Human-Computer

Interaction



Björn Hartmann University of California, Berkeley EECS, Computer Science Division CS10, Fall 2013

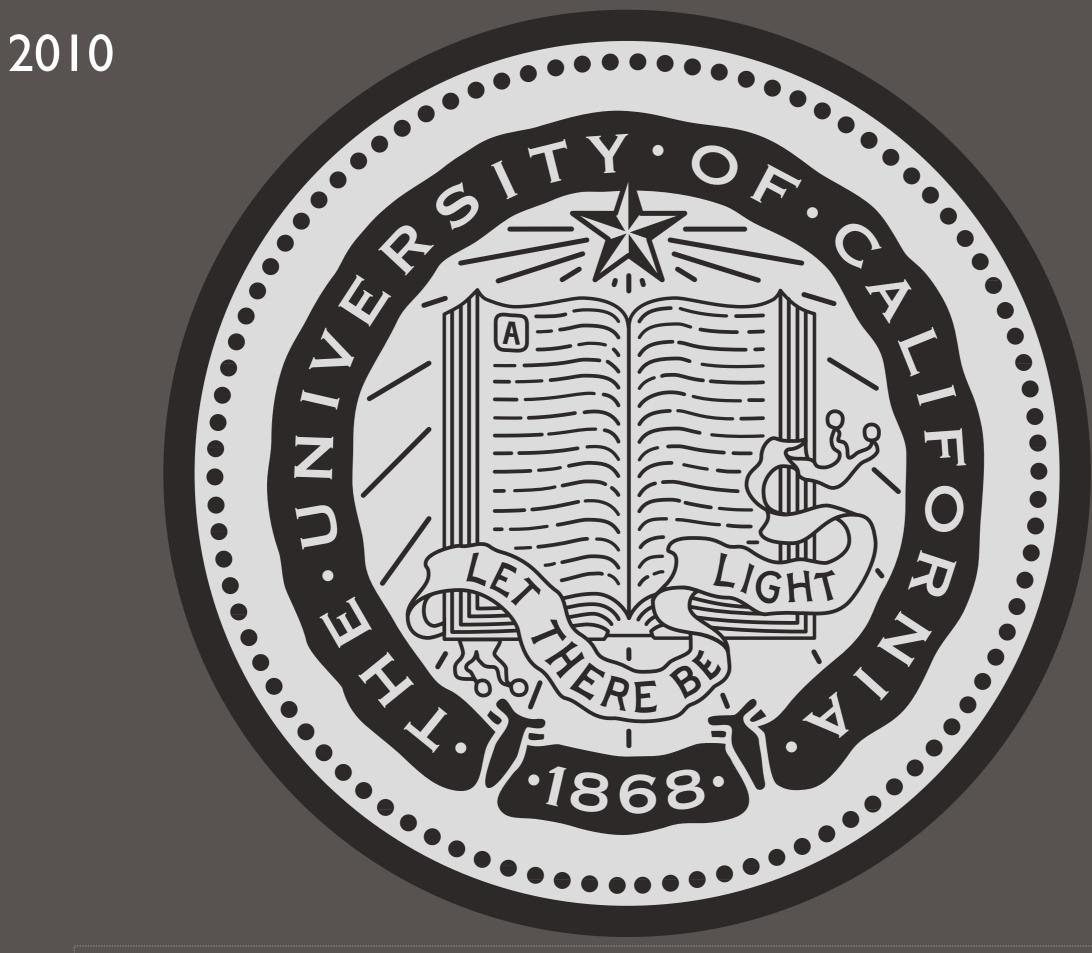
My Background



1999-2004

Jay Haze Club Milk, Tokyo, 2003





What is HCl?

Human-Computer Interaction (HCI)

Human

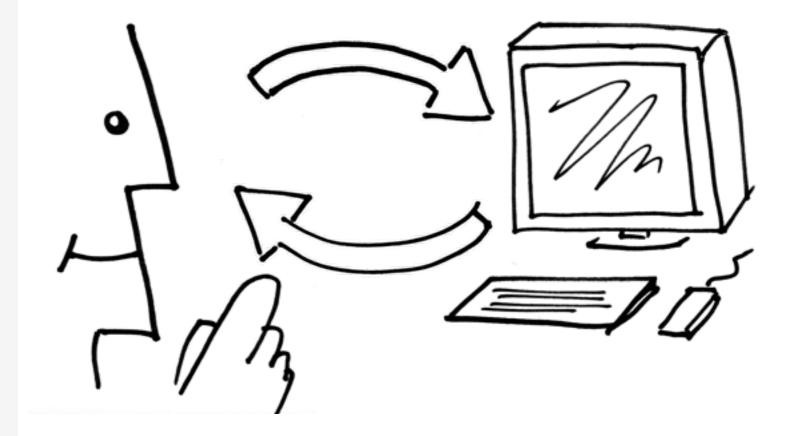
- End-user of program
- Others (friends, collaborators, coworkers)

Computer

- Machine program runs on
- Often split: clients & servers

Interaction

- User tells the computer what they want
- Computer communicates results



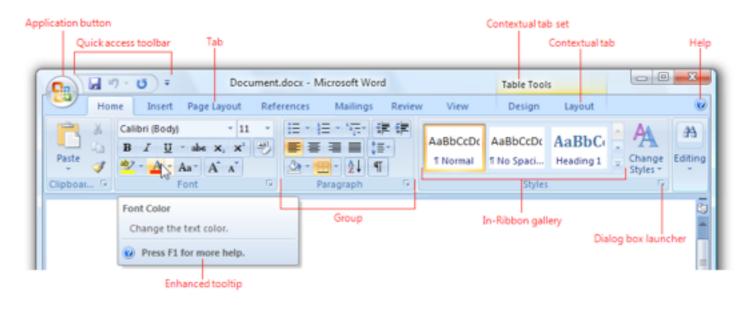
User Interfaces (UIs)

