Multi-Perspective Panoramas

CS194: Image Manipulation & Computational Photography

Alexei Efros, UC Berkeley, Fall 2018

Slides from Lihi Zelnik

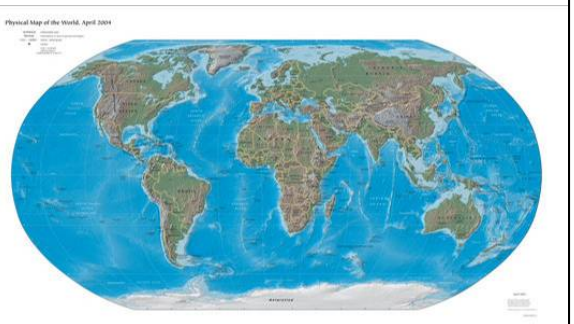
Objectives

1. Better looking panoramas

2. Let the camera move:
   - Any view
   - Natural photographing

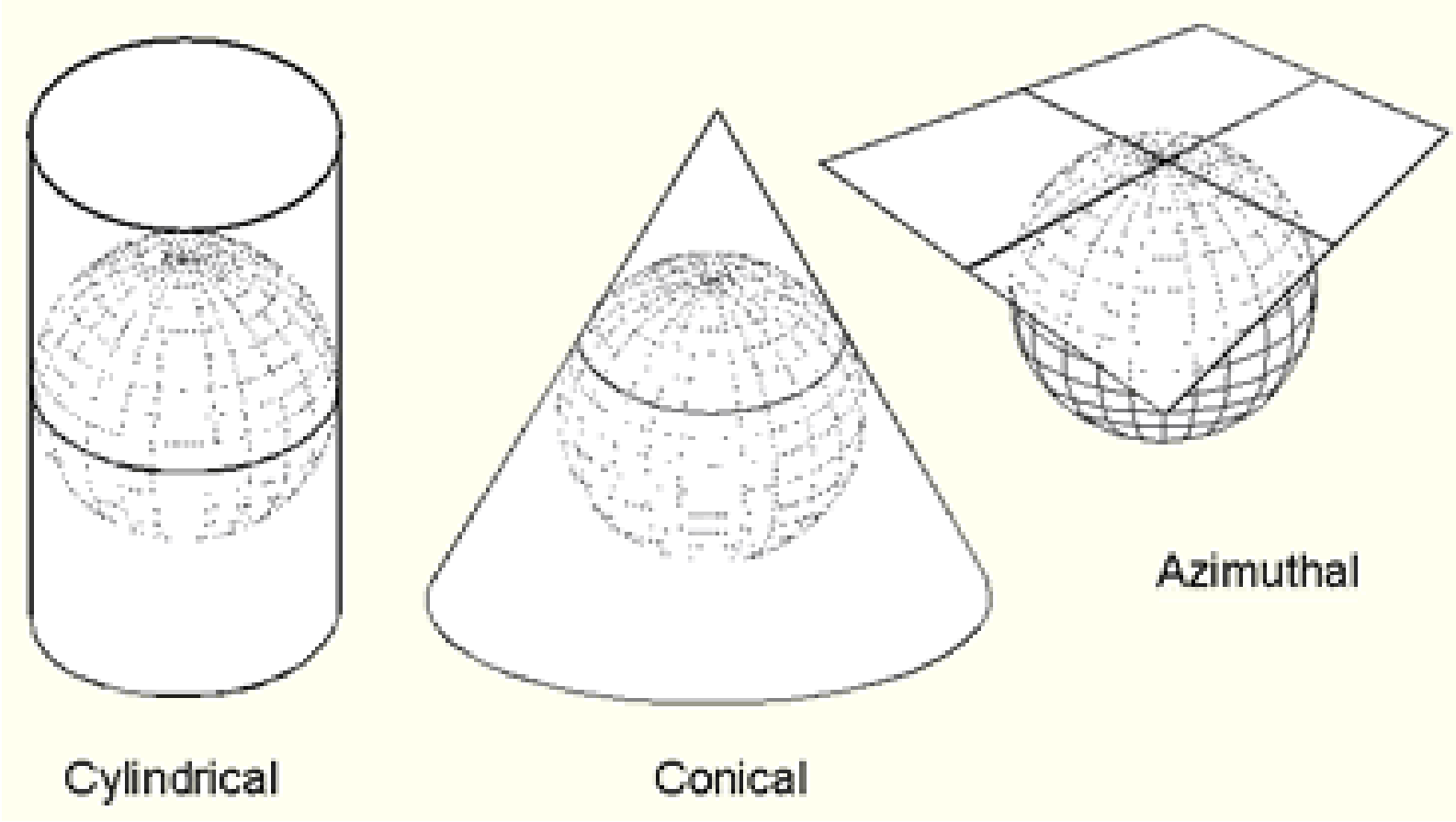
Stand on the shoulders of giants

Cartographers



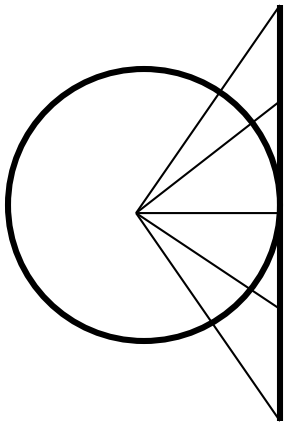
