

CS160: Sensori-motor Models

Prof Canny

Why Model Human Performance?

- ✓ To test understanding of behavior
- ✓ To predict impact of new technology - we can build a simulator to evaluate user interface designs

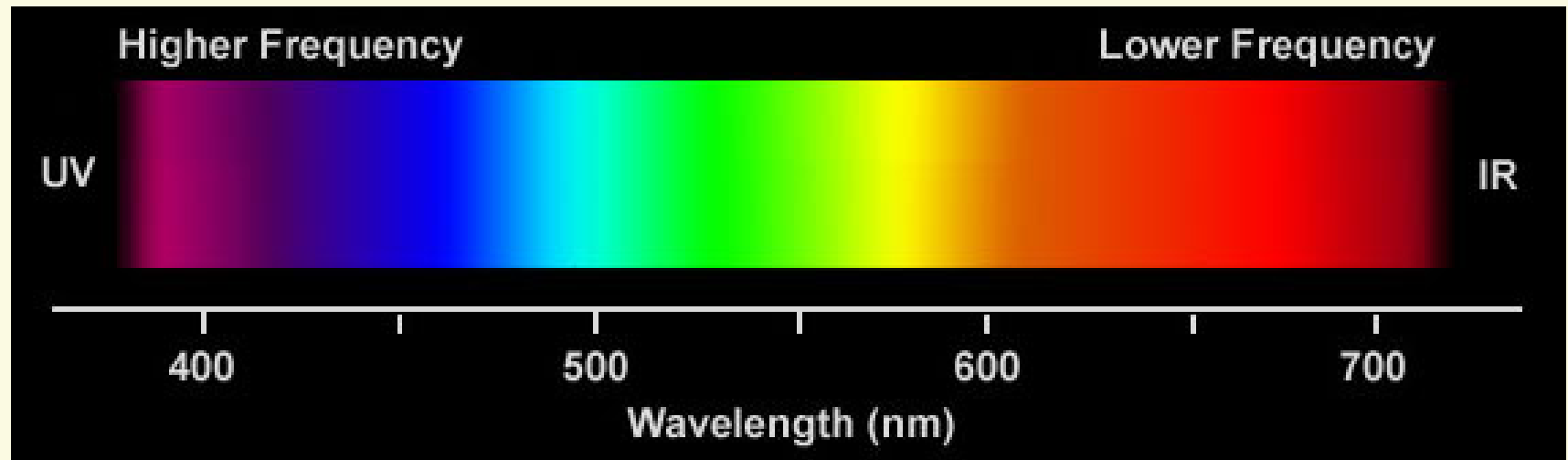
Outline

- ✓ Color perception
- ✓ MHP: Model Human Processor
- ✓ Memory principles

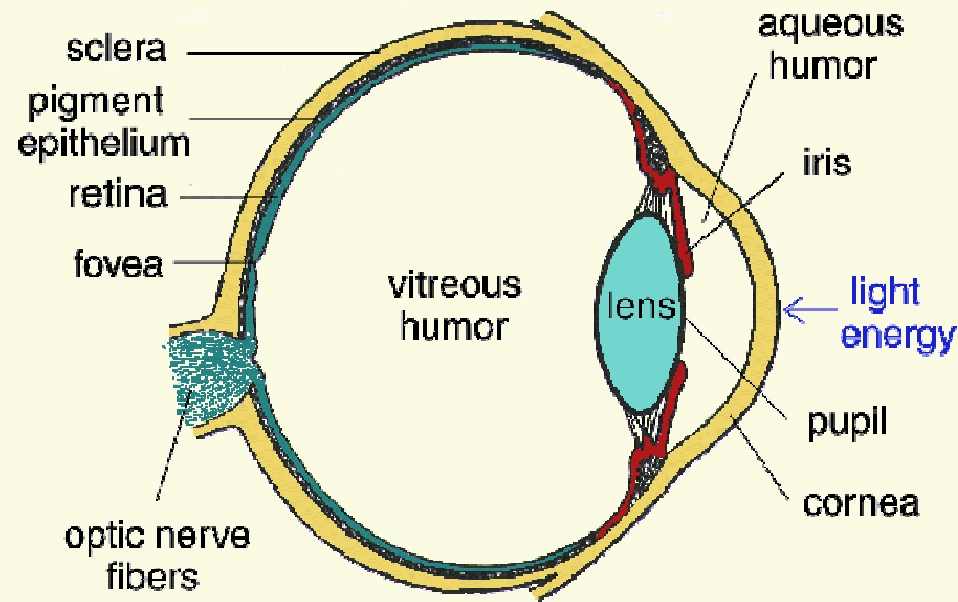
Why Study Color?

Color can be a powerful tool to **improve** user interfaces, but its inappropriate use can severely reduce the performance of the systems we build

Visible Spectrum



Human Visual System



- ✓ Light passes through lens
- ✓ Focussed on retina

Retina

- ✓ Retina covered with light-sensitive receptors,
 - * Rods
 - + Primarily for night vision & perceiving movement
 - + Sensitive to broad spectrum of light
 - + Can't discriminate between colors
 - + Sense intensity or shades of gray
 - * Cones
 - + Used to sense color

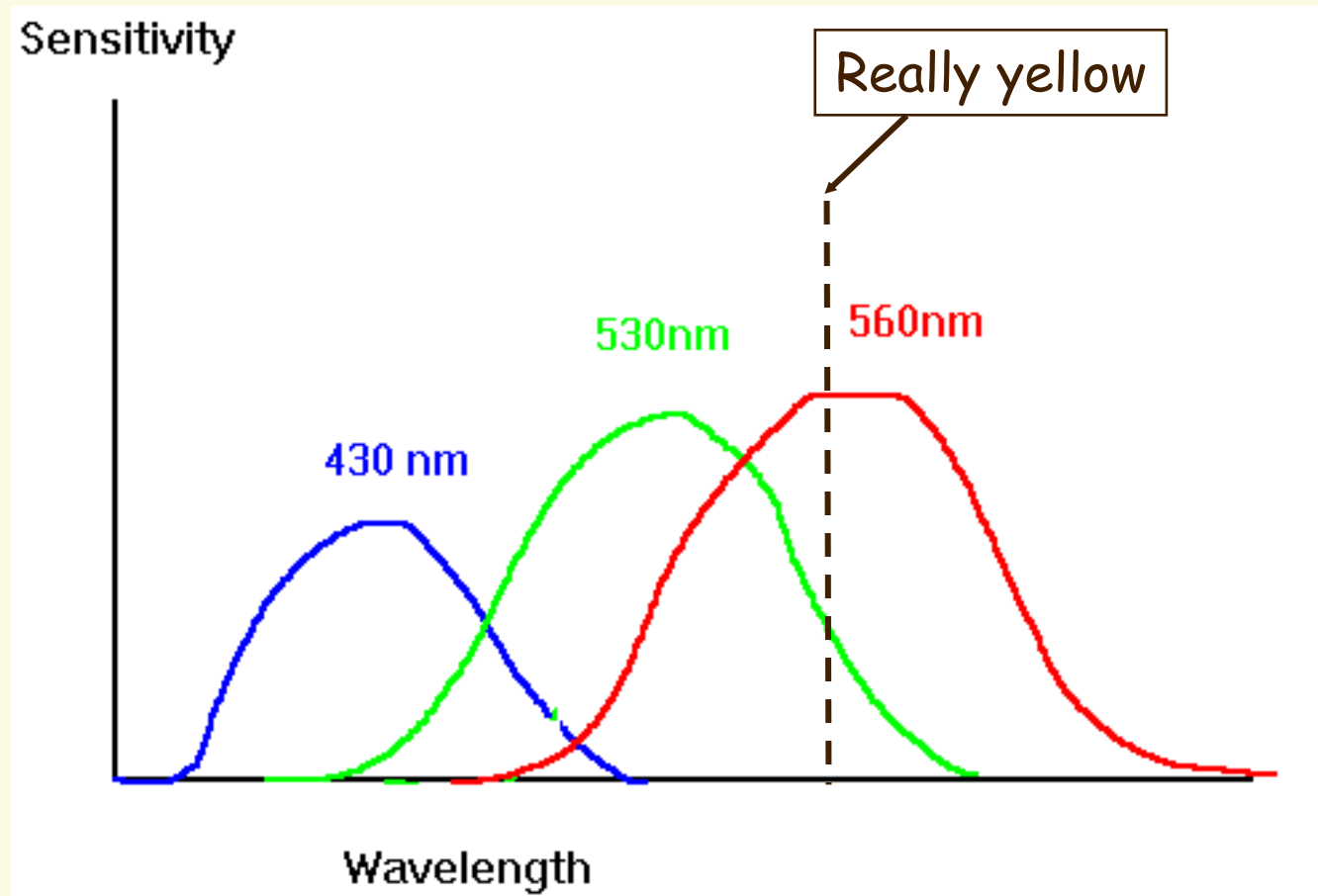
Retina

- ✓ Center of retina has most of the cones \Rightarrow ?
 - * Allows for high acuity of objects focused at center, good color perception.
- ✓ Edge of retina is dominated by rods \Rightarrow ?
 - * Allows detecting motion of threats in periphery, poor color sensitivity there.
- ✓ What's the best way to perceive something in near darkness?
 - * Look slightly away from it.