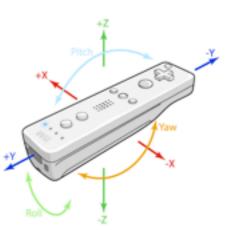
Part of application that allows

- People to interact with computer
- Computer to communicate results

Can include hardware design

• Buttons, sliders, other sensors







design, prototyping, implementation & evaluation of UIs

http://www.reactable.com

HCI =

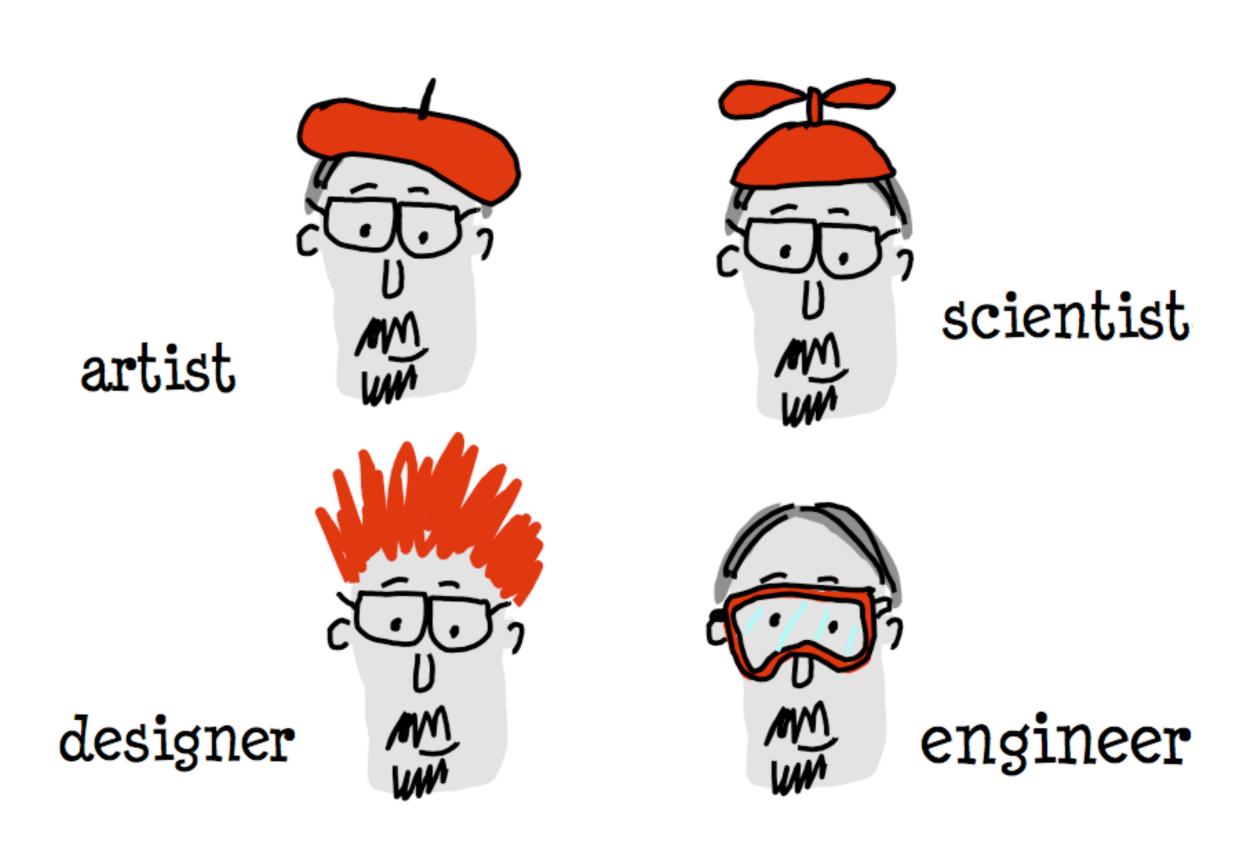
Design

Computer Science

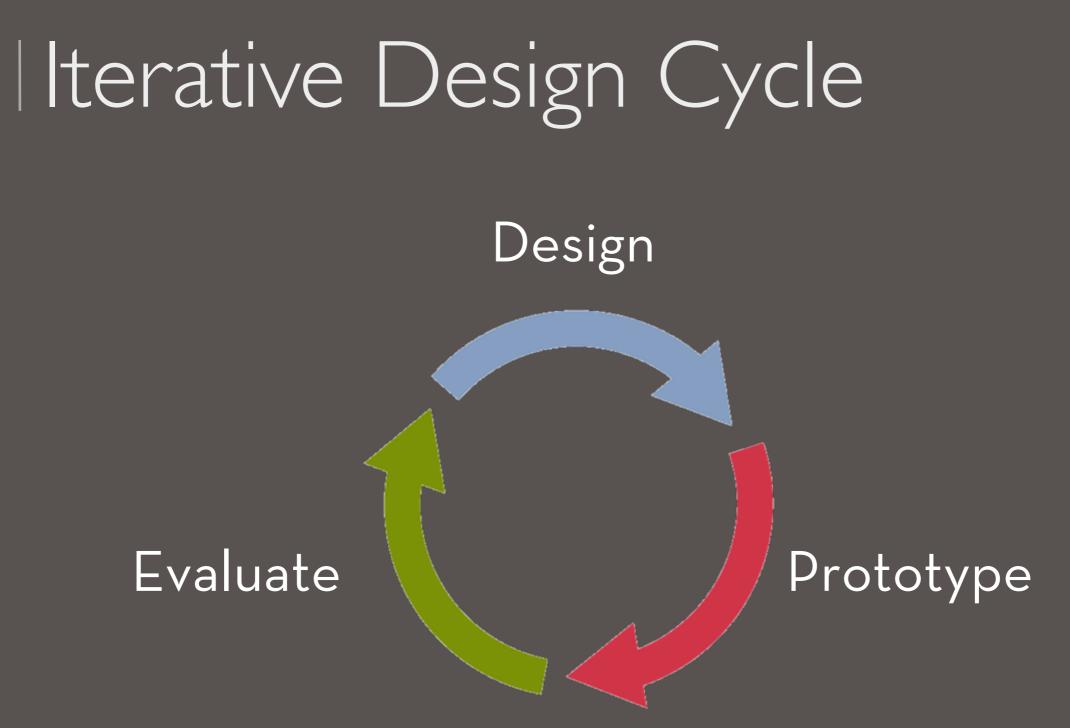
Applied Psychology

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Rich Gold, The Plenitude, MIT Press



Getting it right the first time is hard!

Understanding Users

Observe existing practices Create scenarios of actual use Build models to gain insight into work processes



CS247, Stanford, 2006



http://www-personal.umich.edu/~chrisli/m2.html

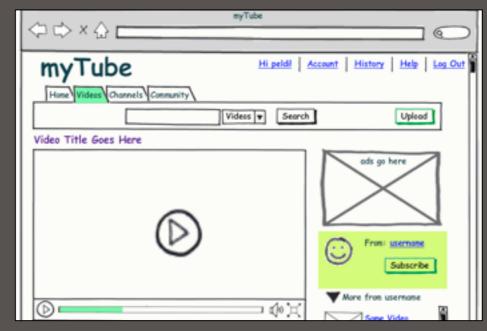
Prototyping Interfaces

Rapidly build a mockup of your UI Low-fidelity techniques: Paper prototyping Video prototypes

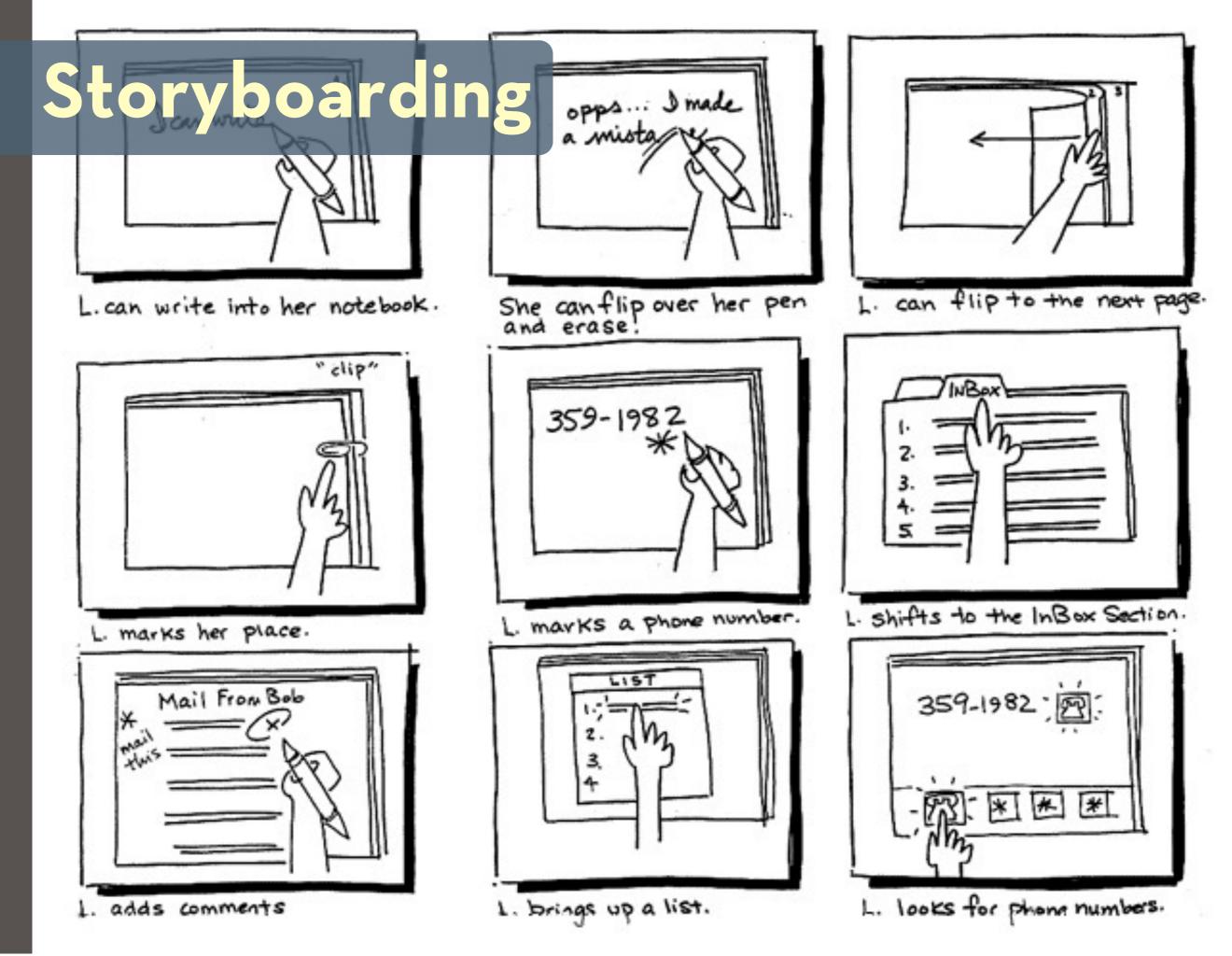
Interactive prototypes: HTML, Javascript, Flash, ...



Moggridge, Designing Interactions, p.704



http://www.balsamiq.com/products/mockups/examples#wiki





Evaluation

Formative

Are we building the right thing? What should be different in the next iteration?

Summative

Does it work? Is it better than existing solutions? Can this teach us something about how people or the world work?



http://www.laurasmith.info/UsabilityTest.jpg

Techniques Analytically, expert walkthroughs, laboratory studies,...

Why study user interfaces?

How much of an application's source is devoted to user interface code? A. 10%B. 20% C.35%D.50% E. 75%

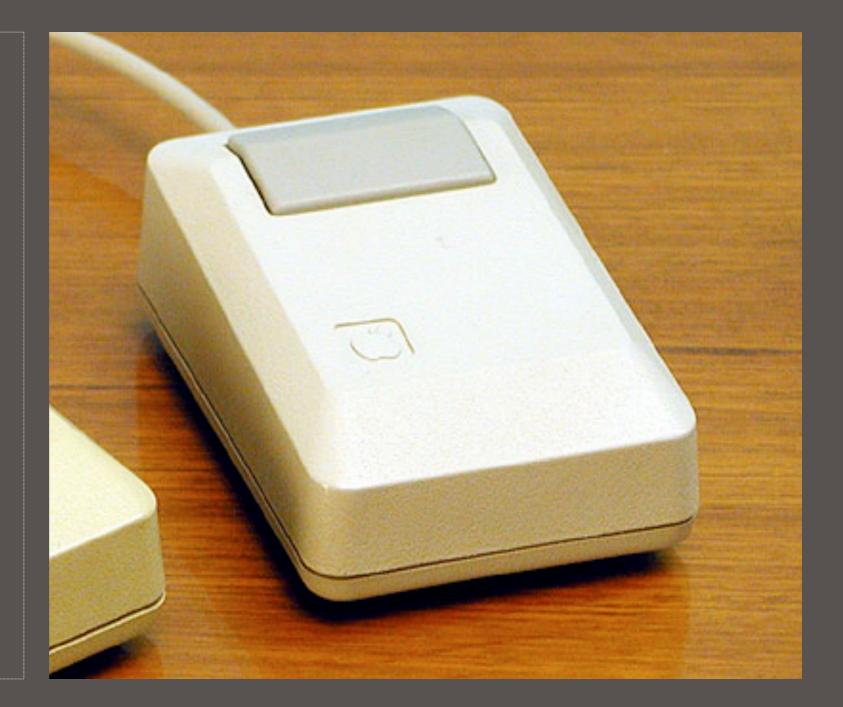
History

ENIAC, UPenn, 1946

TRANSING

When was the mouse invented?

A. 1948
B. 1963
C. 1978
D. 1984
E. 1991



When was pen input invented?