Artists

Cartographic projections

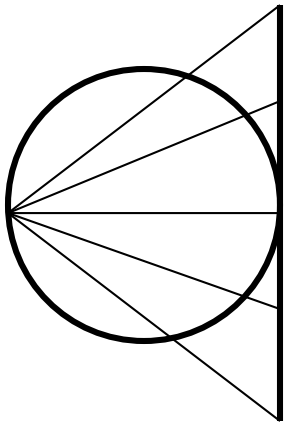


Common panorama projections

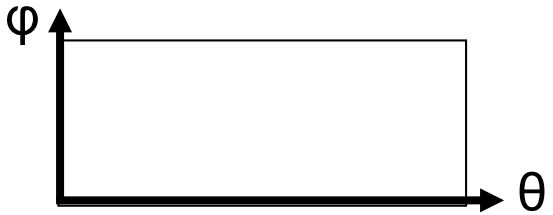
Perspective



Stereographic



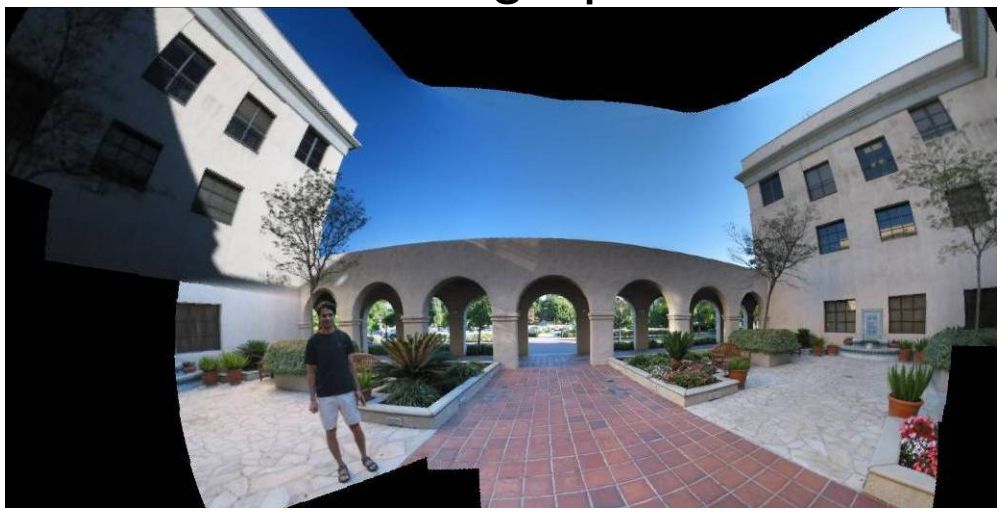
Cylindircal



Global Projections

Perspective

Stereographic

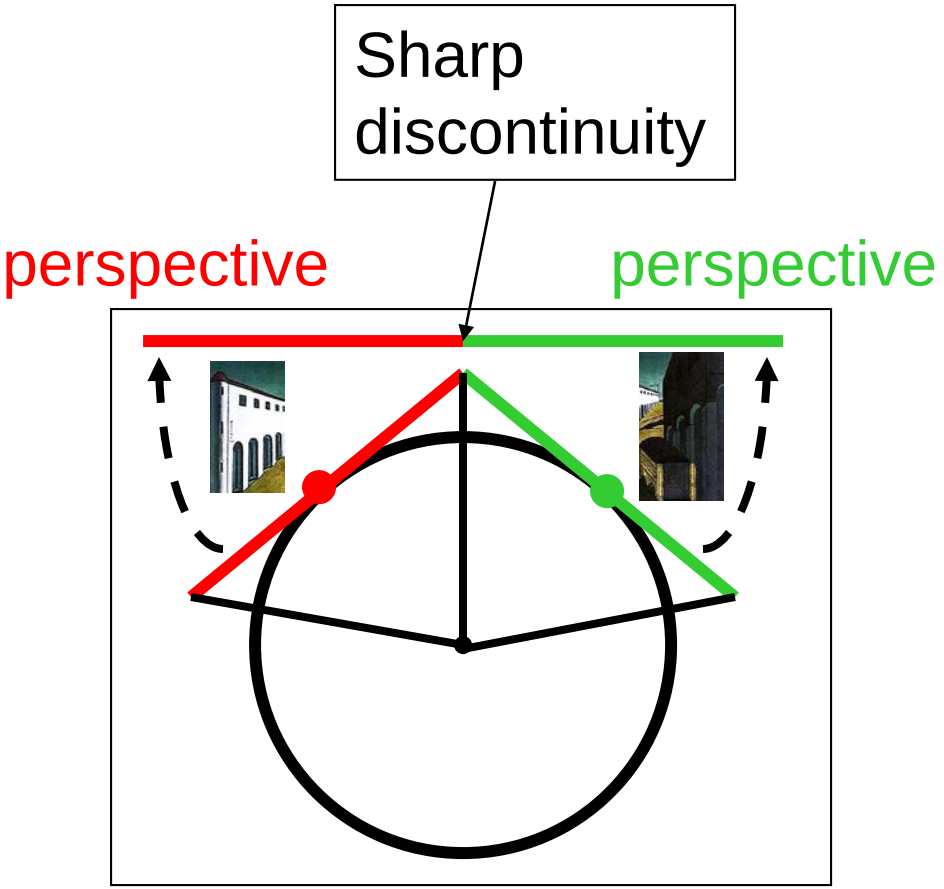


Cylindircal

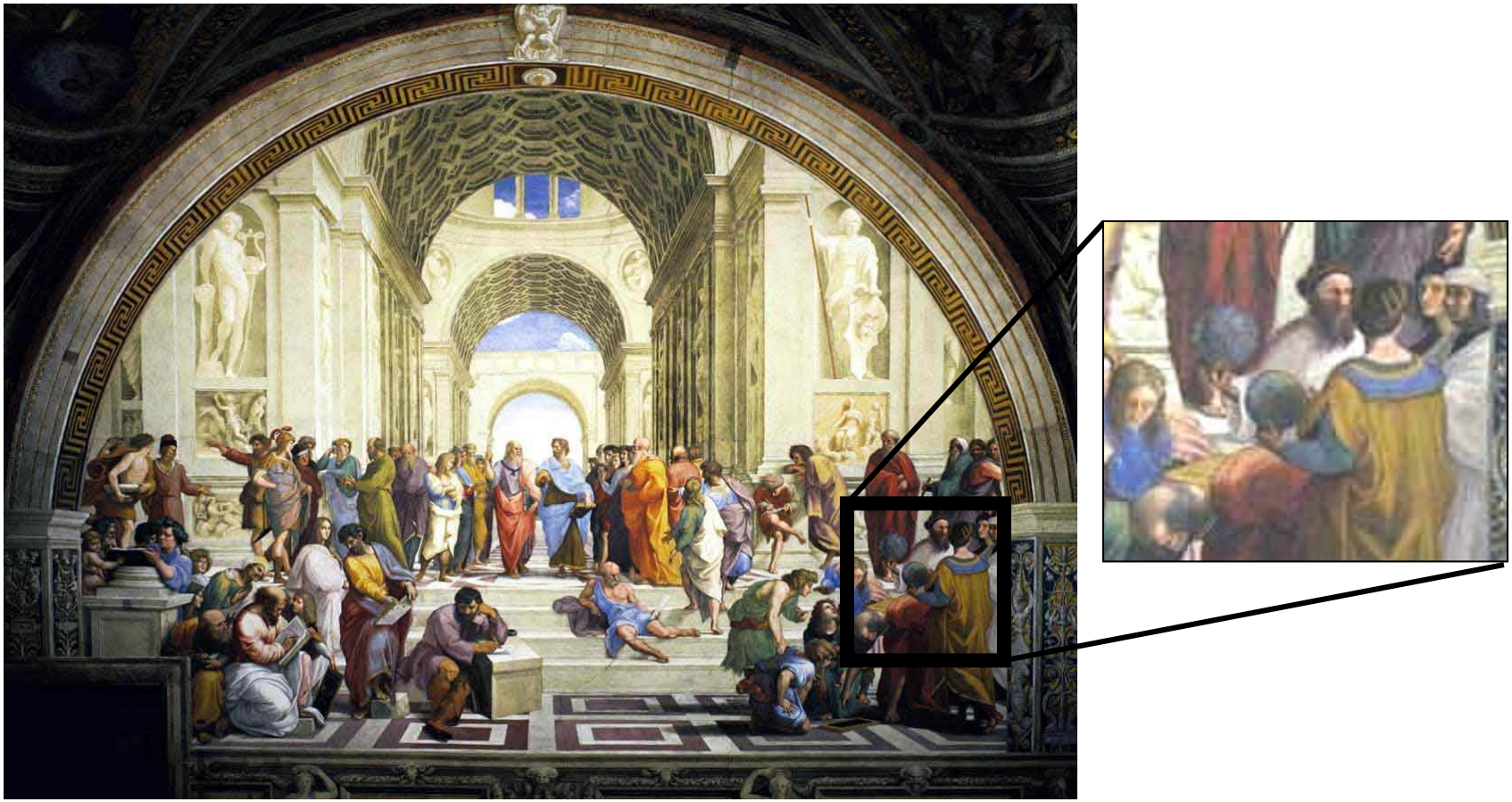
Learn from the artists

