

Advanced Computer Graphics (Fall 2009)

CS 294, Rendering Lecture 4: Monte Carlo Integration

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<http://inst.eecs.berkeley.edu/~cs294-13/fa09>

Acknowledgements and many slides courtesy:
Thomas Funkhouser, Szymon Rusinkiewicz and Pat Hanrahan

Motivation

Rendering = integration

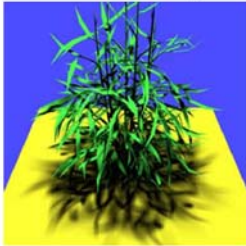
- Reflectance equation: Integrate over incident illumination
- Rendering equation: Integral equation

Many sophisticated shading effects involve integrals

- Antialiasing
- Soft shadows
- Indirect illumination
- Caustics

Example: Soft Shadows

$$E(x) = \int_{H^2} L_i(x, \omega) \cos \theta d\omega$$



Challenges

- Visibility and blockers
- Varying light distribution
- Complex source geometry

Source: Agrawala, Ramamoorthi, Heirich, Moll, 2000

Monte Carlo

- Algorithms based on statistical sampling and random numbers
- Coined in the beginning of 1940s. Originally used for neutron transport, nuclear simulations
 - Von Neumann, Ulam, Metropolis, ...
- Canonical example: 1D integral done numerically
 - Choose a set of random points to evaluate function, and then average (expectation or statistical average)

Monte Carlo Algorithms

Advantages

- Robust for complex integrals in computer graphics (irregular domains, shadow discontinuities and so on)
- Efficient for high dimensional integrals (common in graphics: time, light source directions, and so on)
- Quite simple to implement
- Work for general scenes, surfaces
- Easy to reason about (but care taken re statistical bias)

Disadvantages

- Noisy
- Slow (many samples needed for convergence)
- Not used if alternative analytic approaches exist (but those are rare)

Outline

- Motivation
- *Overview, 1D integration*
- Basic probability and sampling
- Monte Carlo estimation of integrals

Integration in 1D

$$\int_0^1 f(x) dx = ?$$

Slide courtesy of Peter Shirley

We can approximate

$$\int_0^1 f(x) dx \approx \int_0^1 g(x) dx$$

Standard integration methods like trapezoidal rule and Simpsons rule

Advantages:

- Converges fast for *smooth* integrands
- Deterministic

Disadvantages:

- Exponential complexity in many dimensions
- Not rapid convergence for discontinuities

Slide courtesy of Peter Shirley

Or we can average

$$\int_0^1 f(x) dx = E(f(x))$$

Slide courtesy of Peter Shirley

Estimating the average

$$\int_0^1 f(x) dx = \frac{1}{N} \sum_{i=1}^N f(x_i)$$

Monte Carlo methods (random choose samples)

Advantages:

- Robust for discontinuities
- Converges reasonably for large dimensions
- Can handle complex geometry, integrals
- Relatively simple to implement, reason about

Slide courtesy of Peter Shirley

Other Domains

$$\int_a^b f(x) dx = \frac{b-a}{N} \sum_{i=1}^N f(x_i)$$

Slide courtesy of Peter Shirley

Multidimensional Domains

Same ideas apply for integration over ...

- Pixel areas
- Surfaces
- Projected areas
- Directions
- Camera apertures
- Time
- Paths

$$\int_{UGLY} f(x) dx = \frac{1}{N} \sum_{i=1}^N f(x_i)$$

Slide courtesy of Peter Shirley

Outline

- Motivation
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- Monte Carlo estimation of integrals

Random Variables

- Describes possible outcomes of an experiment
- In discrete case, e.g. value of a dice roll [$x = 1-6$]
- Probability p associated with each x ($1/6$ for dice)
- Continuous case is obvious extension

Expected Value

- Expectation Discrete: $E(x) = \sum_{i=1}^n p_i x_i$
 Continuous: $E(x) = \int_0^1 p(x) f(x) dx$
- For Dice example:

$$E(x) = \sum_{i=1}^n \frac{1}{6} x_i = \frac{1}{6} (1 + 2 + 3 + 4 + 5 + 6) = 3.5$$

