LITHOGRAPHY STEPPER OPTICS





WHAT A DEEP-UV STEPPER REALLY LOOKS LIKE





"WAVEFRONT ENGINEERING" TECHNIQUES IN PHOTOLITHOGRAPHY





PHASE-SHIFT MASK TECHNIQUES





Alternating phase mask (Levenson)

Attenuated phase mask

VACUUM ULTRAVIOLET TRANSMISSION CUTOFFS OF AVAILABLE OPTICAL MATERIALS



UC Berkeley

Stanford

NSF/SRC-ERC: LITHOGRAPHY FOR 100 nm AND BEYOND

MIT

CONTINUED EXTENSION OF OPTICAL PROJECTION

- Historical approach: (MFS = $k_1 \lambda / NA$)
 - \Rightarrow Increase NA
 - \Rightarrow Decrease λ
 - \Rightarrow Decrease k₁
- Transmission optics reach to 193 nm
 - Expect limiting NA ≈ 0.75 , k₁ ≈ 0.5 (\Rightarrow MFS ≈ 130 nm)
- What about Vacuum UV? ($\lambda = 100 \text{ nm} 200 \text{ nm}$ range)
 - Diminishing returns absent further NA increase



srcjb96.doc

1996 SRC Lithography Review

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OPTICAL LITHOGRAPHY TODAY (1997) 0.25 μm FEATURE SIZE



DUV (248 nm), Catadioptric optics

OPTICAL LITHOGRAPHY IN THE FUTURE 100 nm \rightarrow 30 nm FEATURE SIZE



EUV (13 nm), All-reflective optics, Reflection mask











DARPA/SRC Network for Advanced Lithography



1997 Resist / EUVL Imaging Status



70 nm lines

70 nm lines/spaces (2:1 pitch) Coded for 70nm 15.6 mJ/cm² dose 10x microstepper TSI process No crosslinker Etch selectivity 45:1





EUVL Trend



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