Multiple view points

De Chirico “Mystery and Melancholy of a Street”, 1914



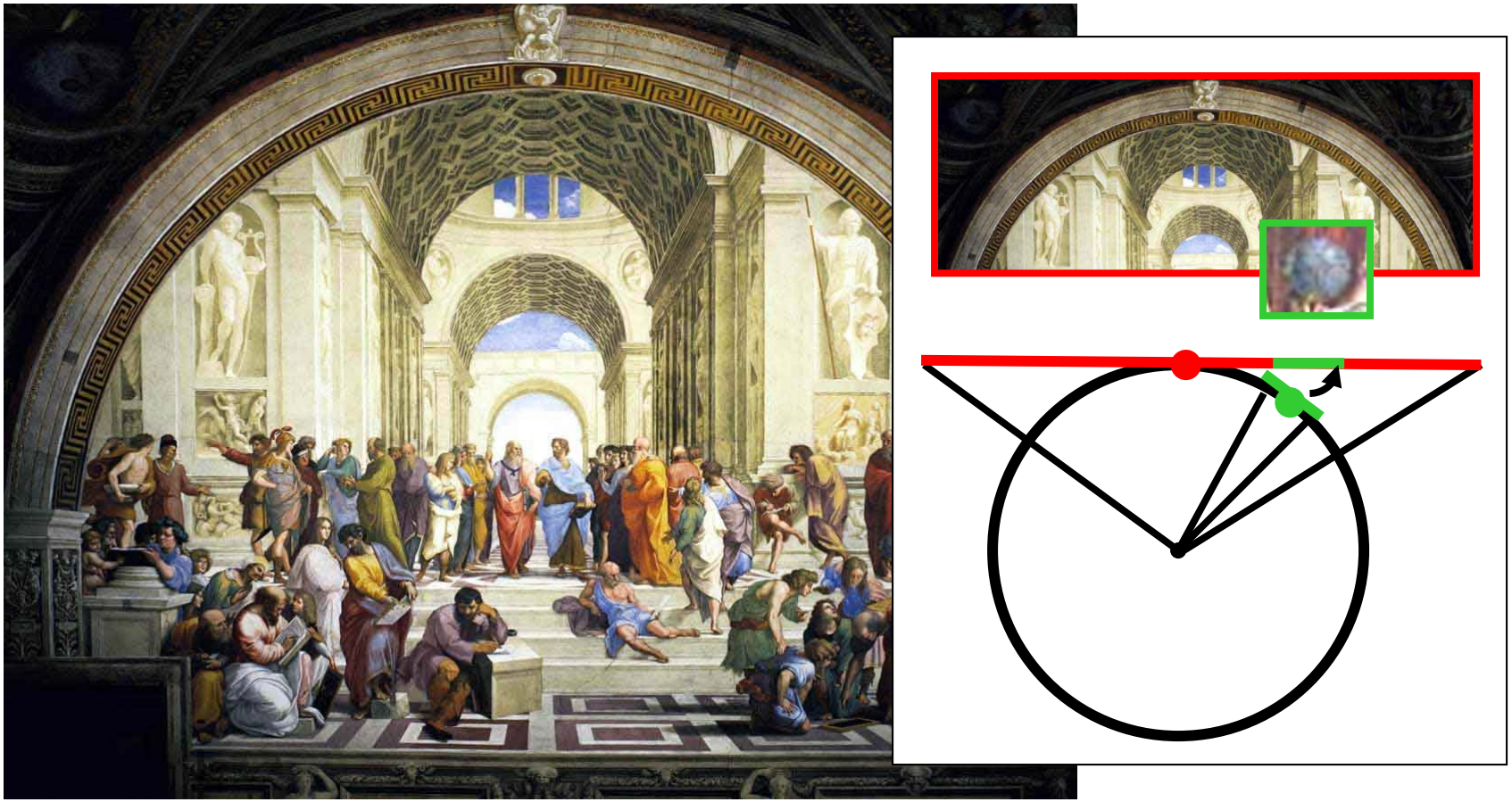
Renaissance painters solution



"School of Athens", Raffaello Sanzio ~1510

Give a separate treatment to different parts of the scene!!

Personalized projections

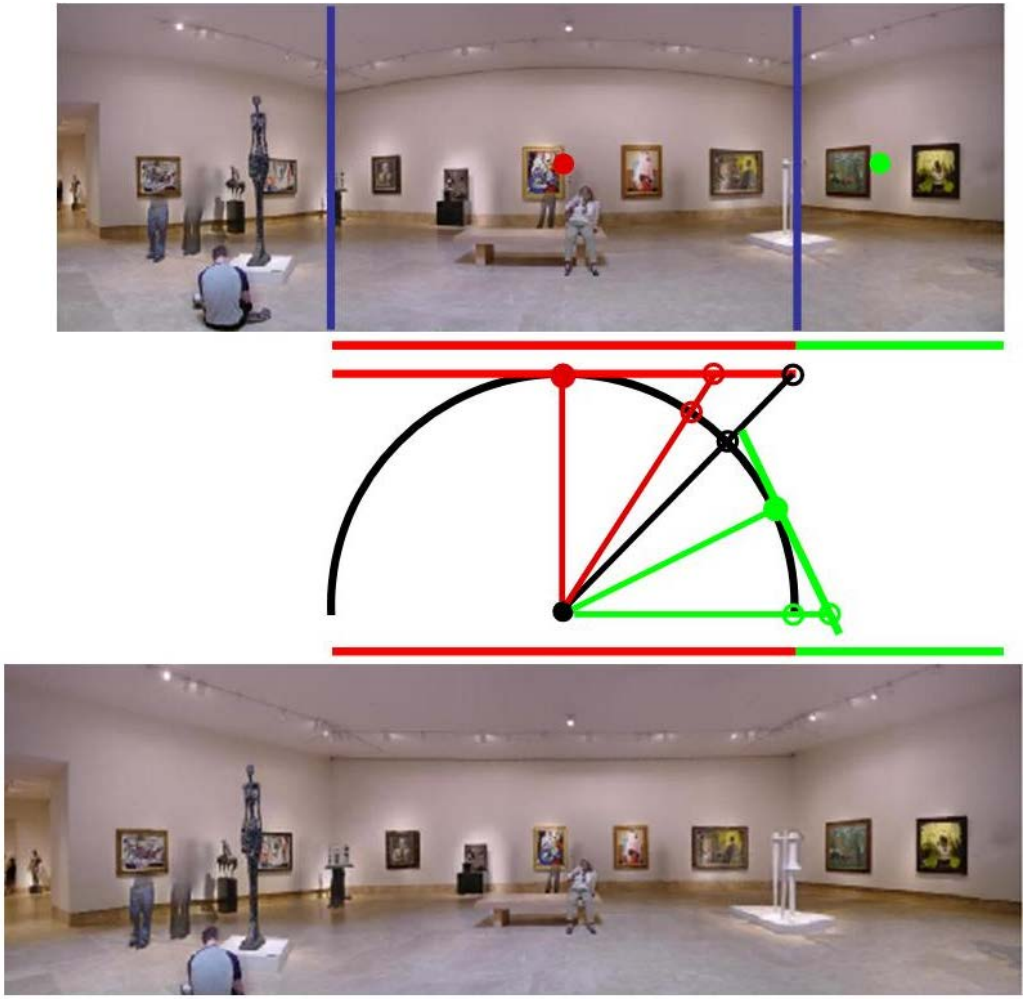


"School of Athens", Raffaello Sanzio ~1510

Give a separate treatment to different parts of the scene!!