Continuous Probability Distributions

PDF $p(x)$

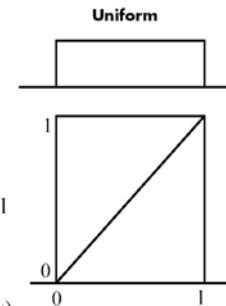
$$p(x) \geq 0$$

CDF $P(x)$

$$P(x) = \int_0^x p(x) dx$$

$$P(x) = \Pr(X < x) \quad P(1) = 1$$

$$\Pr(\alpha \leq X \leq \beta) = \int_{\alpha}^{\beta} p(x) dx \\ = P(\beta) - P(\alpha)$$



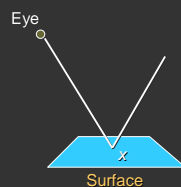
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Sampling Techniques

Problem: how do we generate random points/directions during path tracing?

- Non-rectilinear domains
- Importance (BRDF)
- Stratified



Generating Random Points

Uniform distribution:

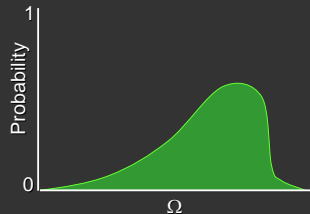
- Use random number generator



Generating Random Points

Specific probability distribution:

- Function inversion
- Rejection
- Metropolis



Common Operations

Want to *sample* probability distributions

- Draw samples distributed according to probability
- Useful for integration, picking important regions, etc.

Common distributions

- Disk or circle
- Uniform
- Upper hemisphere for visibility
- Area luminaire
- Complex lighting like an environment map
- Complex reflectance like a BRDF

Sampling Continuous Distributions

Cumulative probability distribution function

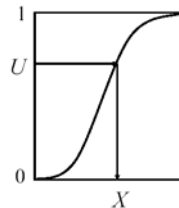
$$P(x) = \Pr(X < x)$$

Construction of samples

$$\text{Solve for } X = P^{-1}(U)$$

Must know:

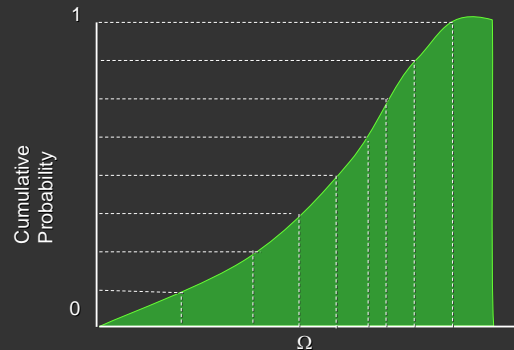
1. The integral of $p(x)$
2. The inverse function $P^{-1}(x)$



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Generating Random Points



Example: Power Function

Assume

$$p(x) = (n+1)x^n$$

$$\int_0^1 x^n dx = \frac{x^{n+1}}{n+1} \Big|_0^1 = \frac{1}{n+1}$$

$$P(x) = x^{n+1}$$

$$X \sim p(x) \Rightarrow X = P^{-1}(U) = \sqrt[n+1]{U}$$

Trick

$$Y = \max(U_1, U_2, \dots, U_n, U_{n+1})$$

$$\Pr(Y < x) = \prod_{i=1}^{n+1} \Pr(U_i < x) = x^{n+1}$$

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Sampling a Circle

$$A = \int_0^{2\pi} \int_0^1 r dr d\theta = \int_0^{2\pi} r dr \int_0^{2\pi} d\theta = \left(\frac{r^2}{2}\right) \Big|_0^1 \theta \Big|_0^{2\pi} = \pi$$

$$p(r, \theta) dr d\theta = \frac{1}{\pi} r dr d\theta \Rightarrow p(r, \theta) = \frac{r}{\pi}$$