A. 1964
B. 1973
C. 1986
D. 1995
E. 2001





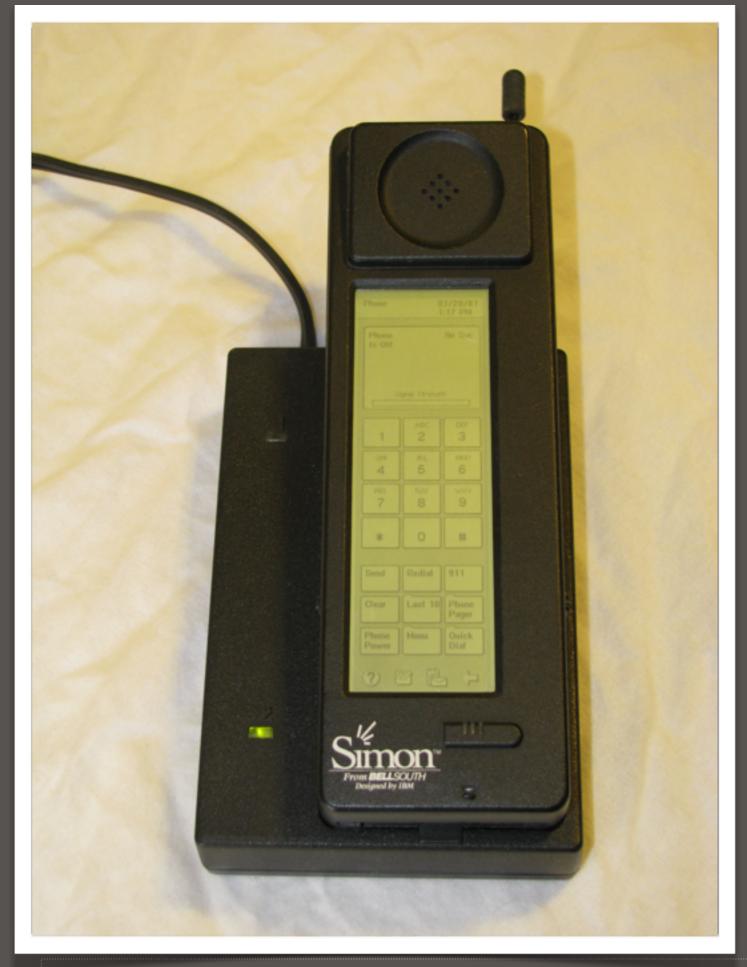
Last month...



GRiD Compass in Space



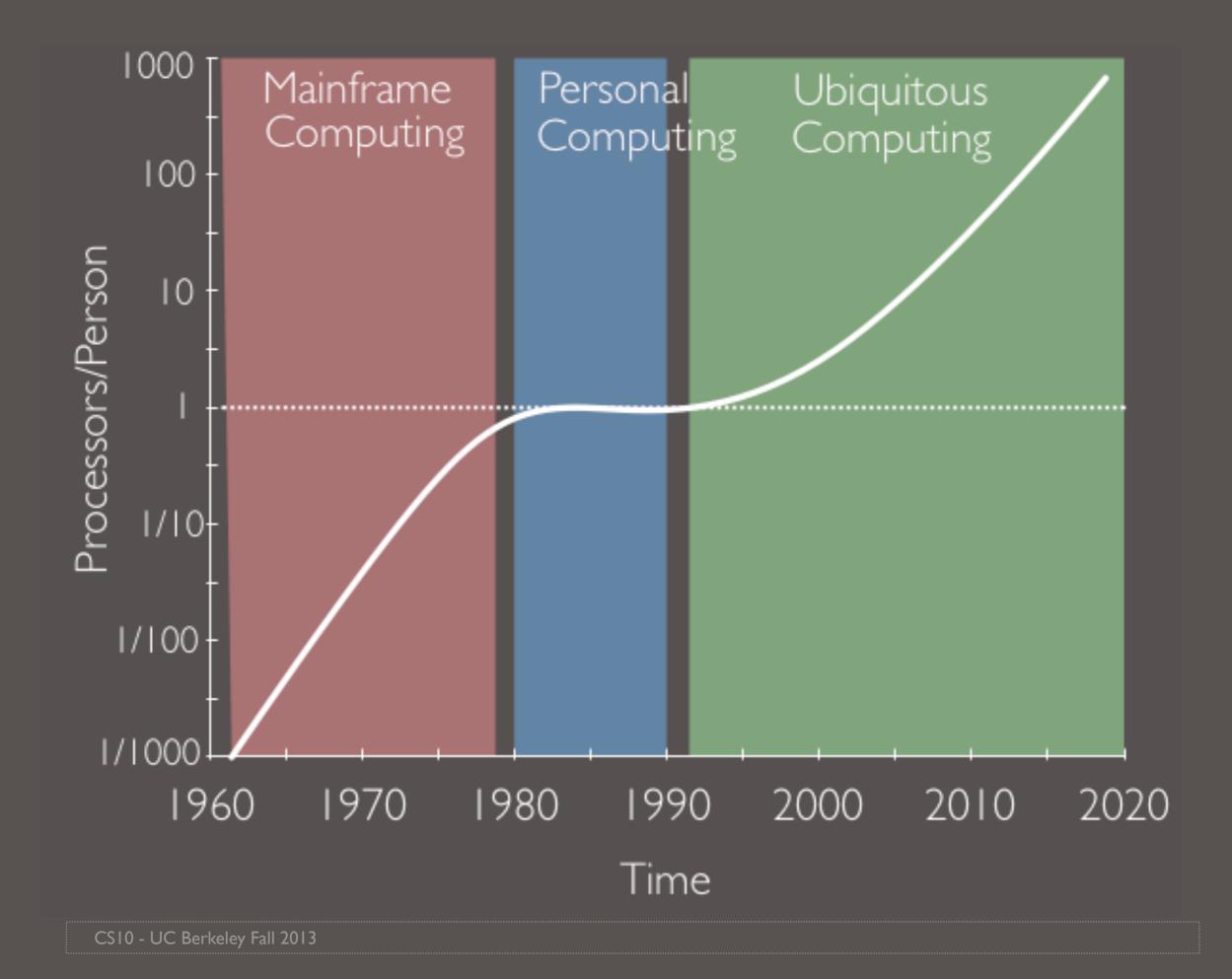
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IBM Simon

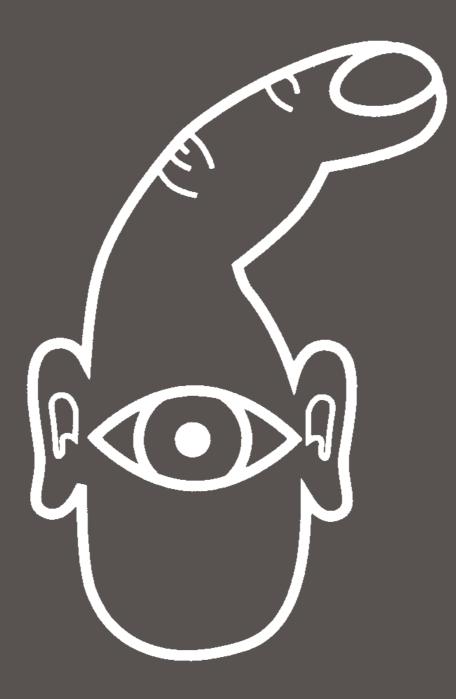
What has changed?

"For every ant in the world today, there are 100 transistors." - Gordon Moore, 2003



Era	Ratio Computers:People	HCI Focus
Mainframe Computing	I:many	Human Factors
Personal Computing	:	Psychology, Cog. Science
Ubiquitous Computing	many: I	Collaboration, Rich Interaction

Research Directions



(c) Dan O'Sullivan





Computer required during gameplay

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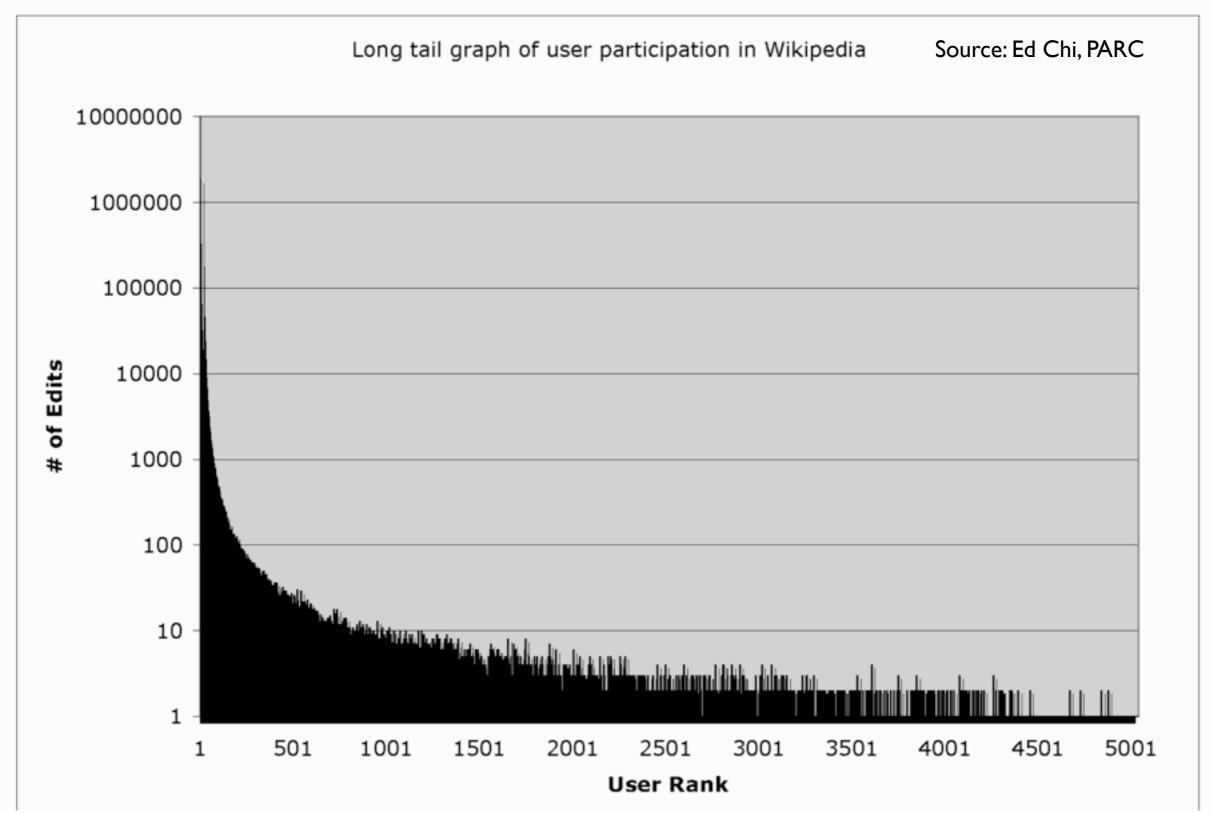
Air Guitar Hero







