

Other Filters, etc.



[Winter in Kraków photographed by Marcin Ryczek](#)

Alexei Efros, Fall 2014

Taking derivative by convolution

Partial derivatives with convolution

For 2D function $f(x,y)$, the partial derivative is:

$$\frac{\partial f(x, y)}{\partial x} = \lim_{\varepsilon \rightarrow 0} \frac{f(x + \varepsilon, y) - f(x, y)}{\varepsilon}$$

For discrete data, we can approximate using finite differences:

$$\frac{\partial f(x, y)}{\partial x} \approx \frac{f(x + 1, y) - f(x, y)}{1}$$

To implement above as convolution, what would be the associated filter?

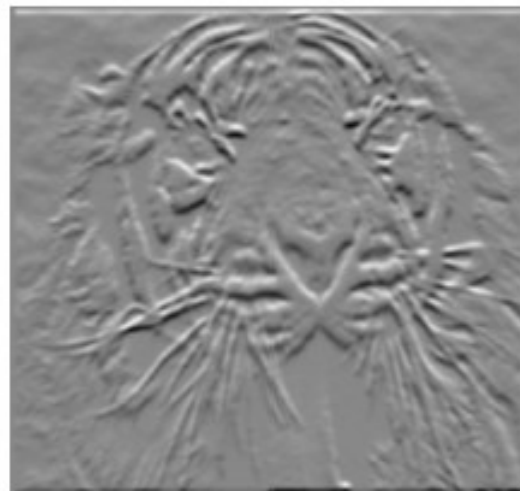
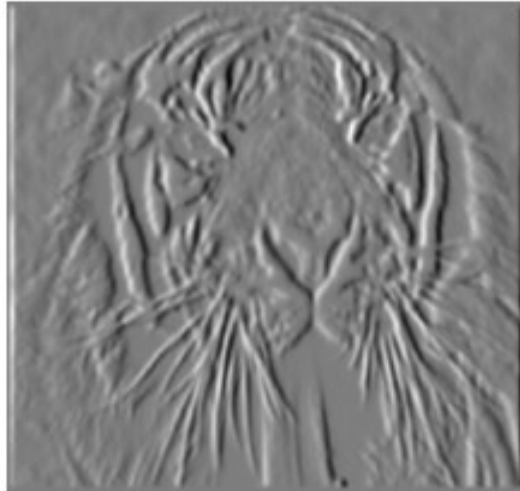
Partial derivatives of an image



$$\frac{\partial f(x, y)}{\partial x}$$

$$\frac{\partial f(x, y)}{\partial y}$$

-1	1
----	---



-1	or	1
1		-1

Which shows changes with respect to x?

Finite difference filters

Other approximations of derivative filters exist:

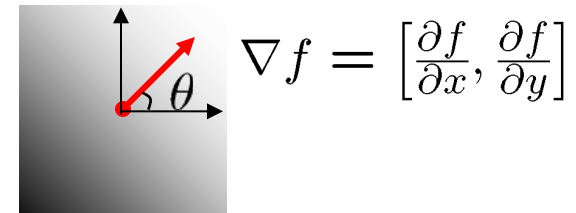
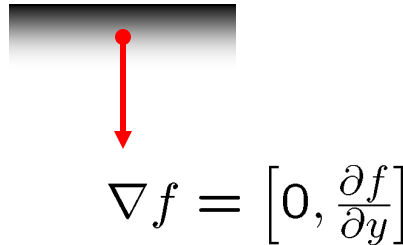
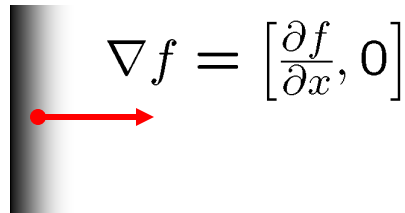
Prewitt: $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$

Sobel: $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$

Roberts: $M_x = \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}$; $M_y = \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix}$

Image gradient

The gradient of an image: $\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y} \right]$



The gradient points in the direction of most rapid increase in intensity

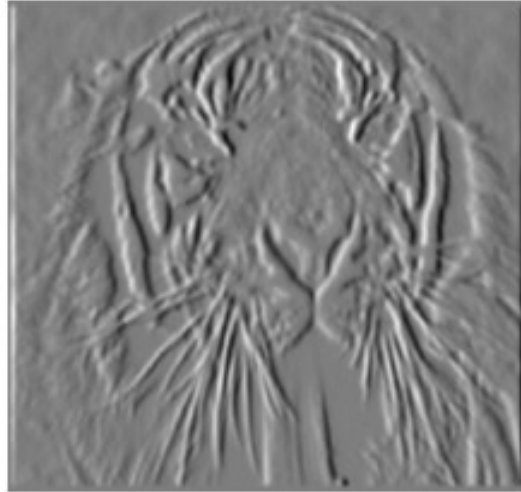
- How does this direction relate to the direction of the edge?

The gradient direction is given by $\theta = \tan^{-1} \left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x} \right)$

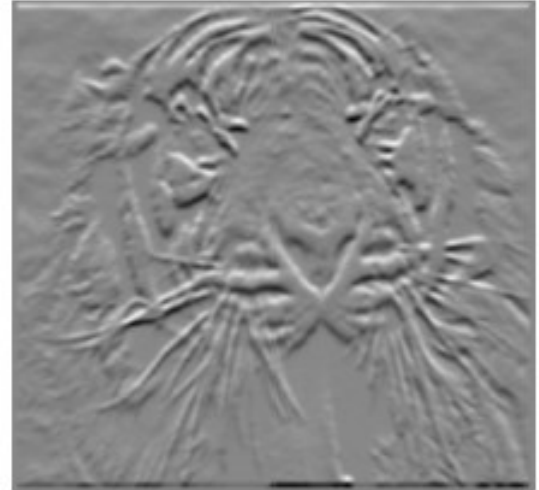
The *edge strength* is given by the gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

Image Gradient



$$\frac{\partial f(x, y)}{\partial x}$$



$$\frac{\partial f(x, y)}{\partial y}$$

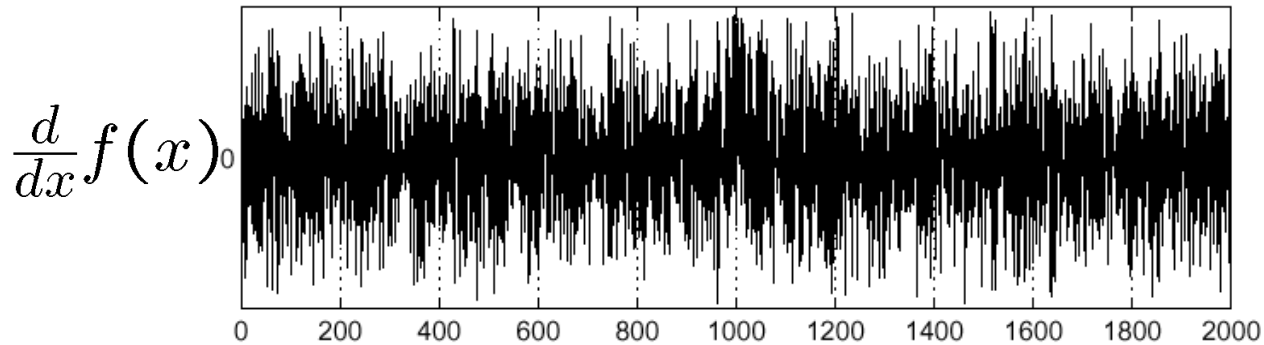
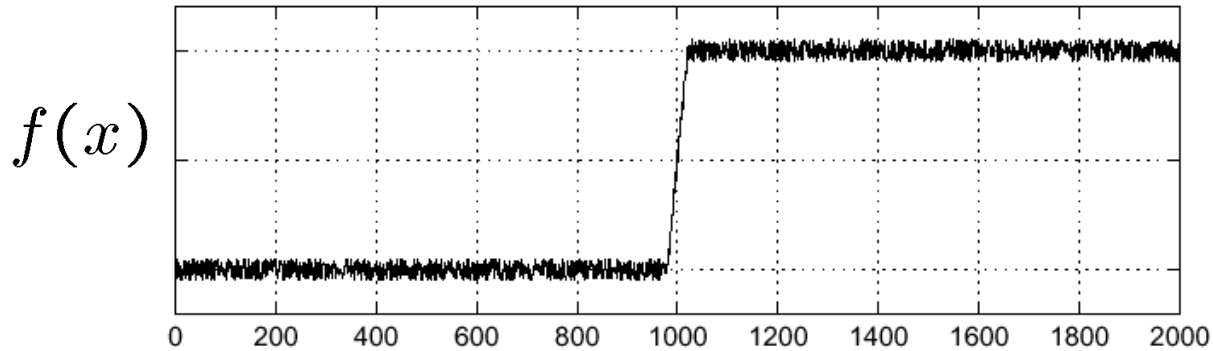
$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$



Effects of noise

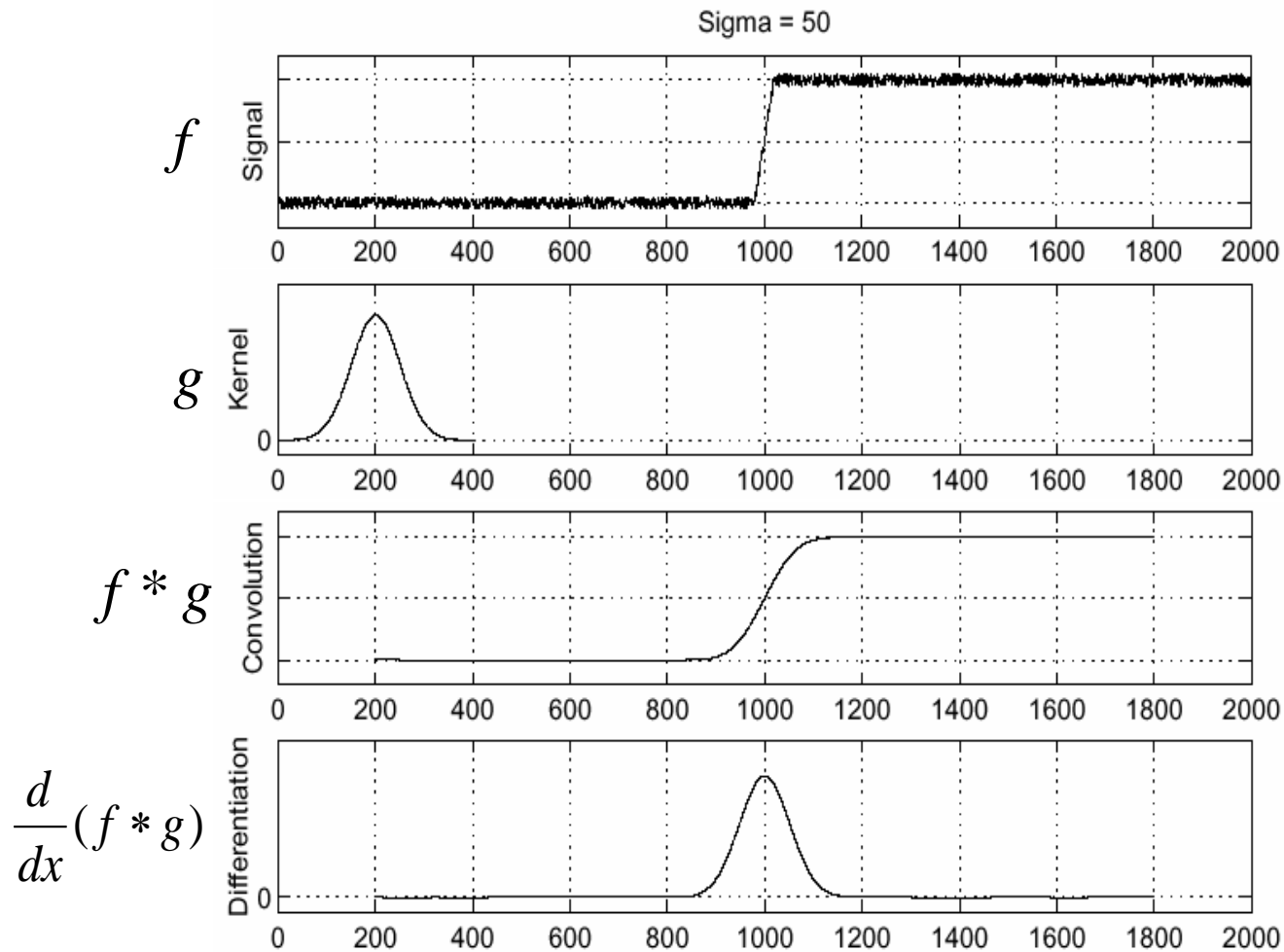
Consider a single row or column of the image

- Plotting intensity as a function of position gives a signal



Where is the edge?