Multiple planes of projection

Sharp discontinuities can often be well hidden



Single view

multi-view result

Single view

multi-view result

Single view

multi-view result

Single view

multi-view result

Objectives - revisited

1. Better looking panoramas

2. Let the camera move:
   - Any view
   - Natural photographing

Multiple views can live together

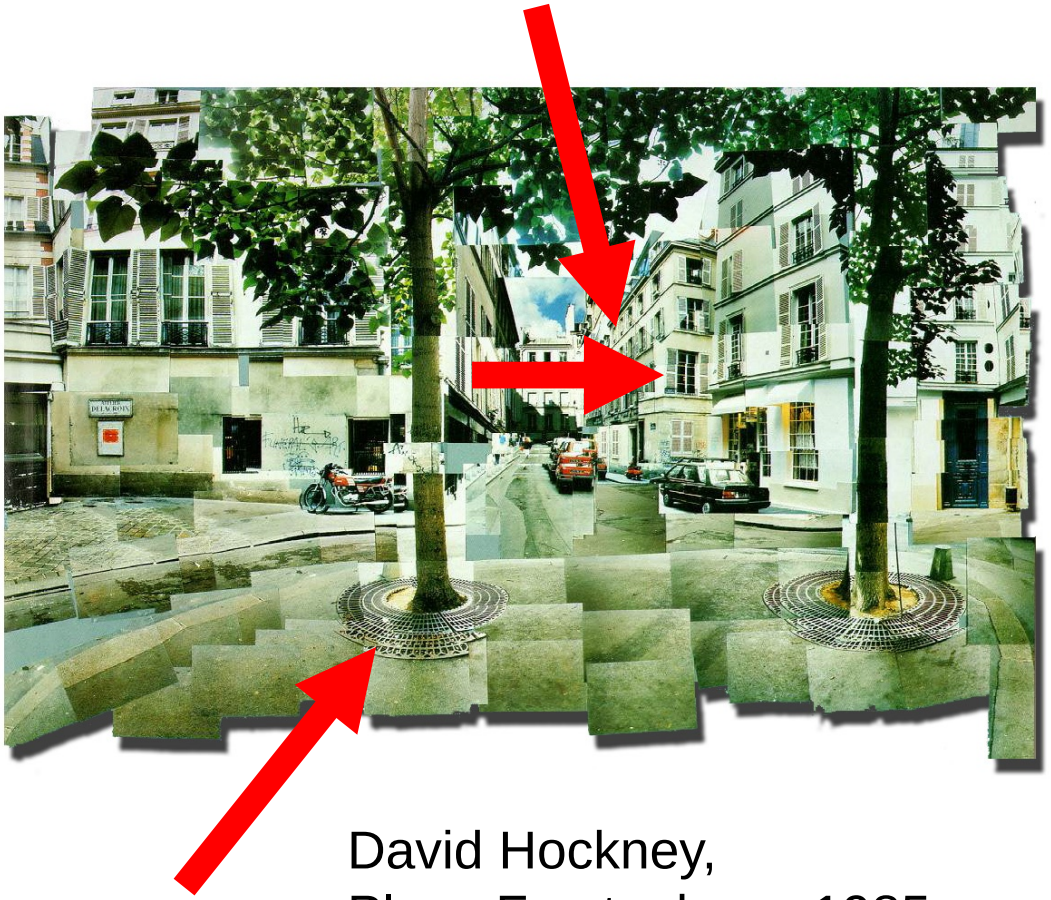
Multi-view compositions

3D!!

David Hockney, Place Furstenberg, (1985)

Why multi-view?

Multiple viewpoints



David Hockney,
Place Furstenberg, 1985

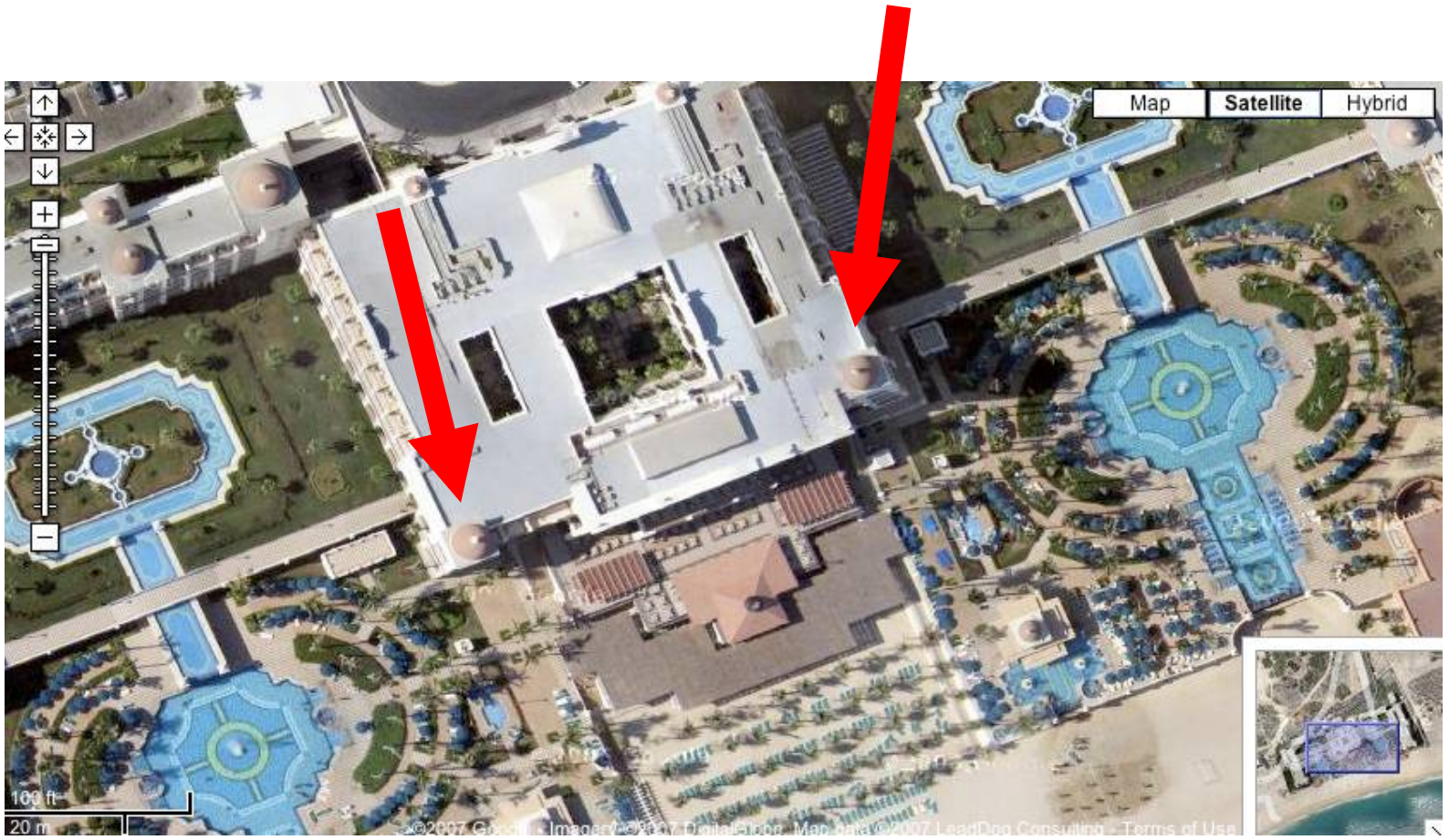
Single viewpoint

Melissa Slemin,
Place Furstenberg, 2003

Long Imaging

Agarwala et al. (SIGGRAPH 2006)

Smooth Multi-View



Google maps

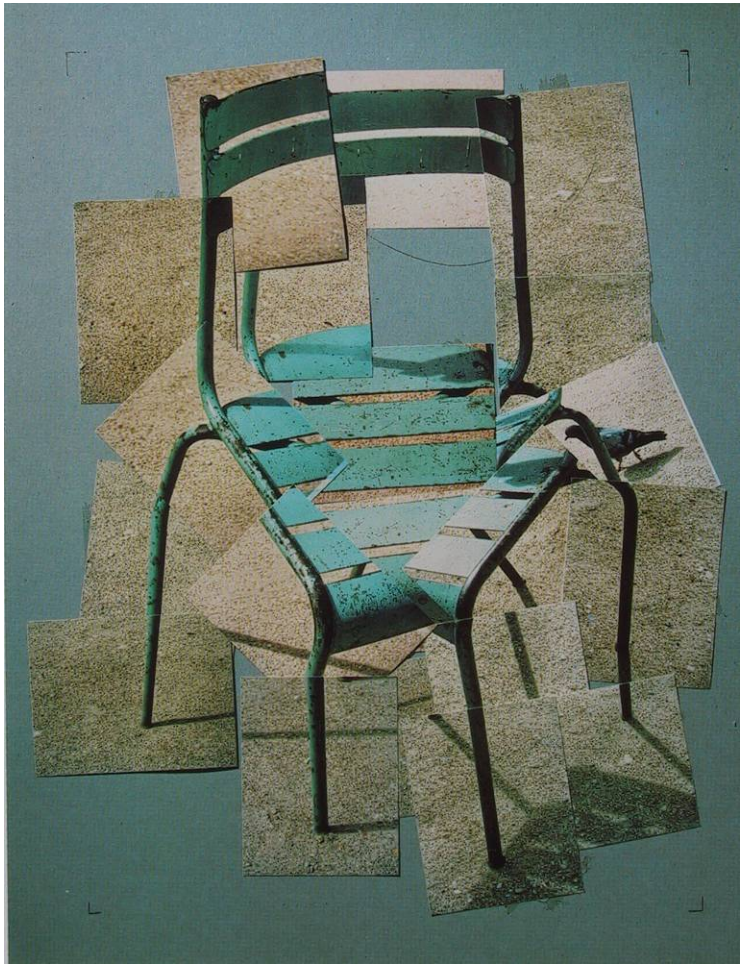
What's wrong in the picture?