Color Perception via Cones

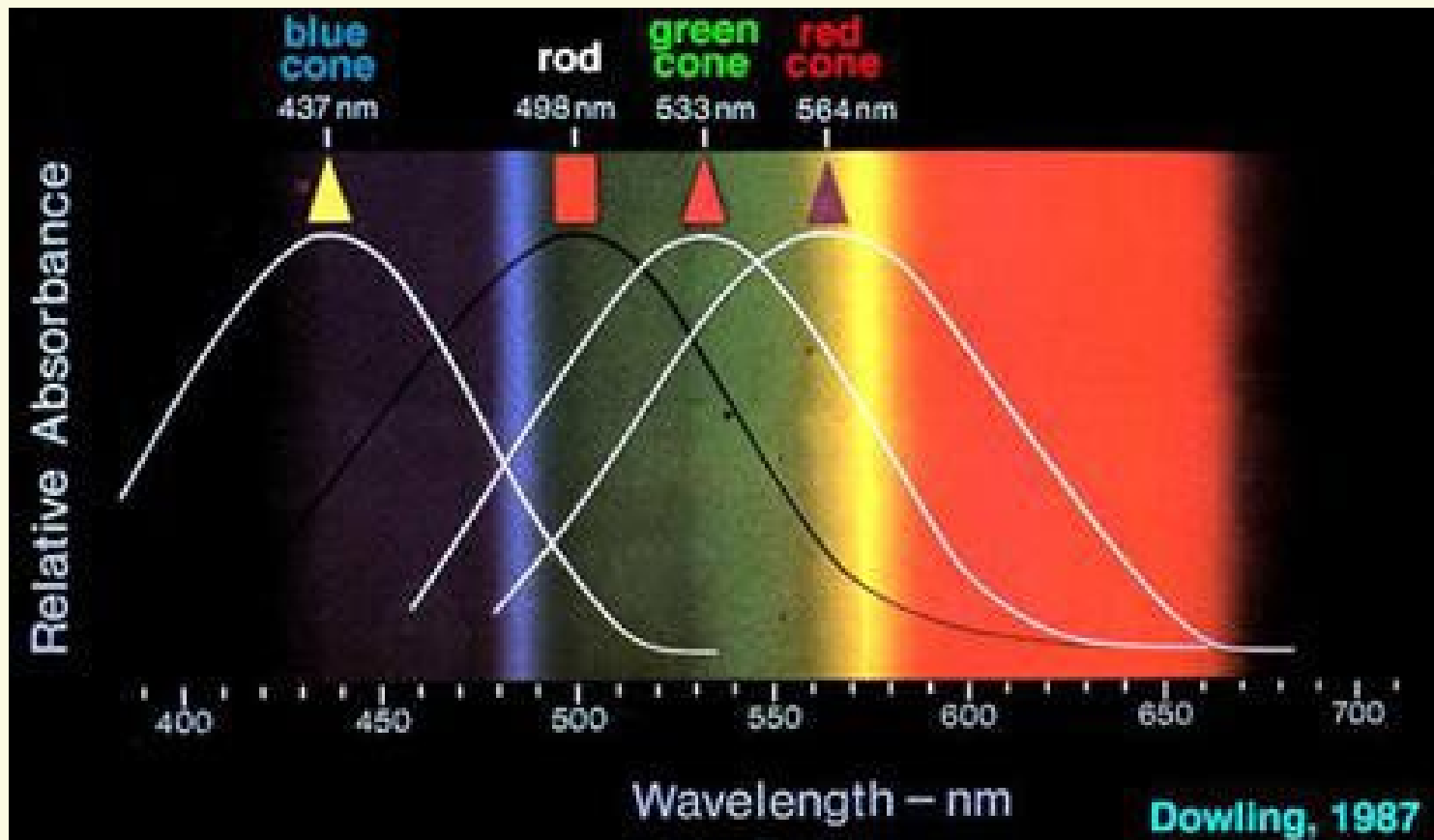
- ✓ "Photopigments" used to sense color
- ✓ 3 types: blue, green, "red" (really yellow)
 - * Each sensitive to different band of spectrum
 - * Ratio of neural activity of the 3 → color
 - + other colors are perceived by combining stimulation

Color Sensitivity



from: <http://www.cs.gsu.edu/classes/hypgraph/color/coloreff.htm>

Color Sensitivity



from <http://insight.med.utah.edu/Webvision/index.html>

Distribution of Photopigments

- ✓ Not distributed evenly
 - * Mainly reds (64%) & very few blues (4%) ▯▯▯▯?
 - + insensitivity to short wavelengths
 - ~ cyan to deep-blue
- ✓ Center of retina (high acuity) has **no** blue cones
▯▯▯▯?
- * Disappearance of small blue objects you fixate on

Color Sensitivity & Image Detection

- ✓ Most sensitive to the center of the spectrum
 - * Pure blues & reds must be brighter than greens & yellows
- ✓ Brightness determined mainly by R+G
- ✓ Shapes detected by finding edges
 - * Combine brightness & color differences for sharpness
- ✓ Implications?
 - * Hard to deal w/ blue edges & blue shapes



Color Sensitivity (cont.)

✓ As we age

- * Lens yellows & absorbs shorter wavelengths \Rightarrow ?
 - + sensitivity to blue is even more reduced
- * Fluid between lens and retina absorbs more light
 - + perceive a lower level of brightness

✓ Implications?

- * Don't rely on blue for text or small objects!
- * Older users need brighter colors

Focus

- ✓ Different wavelengths of light focused at different distances behind eye's lens
 - * Need for constant refocusing → ?
 - + Causes fatigue
 - * Be careful about color combinations
- ✓ Pure (saturated) colors require more focusing than less pure (desaturated)
 - * Don't use saturated colors in UIs unless you really need something to stand out (stop sign)

Color Deficiency (also known as "color blindness")

- ✓ Trouble discriminating colors
 - * Besets about 9% of population
 - * Two major types
- ✓ Different photopigment response
 - * Reduces capability to discern small color diffs
 - + particularly those of low brightness
 - * Most common
- ✓ Red-green deficiency is best known
 - * Lack of either green or red photopigment → ?
 - + can't discriminate colors dependent on R & G

Color Deficiency Example

Add/Update Shipping Information

We found an error while verifying your shipping address.

We've marked the problem in red for you.

Update the address book of

Required information is marked in **GREEN CAPS**.

[HELP](#) for questions about shipping.

NICKNAME:

Please assign a "nickname" for the person you're shipping to.
You may change or delete this information at any time.

FIRST NAME:

MIDDLE INITIAL:

LAST NAME:

ADDRESS:

(International use only)

CITY:

STATE/PROVINCE:

Includes APO and FPO. Use "Other" if country is not USA or Canada.

