

Foundations of Computer Graphics

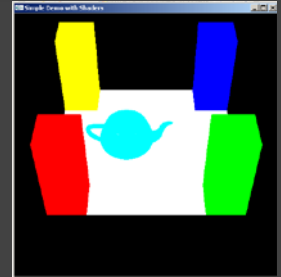
Online Lecture 8: OpenGL 2

Basic Geometry Setup

Ravi Ramamoorthi

Methodology for Lecture

- Make mytest1 more ambitious
- Sequence of steps
- Demo



Review of Last Demo

- Changed floor to all white, added global for teapot and teapotloc, moved geometry to new header file
- Demo 0 [set DEMO to 4 all features]

```
#include <GL/glut.h>
#include "shaders.h"
#include "geometry.h"

int mouseoldx, mouseoldy ; // For mouse motion
GLdouble eyeloc = 2.0 ; // Where to look from; initially 0 -2, 2
GLfloat teapotloc = -0.5 ; // ** NEW ** where the teapot is located
GLint animate = 0 ; // ** NEW ** whether to animate or not
GLuint vertexshader, fragmentshader, shaderprogram ; // shaders
const int DEMO = 0 ; // ** NEW ** To turn on and off features
```

Outline

- Review of demo from last lecture
- *Basic geometry setup for cubes (pillars), colors*
 - *Single geometric object, but multiple colors for pillars*
- Matrix Stacks and Transforms (draw 4 pillars)
- Depth testing (Z-buffering)
- Animation (moving teapot)
- Texture Mapping (wooden floor)

Geometry Basic Setup

```
const int numobjects = 2 ; // number of objects for buffer
const int numperobj = 3 ;
const int ncolors = 4 ;
GLuint buffers[numperobj*numobjects+ncolors] ; // ** NEW ** List of buffers for geometric data
GLuint objects[numobjects] ; // For each object
GLenum PrimType[numobjects] ;
GLsizei NumElems[numobjects] ;
// Floor, Cube Geometry is specified with a vertex array
// The Buffer Offset Macro is from Red Book, page 103, 106
#define BUFFER_OFFSET(bytes) ((GLubyte *) NULL + (bytes))
#define NumberOf(array) (sizeof(array)/sizeof(array[0]))
enum {Vertices, Colors, Elements} ; // For arrays for object
enum {FLOOR, CUBE} ; // For objects, for the floor
```

Cube geometry (for pillars)

```
const GLfloat wd = 0.1 ; const GLfloat ht = 0.5 ;
const GLfloat _cubecol[4][3] = {
    {1.0, 0.0, 0.0}, {0.0, 1.0, 0.0}, {0.0, 0.0, 1.0}, {1.0, 1.0, 0.0} } ;
const GLfloat cubeverts[8][3] = {
    {-wd, -wd, 0.0}, {-wd, wd, 0.0}, {wd, wd, 0.0}, {wd, -wd, 0.0},
    {-wd, -wd, ht}, {-wd, -wd, ht}, {wd, wd, ht}, {-wd, wd, ht} } ;
GLfloat cubecol[8][3] ;
const GLubyte cubeinds[6][4] = {
    {0, 1, 2, 3}, // BOTTOM
    {4, 5, 6, 7}, // TOP
    {0, 4, 7, 1}, // LEFT
    {0, 3, 5, 4}, // FRONT
    {3, 2, 6, 5}, // RIGHT
    {1, 7, 6, 2} // BACK
} ;
```

Cube Geometry (separate Color)

```
// Simple function to set the color separately. Takes out colors
void initobjectnocol(GLuint object, GLfloat * vert, GLint sizevert,
GLubyte * inds, GLint sizeind, GLenum type) {
    int offset = object * numobj;
    glBindBuffer(GL_ARRAY_BUFFER, buffers[Vertices+offset]);
    glBufferData(GL_ARRAY_BUFFER, sizevert, vert, GL_STATIC_DRAW);
    glVertexPointer(3, GL_FLOAT, 0, BUFFER_OFFSET(0));
    glEnableClientState(GL_VERTEX_ARRAY);
    glBindBuffer(GL_ELEMENT_ARRAY_BUFFER, buffers[Elements+offset]);
    glBufferData(GL_ELEMENT_ARRAY_BUFFER, sizeind, inds, GL_STATIC_DRAW);
    PrimType[object] = type;
    NumElems[object] = sizeind;
}
```

