The Beauty and Joy of Computing

Lecture #1
Welcome; Abstraction

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BJC: YOU'LL LOVE IT!

Watch the student testimonials about the course, what it means to them, and how it has changed their lives. Inspiring!

`inst.eecs.berkeley.edu/~cs10/`

BJC in one slide

- **Big Ideas of Programming**
  - Abstraction
  - Algorithms (2)
  - Recursion (2)
  - Functions-as-data, λ (2)
  - *Programming Paradigms*
  - *Concurrency*
  - *Distributed Computing*
- **Beauty and Joy**
  - "CS Unplugged" activities
  - All lab work in pairs
  - Two 3-week projects in pairs
    - Of their own choice!! (data + prog)
  - One writeup
    - Of students' own choice!!
- **Big Ideas of Computing**
  - HowStuffWorks
    - 3D Graphics + Video Games
    - Internet
  - Research Summaries
    - AI
    - HCI
  - The Power of Data (big, small, etc)
  - Apps that Changed the World
  - Social Implications of Computing
  - Saving the World with Computing
  - Cloud Computing
  - Limits of Computing
  - Future of Computing

Format & Textbooks

- **Format (7 hrs/wk * 14 wks)**

Mon	Tue	Wed	Thu	Fri
Lecture	Lab	Lecture	Lab	Discussion
	Lab		Lab	

- **Selected Reading**
  - Taken from great book ("Blown to Bits" by Abelson, Ledeen & Lewis) + articles + videos
  - Current events EVERY LECTURE (e.g., IBM's Watson vs Jeopardy)
- **All resources FREE**
  - Even clickers!
- **Pair Programming!**

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Week at a glance

Weekly Schedule

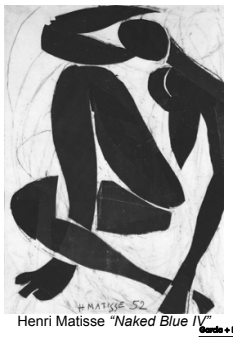
Hour	Monday	Tuesday	Wednesday	Thursday	Friday	
7:00am						
8:00am		Lab Section J (Zach) 200 Sutardja Dai		Lab Section J (Zach) 200 Sutardja Dai		Discussion Section A (Zach) 310 Soda Hall
9:00am						
10:00am		Lab Section A (Zach) 200 Sutardja Dai	Lab Section B (Max) 200 Sutardja Dai	Lab Section A (Zach) 200 Sutardja Dai	Lab Section B (Max) 200 Sutardja Dai	Discussion Section B (Ian) 310 Soda Hall
11:00am						Discussion Section G (Michael) 310 Soda Hall
12:00pm		Lab Section C (Ian) 200 Sutardja Dai	Lab Section D (Michael) 200 Sutardja Dai	Lab Section C (Ian) 200 Sutardja Dai	Lab Section D (Jon) 200 Sutardja Dai	Discussion Section C (Max) 310 Soda Hall; Discussion Section D (Zach) 320 Soda Hall
1:00pm	Lecture Li Ka Shing 245	Lab Section E (Peter) 200 Sutardja Dai	Lecture Li Ka Shing 245	Lab Section E (Peter) 200 Sutardja Dai		Discussion Section E (Jon) 310 Soda Hall
2:00pm						Discussion Section H (Jon) 310 Soda Hall; Discussion Section I (Peter) 320 Soda Hall
3:00pm	Lab Section K (Michael) 200 Sutardja Dai	Lab Section G (Max) 200 Sutardja Dai	Lab Section K (Jon) 200 Sutardja Dai	Lab Section G (Max) 200 Sutardja Dai		Discussion Section J (Max) 310 Soda Hall; Discussion Section K (Peter) 320 Soda Hall
4:00pm						Discussion Section L (Samir) 310 Soda Hall
5:00pm	Lab Section I (Jon) 200 Sutardja Dai	Lab Section H (Samir) 200 Sutardja Dai	Lab Section I (Jon) 200 Sutardja Dai	Lab Section H (Samir) 200 Sutardja Dai		Discussion Section M (Michael) 310 Soda Hall
6:00pm						
7:00pm	Lab Section L (Michael) 330 Soda		Lab Section L (Michael) 271 Soda			
8:00pm		Lab Section M (Peter) 273 Soda		Lab Section M (Peter) 273 Soda		
9:00pm						

