

CS 160: Managing Teams

Professor John Canny

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Administrivia

- Contextual Inquiry due Weds at end of class.
- Status report?

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Teams

- "A team is a **small number** of people with **complementary skills** who are committed to a **common purpose**, set of **performance goals**, and approach for which they hold themselves **mutually accountable**."* - Katzenbach & Smith
- Unpacking this statement...

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Teams

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Teams: Small numbers


- Small numbers are important because they allow direct relationships between all the members.
- It also allows a high level of awareness of how the project is going, and where each member is in their tasks.



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Teams: Small numbers

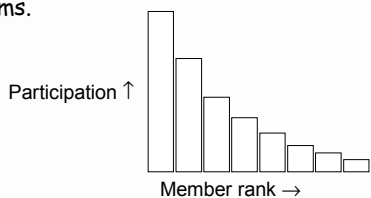
- Two problems arise when teams get too big:
 - * **Centralization:** a few people dominate, and several hardly contribute at all
 - * **Communication overhead:** the overhead for communication goes up faster than the number of people



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Teams: Small numbers

- For the Livenotes project, we studied group participation as a function of group size.
- Similar participation curves appear in other teams.



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Teams: Small numbers

- Team sizes vary of course. For CS160-style project work, it seems like 4-7 is the ideal range.



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Team Size: Brooks Law

- In the "Mythical Man Month", Fred Brooks observed that per-programmer productivity in teams **decreases** with size of the team.
- This is often called "Brooks Law": programming teams are less than the sum of their parts.



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Team Size: Communication

- Sproull & Kiesler studied team programming in courses at CMU and found:
 - Teams that did more communication by email rather than in face-to-face meetings were **more** productive. Teams with only F2F meetings were **less** productive.

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Communication again

Sproull and Kiesler's work reinforces the importance of **appropriate** communication:

Face-to-face meetings are a good way to:

- Create and foster common purpose
- Resolve conflict

Email and phone are good for

- Routine communication and decision-making
- Coordination, reporting

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Team membership

Skills:

- * Technical/functional (experts)
- * Problem-solving/decision-making
- * Interpersonal skills

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Building teams: Select for Skill

- Manager should choose team based on skills of members, and potential skills.
- Should personality be a factor?... stay tuned.

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Interdisciplinary teams

- Communication on the CMU programming teams was a problem. For an interdisciplinary design team, it is a **big** problem.
- Teams often depend on "gatekeepers" or facilitators with interdisciplinary skills and vocabulary to help team members understand each other. The differences are:
 - * Vocabulary, Meaning, Purpose

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Teams

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Shared Vision

- Helps all members put in their maximum effort:
 - * They are more than employees, they are "owners and managers"
- Allows the team to build and evolve their vision
- Allows leadership and responsibility to be shared among the team

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Sharing a Vision

- Sharing a vision takes effort:
 - * Articulate and re-articulate it regularly
 - * Make it concrete and personal
 - * Use evocative language
 - * Look for other successful efforts with similar vision



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Common Purpose

- ☐ Sense of purpose is a big part of team success.
- ☐ Katzenbach and Smith: Set measurable performance goals



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Teams

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Goal setting

- ☐ Defines specific work products (short to medium term goals):
- ☐ Facilitates communication and constructive conflict
- ☐ Attainable: maintain focus



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Goal setting

- ☐ Leveling effect: focus on task rather than status
- ☐ Defines small wins as part of the larger purpose
- ☐ Goals are compelling



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Building teams: Urgency

- ☐ Establish Urgency
- ☐ Purpose is worthwhile
- ☐ There is a clear way to move ahead

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Mutual Accountability

- ☞ Mutual accountability distinguishes teams from other workgroups.
- ☞ In a team, each member measures their success in terms of the success of the team, **and** all its members.

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Shared Leadership

- ☞ In a team, leadership is often shared.
- ☞ This is very hard to do:
 - * It requires a high level of trust among members
 - * It requires flexibility and self-critique among members
 - * It requires a strong sense of responsibility among all members - each individual is responsible for making sure every task happens
 - * It requires that all members share a common vision of where the team is going...

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Break

- ☞ Ombudsman?

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Encouraging debate

- ☞ Open-ended discussion and brainstorming in a team are one of the best routes to creative designs.
- ☞ Its hard to do - there are many pitfalls and failure modes.
- ☞ But its worth pursuing. Practice techniques and remember the themes from K&S.