Zipf / Power Law Distribution



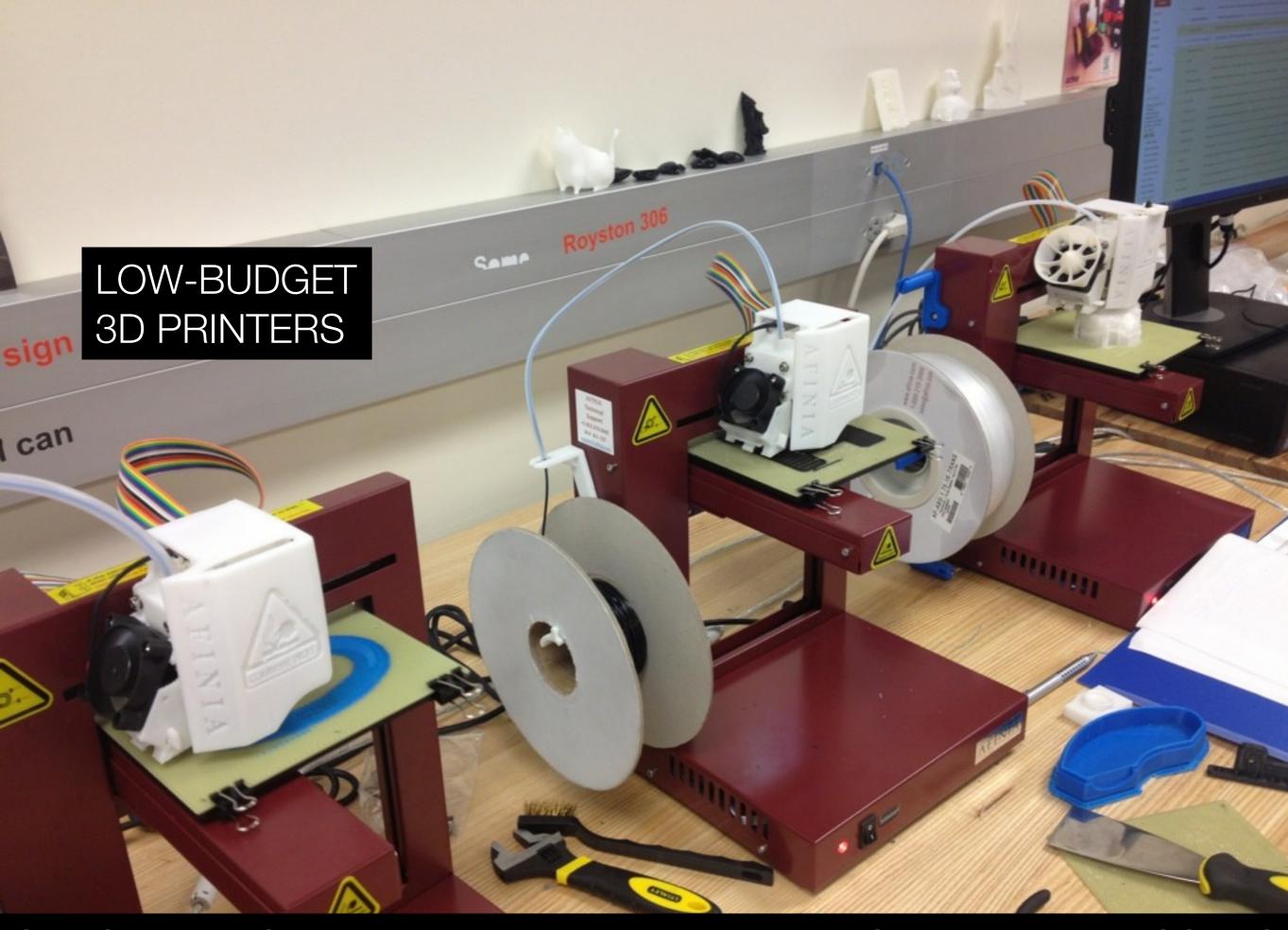
HCI at Berkeley

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Bjoern Hartmann & Eric Paulos Co-Directors