Google maps

Non-smooth

Google maps

The Chair



David Hockney (1985)

Joiners are popular

Flickr statistics (Aug'07):

4,985 photos matching joiners.

4,007 photos matching Hockney.

41 groups about Hockney

Thousands of members

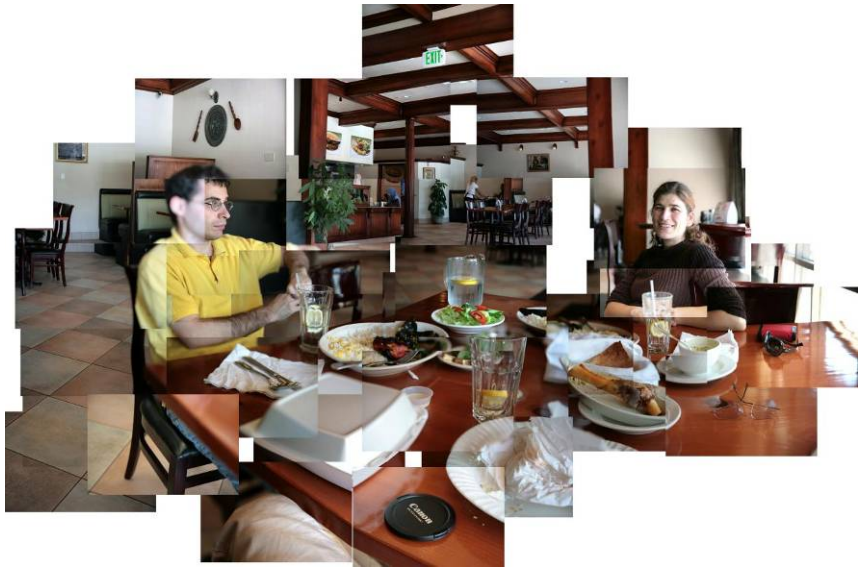
Main goals:

Automate joiners

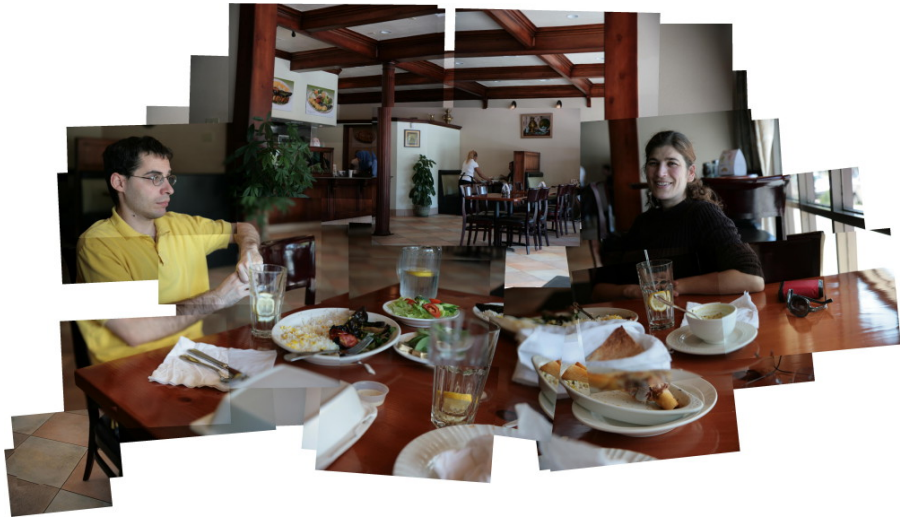
Generalize panoramas to general image collections

Objectives

- For Artists:
  Reduce manual labor



Manual: ~40min.



Fully automatic

Objectives

- For Artists:
  Reduce manual labor

- For non-artists:
  Generate pleasing-to-the-eye joiners

Objectives

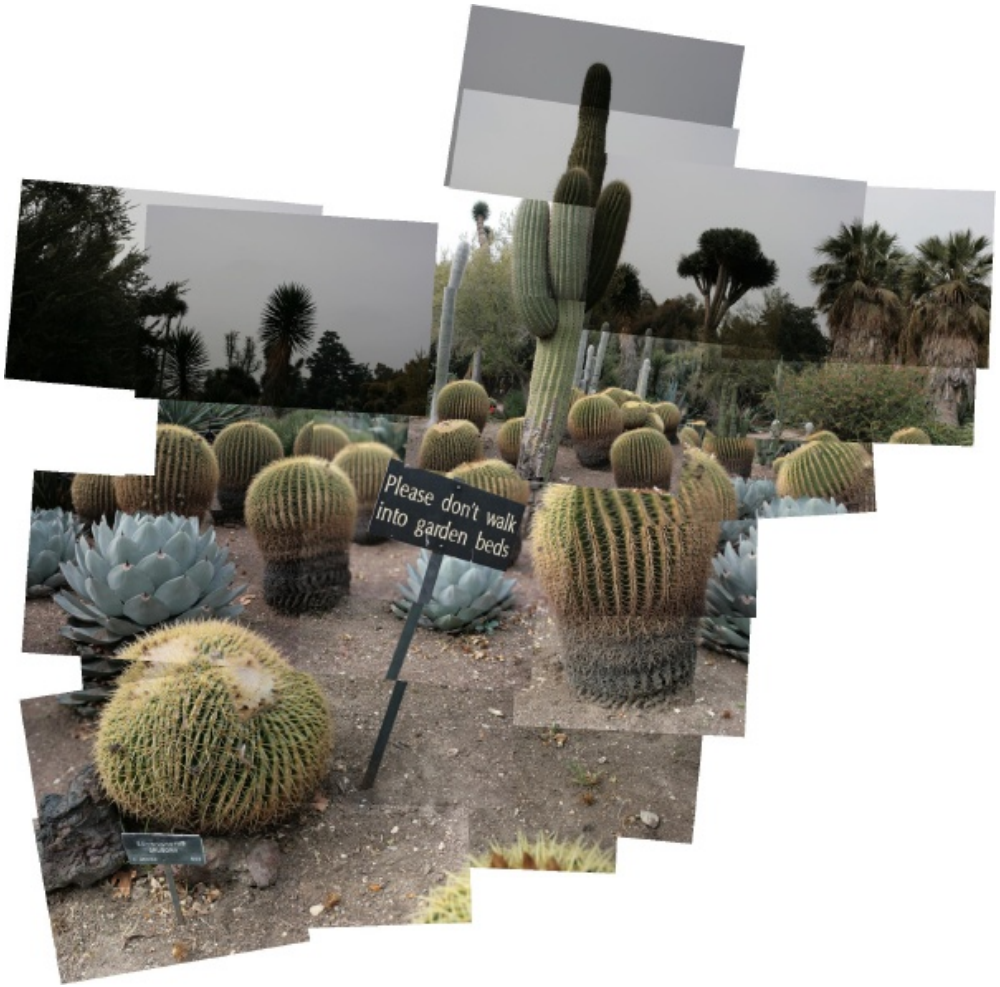
- For Artists:
  Reduce manual labor

- For non-artists:
  Generate pleasing-to-the-eye joiners

- For data exploration:
  Organize images spatially

What's going on here?