Cube Colors

```
// Simple function to init a bunch of color buffers for the cube
void initcolorscube(void) {
    int base = numobjects * numobj;
    for (int i = 0; i < ncolors; i++) {
        for (int j = 0; j < 8; j++)
            for (int k = 0; k < 3; k++)
                cubecol[j][k] = _cubecol[i][k];
        glBindBuffer(GL_ARRAY_BUFFER, buffers[base+i]);
        glBufferData(GL_ARRAY_BUFFER, sizeof(cubecol), cubecol, GL_STATIC_DRAW);
        glColorPointer(3, GL_FLOAT, 0, BUFFER_OFFSET(0));
        glEnableClientState(GL_COLOR_ARRAY);
    }
}
//in init
initobjectnocol(CUBE, (GLfloat *) cubeverts, sizeof(cubeverts), (GLubyte *)
cubebinds, sizeof(cubebinds), GL_QUADS);
```

Drawing with Cube Colors

```
// And a function to draw with them, similar to drawobject but with color
void drawcolor(GLuint object, GLuint color) {
    int offset = object * numobj;
    int base = numobjects * numobj;
    glBindBuffer(GL_ARRAY_BUFFER, buffers[Vertices+offset]);
    glVertexPointer(3, GL_FLOAT, 0, BUFFER_OFFSET(0));
    glEnableClientState(GL_VERTEX_ARRAY);
    glBindBuffer(GL_ARRAY_BUFFER, buffers[base+color]); // Set color
    glColorPointer(3, GL_FLOAT, 0, BUFFER_OFFSET(0));
    glEnableClientState(GL_COLOR_ARRAY);
    glBindBuffer(GL_ELEMENT_ARRAY_BUFFER, buffers[Elements+offset]);
    glDrawElements(PrimType[object], NumElems[object], GL_UNSIGNED_BYTE,
    BUFFER_OFFSET(0));
}
```

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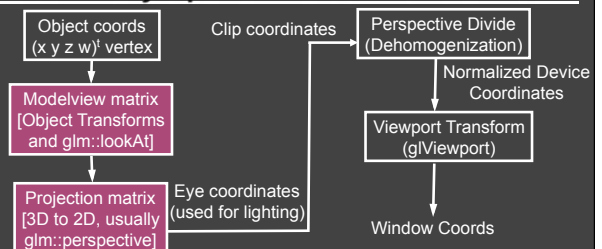
Matrix Stacks and Transforms (Draw 4 Pillars)

Ravi Ramamoorthi

Outline

- Review of demo from last lecture
- Basic geometry setup for cubes (pillars), colors
 - Single geometric object, but multiple colors for pillars
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- Depth testing (Z-buffering)
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Summary OpenGL Vertex Transforms



Transformations

Matrix Stacks

- Useful for hierarchically defined figures, placing pillars
- Old OpenGL: `glPushMatrix`, `glPopMatrix`, `glLoad`, `glMultMatrixf`
- Mytest2 uses old-style stacks. Current recommendation is STL stacks managed yourself. (*You must manage the stack yourself for HW 2*).

Transforms

- Write your own translate, scale, rotate for HW 1 and HW 2
- Careful of OpenGL convention: In old-style, **Right-multiply** current matrix (last is first applied). glm operators follow this sometimes.

Also `gluLookAt` (glm::lookAt), `gluPerspective` (glm::perspective)

- `gluLookAt` just matrix like any other transform, affecting modelview
- Must come **before in code, after in action** to other transforms
- Why not usually an issue for `gluPerspective`?

Drawing Pillars 1 (in display)

```
glMatrixMode(GL_MODELVIEW) ;

// 1st pillar
glPushMatrix() ;
glTranslatef(-0.4,-0.4,0.0) ;
drawcolor(CUBE, 0) ;
glPopMatrix() ;

// 2nd pillar
glPushMatrix() ;
glTranslatef(0.4,-0.4,0.0) ;
drawcolor(CUBE, 1) ;
glPopMatrix() ;
```

Drawing Pillars 2

```
// 3rd pillar
glPushMatrix() ;
glTranslatef(0.4,0.4,0.0) ;
drawcolor(CUBE, 2) ;
glPopMatrix() ;

// 4th pillar
glPushMatrix() ;
glTranslatef(-0.4,0.4,0.0) ;
drawcolor(CUBE, 3) ;
glPopMatrix() ;
```

Demo

- Demo 1
- Does order of drawing matter?
- What if I move floor after pillars in code?
- Is this desirable? If not, what can I do about it?

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Depth Testing (Z-Buffering)

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Double Buffering

- New primitives draw over (replace) old objects
 - Can lead to jerky sensation
- Solution: double buffer. Render into back (off-screen) buffer. When finished, swap buffers to display entire image at once.