Solution: smooth first



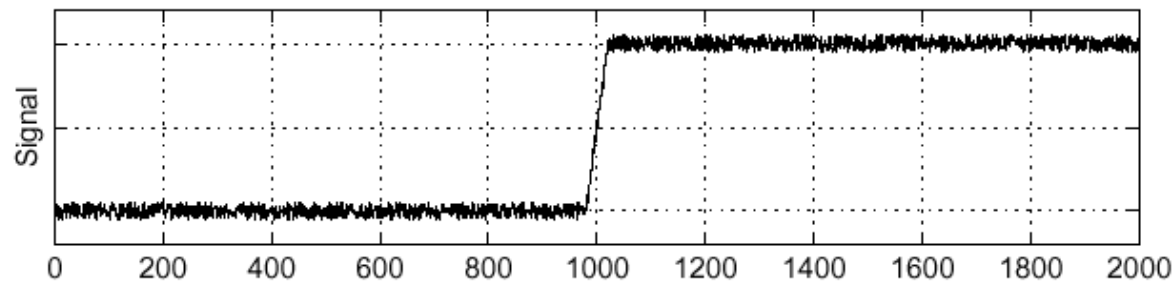
- To find edges, look for peaks in $\frac{d}{dx}(f * g)$

Derivative theorem of convolution

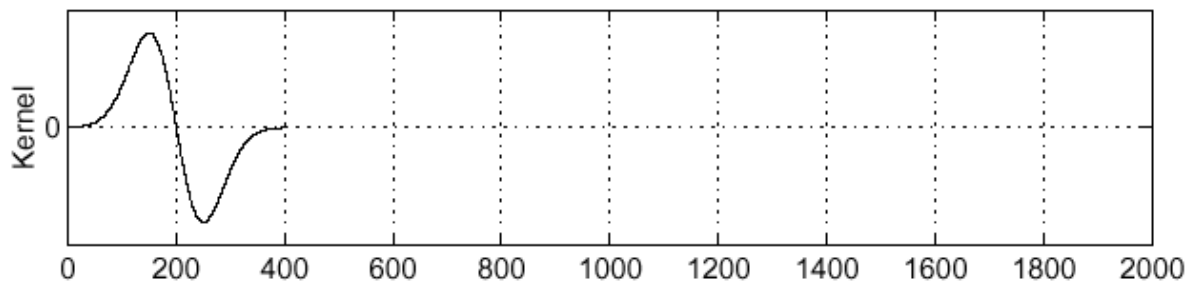
$$\frac{\partial}{\partial x}(h \star f) = \left(\frac{\partial}{\partial x}h\right) \star f$$

This saves us one operation:

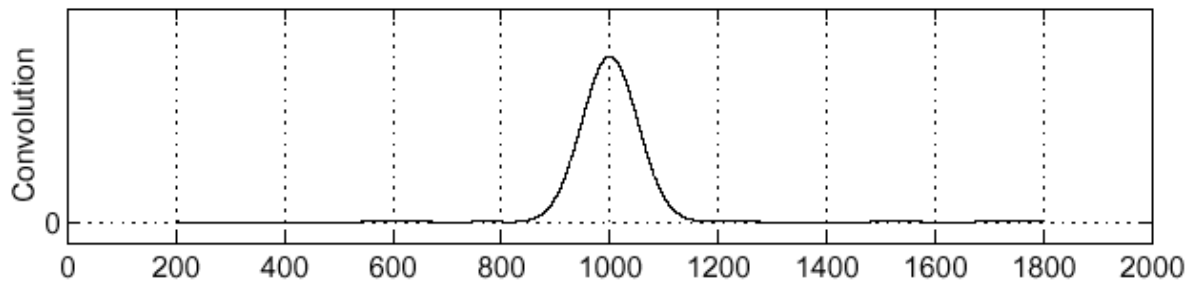
Sigma = 50



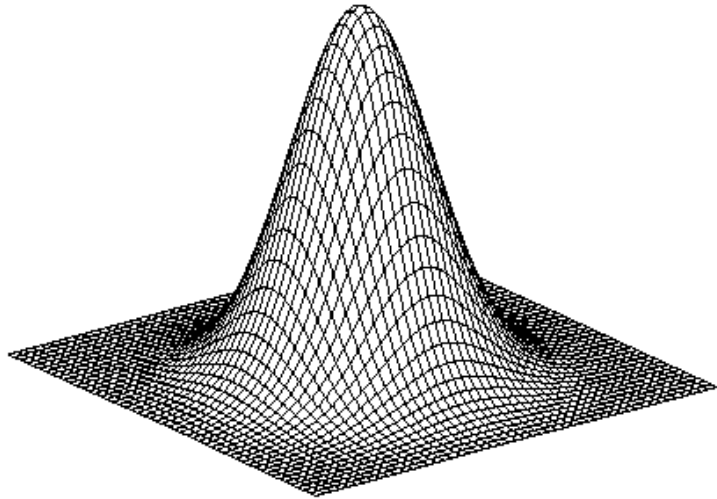
$$\frac{\partial}{\partial x}h$$



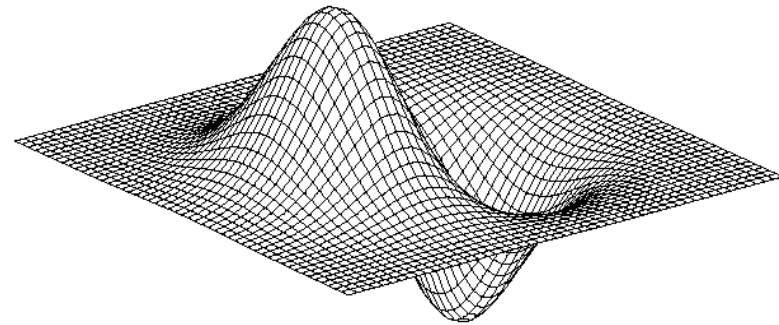
$$\left(\frac{\partial}{\partial x}h\right) \star f$$



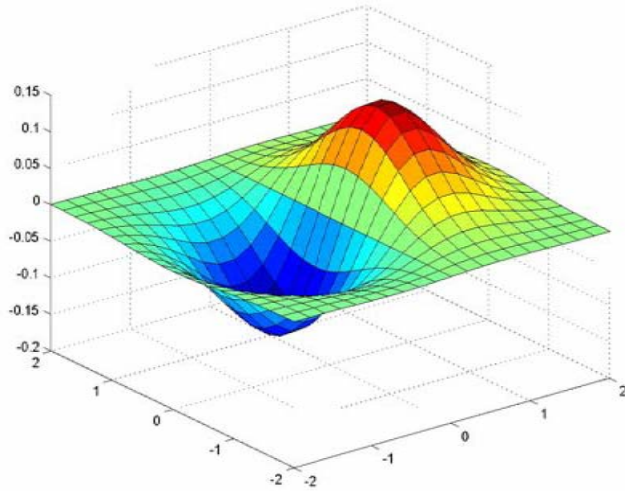
Derivative of Gaussian filter



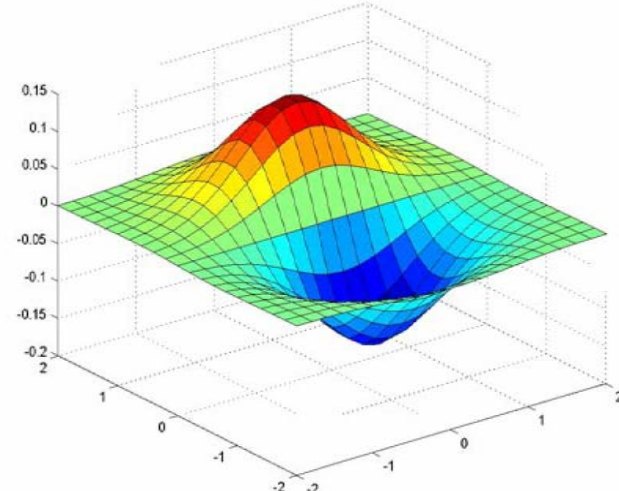
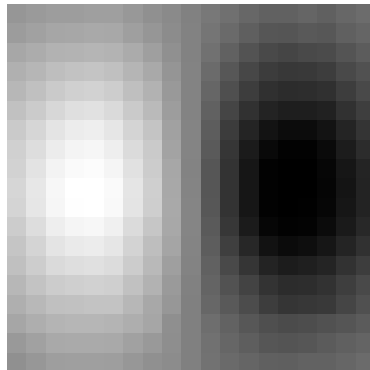
$$* [1 \ -1] =$$



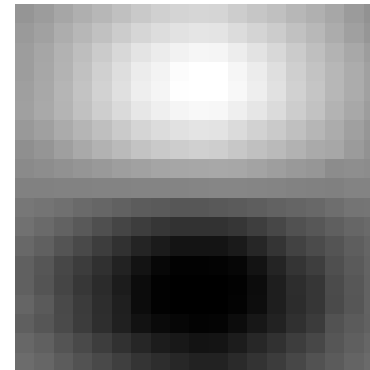
Derivative of Gaussian filter



x-direction



y-direction



Which one finds horizontal/vertical edges?

Example



input image (“Lena”)

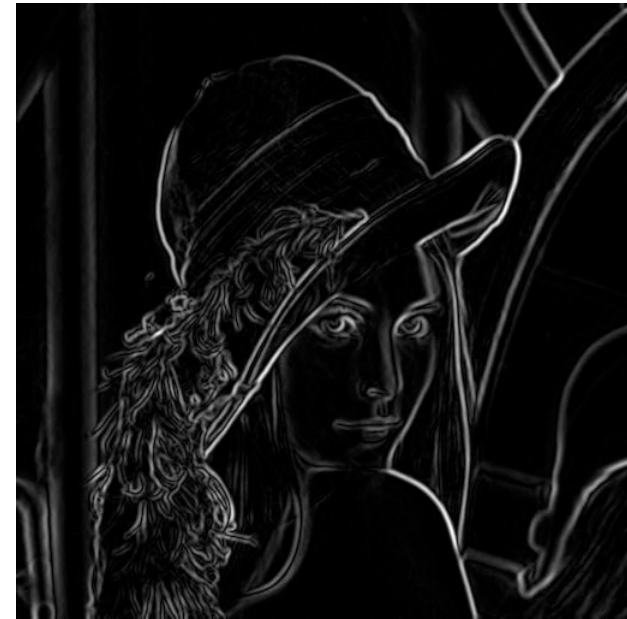
Compute Gradients (DoG)