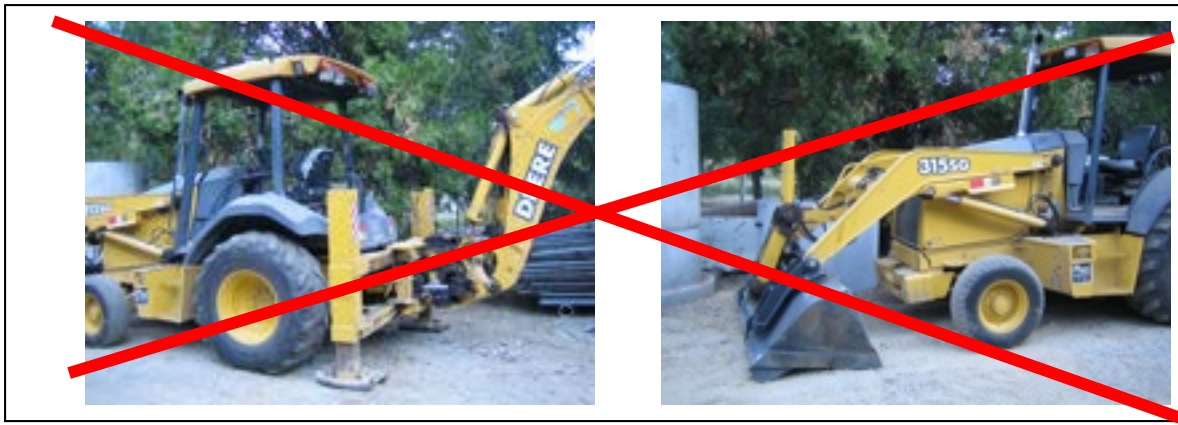
A cacti garden



Principles

Principles

- Convey topology



Principles

- Convey topology
- A 2D layering of images

Blending:
blurry

Graph-cut:
cuts hood

Desired joiner

Principles

- Convey topology
- A 2D layering of images
- Don’t distort images

translate

rotate

scale

Principles

- Convey topology
- A 2D layering of images
- Don’t distort images
- Minimize inconsistencies

Bad

Good

Algorithm

Step 1: Feature matching

Brown & Lowe, ICCV'03

Step 2: Align

Large inconsistencies

Brown & Lowe, ICCV’03

Step 3: Order

Reduced inconsistencies

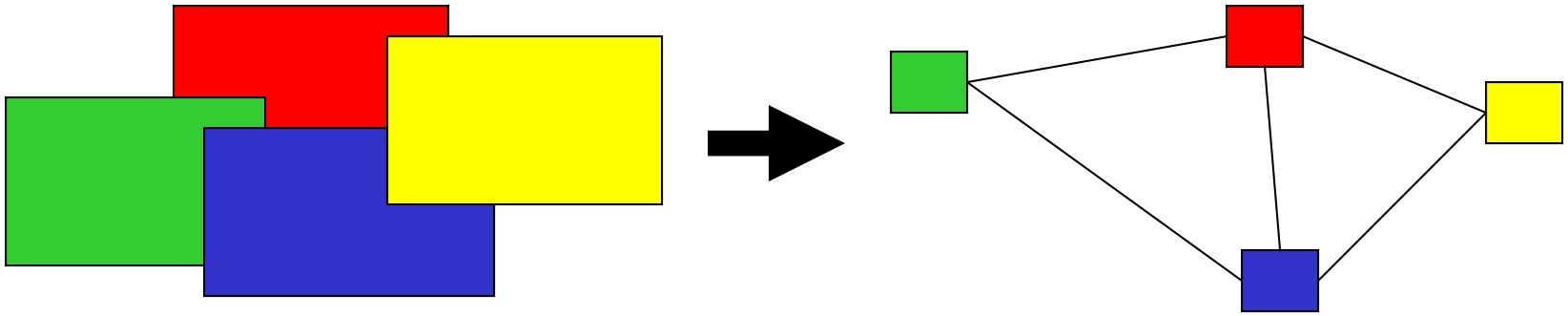
Ordering images

Try all orders: only for small datasets

Ordering images

Try all orders: only for small datasets

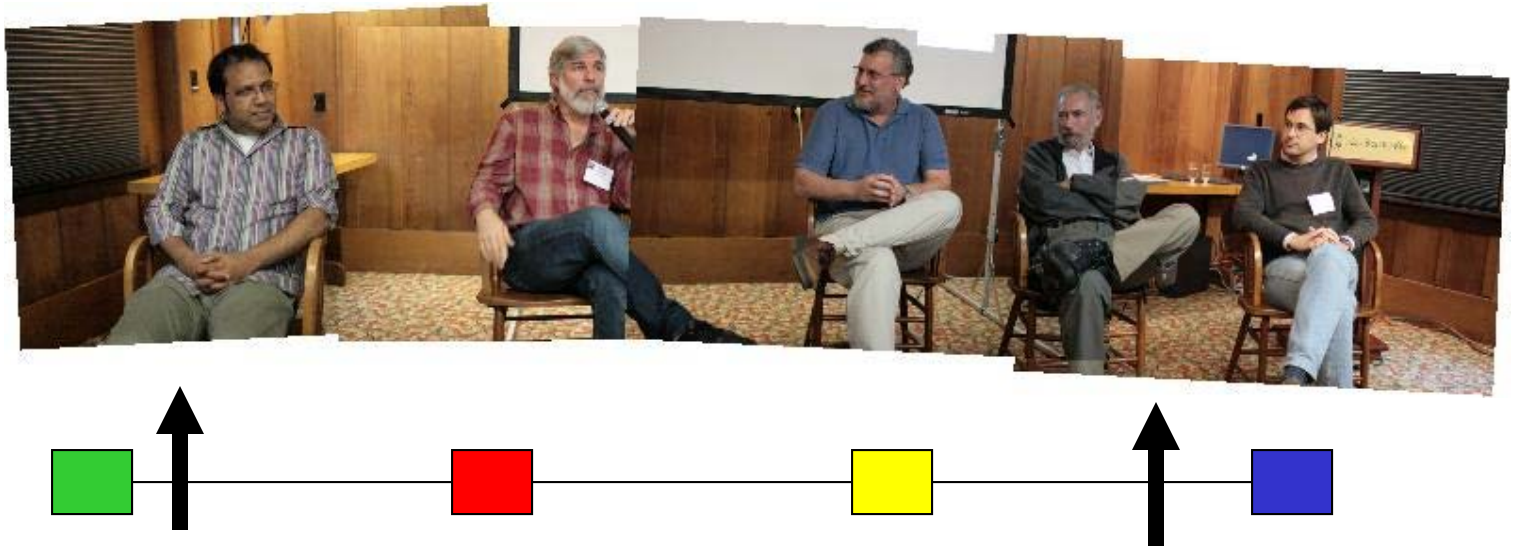
complexity: $(m+n)\alpha$
- m = # images
- n = # overlaps
- α = # acyclic orders



Ordering images

Observations:

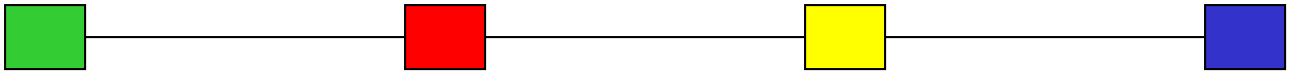
- Typically each image overlaps with only a few others
- Many decisions can be taken locally