INTRODUCTION



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EQUIPMENT AND TOOLING

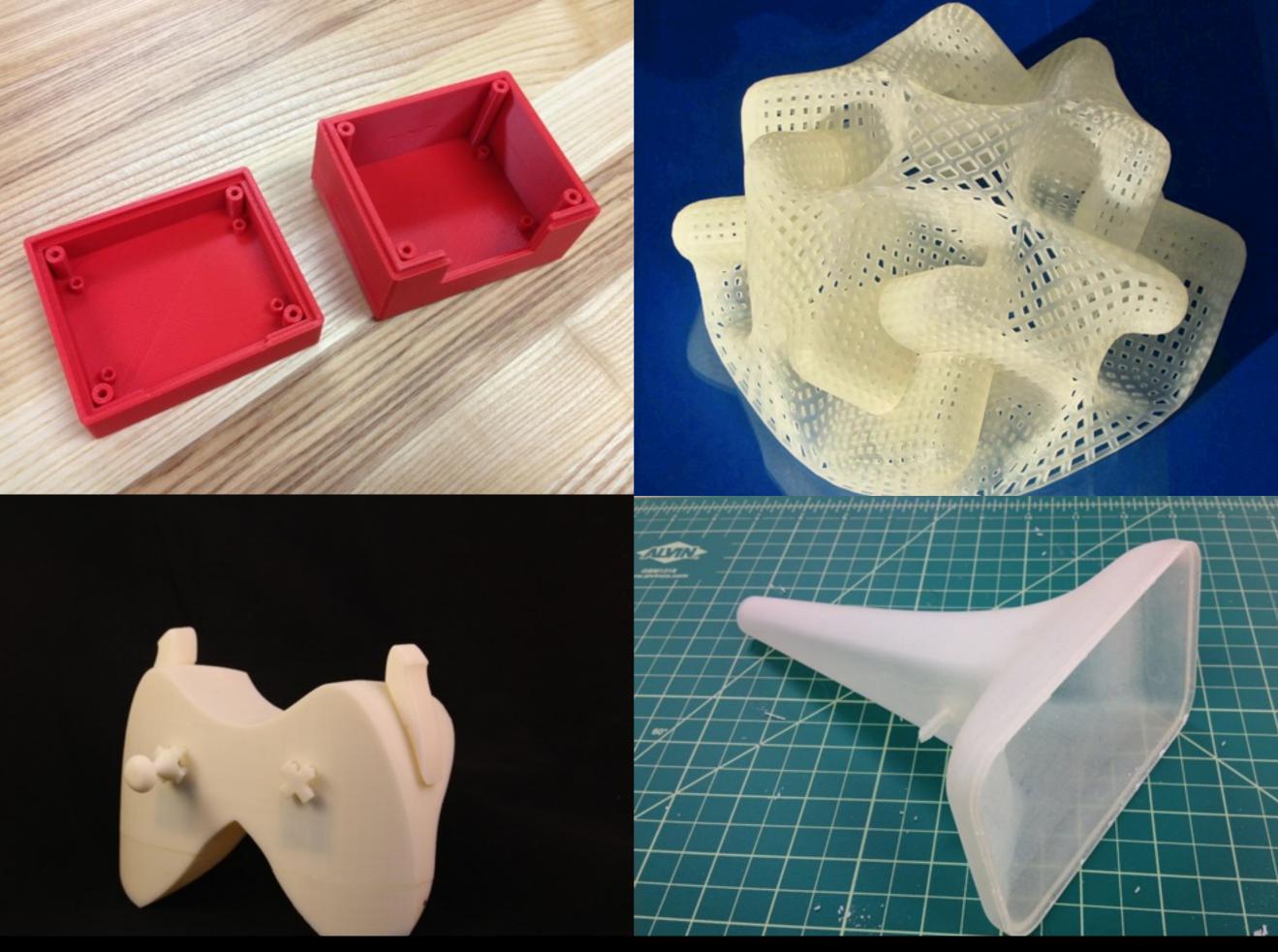
HIGH-END 3D PRINTERS



EQUIPMENT AND TOOLING

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uPrint



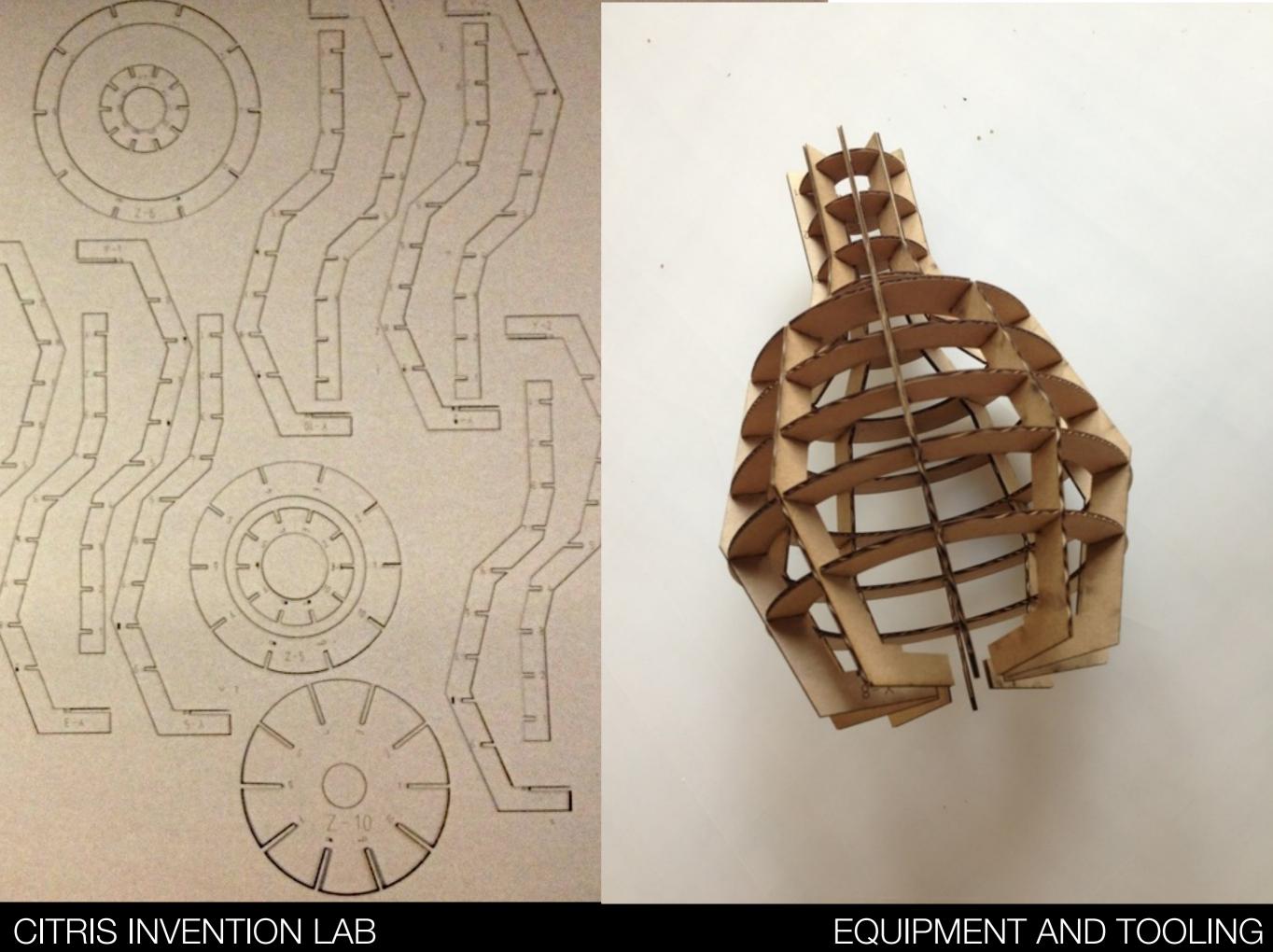
EQUIPMENT AND TOOLING



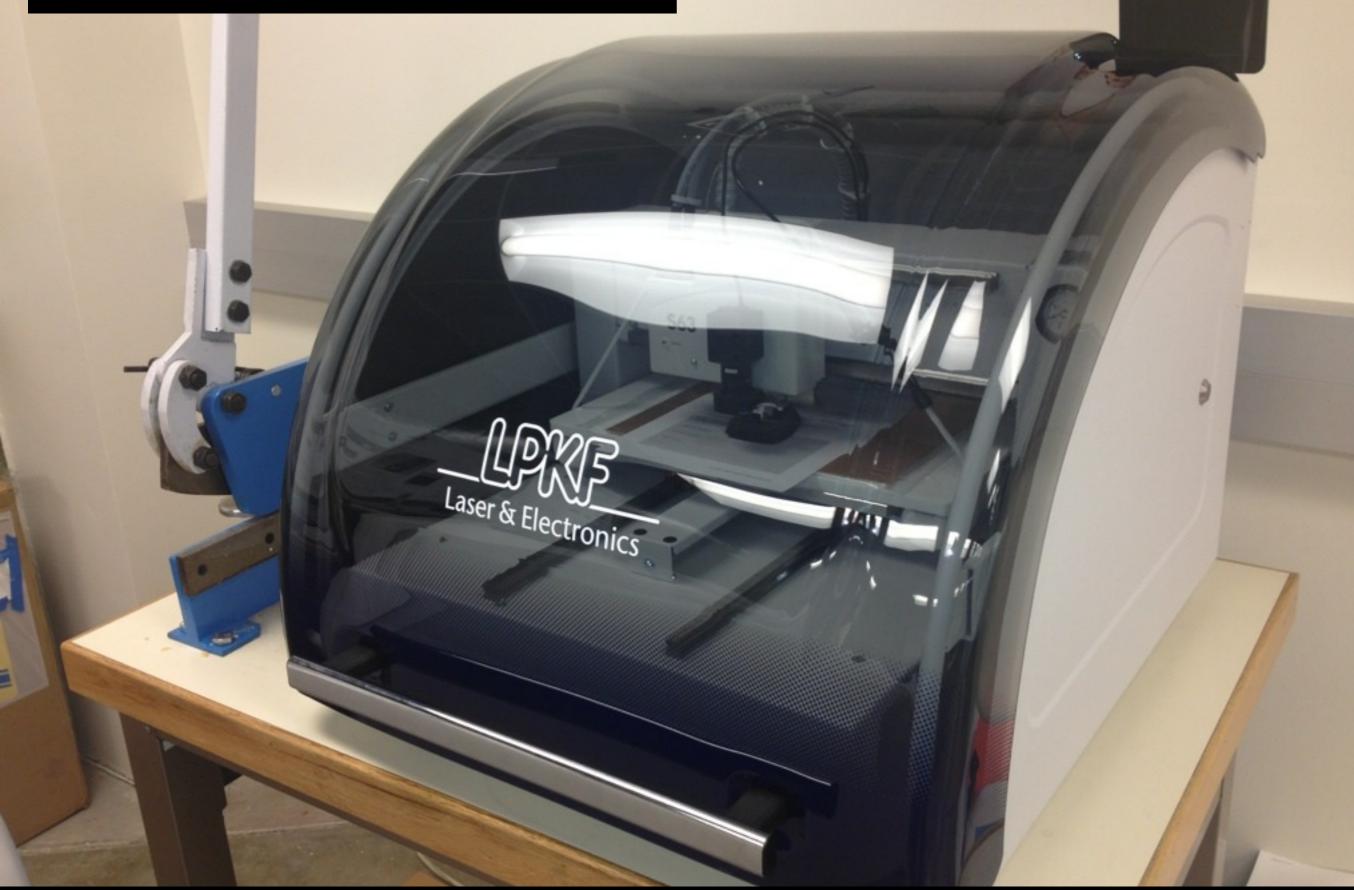




EQUIPMENT AND TOOLING



2-LAYER CIRCUIT BOARD MILL



CITRIS INVENTION LAB

EQUIPMENT AND TOOLING

2-LAYER CIRCUIT BOARD MILL

SHOR

HILL ECC ID: 79J-R142 MAC: 000666487081 MAC: 000666487081

1.14

01-11-60 900-01

Definition of



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CITRIS INVENTION LAB



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EQUIPMENT AND TOOLING



Poland KARATE



COLORAL STREET

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CITRIS INVENTION LAB

CAMMA-ISTRIO



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EQUIPMENT AND TOOLING

Instruction in the Invention Lab

CRITICAL MAKING

INTERACTIVE DEVICE DESIGN

DESIGN OF CYBER-PHYSICAL SYSTEMS

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CRITICAL MAKING

SPICE PRINTER

kylan nieh victor sandberg hurshal patel

DARK MAZE

0

OBBBBO

brittany cheng jonathan cotte hurshal patel curtis hwang

MOSSED UP

jonathan cotte noah pitts





MY CITY

karl landin victor sandberg kylan nieh alice lee



"This class was one of the most unique & rewarding classes I took at Berkeley. We actually learned how to make things! I personally think this class should be REQUIRED for all engineering students. I learned a lot, and had a lot of fun and made some awesome interdisciplinary friends."

INTERACTIVE DEVICE DESIGN

CINTAS.

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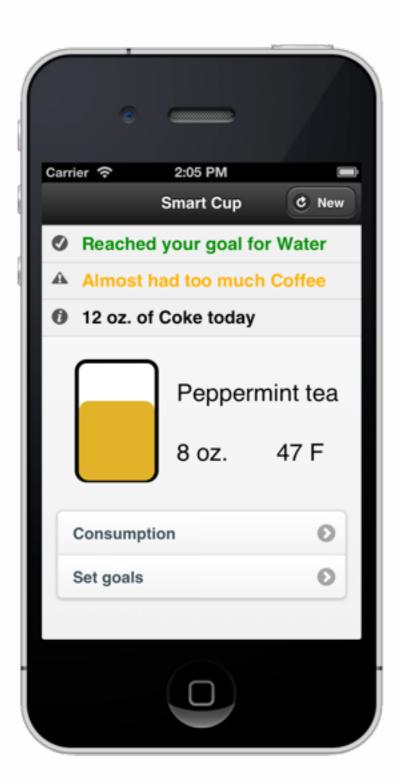
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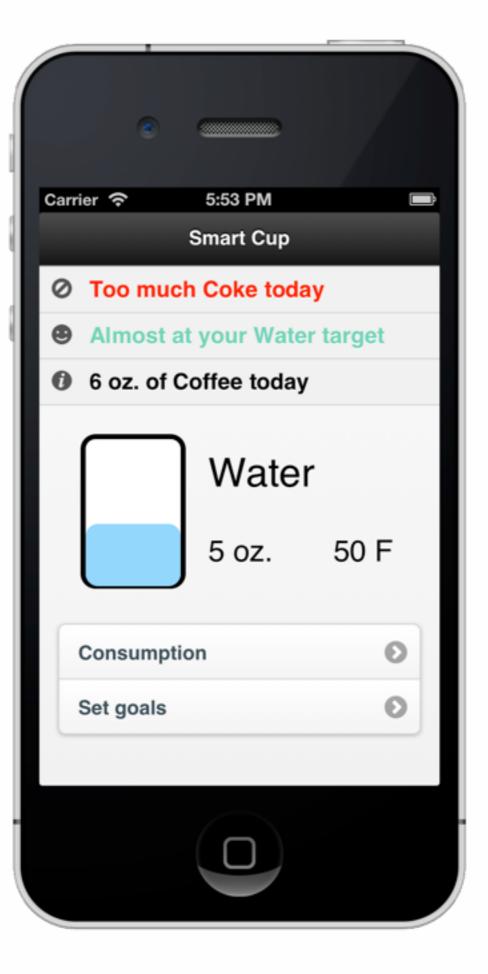
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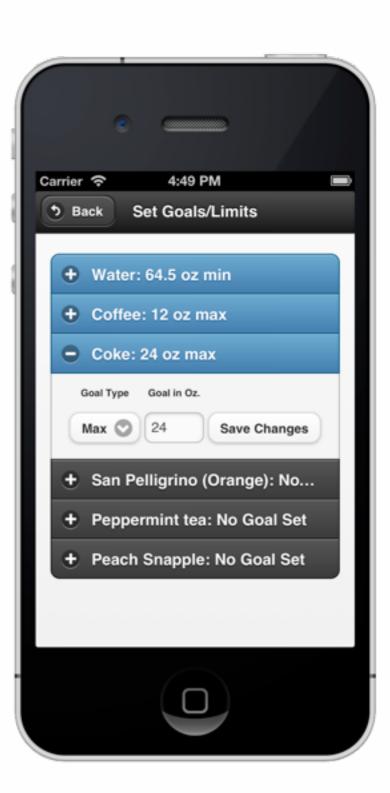
DRINKE SMART CUP

