Part I. Be Published! (20 points)

You might have noticed that there are numerous photographs serving as introductory images on the CS194-23 website. There are currently 42 images, one of which is randomly selected when you load the page. It's time for an update! As part of this project, you will have the chance to submit to us an image that will be used on the website!

Since this photograph will be published publicly, please be sure that it is your best submission to date. The following are the requirements for this image:

- The one photograph should be resized to two resolutions: The smaller should be 1200 pixels wide and 800 pixels high. The larger should be 2400 pixels wide and 1600 pixels high. Please make sure your images are precisely this size! Note that the larger is precisely twice the size of the smaller.

- Please make the file name of the smaller image `name.jpg` where "name" is your name as you would like it to appear for the photo credit. The larger image should be named `name@2x.jpg` where, again, "name" is your name. The "@2x" moniker is used by our website to display the high-resolution image on computers that have extremely high resolution screens.

- The files should be **JPEGs**. You may, and should, take the photo in RAW format, but you please process it as a JPEG before submission.

- You should process and submit your JPEG files in the **sRGB or sRGB IEC61966-2.1 color space**. Since most browsers will ignore the embedded color profile anyway, you may choose to remove it but be sure to process it in one of these two color spaces to ensure proper color reproduction. Additionally note that most monitors are set to a gamma value of 2.2. If you are using Mac OS X 10.5 or below please be sure to adjust your gamma to this value, even if it is just temporary, before processing to ensure the image's contrast will appear as expected.
The submission should be an original photo taken by you for the purposes of this project.

You may optionally place your name unobtrusively on the image itself.

You may make any software modifications that you wish, but please make sure they enhance your image and do not detract from it.

Once you have completed all parts of this project, please submit all of them at once to the "Project 4" dropbox in the submission tool.

Part II. Be Exhibited! (80 points)

As we announced in class, we have the opportunity to display a small collection of photos in the "Exposures" exhibit in the Zellerbach Playhouse. It serves as an extension to the Fiat Lux exhibit and therefore motivates the campus theme for this portion of the project. Unfortunately, the time has now passed if you were interested in submitting photos for the exhibit, but the goal of this portion of the assignment is to capture exhibition-quality photographs.

To that end, your task is to create four images that are supremely interesting, captivating, and of the utmost quality!

To be clear, here are the requirements for the images:

- At least three of the submitted images must be totally new and unique. The other may, if you wish, be from previous projects, from your capstone project, from Part I of this project, or an image you took before the course began. However, we do not require that you re-use a prior image; it may also be unique if you wish. Your goal should be to submit images that are representative of your strongest work.

- Please ensure that the images are very high quality JPEG files.

- Please embed a color space in each image. Ideally, you should process and submit your images in the Adobe RGB color space as they may ultimately be destined for print. There is no need to convert an older image's color space if you are submitting an older image that was not processed in Adobe RGB, but it must have a color space of some sort to ensure an accurate print.

- The theme for all four images should be the University of California, Berkeley campus.

- You may make any software modifications that you wish, but please make sure they enhance your image and do not detract from it.

- Submit your image at the highest resolution possible. You may crop if you wish, but be sure to crop sparingly: excessive cropping might make the image too small to be suitable quality for an exhibition print.

- Be sure to name your photos Exhibition-1.jpg through Exhibition-4.jpg.

- All images you submit must be your own; photographed by you and, if any editing is done on the image, all modifications performed by you.
As your images are meant to be exhibition quality, you should consider them to represent not only yourself but also the course. It is therefore vital that you devote the necessary time and care to ensure your submissions are of the highest quality and distinction.

Your grade for this project does not depend on your participation in the exhibition itself but instead how well your images adhere to the requirements above. In other words, how well your images are "exhibition-ready".

For each image, please include a separate text document with the following metadata:

- **Title**: should be the title you'd like to give your photo.
- **Author**: is how you would like your name to appear next to the photo.
- **Contact**: is any means through which a person could contact you if they are interested in your work.
- **Description**: should be an extremely brief (maximally one or two sentences) description of your image that is both interesting and fun.

Be sure to name the description documents `Exhibition-1.txt` through `Exhibition-4.txt`. The number should match the image that it describes. As with other projects and problem sets, we will also accept PDF files and Word documents.

Once you have completed all parts of this project, please submit all of them at once to the "Project 4" dropbox in the submission tool.