X-Derivative of
Gaussian



Y-Derivative of
Gaussian

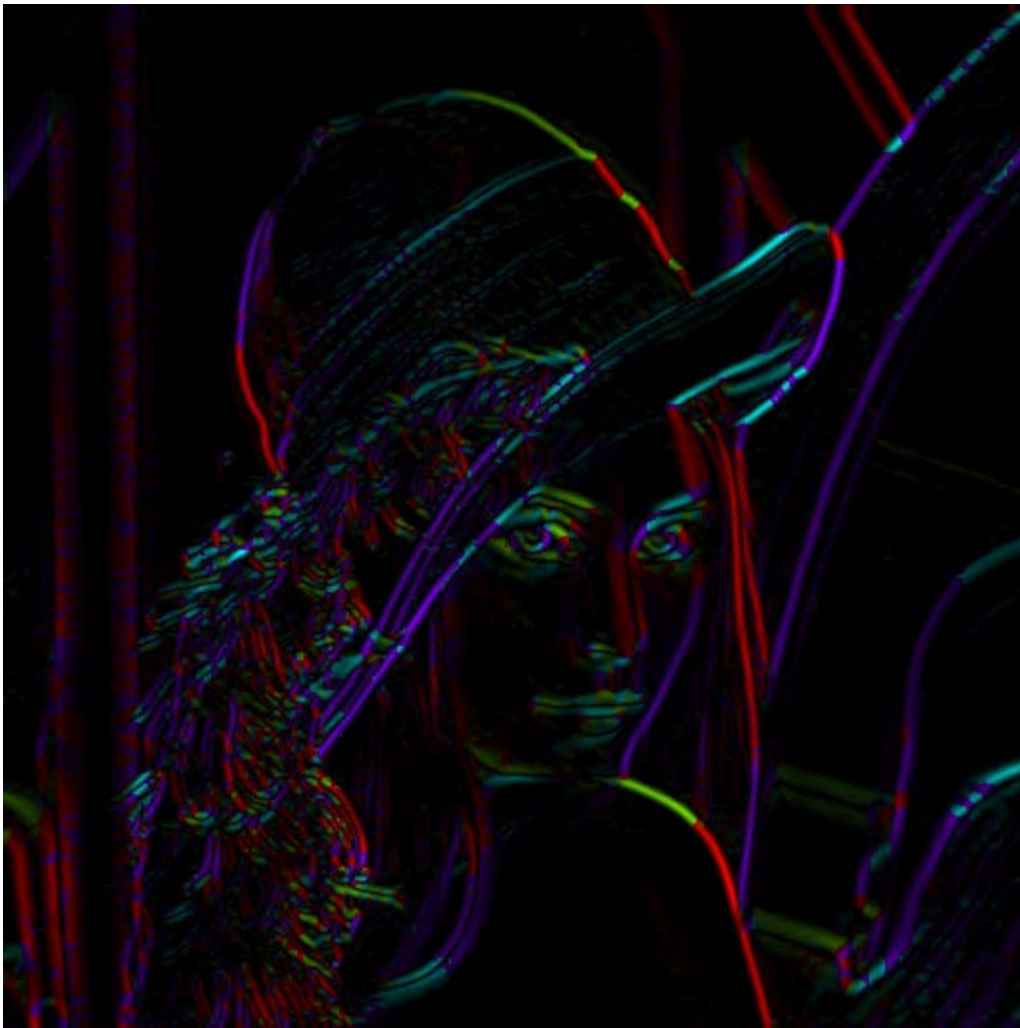


Gradient Magnitude

Get Orientation at Each Pixel

Threshold at minimum level

Get orientation



$$\text{theta} = \text{atan2}(-g_y, g_x)$$

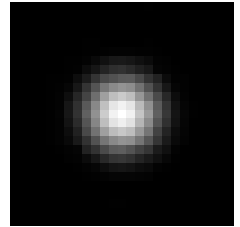
MATLAB demo

```
im = im2double(imread(filemane));  
g = fspecial('gaussian',15,2);  
imagesc(g);  
surf1(g);  
gim = conv2(im,g,'same');  
imagesc(conv2(im,[-1 1],'same'));  
imagesc(conv2(gim,[-1 1],'same'));  
dx = conv2(g,[-1 1],'same');  
Surfl(dx);  
imagesc(conv2(im,dx,'same'));
```


Review: Smoothing vs. derivative filters

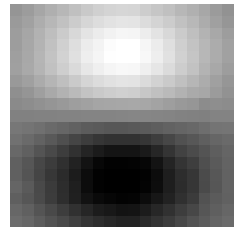
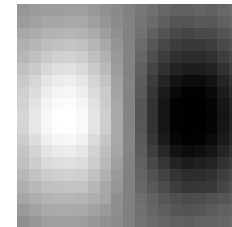
Smoothing filters

- Gaussian: remove “high-frequency” components; “low-pass” filter
- Can the values of a smoothing filter be negative?
- What should the values sum to?
 - **One**: constant regions are not affected by the filter



Derivative filters

- Derivatives of Gaussian
- Can the values of a derivative filter be negative?
- What should the values sum to?
 - **Zero**: no response in constant regions
- High absolute value at points of high contrast

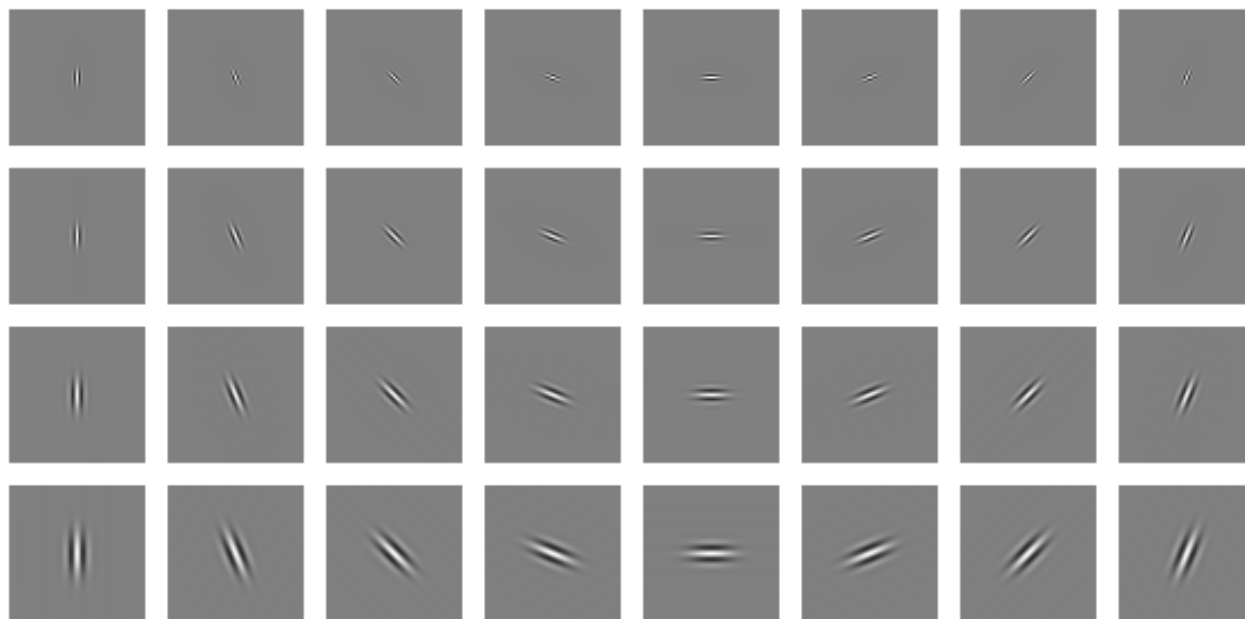


Clues from Human Perception

Early processing in humans filters for various orientations and scales of frequency

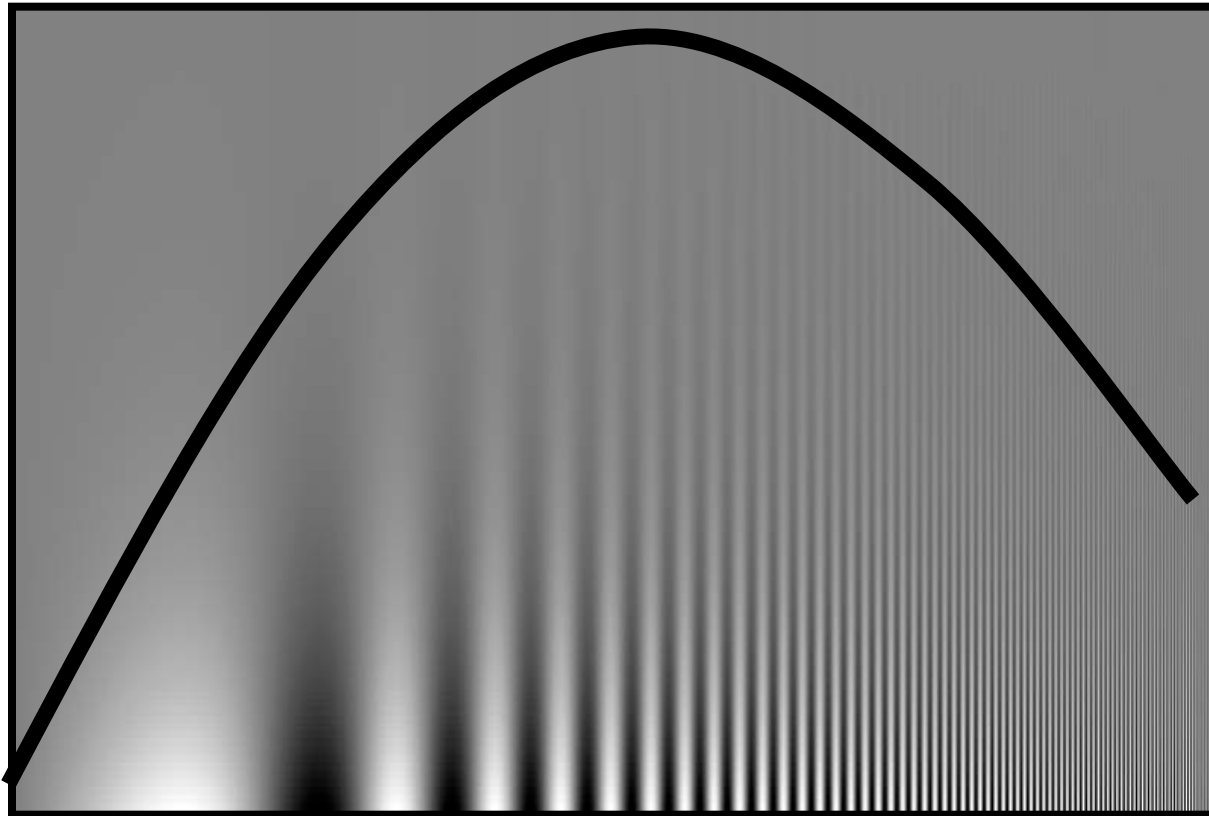
Perceptual cues in the mid frequencies dominate perception

When we see an image from far away, we are effectively subsampling it



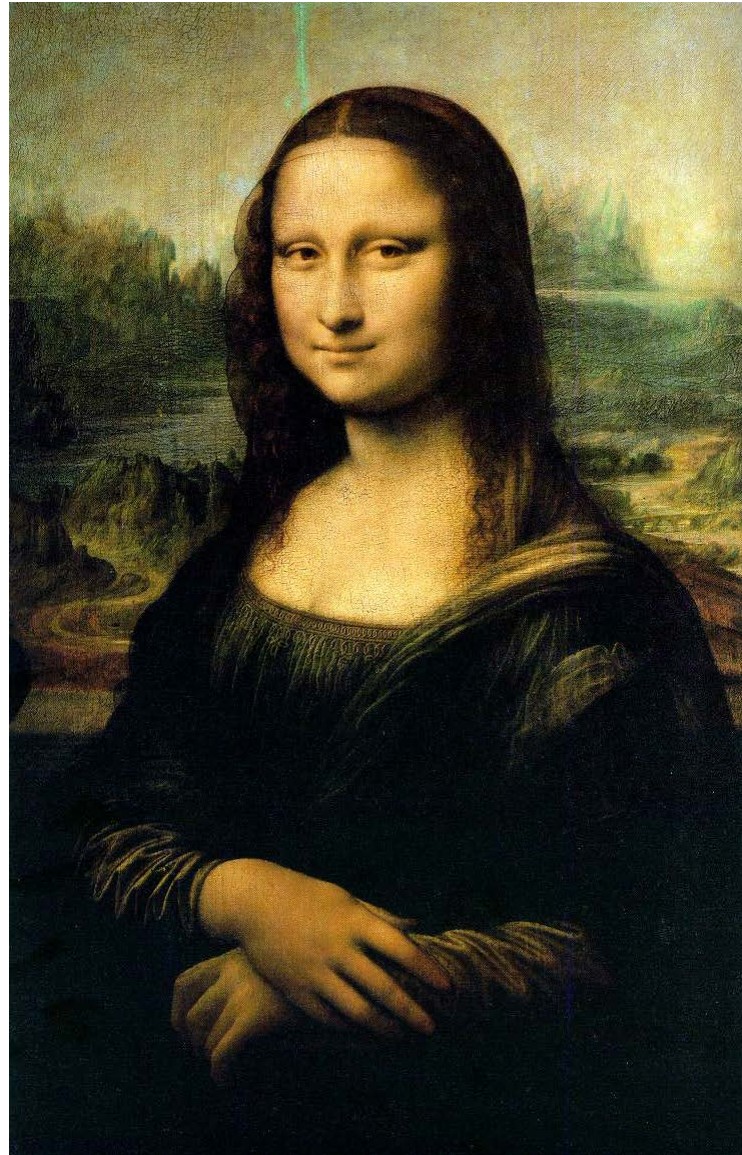
Early Visual Processing: Multi-scale edge and blob filters