Amy Pavel Steve Rubin Elliot Nahman Sean Chen

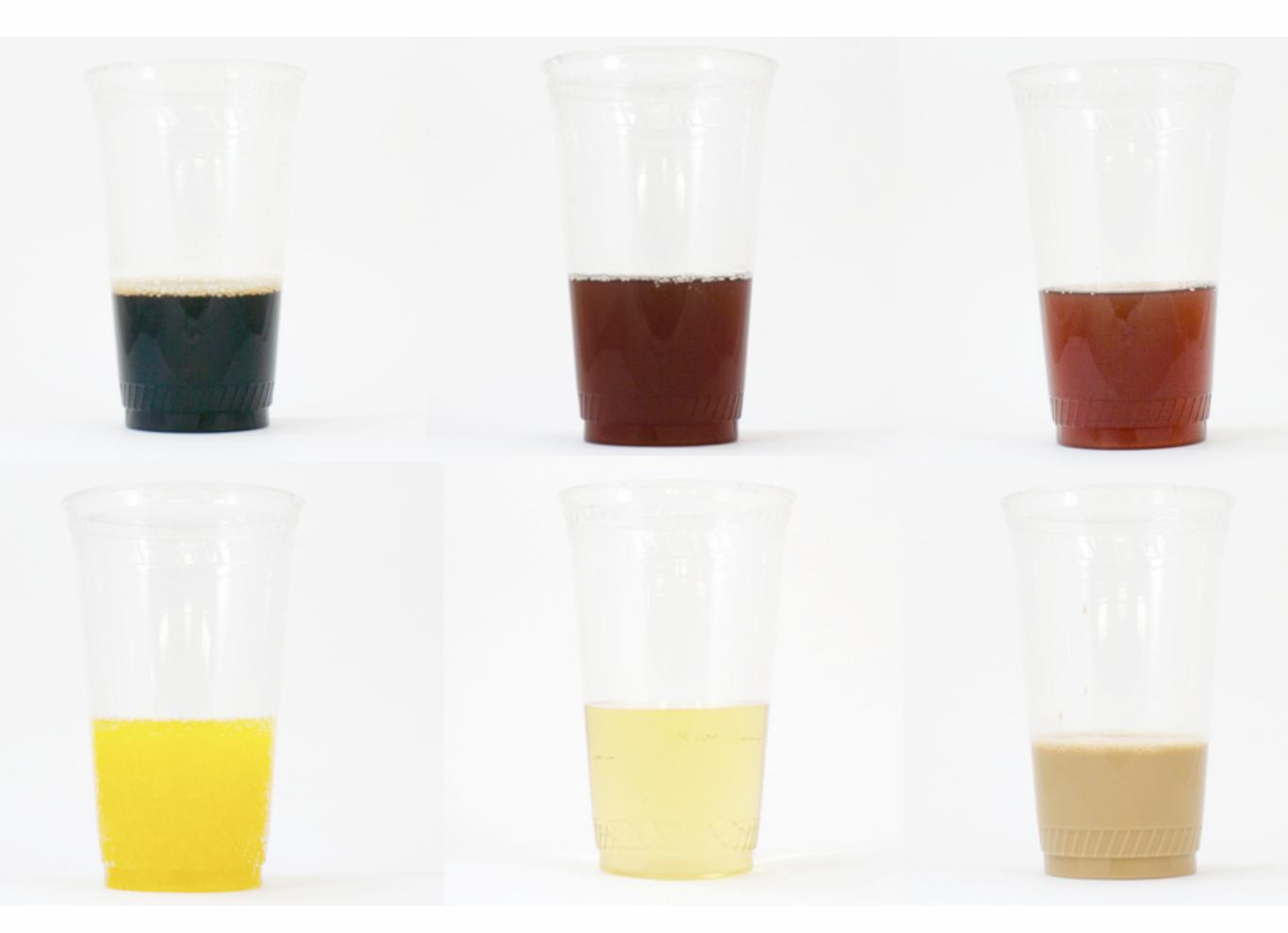


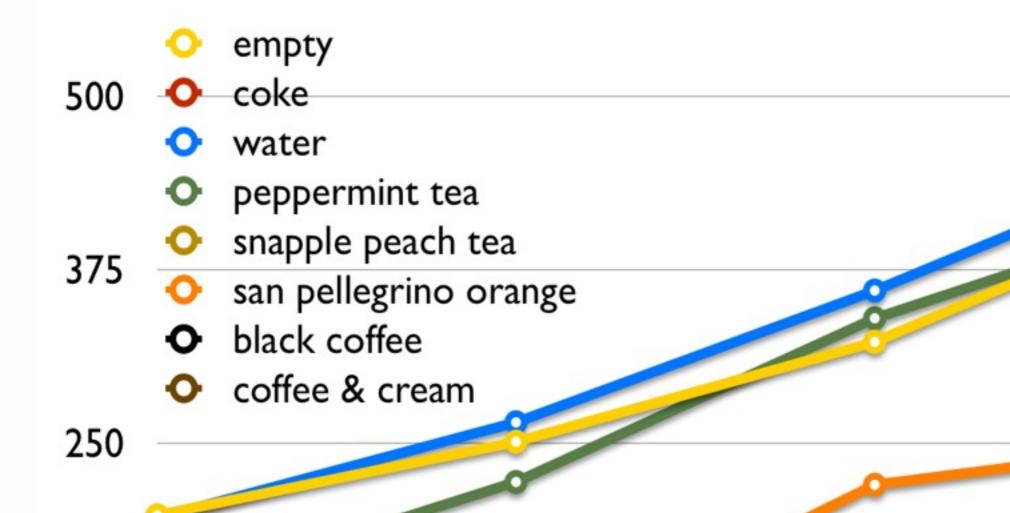












Green

Red

White

Blue

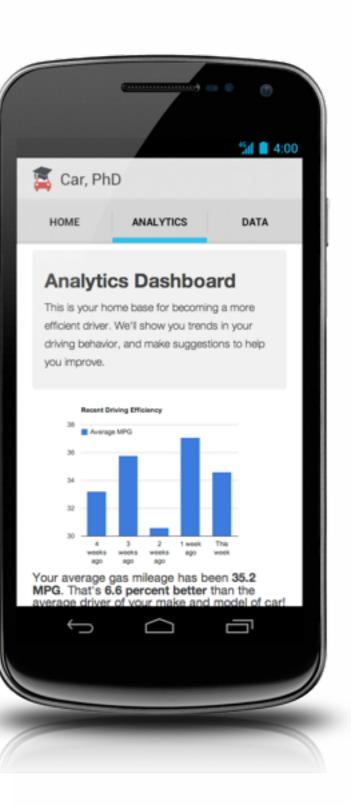
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Daniel Haas Daniel Bruckner Chris Thompson