ZIP/POSTAL CODE:

COUNTRY:

SHIPPING METHOD: **In the U.S.:** [HELP](#)

Standard UPS
(2 business days plus)

International: [HELP](#)

Canada Canada Post
(4-10 business days)

Color Components

✓ Hue

- * property of the wavelengths of light (i.e., "color")

✓ Lightness (or value)

- * How much light appears to be reflected from the object

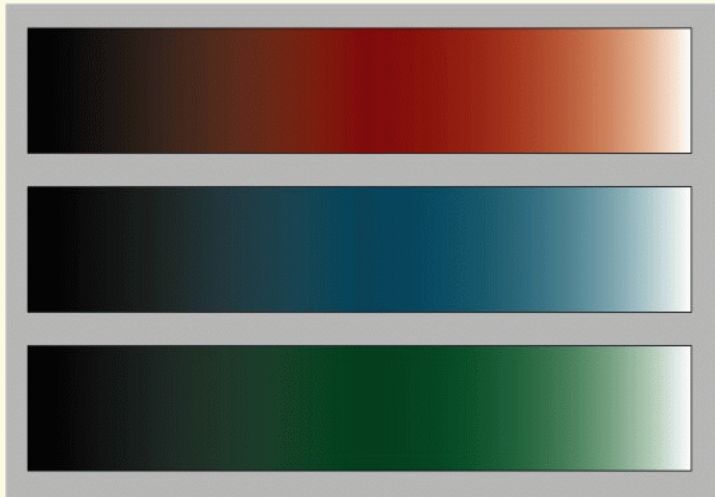
✓ Saturation

- * Purity of the hue relative to gray
 - + e.g., red is more saturated than pink
- * Color is mixture of pure hue & gray
 - + portion of pure hue is the degree of saturation

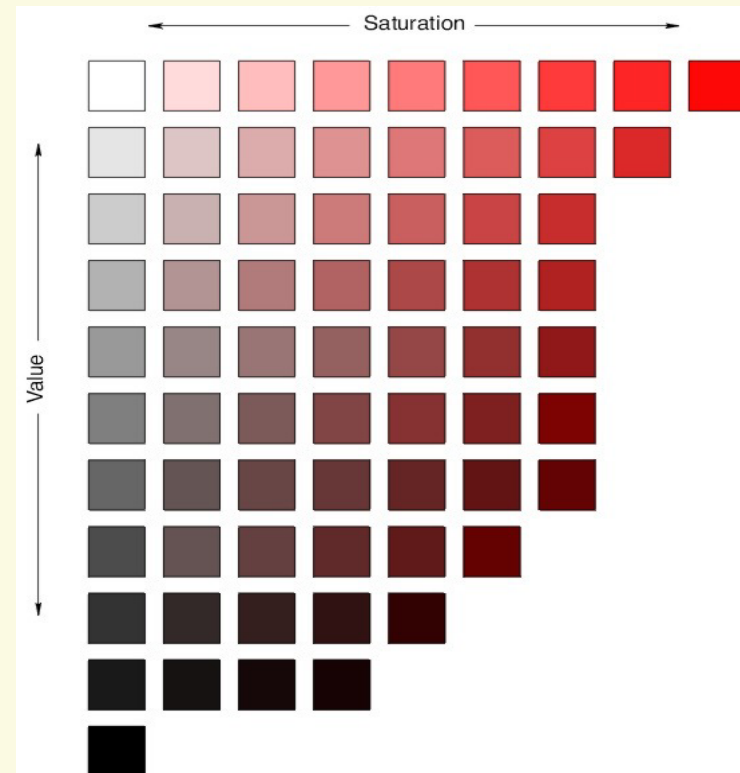


Color Components (cont.)

✓ Lightness



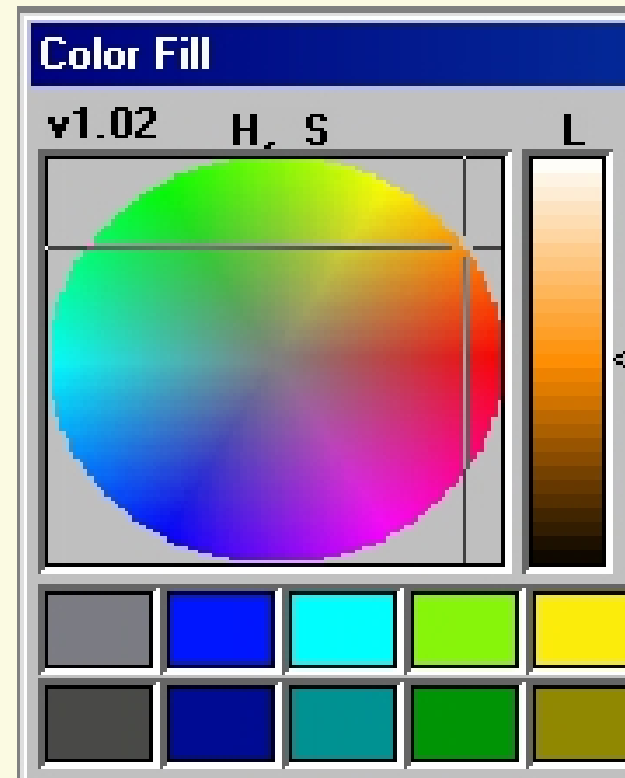
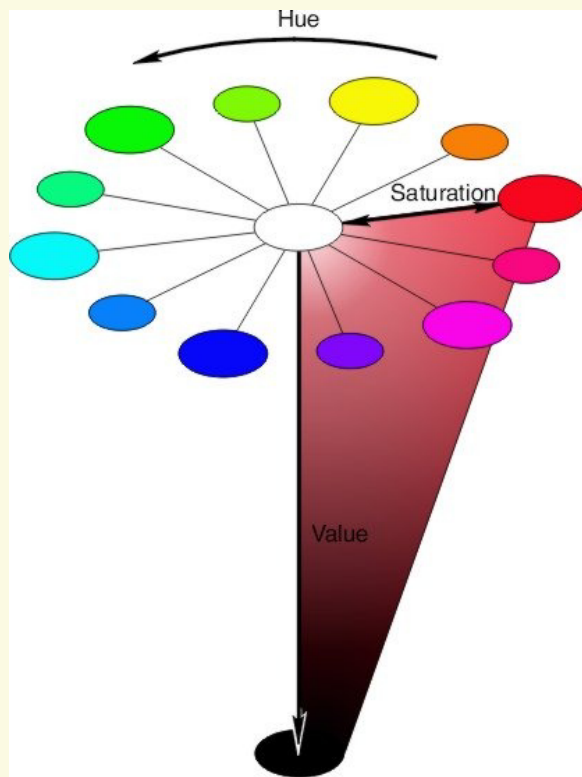
✓ Saturation



from http://www2.ncsu.edu/scivis/lessons/colormodels/color_models2.html#saturation.

Color Components (cont.)

✓ Hue, Saturation, Value model (HSV)