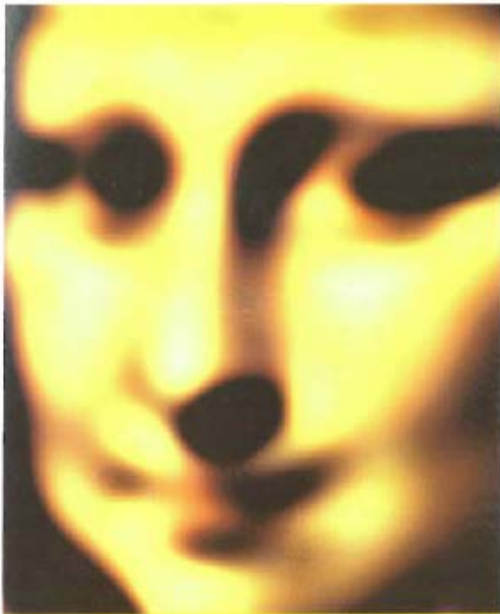
Frequency Domain and Perception



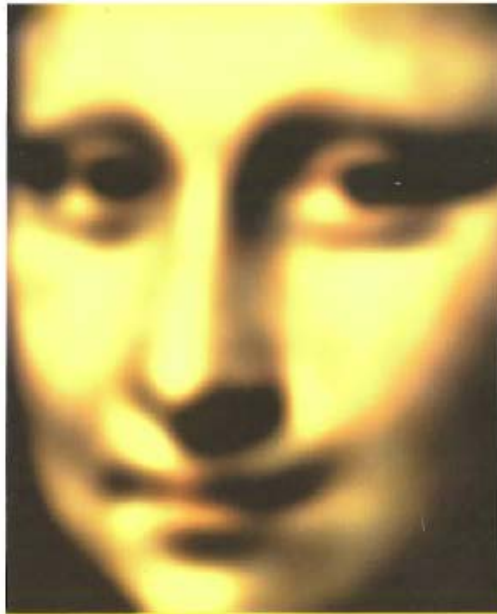
Campbell-Robson contrast sensitivity curve

Da Vinci and Peripheral Vision





coarse components
(peripheral vision)



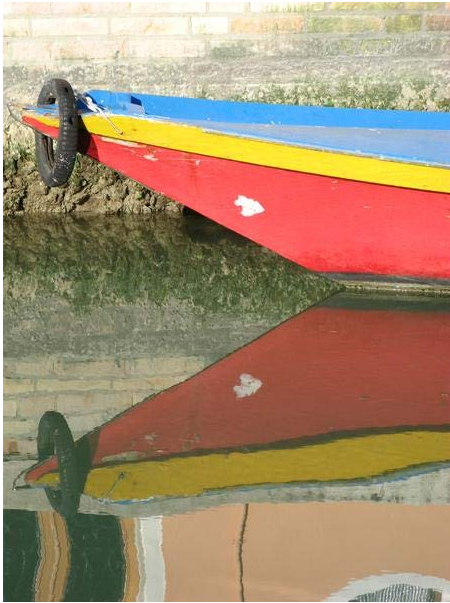
medium components
(near peripheral vision)



fine details
(central vision)

Leonardo playing with peripheral vision

Freq. Perception Depends on Color



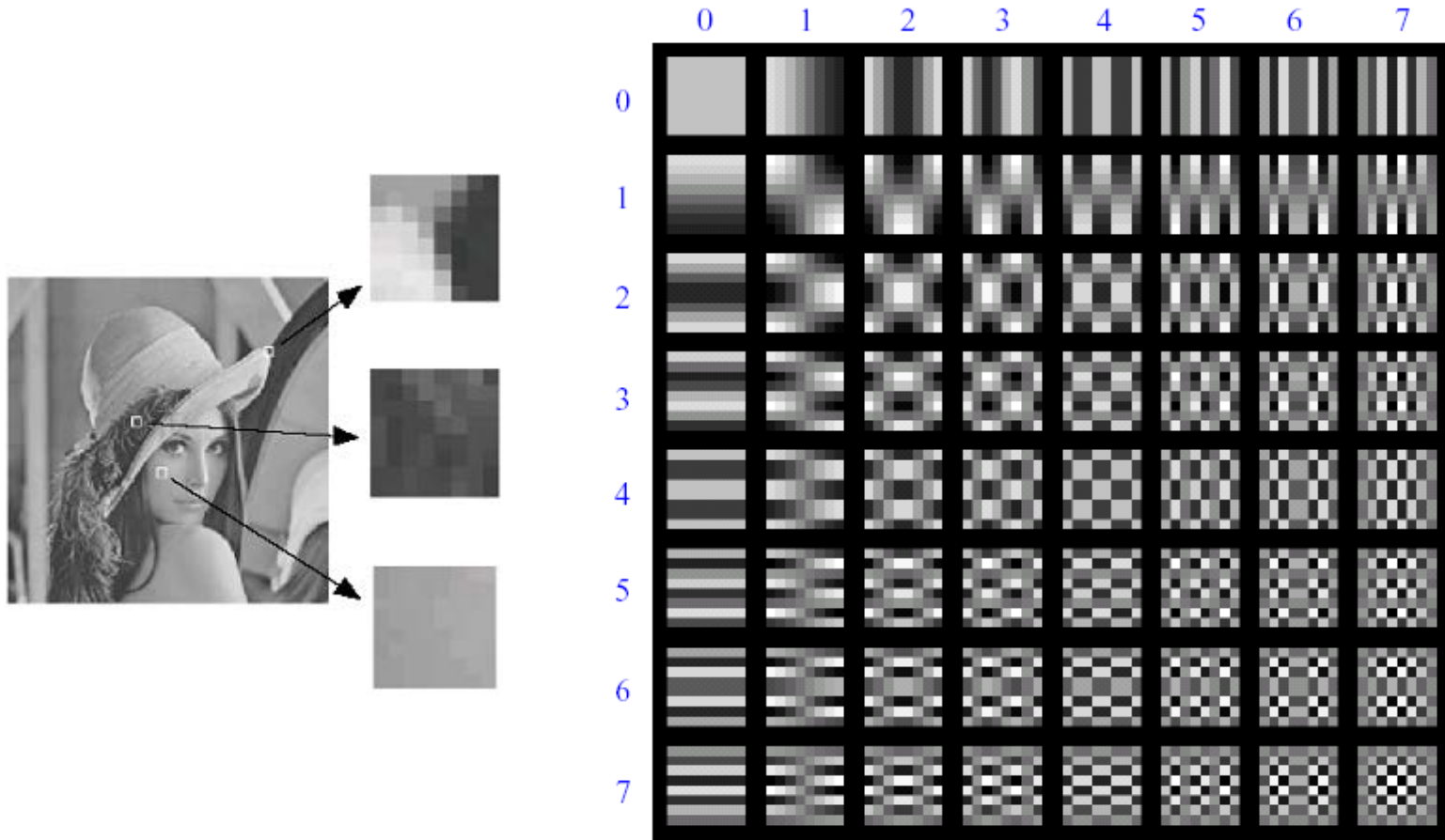
R

G

B



Lossy Image Compression (JPEG)



Block-based Discrete Cosine Transform (DCT)

Using DCT in JPEG

The first coefficient $B(0,0)$ is the DC component, the average intensity

The top-left coeffs represent low frequencies, the bottom right – high frequencies

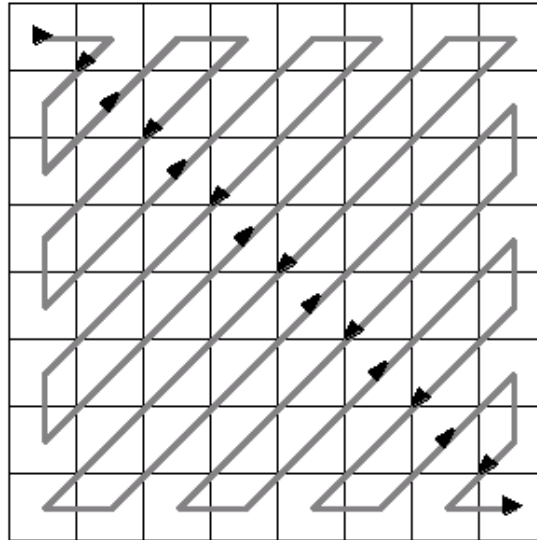


Image compression using DCT

Quantize

- More coarsely for high frequencies (which also tend to have smaller values)
- Many quantized high frequency values will be zero

Encode

- Can decode with inverse dct

Filter responses

$$G = \begin{matrix} & & & \xrightarrow{u} & & & & & \\ \begin{matrix} \downarrow v \\ \end{matrix} & \begin{bmatrix} -415.38 & -30.19 & -61.20 & 27.24 & 56.13 & -20.10 & -2.39 & 0.46 \\ 4.47 & -21.86 & -60.76 & 10.25 & 13.15 & -7.09 & -8.54 & 4.88 \\ -46.83 & 7.37 & 77.13 & -24.56 & -28.91 & 9.93 & 5.42 & -5.65 \\ -48.53 & 12.07 & 34.10 & -14.76 & -10.24 & 6.30 & 1.83 & 1.95 \\ 12.12 & -6.55 & -13.20 & -3.95 & -1.88 & 1.75 & -2.79 & 3.14 \\ -7.73 & 2.91 & 2.38 & -5.94 & -2.38 & 0.94 & 4.30 & 1.85 \\ -1.03 & 0.18 & 0.42 & -2.42 & -0.88 & -3.02 & 4.12 & -0.66 \\ -0.17 & 0.14 & -1.07 & -4.19 & -1.17 & -0.10 & 0.50 & 1.68 \end{bmatrix} \end{matrix}$$

Quantization table

$$Q = \begin{bmatrix} 16 & 11 & 10 & 16 & 24 & 40 & 51 & 61 \\ 12 & 12 & 14 & 19 & 26 & 58 & 60 & 55 \\ 14 & 13 & 16 & 24 & 40 & 57 & 69 & 56 \\ 14 & 17 & 22 & 29 & 51 & 87 & 80 & 62 \\ 18 & 22 & 37 & 56 & 68 & 109 & 103 & 77 \\ 24 & 35 & 55 & 64 & 81 & 104 & 113 & 92 \\ 49 & 64 & 78 & 87 & 103 & 121 & 120 & 101 \\ 72 & 92 & 95 & 98 & 112 & 100 & 103 & 99 \end{bmatrix}$$

Quantized values

$$B = \begin{bmatrix} -26 & -3 & -6 & 2 & 2 & -1 & 0 & 0 \\ 0 & -2 & -4 & 1 & 1 & 0 & 0 & 0 \\ -3 & 1 & 5 & -1 & -1 & 0 & 0 & 0 \\ -3 & 1 & 2 & -1 & 0 & 0 & 0 & 0 \\ 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{bmatrix}$$