- Changes in main and display

```
glutInitDisplayMode (GLUT_DOUBLE | GLUT_RGB | GLUT_DEPTH);
```

```
glutSwapBuffers() ;
```

```
glFlush ();
```

Turning on Depth test (Z-buffer)

OpenGL uses a Z-buffer for depth tests

- For each pixel, store nearest Z value (to camera) so far
- If new fragment is closer, it replaces old z, color ["less than" can be over-ridden in fragment program]
- Simple technique to get accurate visibility

Changes in main fn, display to Z-buffer

```
glutInitDisplayMode (GLUT_SINGLE | GLUT_RGB | GLUT_DEPTH);  
glClearColor (GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
```

In init function

```
glEnable (GL_DEPTH_TEST) ;  
glDepthFunc (GL_LESS) ; // The default option
```

Demo

- Demo 2
- Does order of drawing matter any more?
- What if I change near plane to 0?
- Is this desirable? If not, what can I do about it?

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Animation (Moving Teapot)

Ravi Ramamoorthi

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Demo

- Demo 3
- Notice how teapot cycles around
- And that I can pause and restart animation
- And do everything else (zoom etc.) while teapot moves in background

Drawing Teapot (in display)

```
// ** NEW ** Put a teapot in the middle that animates
glColor3f(0.0,1.0,1.0) ; // Deprecated command to set the color
glPushMatrix() ;
// I now transform by the teapot translation for animation */
glTranslatef(teapotloc, 0.0, 0.0) ;

// The following two transforms set up and center the teapot
// Remember that transforms right-multiply the stack

glTranslatef(0.0,0.0,0.1) ;
glRotatef(90.0,1.0,0.0,0.0) ;
glutSolidTeapot(0.15) ;
glPopMatrix() ;
```

Simple Animation routine

```
// ** NEW ** in this assignment, is an animation of a teapot
// Hitting p will pause this animation; see keyboard callback

void animation(void) {
    teapotloc = teapotloc + 0.005 ;
    if (teapotloc > 0.5) teapotloc = -0.5 ;
    glutPostRedisplay() ;
}
```

Keyboard callback (p to pause)

```
GLint animate = 0 ; // ** NEW ** whether to animate or not
void keyboard (unsigned char key, int x, int y)
{
    switch (key) {
    case 27: // Escape to quit
        exit(0) ;
        break ;
    case 'p': // ** NEW ** to pause/restart animation
        animate = !animate ;
        if (animate) glutIdleFunc(animation) ;
        else glutIdleFunc(NULL) ;
        break ;
    default:
        break ;
    }
}
```

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Texture Mapping (Wooden Floor – mytest3)

Ravi Ramamoorthi

Outline

- Review of demo from last lecture
- Display lists (extend init for pillars)
- Matrix stacks and transforms (draw 4 pillars)
- Depth testing or z-buffering
- Animation (moving teapot)
- *Texture mapping (wooden floor) [mytest3]*

New globals and basic setup

```
GLubyte woodtexture[256][256][3] ; // texture (from grsites.com)
GLuint texNames[1] ; // texture buffer
GLuint istex ; // blend parameter for texturing
GLuint islight ; // for lighting
GLint texturing = 1 ; // to turn on/off texturing
GLint lighting = 1 ; // to turn on/off lighting

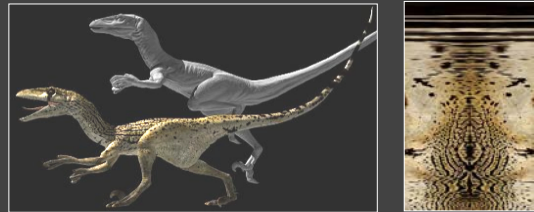
// In Display
glUniform1i(islight,0) ; // Turn off lighting (except on teapot, later)
glUniform1i(istex,texturing) ;
drawtexture(FLOOR,texNames[0]) ; // Texturing floor
// drawobject(FLOOR) ;
glUniform1i(istex,0) ; // Other items aren't textured
```

Simple Toggles for Keyboard

```
case 't': // ** NEW ** to turn on/off texturing ;
    texturing = !texturing ;
    glutPostRedisplay() ;
    break ;
case 's': // ** NEW ** to turn on/off shading (always smooth) ;
    lighting = !lighting ;
    glutPostRedisplay() ;
    break ;
```

Adding Visual Detail

- Basic idea: use images instead of more polygons to represent fine scale color variation