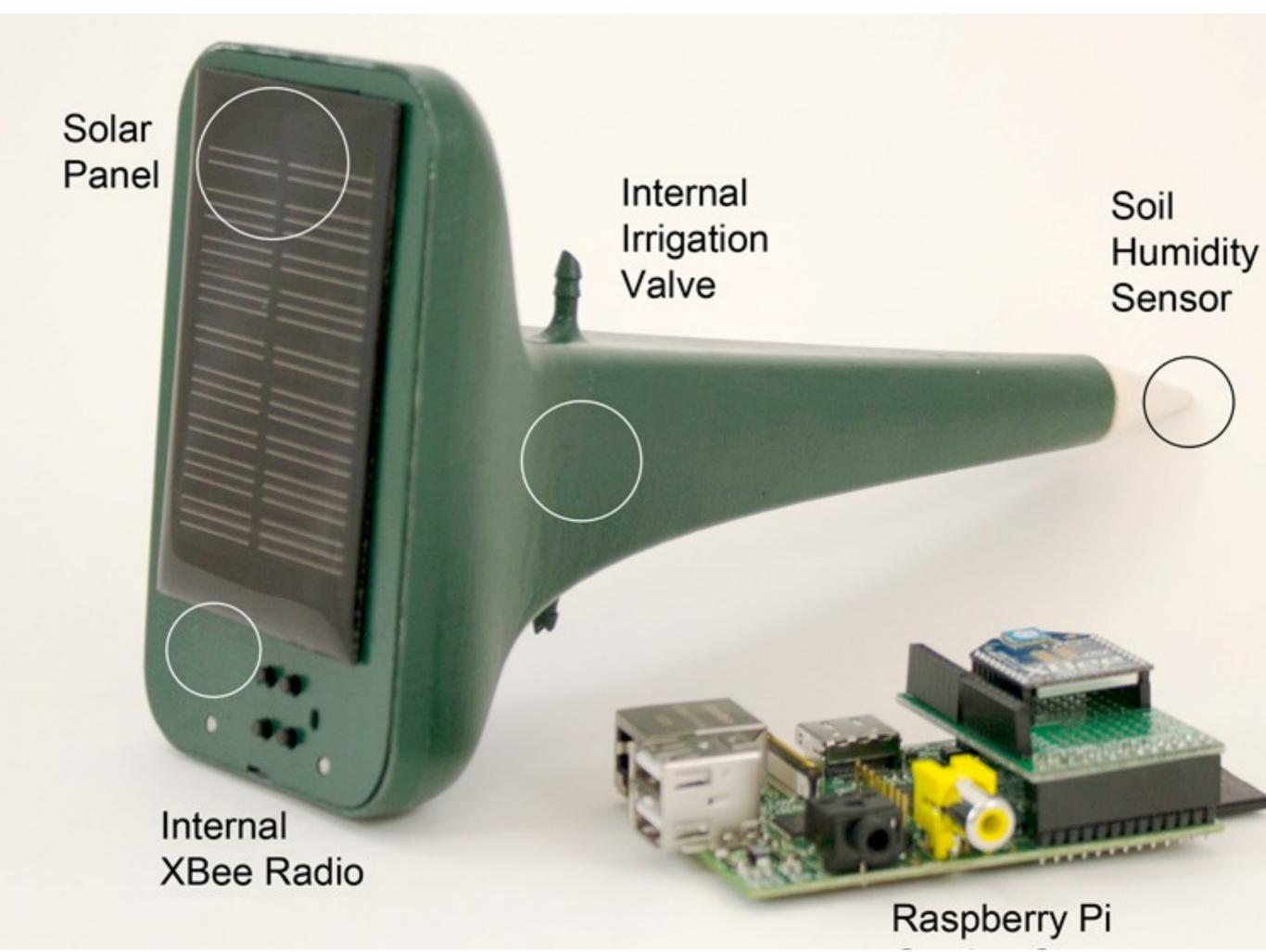




H2O IQ Drip Irrigation Controller

Valkyrie Savage Shiry Ginosar Mark Fuge

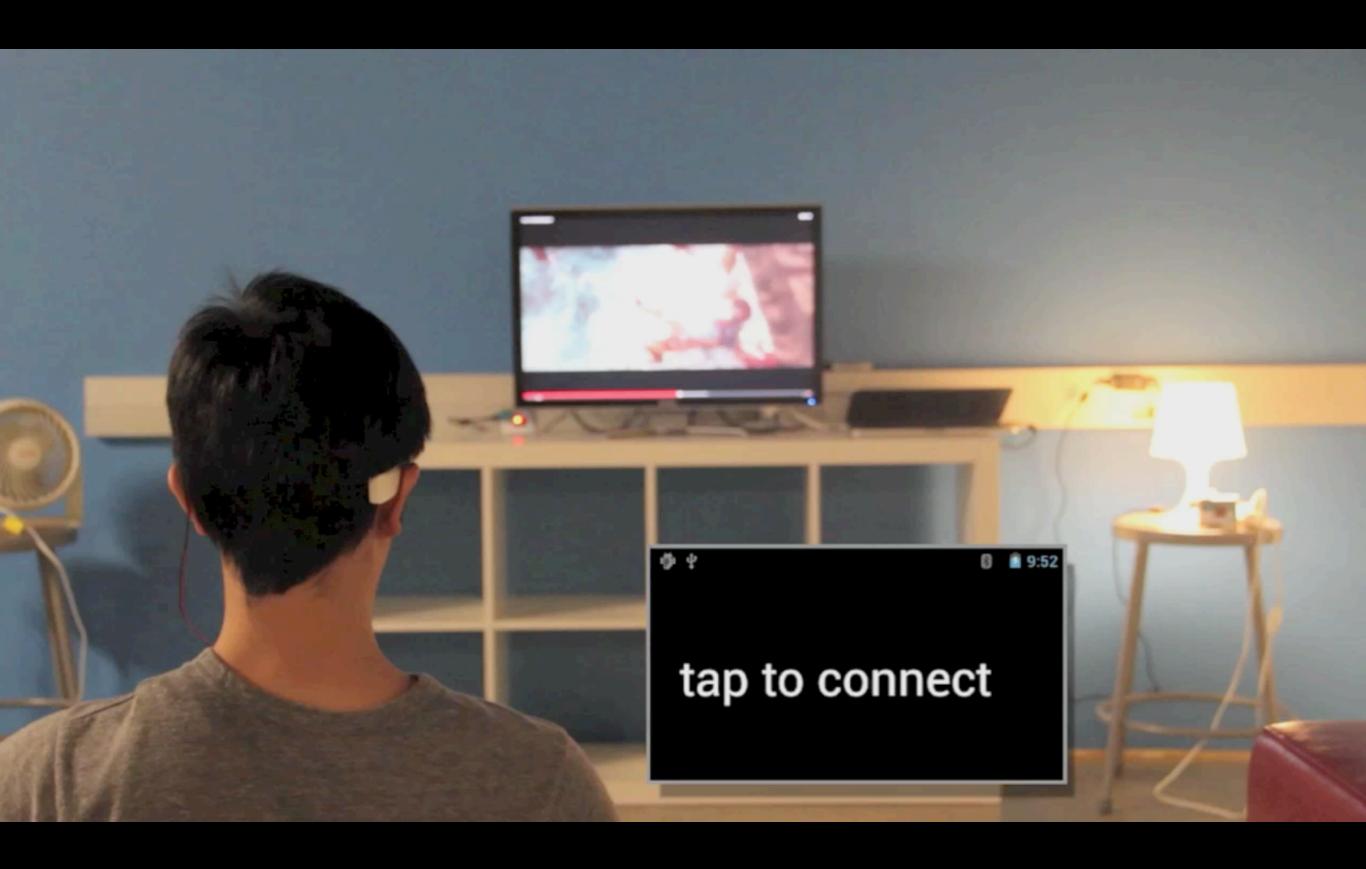






Sean Chen, Ben Zhang, Claire Tuna

IR EMITTER





Design Tools for Digital Fabrication

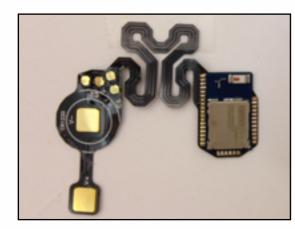
Midas: Fabricating custom touch sensors

Sauron: Vision-sensing of 3D printed prototypes

Expertise Sharing

Fabbit: Threaded discussions for 3D models

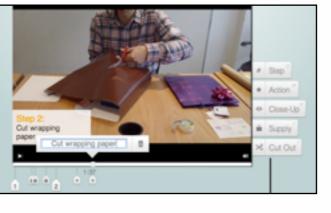
Democut: Mixed-initiative video editor for tutorials