JPEG Compression Summary

Subsample color by factor of 2

- People have bad resolution for color

Split into blocks (8x8, typically), subtract 128

For each block

- a. Compute DCT coefficients for
- b. Coarsely quantize
 - Many high frequency components will become zero
- c. Encode (e.g., with Huffman coding)

Block size in JPEG

Block size

- small block
 - faster
 - correlation exists between neighboring pixels
- large block
 - better compression in smooth regions
- It's 8x8 in standard JPEG

JPEG compression comparison

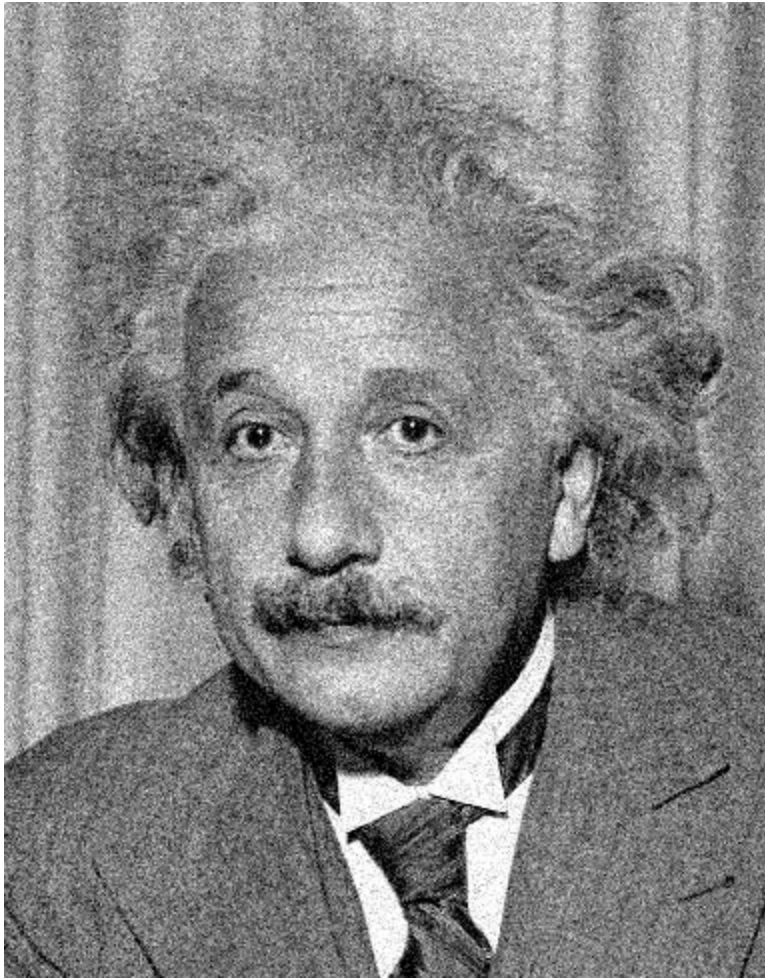


89k

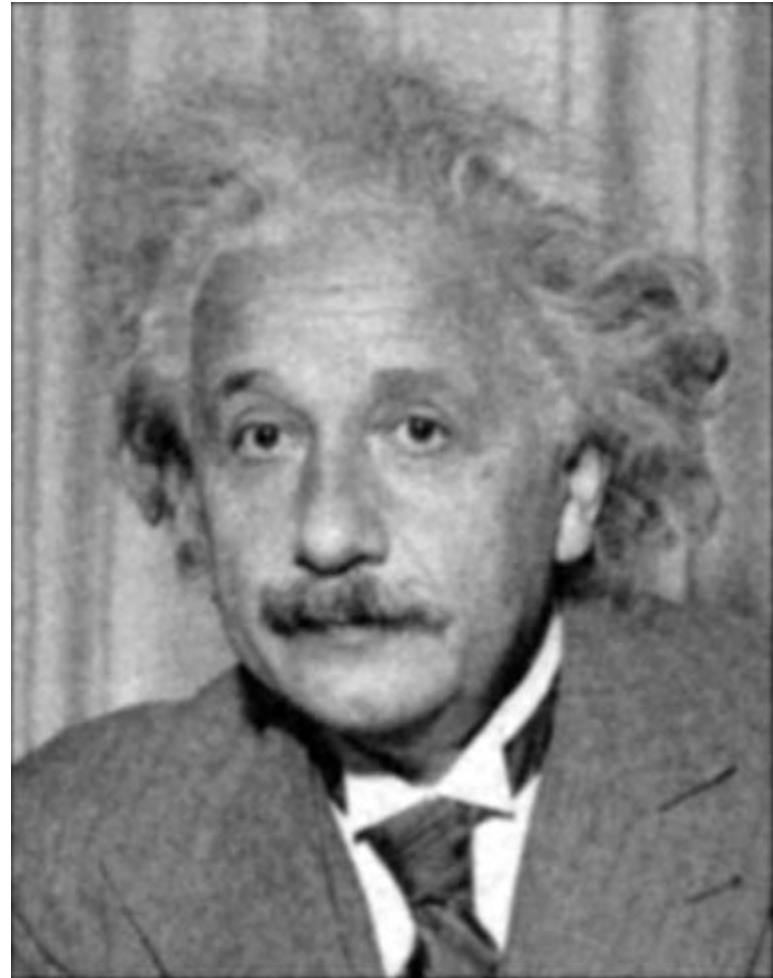


12k

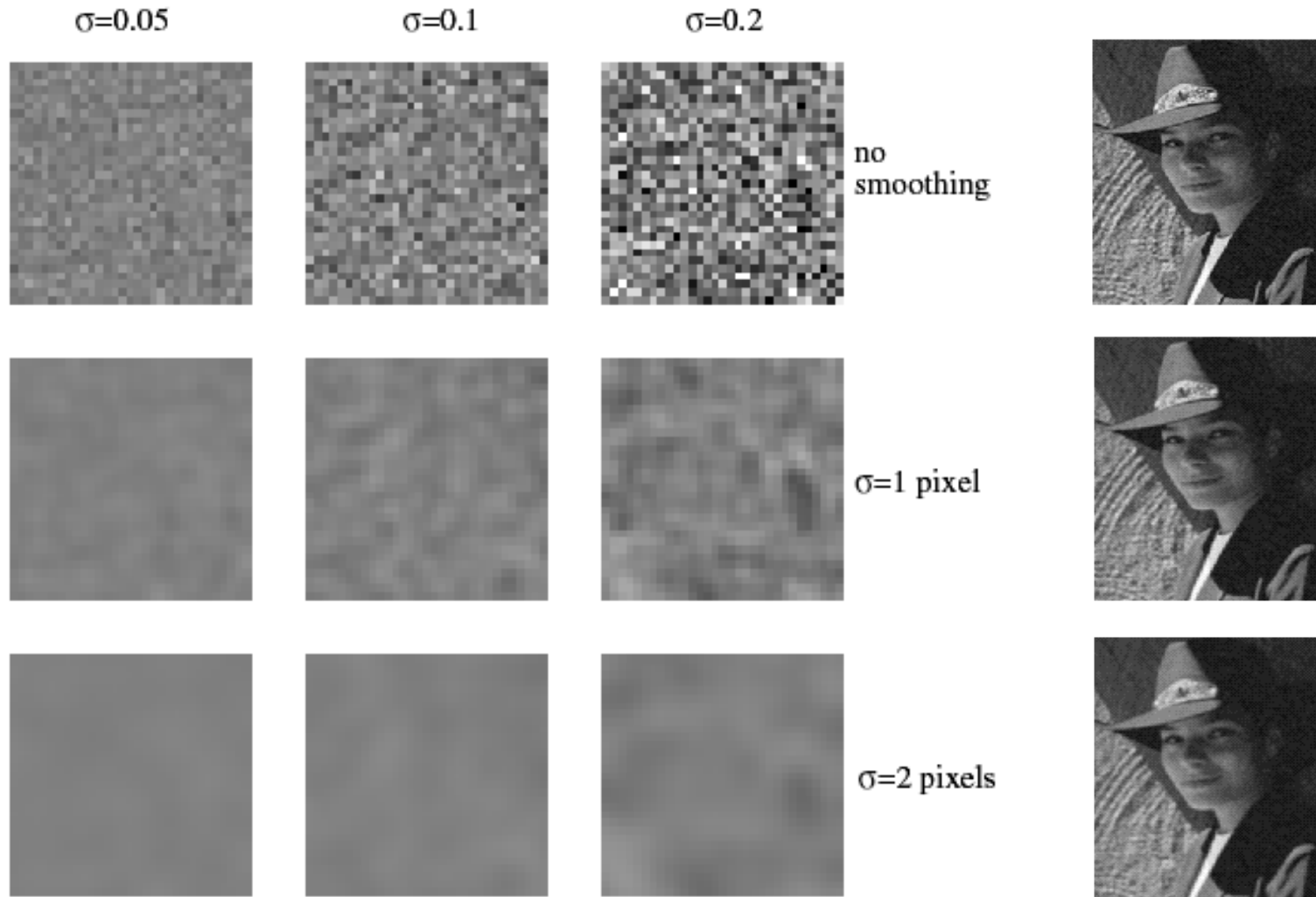
Denoising



Additive Gaussian Noise



Reducing Gaussian noise



Smoothing with larger standard deviations suppresses noise, but also blurs the image

Reducing salt-and-pepper noise by Gaussian smoothing

3x3



5x5

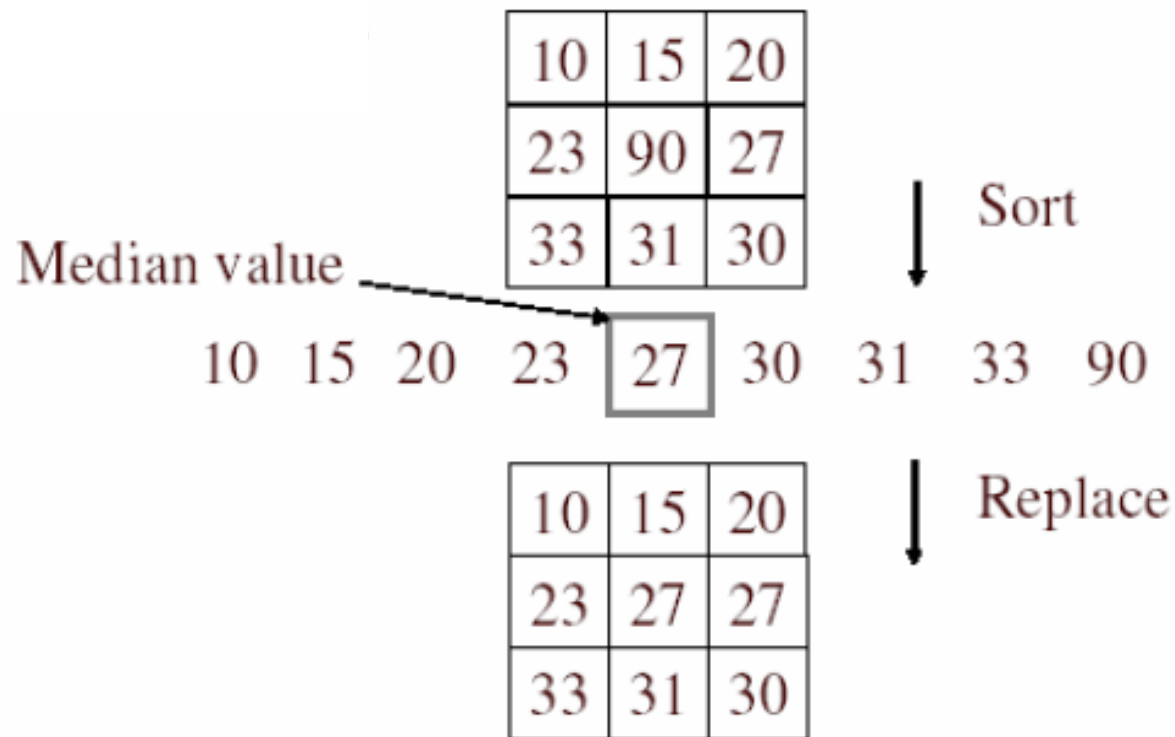


7x7



Alternative idea: Median filtering

A **median filter** operates over a window by selecting the median intensity in the window