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Constructive Conflict

- ☞ Sometimes, groups strive for harmony and strong consensus.
- ☞ Generally speaking, the better the group feels about a decision, the less effective that decision is. (groupthink)
- ☞ Good decision-making involves resolution of differing viewpoints - constructive conflict

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Conflict and Creativity

- ☞ We saw that the most effective enhancer of creativity in a group is an *authentic dissenter*.
- ☞ Someone who is credible and who genuinely disagrees with the rest of the group.
- ☞ Some groups use "devil's advocates" for this reason. They're not as effective.

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Conflict and Creativity

- ☐ The key to constructive conflict is to focus on the *task*, and on *individual ideas*.
- ☐ Ideas and opinions must be detached from the individual (e.g. Pixar)
- ☐ Ideas have to be clarified and developed before they can be criticized.

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Bring in fresh facts and ideas

- ☐ Fact: teams do not share enough information (Hinds, Stanford).
- ☐ Regular updates and exchanges are much more valuable than they seem.
- ☐ This builds a sense of community and common knowledge.

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Spend time together

- ☐ Casual or "unstructured" interactions are very important for building shared context.
- ☐ Putting people in the same space is the best way to do that.
- ☐ Recreating this online is a bit of a challenge.

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Positive Feedback

- ☐ Don't miss an opportunity to reward or encourage legitimate effort.
- ☐ Positive reinforcement encourages more effort and performance beyond expectations.



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When things don't go so smoothly



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When things go Wrong...

- ☐ Remember first your personal goals for the course:
 - * Learning about UI design, which means an entire process including working in a diverse team
 - * Working on an effective *team* is a great learning experience
 - * Working on a *difficult team* is also very useful - you will develop coping skills that will be very important later

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Channel personal drives

- ☞ Most personal drives can work *for* the team or *against* it.
- ☞ When conflicts occur, one or more of these drives is pushing in the wrong direction.
- ☞ Recognize your own drives first:
 - * Whenever you disagree with someone, ask yourself why and what motive is at work?
 - * Ask how your response *advances* the team's goals, and your own personal goals

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Channel personal drives

- ☞ After analyzing your own drives, think about others, but:
 - * Recognize that you can only guess at what drives someone else, and that changing their actions is much harder than changing your own
 - * Avoid passing the blame
- ☞ Still, by understanding others' drives, you may be able to steer their participation in the project so that they accomplish more.

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Channel personal drives

- ☞ Competitive instincts:
 - * There is actually no-one to compete with in this course, but if you have a competitive drive apply it to other teams, not to your team-mates.
 - * Appreciate and "own" your team-mates skills and successes as your own.
- ☞ There are good and bad designs, but you are not the judge.
- ☞ User testing is the ultimate arbiter.

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Channel personal drives

- ☞ Perfectionism:
 - * UI Design is mostly compromise - deadlines prevent you from doing as well as you would like to. Try instead to do the best you can in the time allowed.
 - * Include team cohesion as one of your goals. Work on it.
 - * Recognize that your future achievements will rely on many peoples' efforts beyond your own.
 - * Mastering **teamwork** is much more important than mastering Java, C#, or any design process.

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Keep it concrete

- ☞ People often argue at length about *principles* before discovering that they agree on *specifics*.
- ☞ Ideology is fun to talk about, but not under time pressure when a project is at stake.
- ☞ Establish your team goals up front, before you are immersed in the project.
- ☞ Frame arguments in terms of concrete situations, personas, devices and interfaces.

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Detach ideas from owners

- ☞ Some of the most successful teams are characterized by extreme freedom of expression, especially criticism.
- ☞ It is ruthless toward ideas, but never personal.
- ☞ Success is judged in terms of how far the idea progresses, not how much each person contributes.

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Help out

- ☐ When conflicts arise between other team members (not yourself), it is **your** problem as much as theirs.
- ☐ You are in a better position to mediate and resolve the conflict than the people having it.
- ☐ Avoid taking sides, instead look for common ground. Keep the discussion concrete, specific, and revisit the teams' goals.



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Summary

- ☐ Teams are small groups, which are more than the sum of their parts
- ☐ They are characterized by shared goals, leadership and mutual accountability
- ☐ Design benefits from uninhibited discussion and creative conflict
- ☐ Conflicts are an opportunity to improve team-building skills - use them
- ☐ Conflict resolution is a whole-team task

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