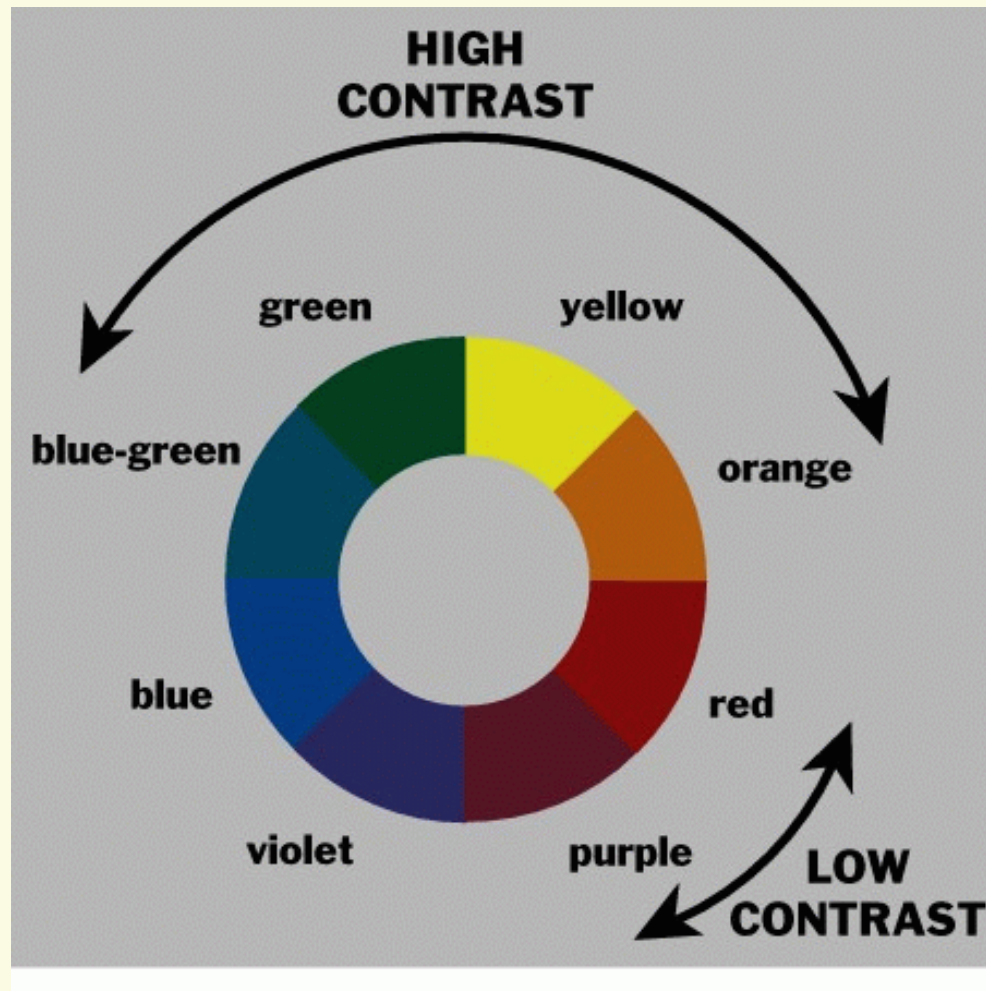


from http://www2.ncsu.edu/scivis/lessons/colormodels/color_models2.html#saturation.

Color Guidelines

- ✓ Avoid simultaneous display of highly saturated, spectrally extreme colors
 - * e.g., no cyans/blues at the same time as reds, why?
 - + refocusing!
 - * Desaturated combinations are better → pastels

Pick Non-adjacent Colors on the Hue Circle



Color Guidelines (cont.)

- ✓ Size of detectable changes in color varies
 - * Hard to detect changes in reds, purples, & greens
 - * Easier to detect changes in yellows & blue-greens
- ✓ Older users need higher brightness levels to distinguish colors
- ✓ Hard to focus on edges created by color alone?
 - * Use both brightness & color differences

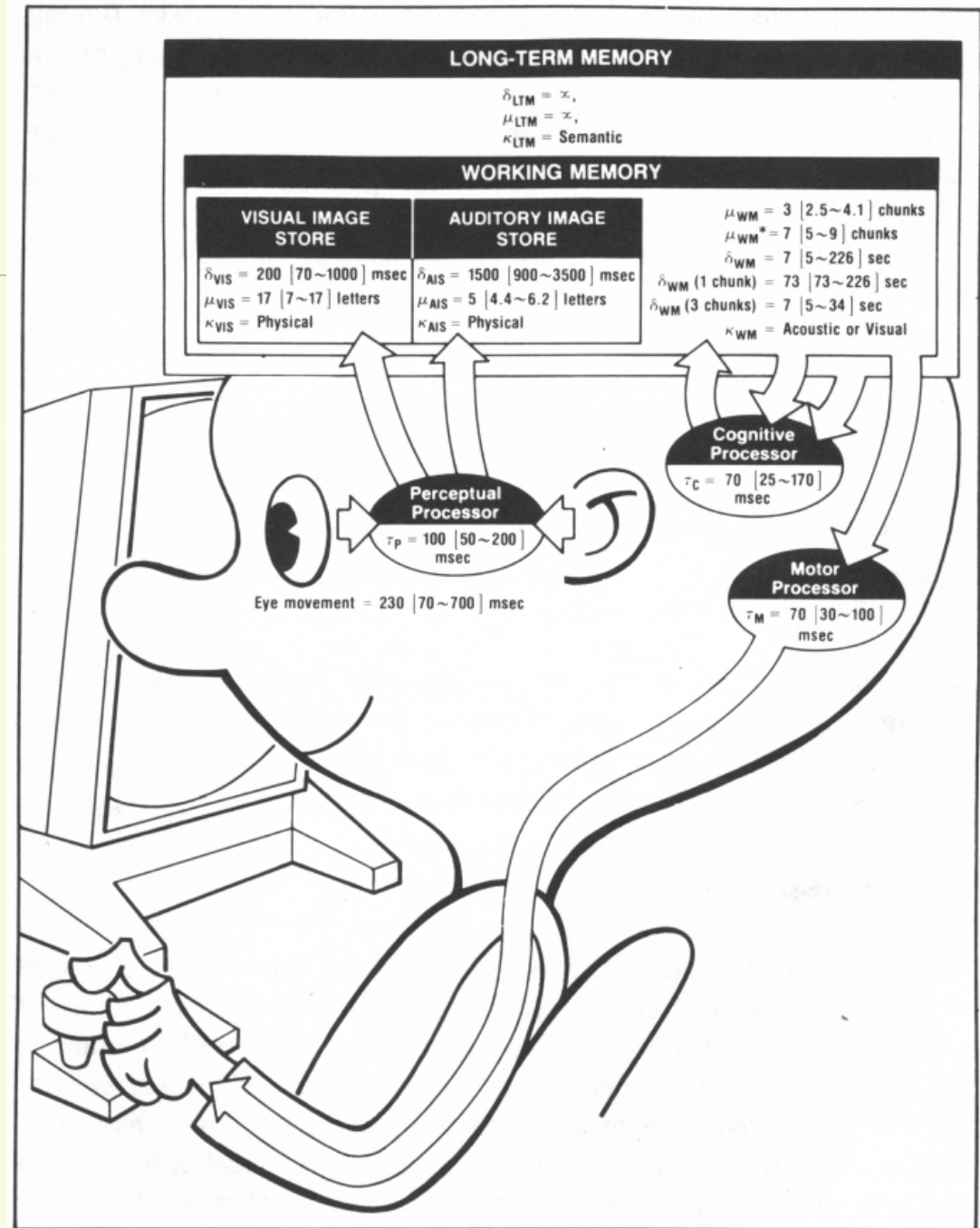
Color Guidelines (cont.)

- ✓ Avoid red & green in the periphery - why?
 - * lack of RG cones there -- yellows & blues work in periphery
- ✓ Avoid pure blue for text, lines, & small shapes
 - * blue makes a fine background color
 - * avoid adjacent colors that differ only in blue
- ✓ Avoid single-color distinctions
 - * mixtures of colors should differ in 2 or 3 colors
 - + e.g., 2 colors shouldn't differ only by amount of red
 - * helps color-deficient observers