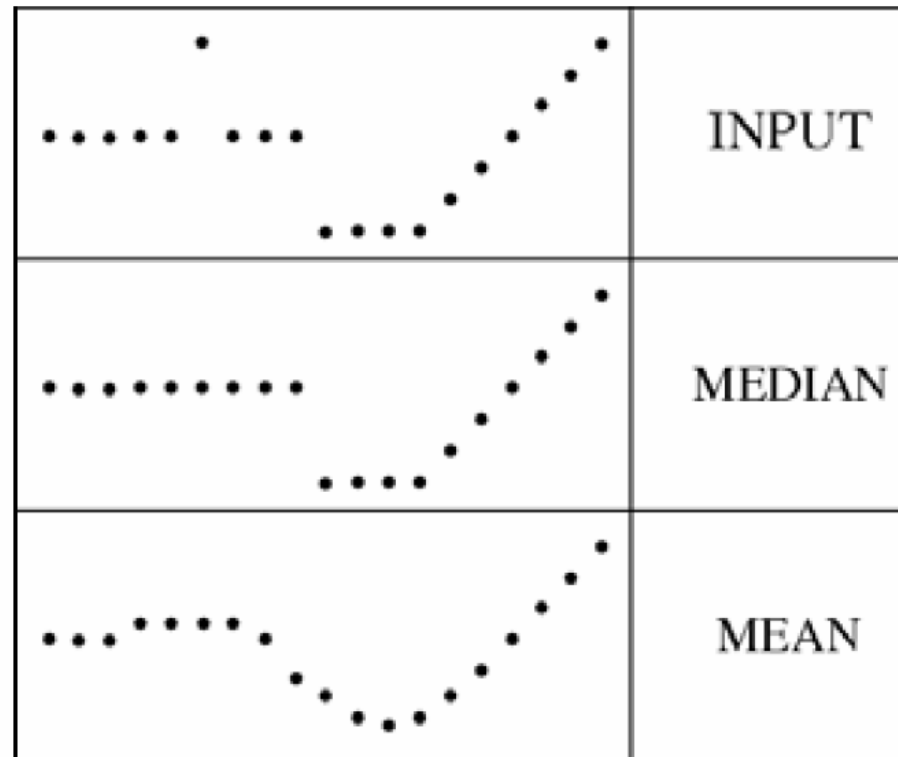
- Is median filtering linear?

Median filter

What advantage does median filtering have over Gaussian filtering?

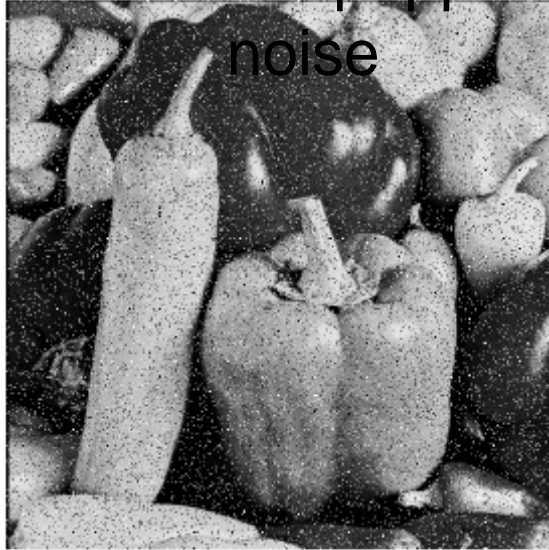
- Robustness to outliers

filters have width 5 :

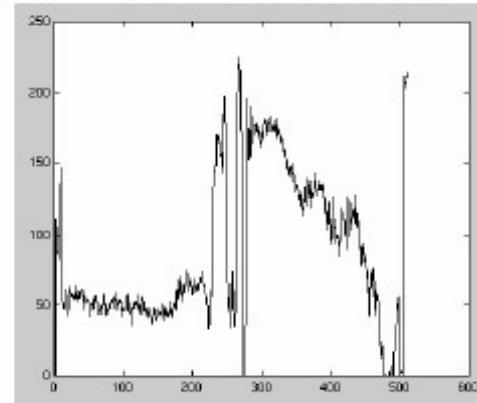
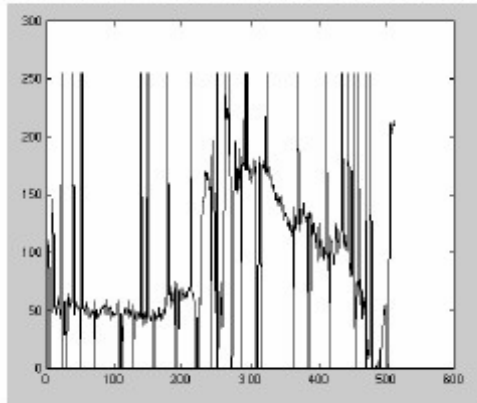


Median filter

Salt-and-pepper
noise



Median filtered



MATLAB: `medfilt2(image, [h w])`

Median vs. Gaussian filtering

3x3

5x5

7x7

Gaussian



Median



**A Gentle Introduction
to Bilateral Filtering
and its Applications**

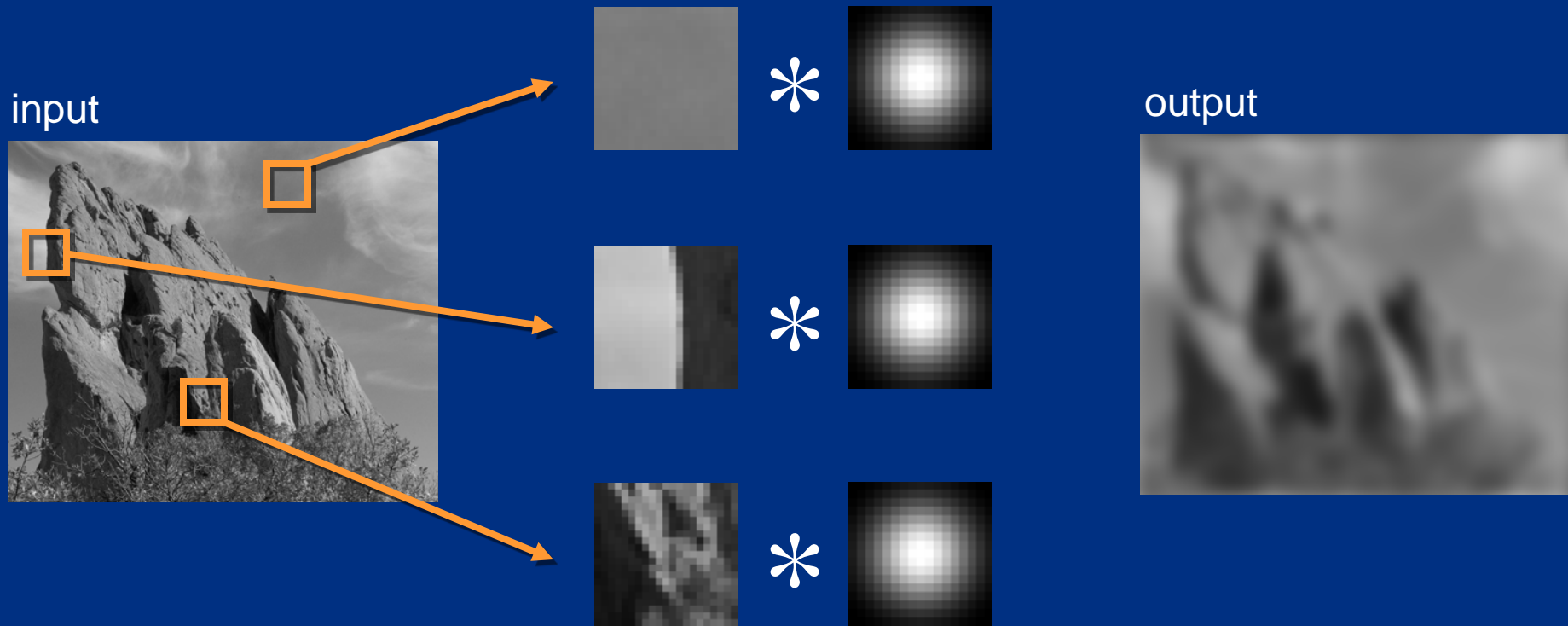


SIGGRAPH2007

**“Fixing the Gaussian Blur”:
the Bilateral Filter**

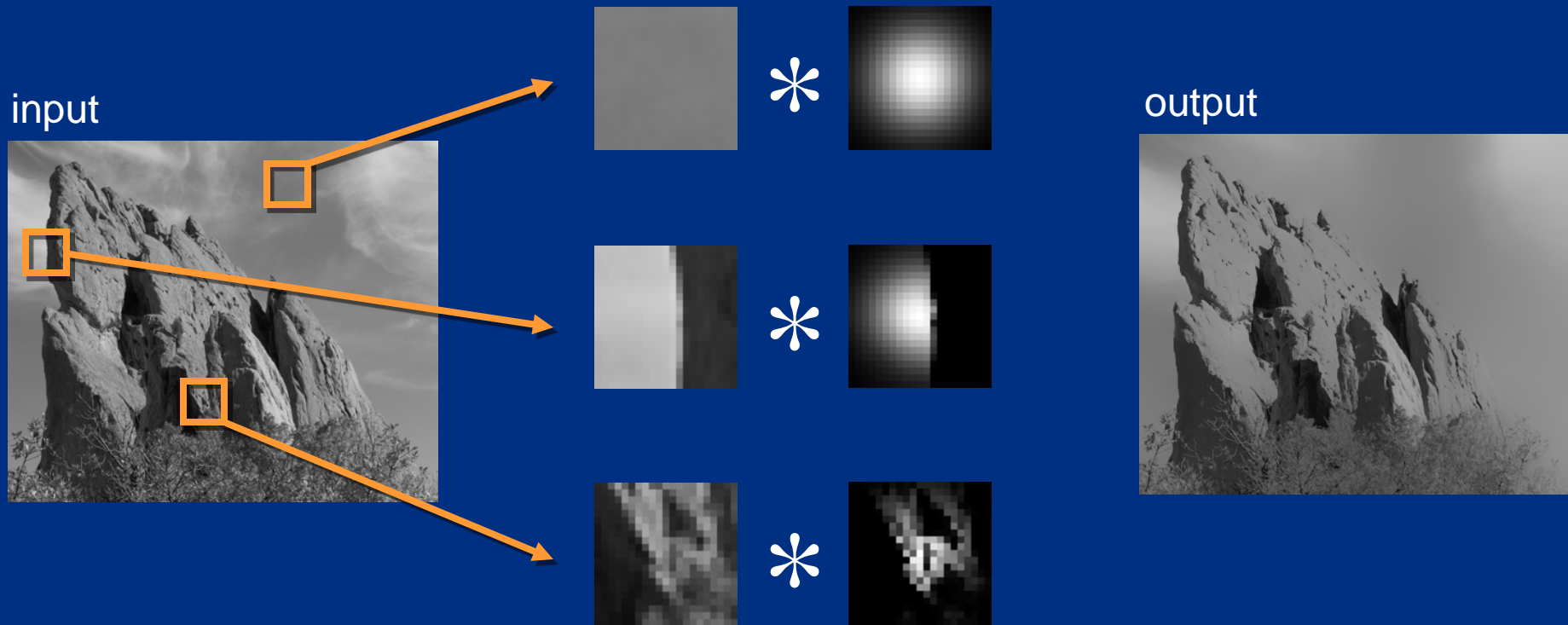
Sylvain Paris – MIT CSAIL

Blur Comes from Averaging across Edges



Bilateral Filter [Aurich 95, Smith 97, Tomasi 98]

No Averaging across Edges



The kernel shape depends on the image content.