Ordering images

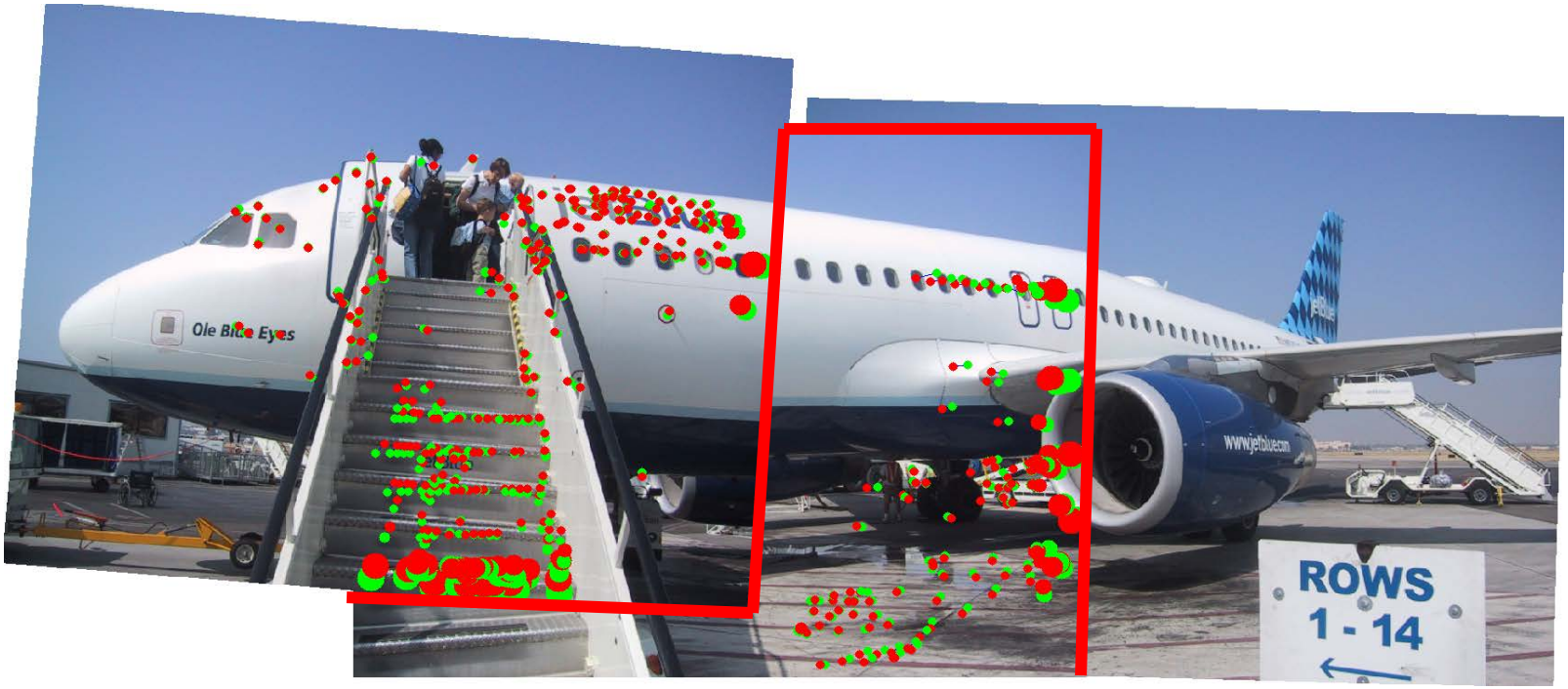
Approximate solution:

- Solve for each image independently
- Iterate over all images



Can we do better?

Step 4: Improve alignment



Iterate Align-Order-Importance

Iterative refinement

Initial

Final

Iterative refinement

Initial

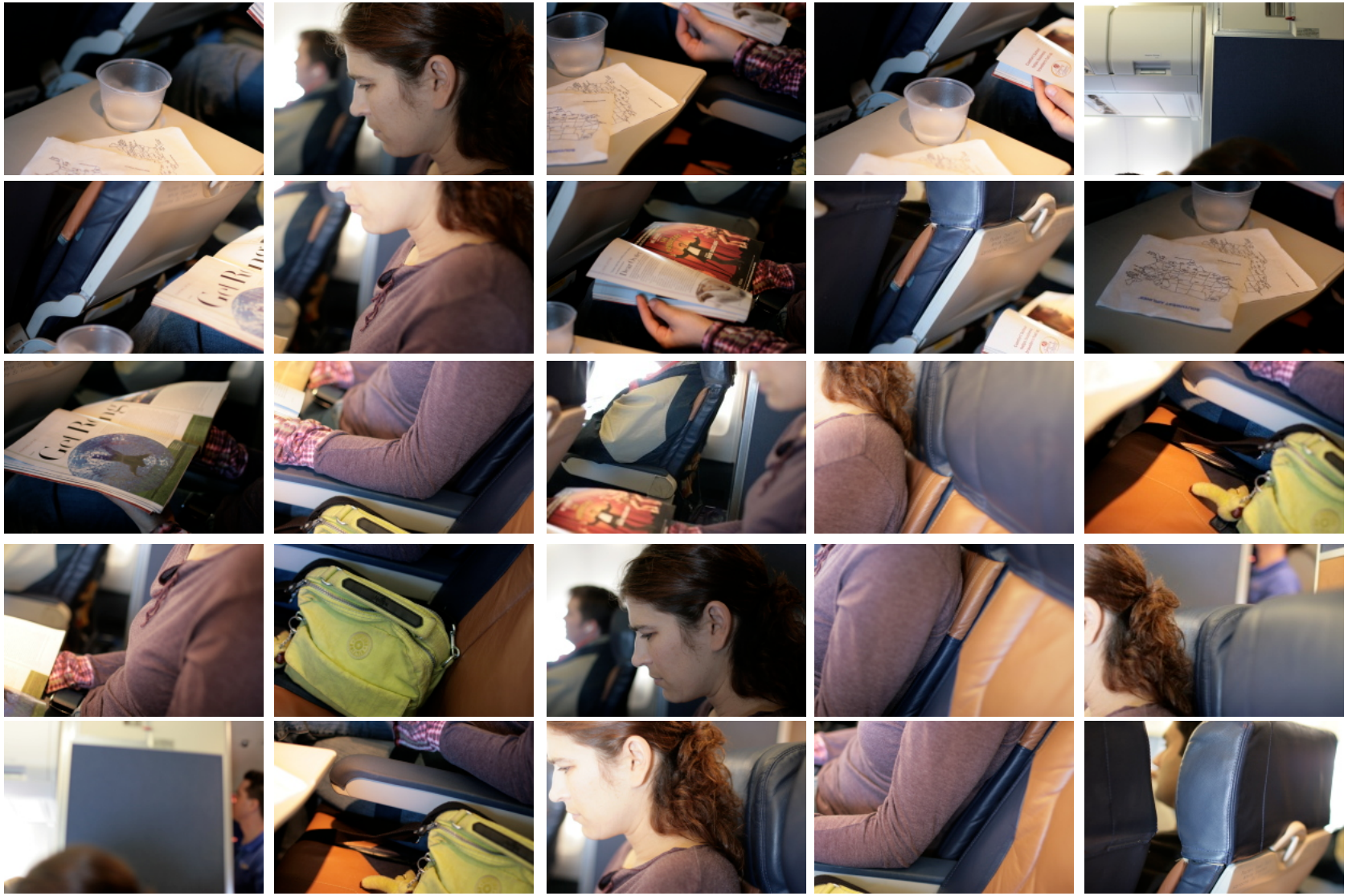
Final

Iterative refinement

Initial

Final

What is this?