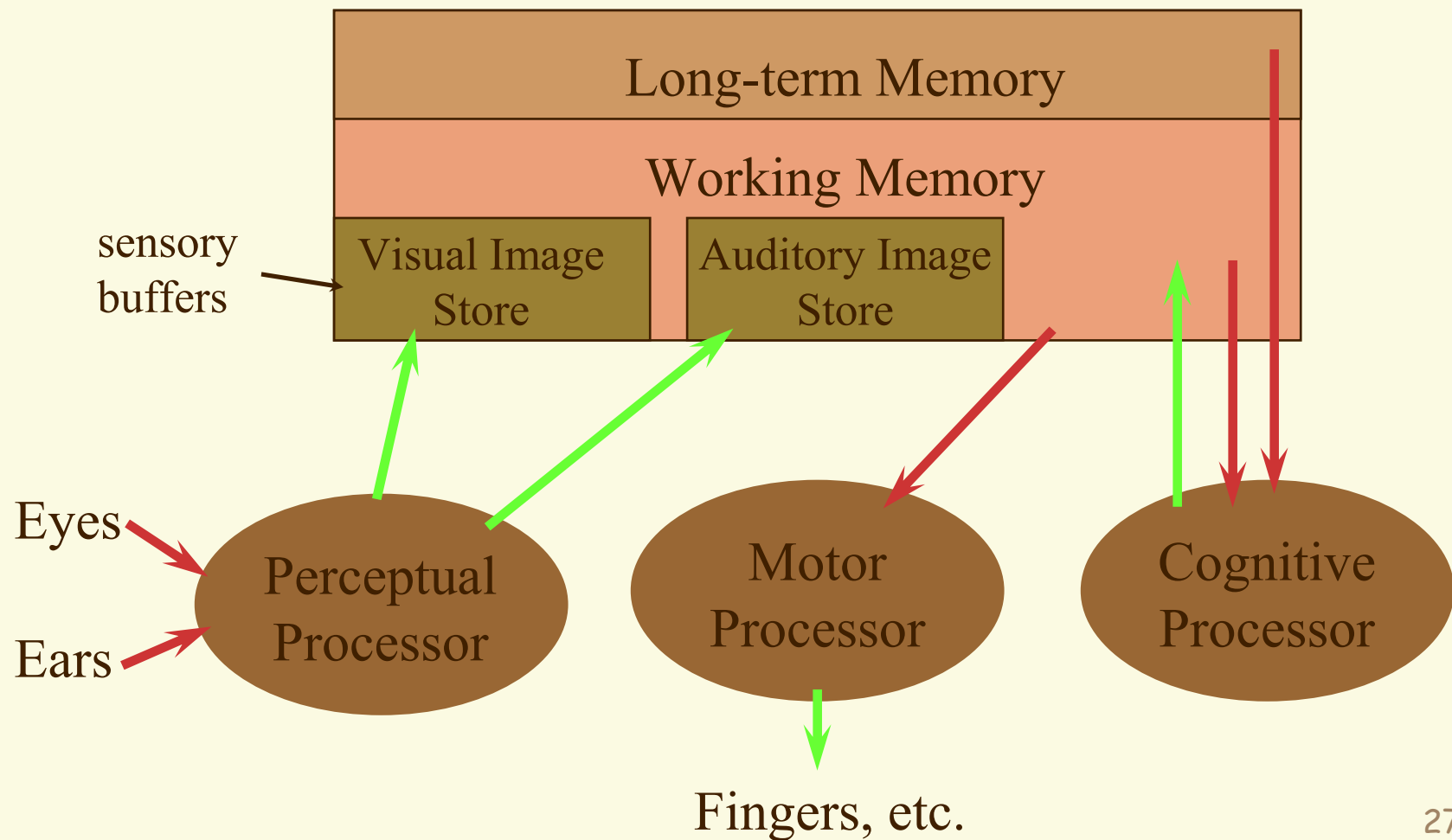
Break

- ✓ Reminder that hi-fi reports are due on Monday.
- ✓ 10-minute presentations should also be placed on the Swiki by Monday.
- ✓ Schedule: groups 1-6 Monday, groups 7-11 Wednesday.

Model Human Processor



The Model Human Processor



What is missing from MHP?

- ✓ Haptic memory
 - * For touch
- ✓ Moving from sensory memory to WM
 - * Attention filters stimuli & passes to WM
- ✓ Moving from WM to LTM
 - * Rehearsal

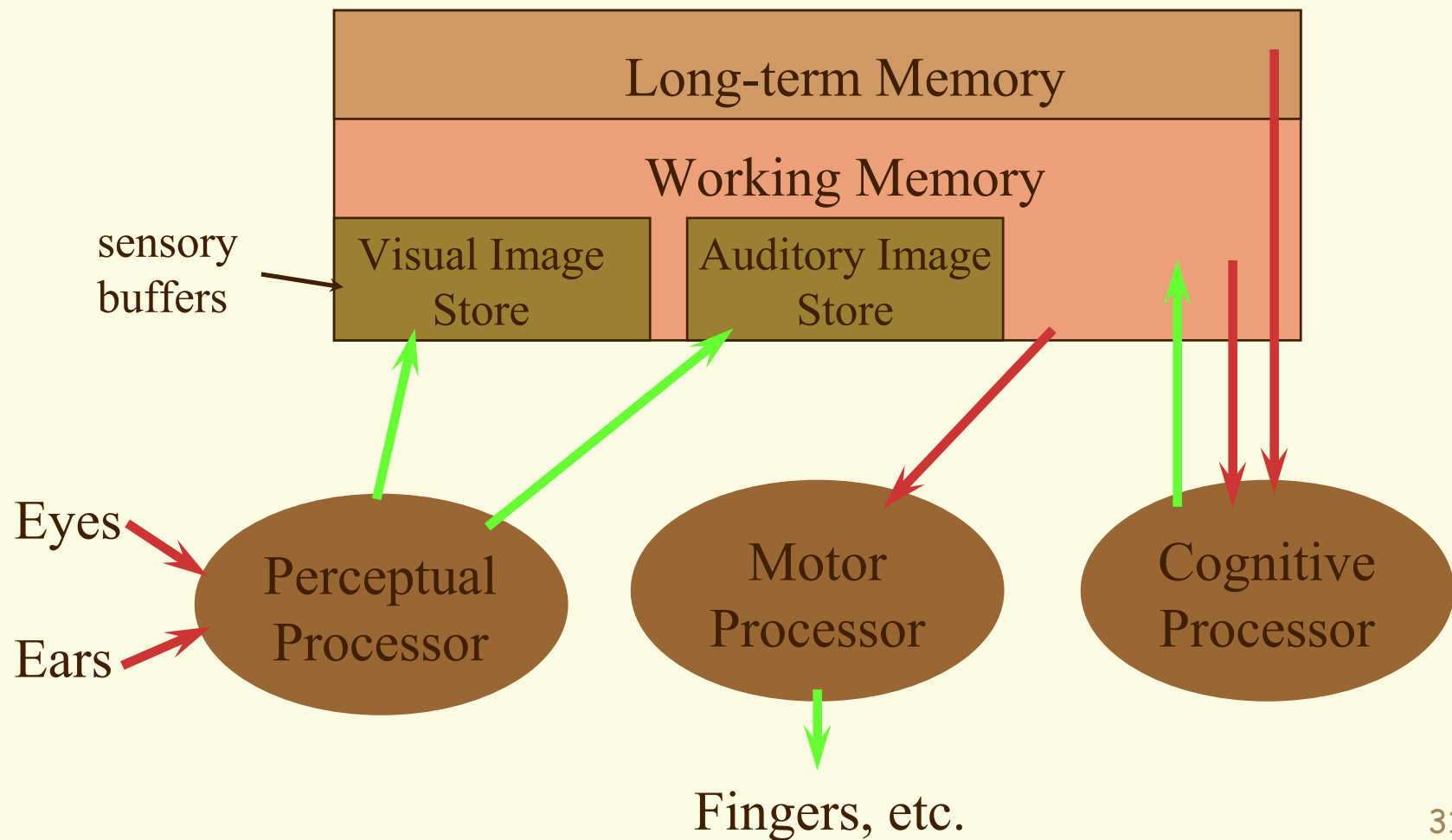
MHP Basics

- ✓ Based on empirical data
 - * Years of basic psychology experiments in the literature
- ✓ Three interacting subsystems
 - * Perceptual, motor, cognitive

MHP Basics

- ✓ Sometimes serial, sometimes parallel
 - * Serial in action & parallel in recognition
 - + Pressing key in response to light
 - + Driving, reading signs, & hearing at once
- ✓ Parameters
 - * Processors have cycle time (T) ~ 100-200 ms
 - * Memories have capacity, decay time, & type

The Model Human Processor



Memory

✓ Working memory (short term)

- * Small capacity (7 ± 2 "chunks")
 - + 6174591765 vs. (617) 459-1765
 - + DECIBMGMC vs. DEC IBM GMC
- * Rapid access ($\sim 70\text{ms}$) & decay ($\sim 200\text{ms}$)
 - + pass to LTM after a few seconds

✓ Long-term memory

- * Huge (if not "unlimited")
- * Slower access time ($\sim 100\text{ms}$) w/ little decay

MHP Principles of Operation

✓ Recognize-Act Cycle of the CP

- * On each cycle contents in WM initiate actions associatively linked to them in LTM
- * Actions modify the contents of WM

✓ Discrimination Principle

- * Retrieval is determined by candidates that exist in memory relative to retrieval cues
- * Interference by strongly activated chunks

Principles of Operation (cont.)

- ✓ Variable Cog. Processor Rate Principle
 - * CP cycle time T_c is shorter when greater effort
 - * Induced by increased task demands/information
 - * Decreases with practice

Principles of Operation (cont.)