Bilateral Filter Definition: an Additional Edge Term

Same idea: weighted average of pixels.

$$BF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_s}(\|p - q\|) G_{\sigma_r}(|I_p - I_q|) I_q$$

new
not new
new

normalization factor *space* weight *range* weight


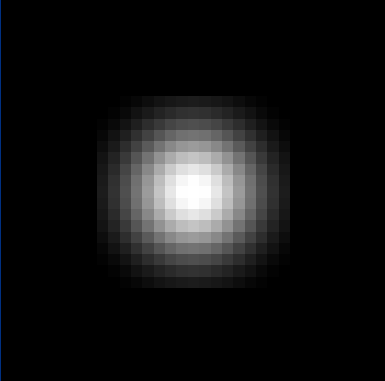
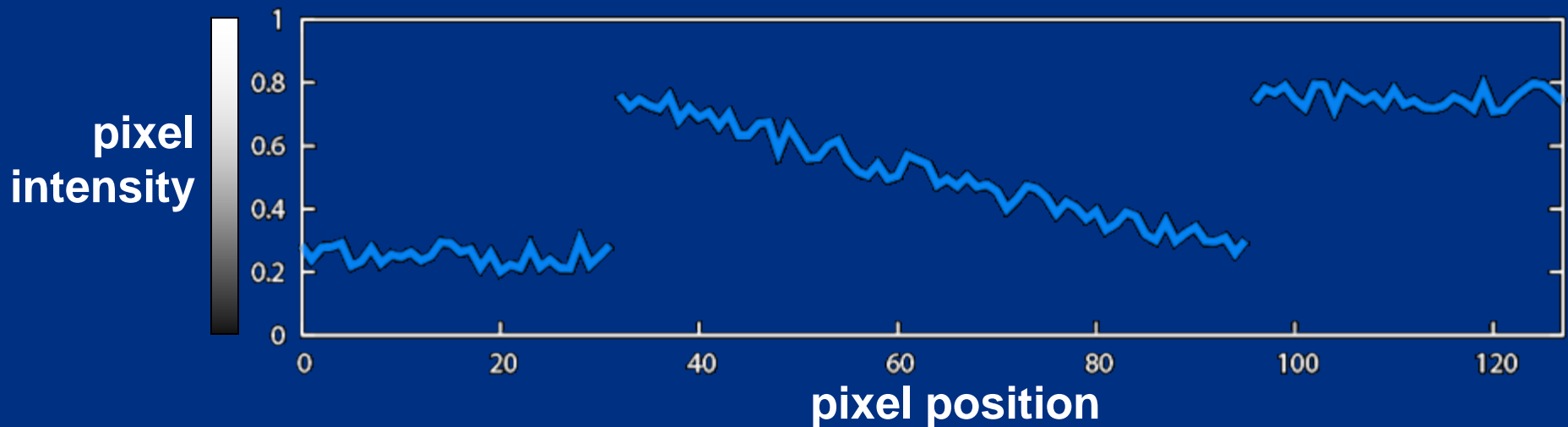


Illustration a 1D Image

- 1D image = line of pixels

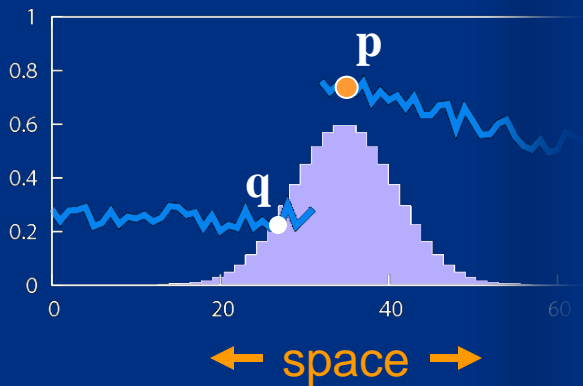


- Better visualized as a plot



Gaussian Blur and Bilateral Filter

Gaussian blur

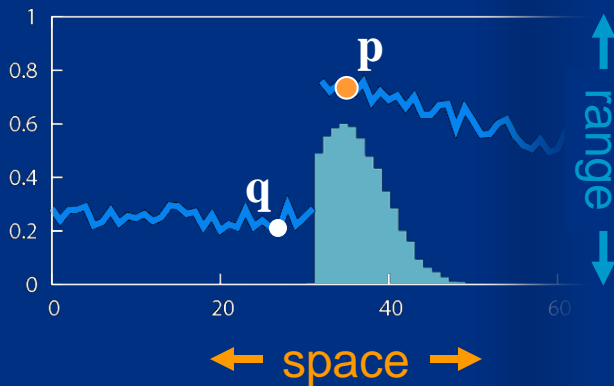


$$GB[I]_p = \sum_{q \in S} G_{\sigma}(\|p - q\|) I_q$$

space

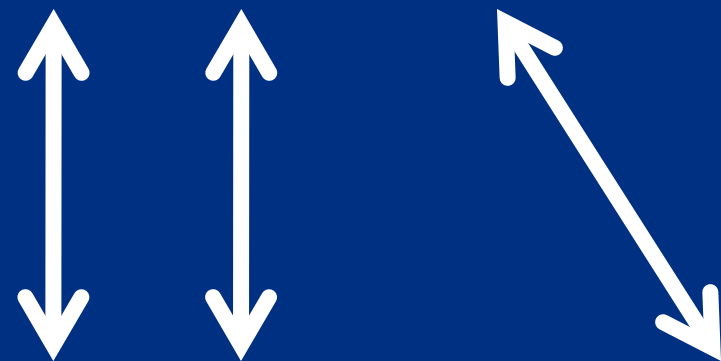
Bilateral filter

[Aurich 95, Smith 97, Tomasi 98]



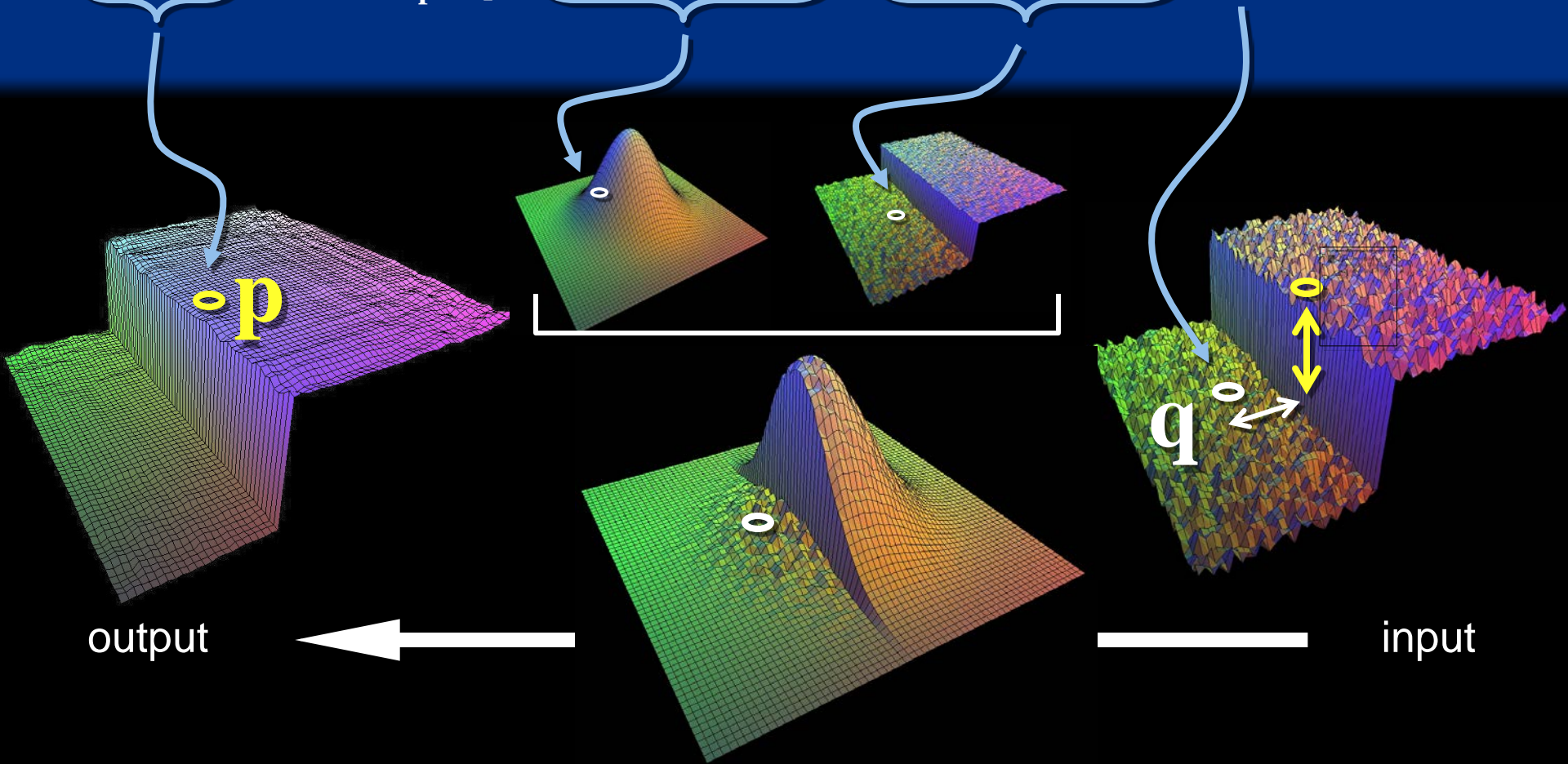
$$BF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_s}(\|p - q\|) G_{\sigma_r}(|I_p - I_q|) I_q$$

normalization space range




Bilateral Filter on a Height Field

$$BF[I]_p = \frac{1}{W_p} \sum_{q \in S} \underbrace{G_{\sigma_s}(\|\mathbf{p} - \mathbf{q}\|)}_{\text{spatial}} \underbrace{G_{\sigma_r}(\|I_p - I_q\|)}_{\text{range}} I_q$$