That’s me reading

Anza-Borrego

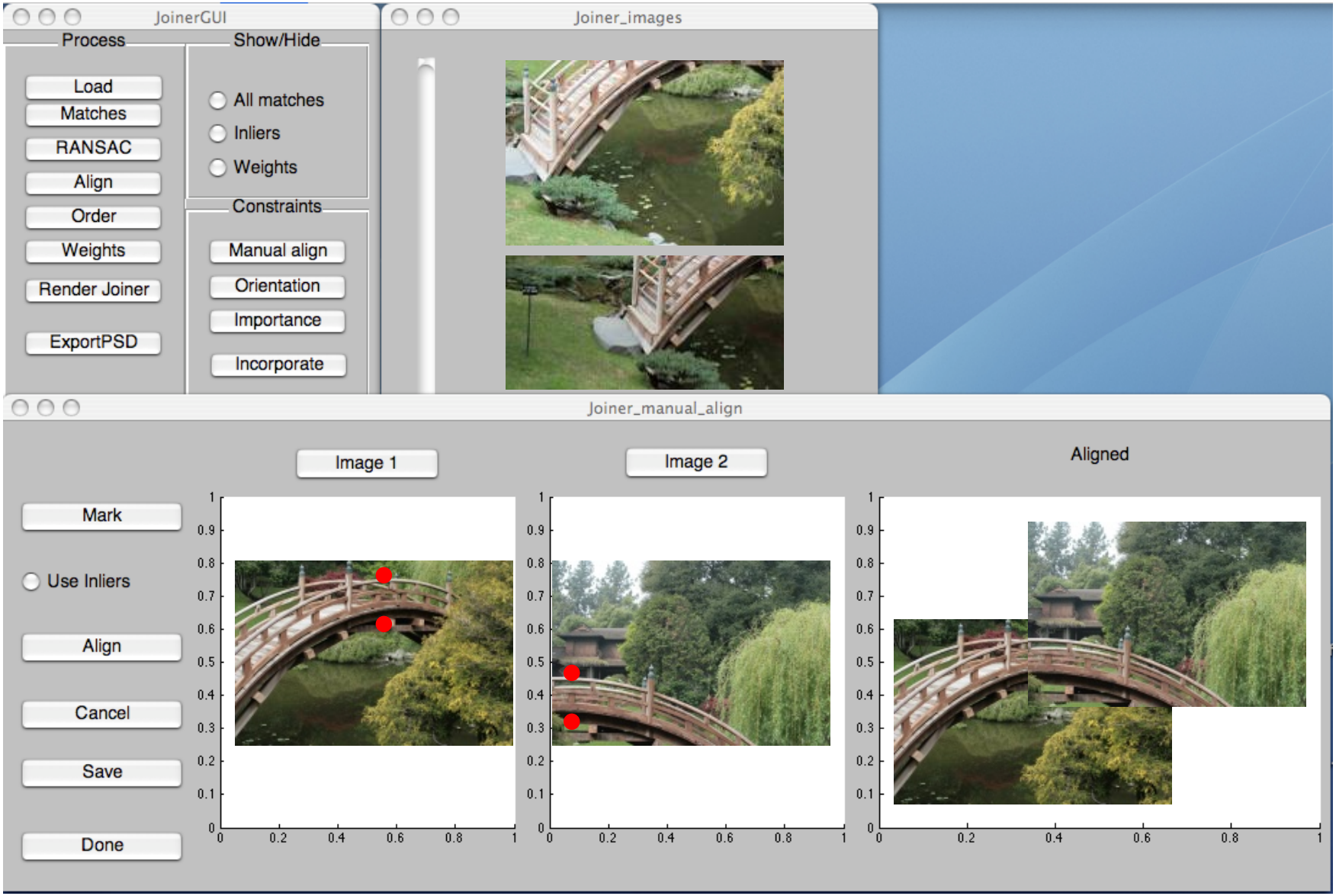
Tractor

Manual by Photographer

Our automatic result

Failure?

GUI


JoinerGUI
Process
Load
Matches
RANSAC
Align
Order
Weights
Render Joiner
ExportPSD
Show/Hide
All matches
Inliers
Weights
Constraints
Manual align
Orientation
Importance
Incorporate
Joiner_images
Joiner_manual_align
Image 1
Image 2
Aligned
Mark
Use Inliers
Align
Cancel
Save
Done

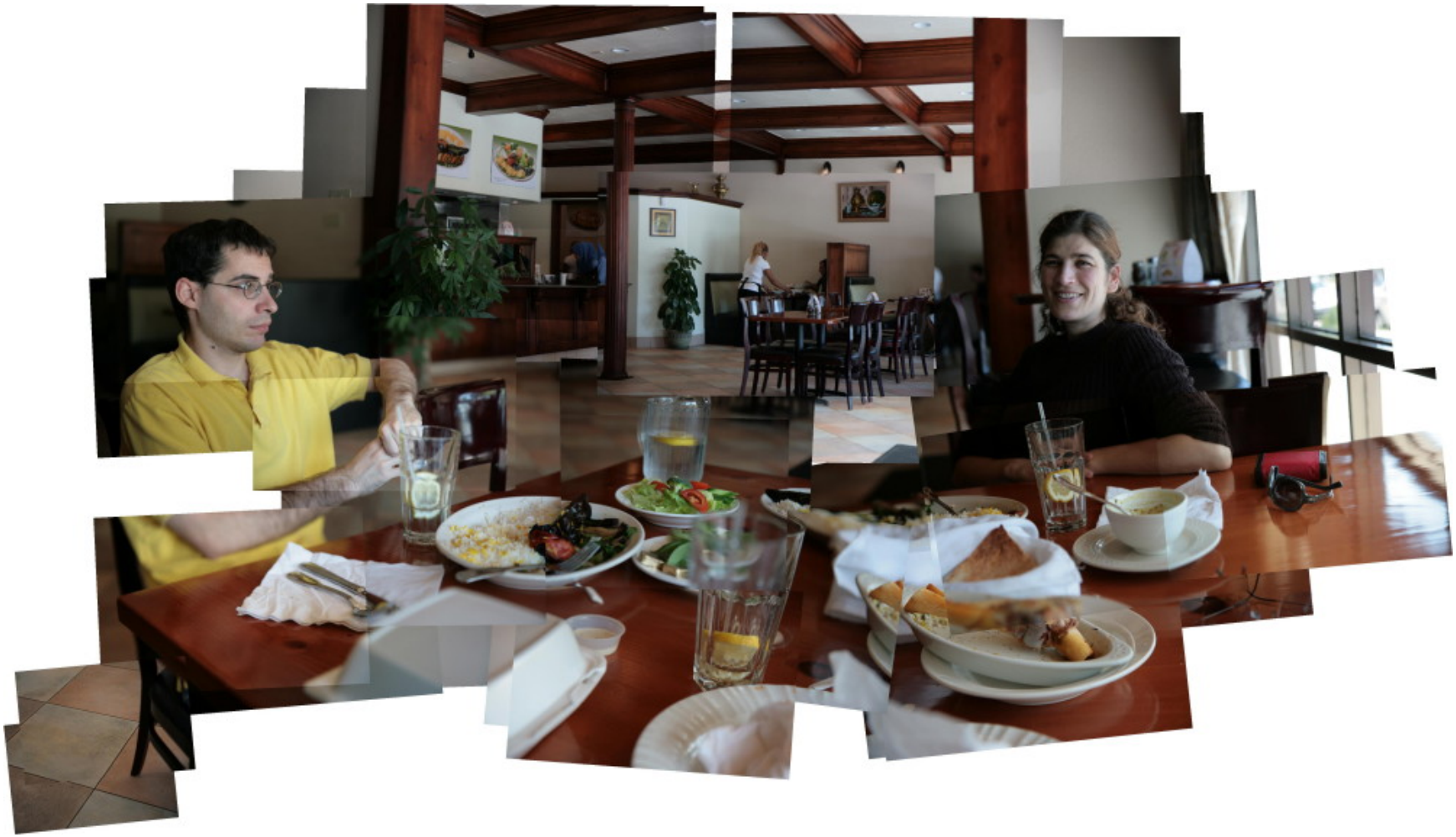
The Impossible Bridge

Homage to David Hockney

Take home

- Incorrect geometries are possible and fun!
- Geometry is not enough, we need scene analysis

- A highly related work:
  "Scene Collages and Flexible Camera Arrays,"
  Y. Nomura, L. Zhang and S.K. Nayar,
  Eurographics Symposium on Rendering, Jun, 2007.



This Class Project from 2007

http://www.cs.cmu.edu/afs/andrew/scs/cs/
5-463/f07/proj_final/www/echuangs/