#### Foundations of Computer Graphics (Fall 2012)

CS 184, Lecture 4: Transformations 2 http://inst.eecs.berkeley.edu/~cs184

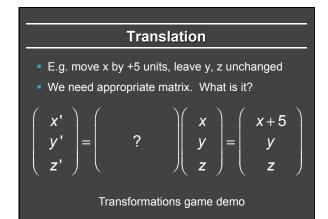
## To Do

#### Start doing HW 1 Time is short, but needs only little code [Due Wed Sep 12] Ask questions or clear misunderstandings by next lecture

- Specifics of HW 1
   Last lecture covered basic material on transformations in 2D Likely need this lecture to understand full 3D transformations
  - Last lastura had full derivation of 2D rotations
  - Last lecture had full derivation of 3D rotations. You only need final formula
  - gluLookAt derivation this lecture helps clarifying some ideas
- Read and post on Piazza re questions

## Outline

- Translation: Homogeneous Coordinates
- Combining Transforms: Scene Graphs
- Transforming Normals
- Rotations revisited: coordinate frames
- gluLookAt (quickly)



#### Homogeneous Coordinates

- Add a fourth homogeneous coordinate (w=1)
- 4x4 matrices very common in graphics, hardware
- Last row always 0 0 0 1 (until next lecture)

$$\begin{pmatrix} x' \\ y' \\ z' \\ w' \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 5 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x+5 \\ y \\ z \\ 1 \end{pmatrix}$$

#### **Representation of Points (4-Vectors)**

Homogeneous coordinates

$$\begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix} = \begin{pmatrix} x/w \\ y/w \\ z/w \\ 1 \end{pmatrix}$$

Multiplication by w > 0, no effect

 Divide by 4<sup>th</sup> coord (w) to get P = (inhomogeneous) point

 Assume w ≥ 0. For w > 0, normal finite point. For w = 0, point at infinity (used for vectors to stop translation)

#### Advantages of Homogeneous Coords

- Unified framework for translation, viewing, rot...
- Can concatenate any set of transforms to 4x4 matrix
- No division (as for perspective viewing) till end
- Simpler formulas, no special cases
- Standard in graphics software, hardware

 General Translation Matrix

  $T = \begin{pmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} I_3 & T \\ 0 & 1 \end{pmatrix}$ 
 $P' = TP = \begin{pmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x + T_x \\ y + T_y \\ z + T_z \\ 1 \end{pmatrix} = P + T$ 

#### **Combining Translations, Rotations**

- Order matters!! TR is not the same as RT (demo)
- General form for rigid body transforms
- We show rotation first, then translation (commonly used to position objects) on next slide. Slide after that works it out the other way
- Demos with applet, homework 1

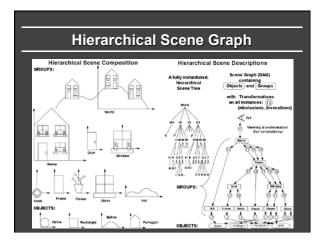
Combining Translations, Rotations						
F	<b>?'</b> =(	TR)P	= MP	r = R	P+T	
$M = \left( \begin{array}{ccc} 1 & 0 \\ 0 & 1 \\ 0 & 0 \\ 0 & 0 \end{array} \right)$		$\begin{pmatrix} R_{11} & R_{12} & R_{12} & R_{13} & R_{21} & R_{22} & R_{31} & R_{32} & R_{31} & R_{31} & R_{32} & R_{31} & R_{31} & R_{32} & R_{31} & R_{31} & R_{31} & R_{31} & R_{31} & R_{32} & R_{31} & R_{32} & R_{31} & R_{31} & R_{31} &$				( <i>R T</i> ) 0 1)

## Combining Translations, Rotations P' = (RT)P = MP = R(P+T) = RP + RT $M = \begin{pmatrix} R_{11} & R_{12} & R_{13} & 0 \\ R_{21} & R_{22} & R_{23} & 0 \\ R_{31} & R_{32} & R_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & T_{x} \\ 0 & 1 & 0 & T_{y} \\ 0 & 0 & 1 & T_{z} \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} R_{3\times3} & R_{3\times3}T_{3\times1} \\ 0_{1\times3} & 1 \end{pmatrix}$ Transformations game demo

#### Outline

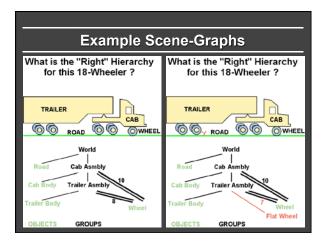
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Slides for this part courtesy Prof. O' Brien



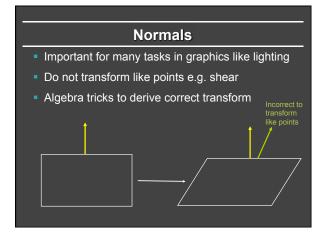
## Drawing a Scene Graph

- Draw scene with pre-and-post-order traversal
   Apply node, draw children, undo node if applicable
- Nodes can carry out any function
   Geometry, transforms, groups, color, ...
- Requires stack to "undo" post children
  Transform stacks in OpenGL
- Caching and instancing possible
- Instances make it a DAG, not strictly a tree



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Finding Normal Transformation  

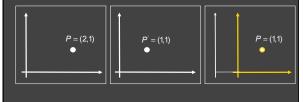
$$t \rightarrow Mt$$
  $n \rightarrow Qn$   $Q = ?$   
 $n^T t = 0$   
 $n^T Q^T M t = 0 \implies Q^T M = I$   
 $Q = (M^{-1})^T$ 