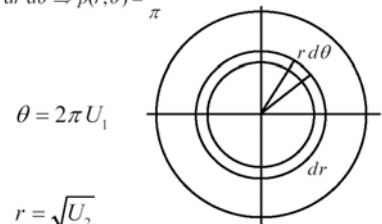
$$p(r, \theta) = p(r)p(\theta)$$

$$p(\theta) = \frac{1}{2\pi}$$

$$P(\theta) = \frac{1}{2\pi} \theta$$

$$p(r) = 2r$$

$$P(r) = r^2$$



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Sampling a Circle

WRONG ≠ Equi-Areal

$\theta = 2\pi U_1$
 $r = U_2$

RIGHT = Equi-Areal

$\theta = 2\pi U_1$
 $r = \sqrt{U_2}$

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Rejection Sampling

Rejection Methods

$$I = \int_0^1 f(x) dx = \iint_{y < f(x)} dx dy$$

$y = f(x)$

Algorithm
Pick U_1 and U_2
Accept U_1 if $U_2 < f(U_1)$

Wasteful? Efficiency = Area / Area of rectangle

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Sampling a Circle: Rejection

```
do {
  X=1-2*U1
  Y=1-2*U2
  while( X2+ Y2 >1 )
}
```

May be used to pick random 2D directions
Circle techniques may also be applied to the sphere

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Outline

- Motivation
- Overview, 1D integration
- Basic probability and sampling
- *Monte Carlo estimation of integrals*

Monte Carlo Path Tracing

Big diffuse light source, 20 minutes

Motivation for rendering in graphics; Covered in detail in next lecture

Jensen

Monte Carlo Path Tracing

1000 paths/pixel

Jensen

Estimating the average

$$\int_0^1 f(x) dx = \frac{1}{N} \sum_{i=1}^N f(x_i)$$

Monte Carlo methods (random choose samples)

$E(f(x))$ Advantages:

- Robust for discontinuities
- Converges reasonably for large dimensions
- Can handle complex geometry, integrals
- Relatively simple to implement, reason about

Slide courtesy of Peter Shirley

Other Domains

$$\int_a^b f(x) dx = \frac{b-a}{N} \sum_{i=1}^N f(x_i)$$

$\langle f \rangle_{ab}$

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More formally

Definite integral	$I(f) \equiv \int_0^1 f(x) dx$
Expectation of f	$E[f] \equiv \int_0^1 f(x) p(x) dx$
Random variables	$X_i \sim p(x)$ $Y_i = f(X_i)$
Estimator	$F_N = \frac{1}{N} \sum_{i=1}^N Y_i$

Unbiased Estimator

$E[F_N] = I(f)$

$$\begin{aligned}
 E[F_N] &= E\left[\frac{1}{N} \sum_{i=1}^N Y_i\right] \\
 &= \frac{1}{N} \sum_{i=1}^N E[Y_i] = \frac{1}{N} \sum_{i=1}^N E[f(X_i)] \\
 &= \frac{1}{N} \sum_{i=1}^N \int_0^1 f(x) p(x) dx \\
 &= \frac{1}{N} \sum_{i=1}^N \int_0^1 f(x) dx \\
 &= \int_0^1 f(x) dx
 \end{aligned}$$

Assume uniform probability distribution for now

Properties

$$E\left[\sum_i Y_i\right] = \sum_i E[Y_i]$$

$$E[aY] = aE[Y]$$

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Direct Lighting - Directional Sampling

$$E(x) = \int_{\Omega} L(x, \omega) \cos \theta d\omega$$

Ray intersection $x^*(x, \omega)$

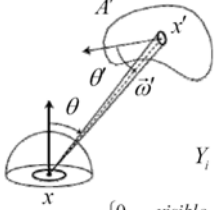
Sample ω uniformly by Ω

$$Y_i = L(x^*(x, \omega_i), -\omega_i) \cos \theta$$

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Direct Lighting - Area Sampling

$$E(x) = \int_{\Omega} L_r(x, \omega) \cos \theta d\omega = \int_{A'} L_o(x', \omega') V(x, x') \frac{\cos \theta \cos \theta'}{|x - x'|^2} dA'$$



Ray direction $\omega' = x - x'$

Sample x' uniformly by A'

$$Y_i = L_o(x', \omega') V(x, x') \frac{\cos \theta \cos \theta'}{|x - x'|^2} A$$

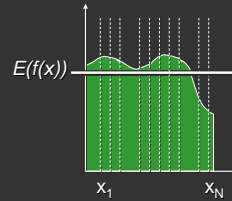
$$V(x, x') = \begin{cases} 0 & \text{-visible} \\ 1 & \text{visible} \end{cases}$$