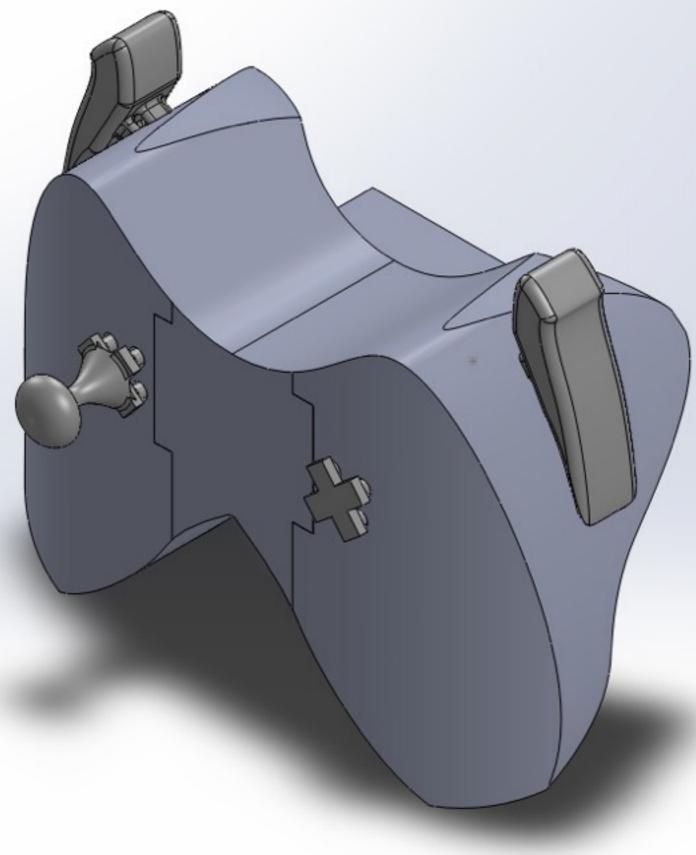
Software Platforms

Fabryq: From sensor to server

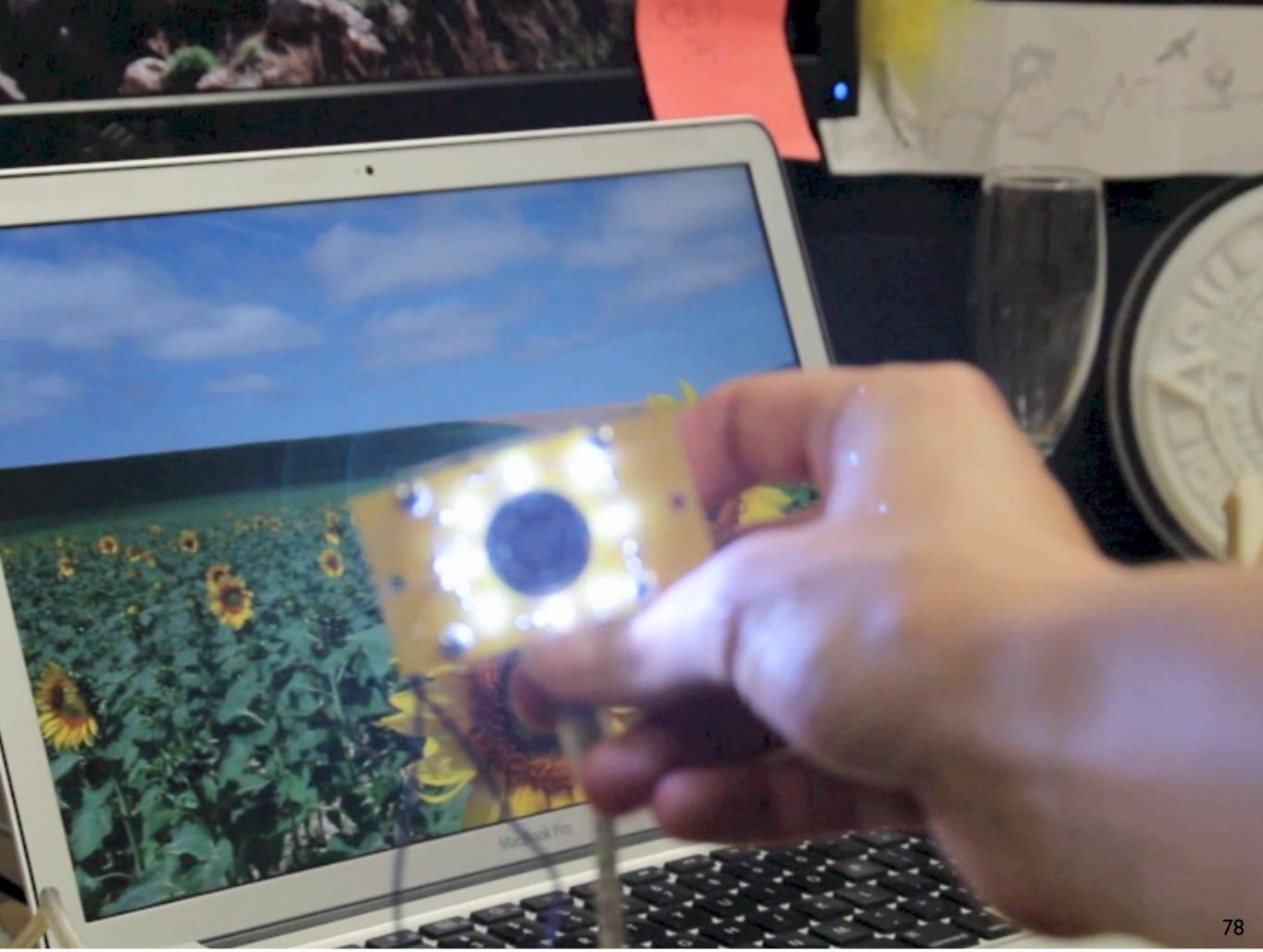


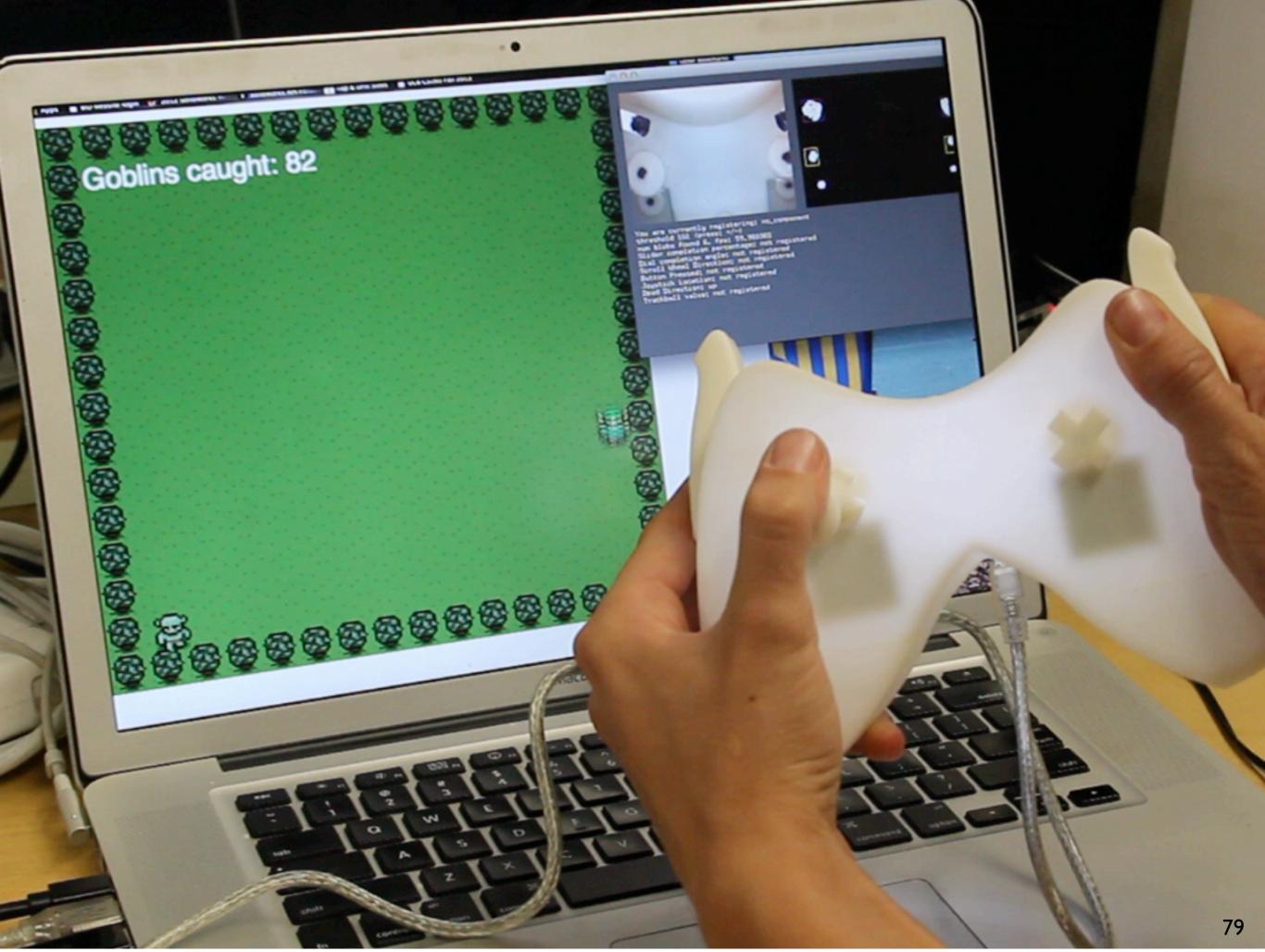


Sauron: vision sensing of 3D printed prototypes









invent.citris-uc.org

cives

Bjoern Hartmann & Eric Paulos

www.cs.berkeley.edu/~bjoern

Björn Hartmann

UC Berkeley Computer Science Division Berkele

Berkeley Institute of Design



News December 2011: Three CHI papers Full papers on communitysourcing, workflow comparison, and multitouch architecture were (conditionally) accepted to CHI2012.

December 2011: Presentations Final presentations/demos for CS260 are open to the public. They will be held on 12/6 at 4pm in 510 Soda.

December 2011: Research Awards We received research awards from Adobe and Google.

October 2011: Two CSCW papers + two posters Two crowdsourcing papers on Turkomatic and Shepherd were accepted to CSCW, as well as two posters on Bribecaster and Dazzle.

August 2011: NSF Award We received an NSF award for Fabbit: Fabrication and Brokering Through Information Technology

June 2011: Two UIST Papers Two full papers on ShowMeHow and Stacksplorer accepted to UIST.

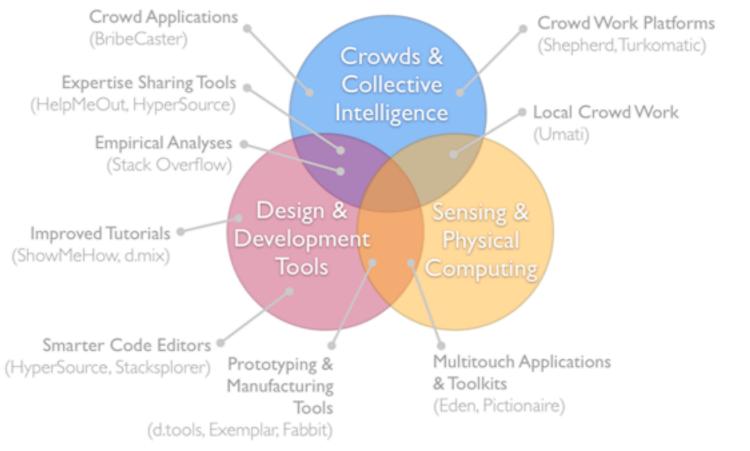
May 2011: Two HCOMP Papers + two posters Two full papers on pricing and two systems demos from our crowdsourcing class will be presented at HCOMP.

May 2011: CHI Paper Awards Our two full papers will receive Honorable Mention Awards at CHI.

Contact info Office Hours: Wed 4-5pm

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My research in Human-Computer Interaction lies at the intersections of three domains: crowdsourcing; design tools; and physical computing. Research systems center on tools for designers and programmers, with emphasis on amateurs and DIY groups.



I am a co-director of the Berkeley Institute of Design. I collaborate with many excellent research groups in our department such as the Visual Computing Lab; the Parallel Computing Lab; and the Swarm Lab. I am also affiliated with the Berkeley Center for New Media, and the new Cal Design Lab. I co-initiated the Course Thread in Human-Centered Design. I received my PhD from the Stanford Computer Science department in

Human-Computer Interaction Redux

...is concerned with the design, implementation, and evaluation of user interfaces.

Mobile, social & ubiquitous computing: now is an incredibly exciting time to work in HCI!

Want more? CSI60 User Interface Design CS294-85 Critical Making

Course Thread in Human-Centered Design http://coursethreads.berkeley.edu

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