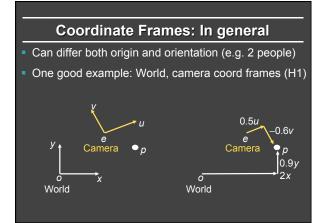
## Outline

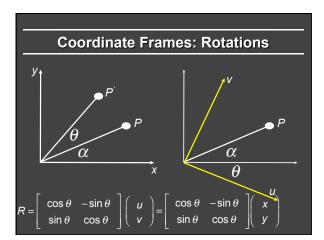
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## **Coordinate Frames**

- All of discussion in terms of operating on points
- But can also change coordinate system
- Example, motion means either point moves backward, or coordinate system moves forward







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#### **Geometric Interpretation 3D Rotations**

- Rows of matrix are 3 unit vectors of new coord frame
- Can construct rotation matrix from 3 orthonormal vectors

$$R_{uvw} = \begin{pmatrix} x_u & y_u & z_u \\ x_v & y_v & z_v \\ x_w & y_w & z_w \end{pmatrix} \qquad u = x_u X + y_u Y + z_u Z$$

## Axis-Angle formula (summary)

 $(b \setminus a)_{ROT} = (I_{3\times3} \cos\theta - aa^{T} \cos\theta)b + (A^{*} \sin\theta)b$  $(b \to a)_{ROT} = (aa^{T})b$  $R(a,\theta) = I_{3\times3} \cos\theta + aa^{T}(1 - \cos\theta) + A^{*} \sin\theta$  $R(a,\theta) = \cos\theta \begin{pmatrix} 1 & 0 & 0\\ 0 & 1 & 0\\ 0 & 0 & 1 \end{pmatrix} + (1 - \cos\theta) \begin{pmatrix} x^{2} & xy & xz\\ xy & y^{2} & yz\\ xz & yz & z^{2} \end{pmatrix} + \sin\theta \begin{pmatrix} 0 & -z & y\\ z & 0 & -x\\ -y & x & 0 \end{pmatrix}$ 

## Outline

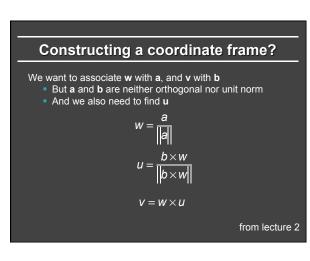
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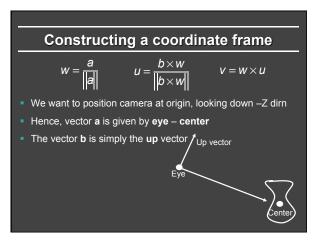
# Case Study: Derive gluLookAt Defines camera, fundamental to how we view images gluLookAt(eyex, eyey, eyez, centerx, centery, centerz, upx, upy, upz) Camera is at eye, looking at center, with the up direction being up Up vector

- May be important for HW1
- Combines many concepts discussed in lecture
- Core function in OpenGL for later assignments



- gluLookAt(eyex, eyey, eyez, centerx, centery, centerz, upx, upy, upz)
   Camera is at eye, looking at center, with the up direction being up
- First, create a coordinate frame for the camera
- Define a rotation matrix
- Apply appropriate translation for camera (eye) location





## Steps

- gluLookAt(eyex, eyey, eyez, centerx, centery, centerz, upx, upy, upz)
- Camera is at eye, looking at center, with the up direction being up
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#### **Geometric Interpretation 3D Rotations**

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## Steps

- gluLookAt(eyex, eyey, eyez, centerx, centery, centerz, upx, upy, upz)
   Camera is at eye, looking at center, with the up direction being up
- First, create a coordinate frame for the camera
- Define a rotation matrix
- Apply appropriate translation for camera (eye) location

#### Translation

- gluLookAt(eyex, eyey, eyez, centerx, centery, centerz, upx, upy, upz)
- Camera is at eye, looking at center, with the up direction being up
- Cannot apply translation after rotation
- The translation must come first (to bring camera to origin) before the rotation is applied

Combining Translations, Rotations  

$$P' = (RT)P = MP = R(P+T) = RP + RT$$

$$M = \begin{pmatrix} R_{11} & R_{12} & R_{13} & 0 \\ R_{21} & R_{22} & R_{23} & 0 \\ R_{31} & R_{32} & R_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & T_x \\ 0 & 1 & 0 & T_y \\ 0 & 0 & 1 & T_z \\ 0 & 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} R_{3\times3} & R_{3\times3}T_{3\times1} \\ 0_{1\times3} & 1 \end{pmatrix}$$

gluLookAt final form						
$ \left(\begin{array}{c} x_u \\ x_v \\ x_w \\ 0 \end{array}\right) $	$ \begin{pmatrix} y_{u} & z_{u} & 0 \\ y_{v} & z_{v} & 0 \\ y_{w} & z_{w} & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -e_{x} \\ 0 & 1 & 0 & -e_{y} \\ 0 & 0 & 1 & -e_{z} \\ 0 & 0 & 0 & 1 \end{pmatrix} $					
$ \begin{pmatrix} x_u \\ x_v \end{pmatrix} $	$ \begin{pmatrix} y_{u} & z_{u} & -x_{u}e_{x} - y_{u}e_{y} - z_{u}e_{z} \\ y_{v} & z_{v} & -x_{v}e_{x} - y_{v}e_{y} - z_{v}e_{z} \\ y_{w} & y_{w} & z_{w} & -x_{w}e_{x} - y_{w}e_{y} - z_{w}e_{z} \\ 0 & 0 & 1 \end{pmatrix} $					