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Variance

$$\text{Var}[f(x)] = \frac{1}{N} \sum_{i=1}^N [f(x_i) - E(f(x))]^2$$



Variance

Definition

$$\begin{aligned} V[Y] &= E[(Y - E[Y])^2] \\ &= E[Y^2 - 2YE[Y] + E[Y]^2] \\ &= E[Y^2] - E[Y]^2 \end{aligned}$$

Properties

$$\begin{aligned} V[\sum_i Y_i] &= \sum_i V[Y_i] \\ V[aY] &= a^2 V[Y] \end{aligned}$$

Variance decreases with sample size

$$V\left[\frac{1}{N} \sum_{i=1}^N Y_i\right] = \frac{1}{N^2} \sum_{i=1}^N V[Y_i] = \frac{1}{N} V[Y]$$

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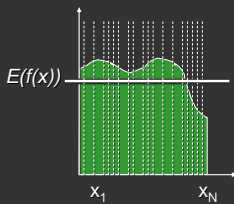
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Variance for Dice Example?

- Work out on board (variance for single dice roll)

Variance

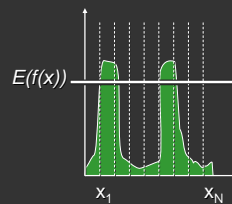
$$\text{Var}[E(f(x))] = \frac{1}{N} \text{Var}[f(x)]$$



Variance decreases as $1/N$
Error decreases as $1/\sqrt{N}$

Variance

- Problem: variance decreases with $1/N$
 - Increasing # samples removes noise slowly



Variance Reduction

Efficiency measure

$$Efficiency \propto \frac{1}{Variance \bullet Cost}$$

Techniques

- Importance sampling
- Sampling patterns: stratified, ...

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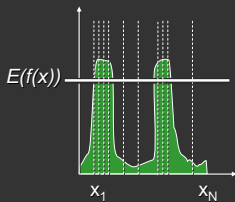
Variance Reduction Techniques

- Importance sampling
- Stratified sampling

$$\int_0^1 f(x) dx = \frac{1}{N} \sum_{i=1}^N f(x_i)$$

Importance Sampling

Put more samples where $f(x)$ is bigger

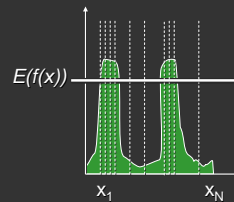


$$\int_{\Omega} f(x) dx = \frac{1}{N} \sum_{i=1}^N Y_i$$

$$Y_i = \frac{f(x_i)}{p(x_i)}$$

Importance Sampling

- This is still unbiased



$$E[Y_i] = \int_{\Omega} Y(x) p(x) dx$$

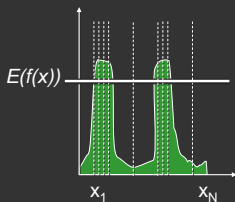
$$= \int_{\Omega} \frac{f(x)}{p(x)} p(x) dx$$

$$= \int_{\Omega} f(x) dx$$

for all N

Importance Sampling

- Zero variance if $p(x) \sim f(x)$



$$p(x) = c f(x)$$

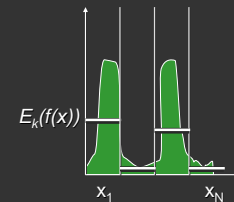
$$Y_i = \frac{f(x_i)}{p(x_i)} = \frac{1}{c}$$

$$Var(Y) = 0$$

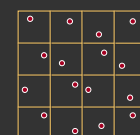
Less variance with better importance sampling

Stratified Sampling

- Estimate subdomains separately



Arvo



Stratified Sampling

- This is still unbiased

$$F_N = \frac{1}{N} \sum_{i=1}^N f(x_i)$$

$$= \frac{1}{N} \sum_{k=1}^M N_k F_k$$

Stratified Sampling

- Less overall variance if less variance in subdomains

$$Var[F_N] = \frac{1}{N^2} \sum_{k=1}^M N_k Var[F_k]$$

More Information

- Veach PhD thesis chapter (linked to from website)
- Course Notes (links from website)
 - Mathematical Models for Computer Graphics*, Stanford, Fall 1997
 - State of the Art in Monte Carlo Methods for Realistic Image Synthesis*, Course 29, SIGGRAPH 2001