✓ Fitts' Law

- * Moving hand is a series of microcorrections, each correction takes $T_p + T_c + T_m = 240$ msec
- * Time T_{pos} to move the hand to target size S which is distance D away is given by:

$$T_{pos} = a + b \log_2 (D/S + 1)$$

✓ Summary

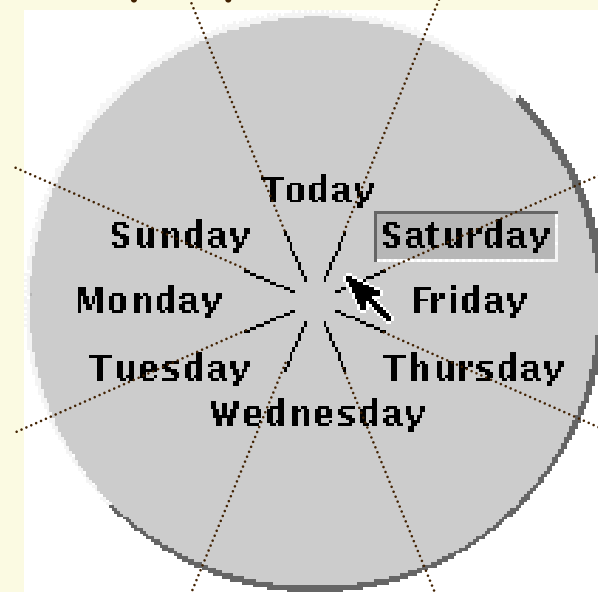
- * Time to move the hand depends only on the *relative precision* required

Fitts' Law Example

Pop-up Linear Menu

Today
Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

Pop-up Pie Menu



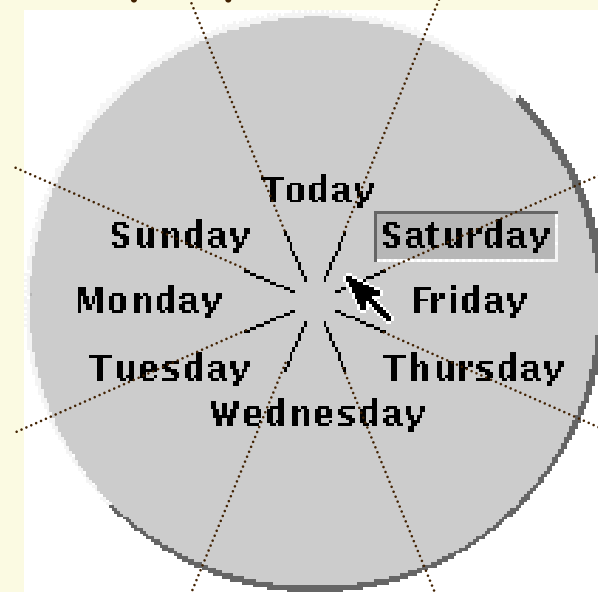
✓ Which will be faster on average?

Fitts' Law Example

Pop-up Linear Menu

Today
Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday

Pop-up Pie Menu



- ✓ Pie menu: bigger targets for a given distance;
- ✓ $6.2 / k$ vs. $2 / k$

Pie Menus

- ✓ Pie menus have proven advantages, but you rarely see them (QWERTY phenomenon?).
- ✓ Examples: Maya (animation tool), and many research systems like DENIM.
- ✓ Still, open-source code for them exists.

Principles of Operation (cont.)