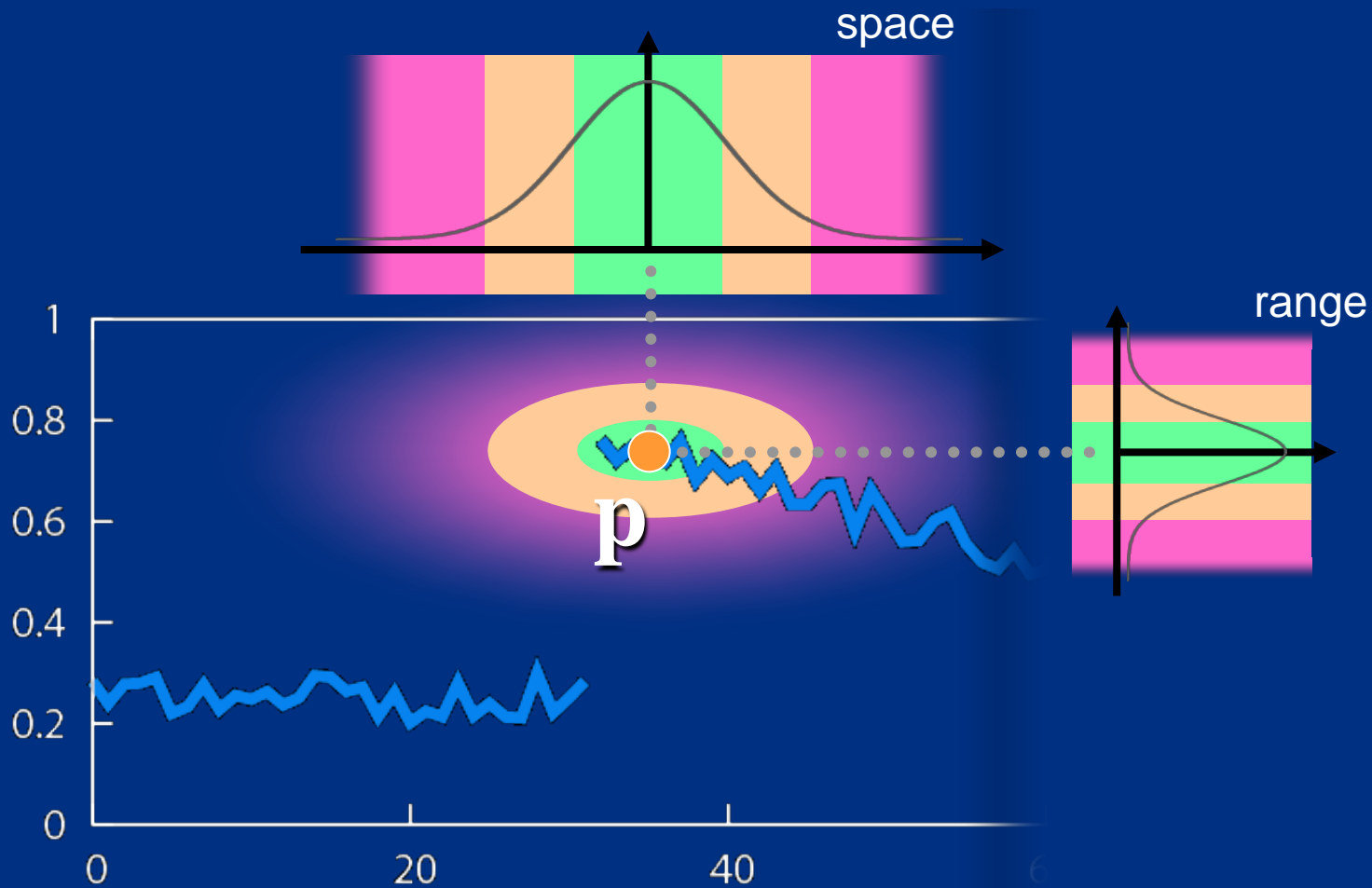
Space and Range Parameters

$$BF[I]_p = \frac{1}{W_p} \sum_{q \in S} G_{\sigma_s}(\|p - q\|) G_{\sigma_r}(|I_p - I_q|) I_q$$


- space σ_s : spatial extent of the kernel, size of the considered neighborhood.
- range σ_r : “minimum” amplitude of an edge

Influence of Pixels

Only pixels close in space and in range are considered.



Exploring the Parameter Space



input

$$\sigma_r = 0.1$$



$$\sigma_r = 0.25$$



$$\sigma_r = \infty$$

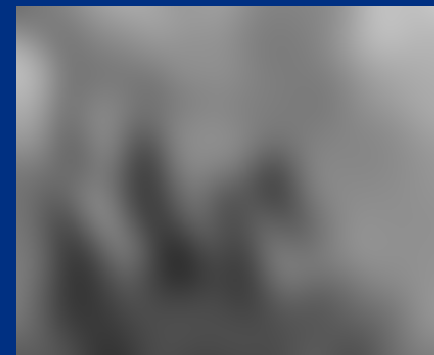
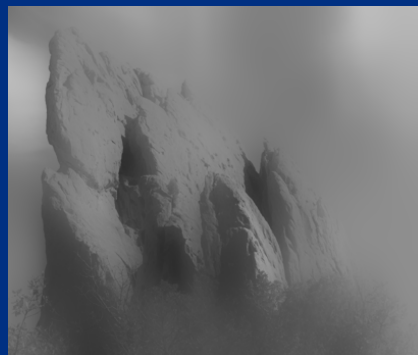
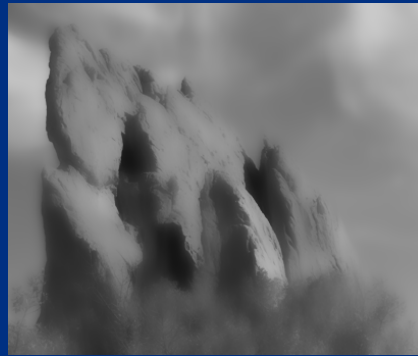
(Gaussian blur)



$$\sigma_s = 2$$

$$\sigma_s = 6$$

$$\sigma_s = 18$$



Varying the Range Parameter



input

$\sigma_s = 2$

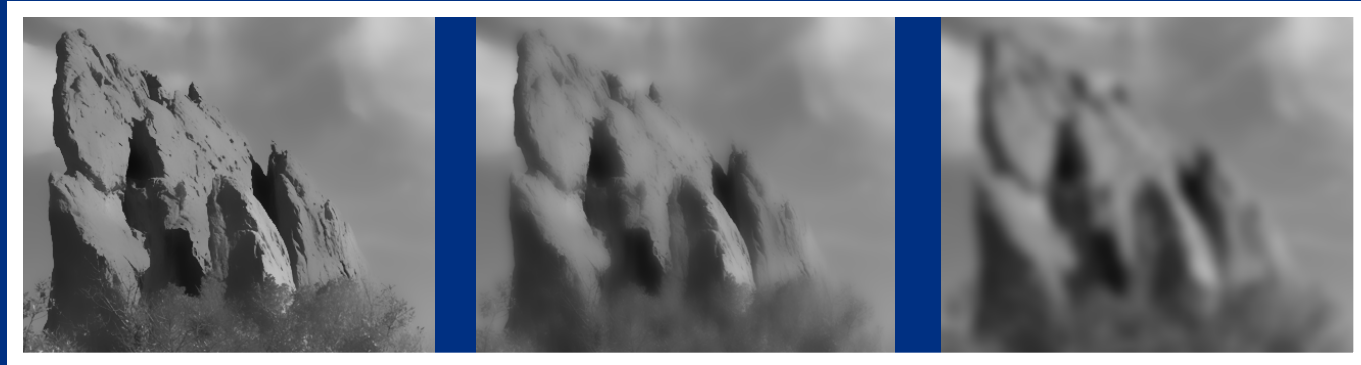
$\sigma_r = 0.1$

$\sigma_r = 0.25$

$\sigma_r = \infty$
(Gaussian blur)



$\sigma_s = 6$



$\sigma_s = 18$



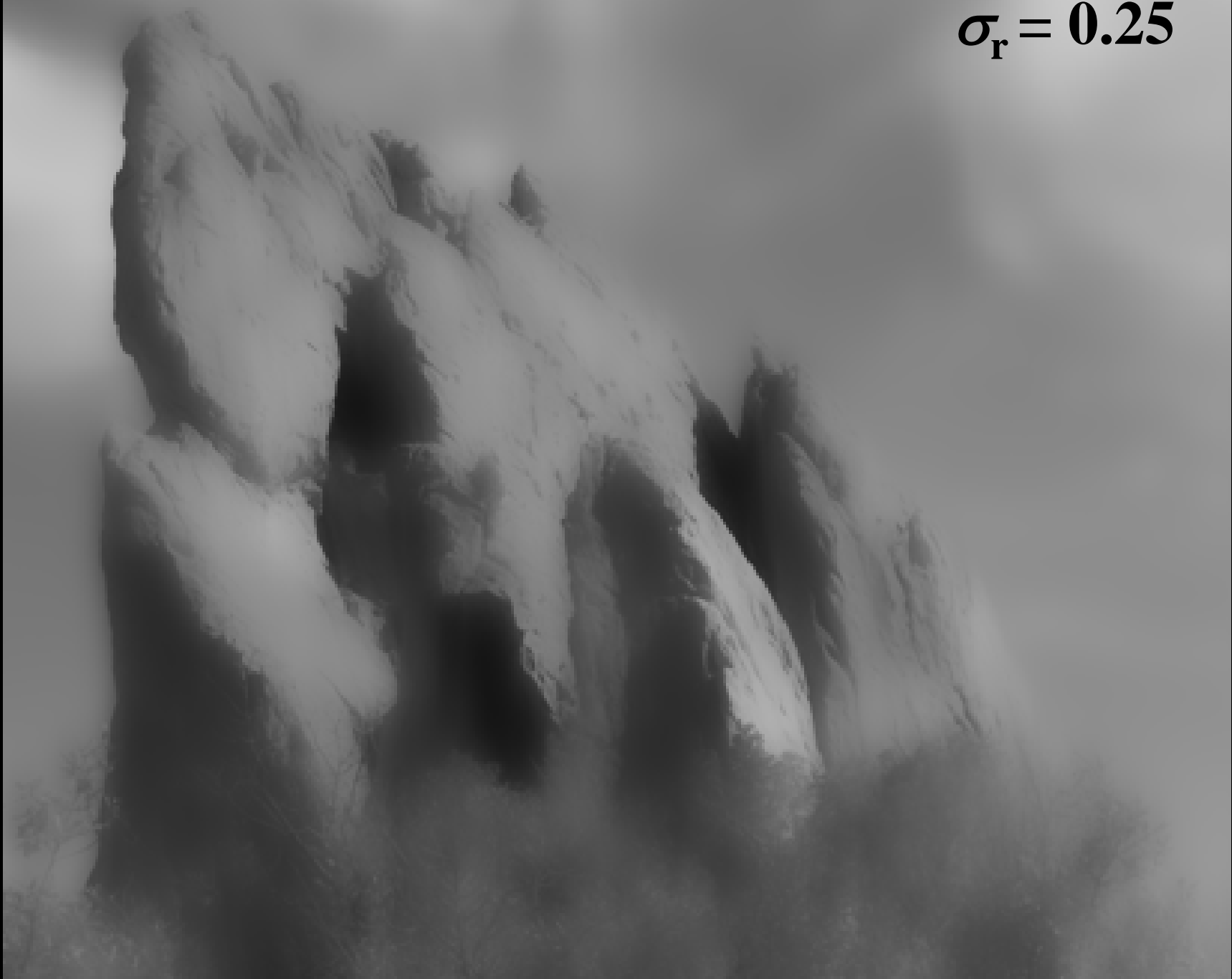
input



$$\sigma_r = 0.1$$



$$\sigma_r = 0.25$$



$\sigma_r = \infty$
(Gaussian blur)



Varying the Space Parameter



input

$\sigma_s = 2$



$\sigma_r = 0.1$

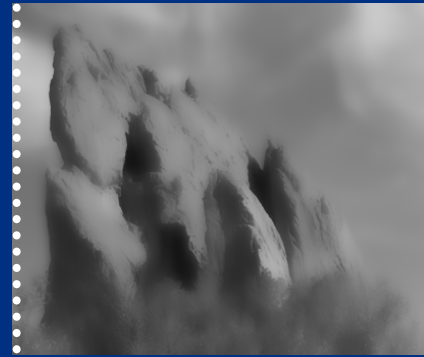
$\sigma_r = 0.25$



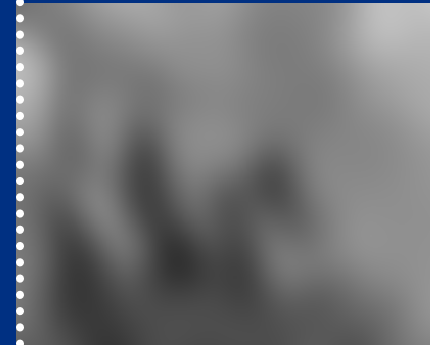
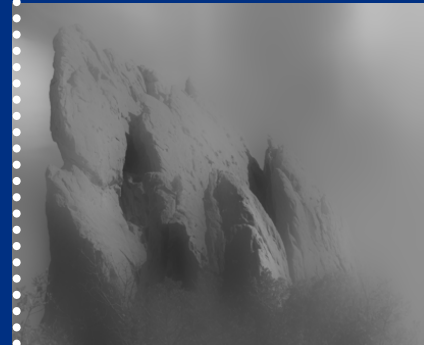
$\sigma_r = \infty$
(Gaussian blur)



$\sigma_s = 6$



$\sigma_s = 18$



input



$$\sigma_s = 2$$



$$\sigma_s = 6$$



$$\sigma_s = 18$$