Pro-student Grading Policies

- **EPA**
  - Rewards good behavior
  - Effort
    - E.g., Office hours, doing every single lab, hw, reading Piazza pages
  - Participation
    - E.g., Raising hand in lec or discussion, asking questions on Piazza
  - Altruism
    - E.g., helping other students in lab, answering questions on Piazza
- **You have 3 "Slip Days"**
  - You use them to extend due date, 1 slip day for 1 day extension
  - You can use them one at a time or all at once or in any combination
  - They follow you around when you pair up (you are counted individually)
    - E.g., A has 2, B has 0. Project is late by 1 day. A uses 1, B is 1 day late
  - Late is 1/3 off/day

Abstraction

- **Detail removal**
  - "The act or process of leaving out of consideration one or more properties of a complex object so as to attend to others."
- **Generalization**
  - "The process of formulating general concepts by abstracting common properties of instances"



Henri Matisse *"Naked Blue IV"*

Detail Removal

General Purpose Online Map | Selected Roads | Our Result

Automatic Generation of Detail Maps
Maneesh Agrawala (UCB EECS), among others

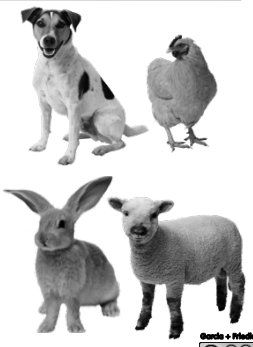
Detail Removal (in BJC)

- You'll want to write a project to simulate a real-world situation, or play a game, or …
- Abstraction is the idea that you focus on the essence, the cleanest way to map the messy real world to one you can build
- Experts are often brought in to know what to remove and what to keep!

The London Underground 1928 Map & the 1933 map by Harry Beck.

Generalization Example

- You have a farm with many animal kinds.
- Different food for each
- You have directions that say
  - To feed dog, put dog food in dog dish
  - To feed chicken, put chicken food in chicken dish
  - To feed rabbit, put rabbit food in rabbit dish
  - Etc…
- How could you do better?
  - To feed <animal>, put <animal> food in <animal> dish

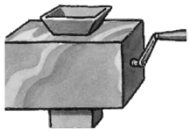


Generalization (in BJC)

- You are going to learn to write functions, like in math class:

  y = sin(x)

- You should think about what inputs make sense to use so you don't have to duplicate code



"Function machine" from *Simply Scheme* (Harvey)

The Power of Abstraction, everywhere!

- Examples:
  - Functions (e.g., sin x)
  - Hiring contractors
  - Application Programming Interfaces (APIs)
  - Technology (e.g., cars)
- Amazing things are built when these layer
  - And the abstraction layers are getting deeper by the day!

We only need to worry about the interface, or specification, or contract NOT how (or by whom) it's built

Above the abstraction line

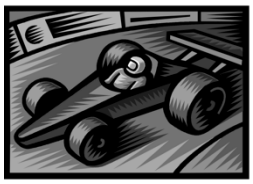
Abstraction Barrier (Interface)
(the interface, or specification, or contract)

Below the abstraction line

This is where / how / when / by whom it is actually built, which is done according to the interface, specification, or contract.

Summary

- Abstraction is one of the big ideas of computing and computational thinking
- Think about driving. How many of you know how a car works? How many can drive a car? Abstraction!



Someone who drove in 1930 could still drive a car today because they've kept the same Abstraction!
(right pedal faster, left pedal slow)