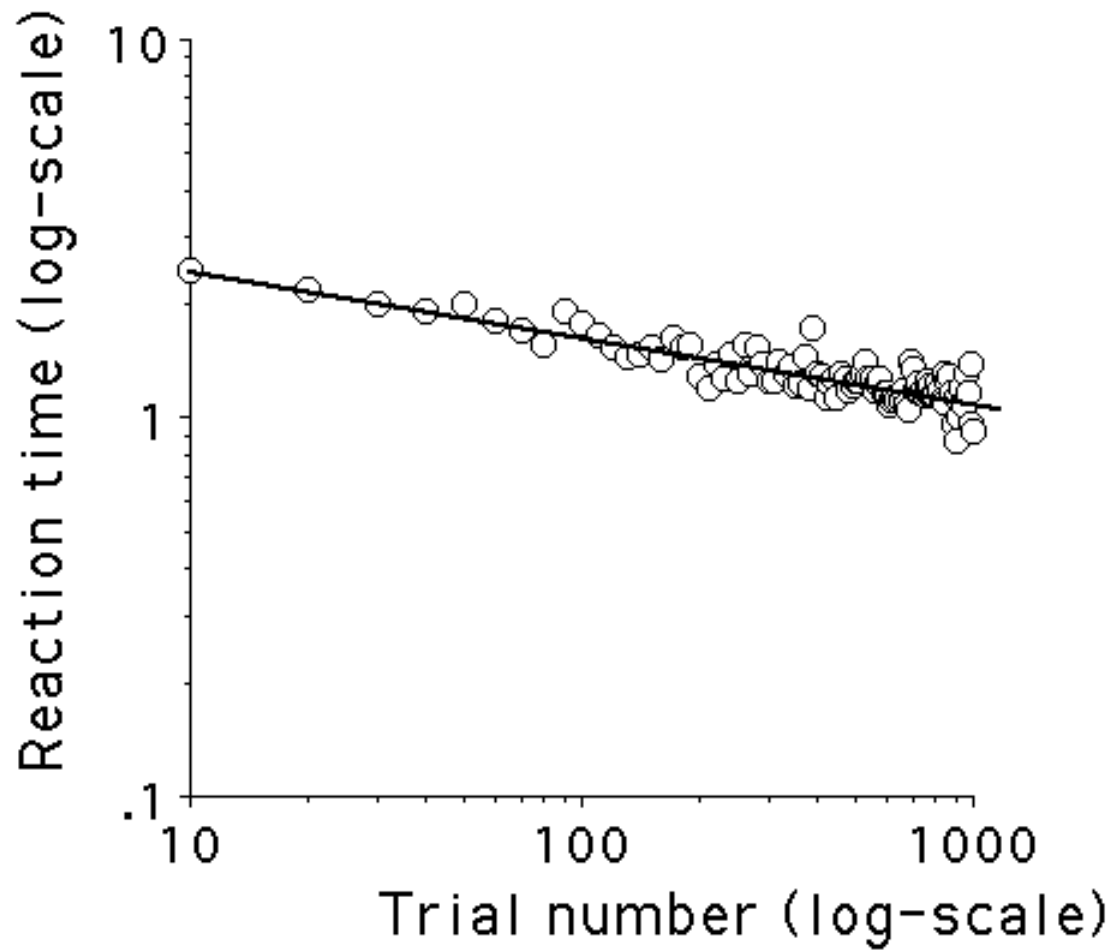
✓ Power Law of Practice

- * Task time on the nth trial follows a power law

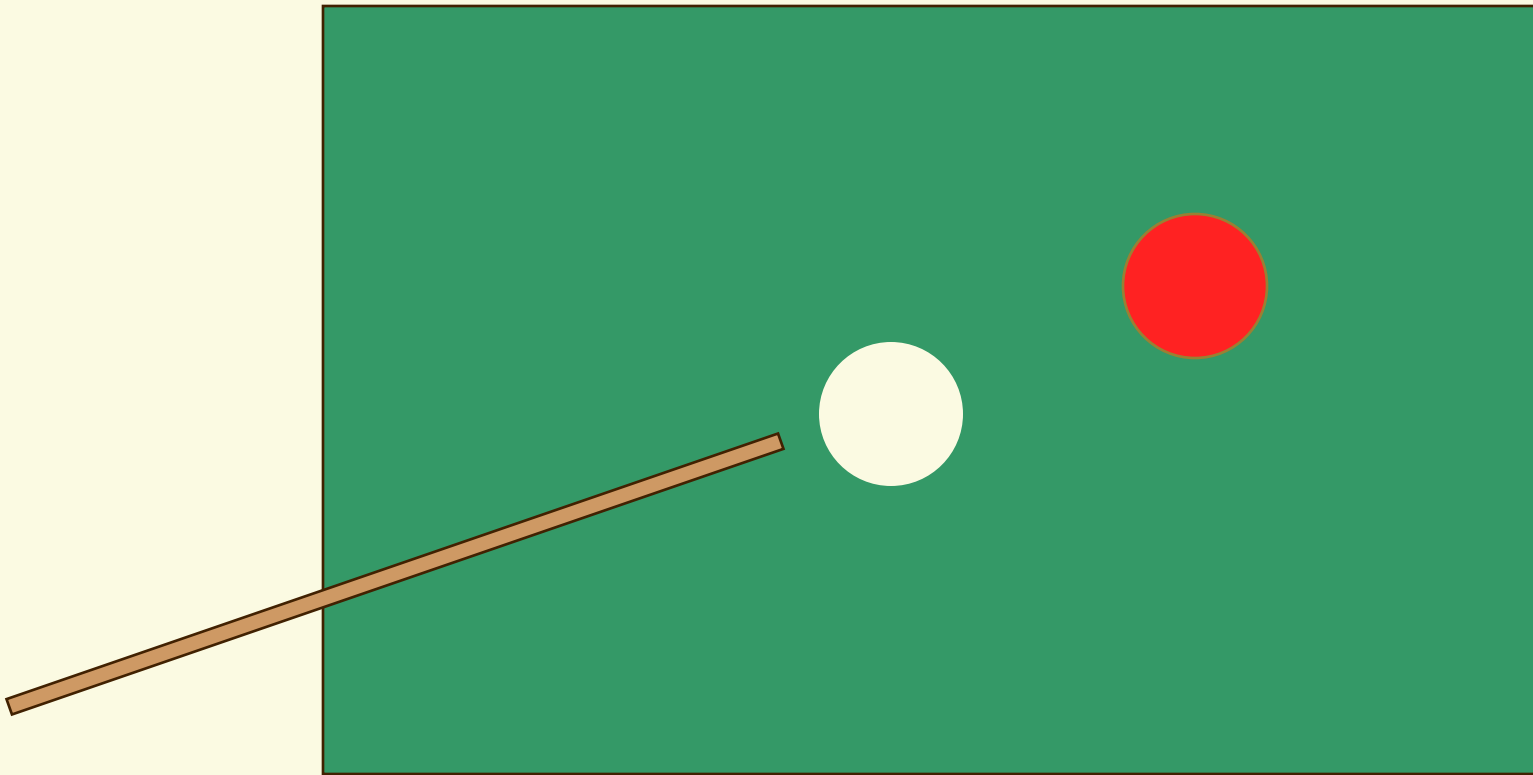
$$T_n = T_1 n^{-a} + c, \text{ where } a = .4, c = \text{limiting constant}$$

- * i.e., you get faster the more times you do it!
- * Applies to skilled behavior (sensory & motor)
- * Does not apply to knowledge acquisition or quality

Power Law of Practice

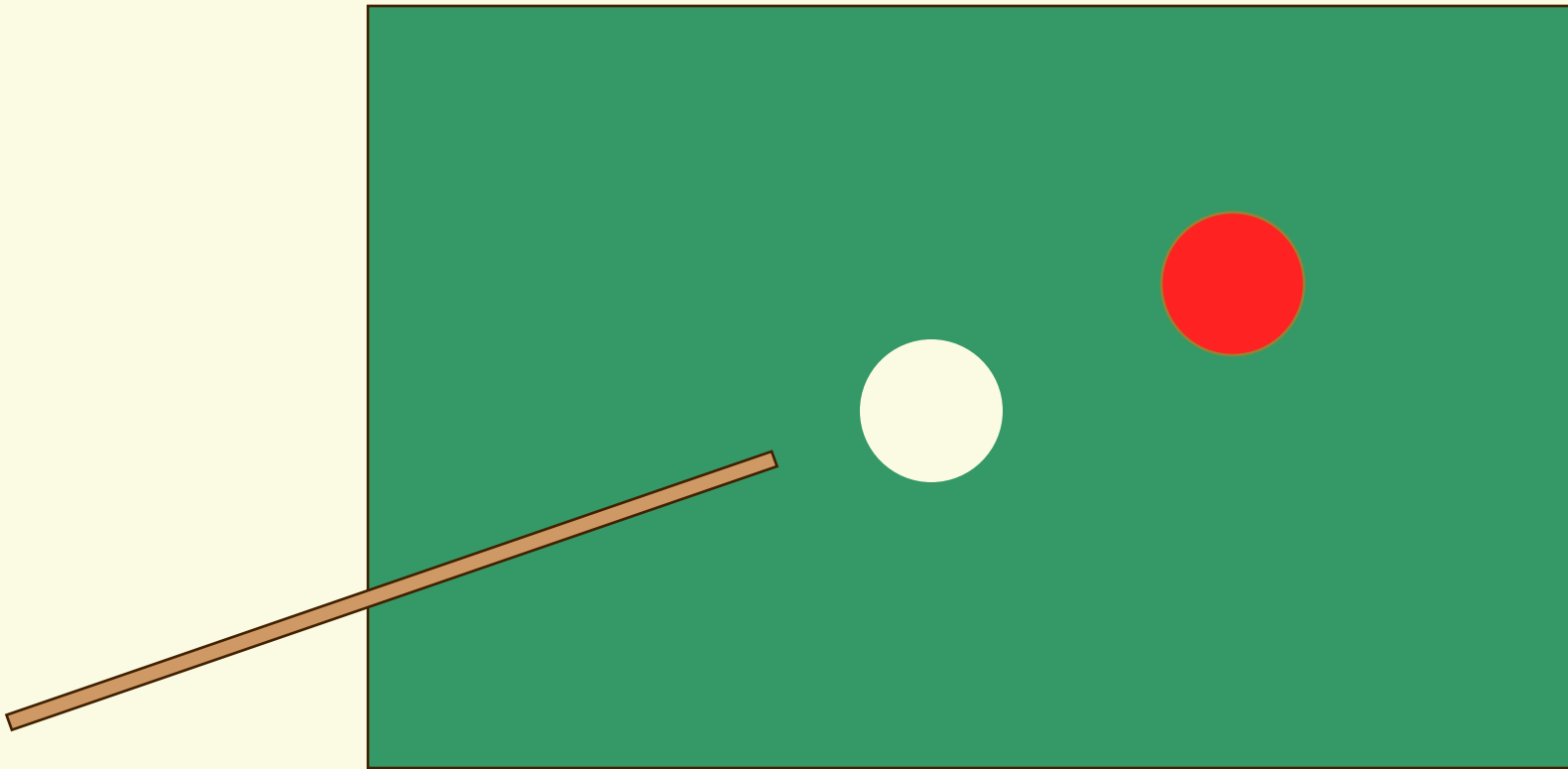


Perceptual Causality



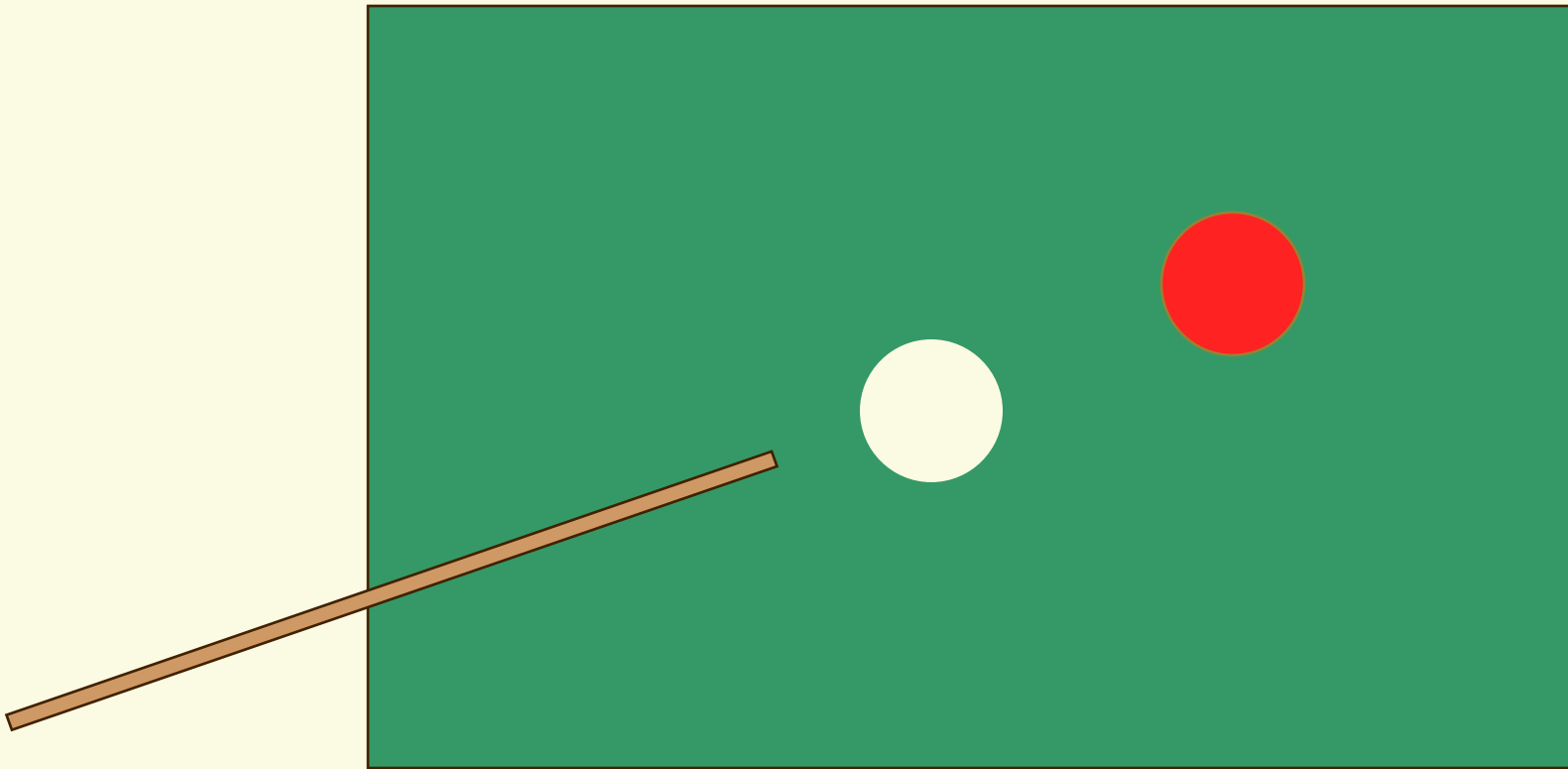
- ✓ How soon must red ball move after cue ball collides with it?