Texture Mapping

- Important topic: nearly all objects textured
 - Wood grain, faces, bricks and so on
 - Adds visual detail to scenes
- Can be added in a fragment shader



Polygonal model



With surface texture

Setting up texture

```
inittexture("wood.ppm", shaderprogram) ; // in init()
// Very basic code to read a ppm file
// And then set up buffers for texture coordinates
void inittexture (const char * filename, GLuint program) {
    int i,j,k ;
    FILE * fp ;
    GLuint err ;
    assert(fp = fopen(filename,"rb")) ;
    fscanf(fp,"%s %d %d %d%c",
    for (i = 0 ; i < 256 ; i++)
        for (j = 0 ; j < 256 ; j++)
            for (k = 0 ; k < 3 ; k++)
                fscanf(fp,"%c",&(woodtexture[i][j][k])) ;
    fclose(fp) ;
```

Texture Coordinates

- Each vertex must have a texture coordinate: pointer to texture. Interpolate for pixels (each fragment has st)

```
// Set up Texture Coordinates
glGenTextures(1, texNames) ;

glBindBuffer(GL_ARRAY_BUFFER, buffers[numobjects*numberobj+ncolors]) ;
glBufferData(GL_ARRAY_BUFFER, sizeof (floortex),
floortex, GL_STATIC_DRAW) ;
glActiveTexture(GL_TEXTURE0) ;
glEnable(GL_TEXTURE_2D) ;
glTexCoordPointer(2, GL_FLOAT, 0, BUFFER_OFFSET(0)) ;
glEnableClientState(GL_TEXTURE_COORD_ARRAY) ;
glBindTexture (GL_TEXTURE_2D, texNames[0]) ;
```

Specifying the Texture Image

- glTexImage2D(target, level, components, width height, border, format, type, data)
- target is GL_TEXTURE_2D
- level is (almost always) 0
- components = 3 or 4 (RGB/RGBA)
- width/height MUST be a power of 2
- border = 0 (usually)
- format = GL_RGB or GL_RGBA (usually)
- type = GL_UNSIGNED_BYTE, GL_FLOAT, etc...

Texture Image and Bind to Shader

```
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGB, 256, 256, 0, GL_RGB,
GL_UNSIGNED_BYTE, woodtexture) ;
glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR) ;
glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR) ;
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT) ;
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT) ;

// Define a sampler. See page 709 in red book, 7th ed.
GLint texsampler ;
texsampler = glGetUniformLocation(program, "tex") ;
glUniform1i(texsampler, 0) ; // Could also be GL_TEXTURE0
istex = glGetUniformLocation(program, "istex") ;
```

Drawing with Texture

```
void drawtexture(GLuint object, GLuint texture) {
    int offset = object * numberobj ;
    int base = numobjects * numberobj + ncolors ;
    glBindBuffer(GL_ARRAY_BUFFER, buffers[Vertices+offset]) ;
    glVertexPointer(3, GL_FLOAT, 0, BUFFER_OFFSET(0)) ;
    glEnableClientState(GL_VERTEX_ARRAY) ;
    glBindBuffer(GL_ARRAY_BUFFER, buffers[Colors+offset]) ;
    glColorPointer(3, GL_FLOAT, 0, BUFFER_OFFSET(0)) ;
    glEnableClientState(GL_COLOR_ARRAY) ;

    // Textures
    ...
```

Drawing with Texture

```
void drawtexture(GLuint object, GLuint texture) {
    ...
    // Textures
    glActiveTexture(GL_TEXTURE0) ;
    glEnable(GL_TEXTURE_2D) ;
    glBindTexture(GL_TEXTURE_2D, texture) ;
    glEnableClientState(GL_TEXTURE_COORD_ARRAY) ;
    glBindBuffer(GL_ARRAY_BUFFER, buffers[base]) ; // Texcoords
    glVertexPointer(2, GL_FLOAT, 0, BUFFER_OFFSET(0)) ;
    glBindBuffer(GL_ELEMENT_ARRAY_BUFFER, buffers[Elements+offset]) ;
    glDrawElements(PrimType[object], NumElems[object],
        GL_UNSIGNED_BYTE, BUFFER_OFFSET(0)) ;
}
```

Final Steps for Drawing (+Demo)

- Vertex shader (just pass on texture coords)
- Fragment shader (can be more complex blend)

```
uniform sampler2D tex ;
uniform int istex ;
void main (void)
{
    if (istex > 0) gl_FragColor = texture2D(tex, gl_TexCoord[0].st) ;
```