Perceptual Causality



✓ Must move in $< T_p$ (100 msec)

Perceptual Causality



✓ Must move in $< T_p$ (100 msec)

Perception

- ✓ Stimuli that occur within one PP cycle fuse into a single concept
 - * Frame rate necessary for movies to look real?
 - + time for 1 frame $< T_p$ (100 msec) \rightarrow 10 frame/sec.
 - * Max. morse code rate can be similarly calculated
- ✓ Perceptual causality
 - * Two distinct stimuli can fuse if the first event appears to *cause* the other
 - * Events must occur in the same cycle

Simple Experiment

- ✓ Volunteer
- ✓ Start saying **colors** you see in list of words
 - * When slide comes up
 - * As fast as you can
- ✓ Say "done" when finished
- ✓ Everyone else time it...

Paper

Home

Back

Schedule

Page

Change

Simple Experiment

- ✓ Do it again
- ✓ Say "done" when finished

Blue

Red

Black

White

Green

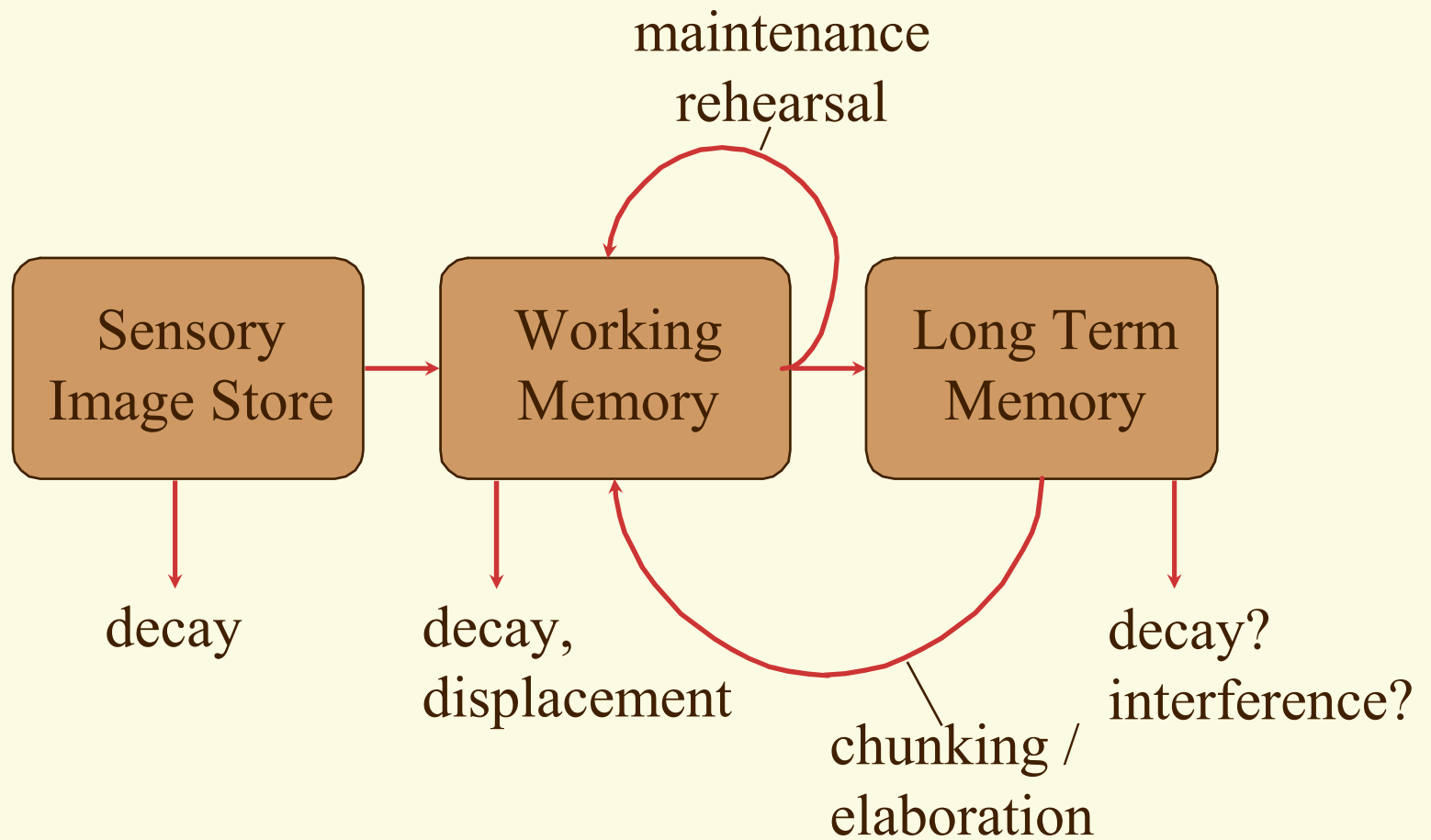
Yellow

Memory

✓ Interference

- * Two strong cues in working memory
- * Link to different chunks in long term memory

Stage Theory



Stage Theory

- ✓ Working memory is small
 - * Temporary storage
 - + decay
 - + displacement
- ✓ Maintenance rehearsal
 - * Rote repetition
 - * Not enough to learn information well
- ✓ Answer to problem is organization
 - * Faith Age Cold Idea Value Past Large
 - * In a show of faith, the cold boy ran past the church

Elaboration

- ✓ Relate new material to already learned material
- ✓ Recodes information
- ✓ Attach meaning (make a story)
 - * e.g., sentences
- ✓ Visual imagery
- ✓ Organize (chunking)
- ✓ Link to existing knowledge, categories

LTM Forgetting

- ✓ Causes for not remembering an item?
 - * 1) Never stored: encoding failure
 - * 2) Gone from storage: storage failure
 - * 3) Can't get out of storage: retrieval failure

Recognition over Recall

- ✓ Recall

- * Info reproduced from memory

- ✓ Recognition

- * Presentation of info provides knowledge that info has been seen before
- * Easier because of cues to retrieval

- ✓ We want to design UIs that rely on recognition!

Facilitating Retrieval: Cues

- ✓ Any stimulus that improves retrieval
 - * Example: giving hints
 - * Other examples in software?
 - + icons, labels, menu names, etc.
- ✓ Anything related to
 - * Item or situation where it was learned
- ✓ Can facilitate memory in any system
- ✓ What are we taking advantage of?
 - * Recognition over recall!

Summary

- ✓ Color perception
- ✓ MHP: Model Human Processor
- ✓ Memory principles