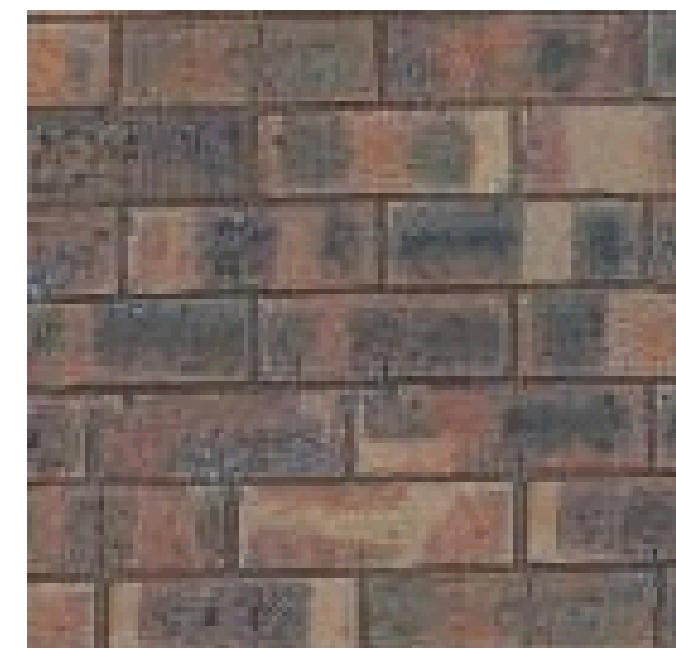
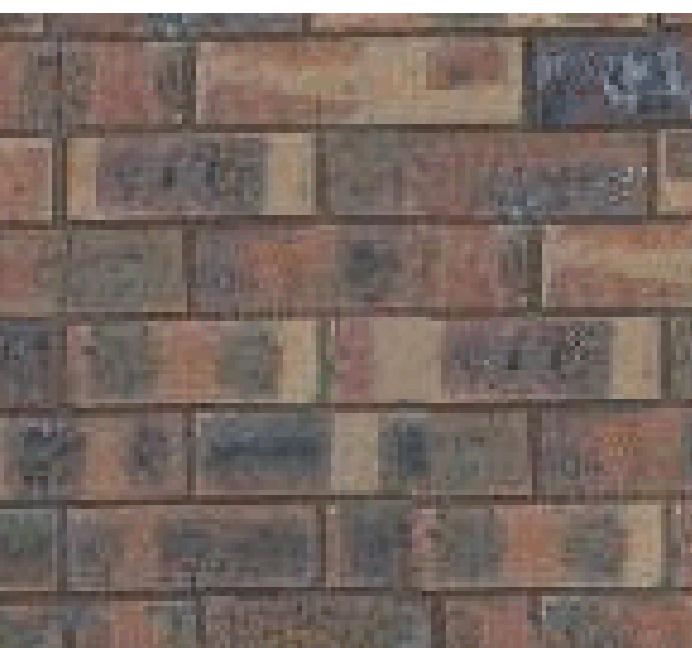
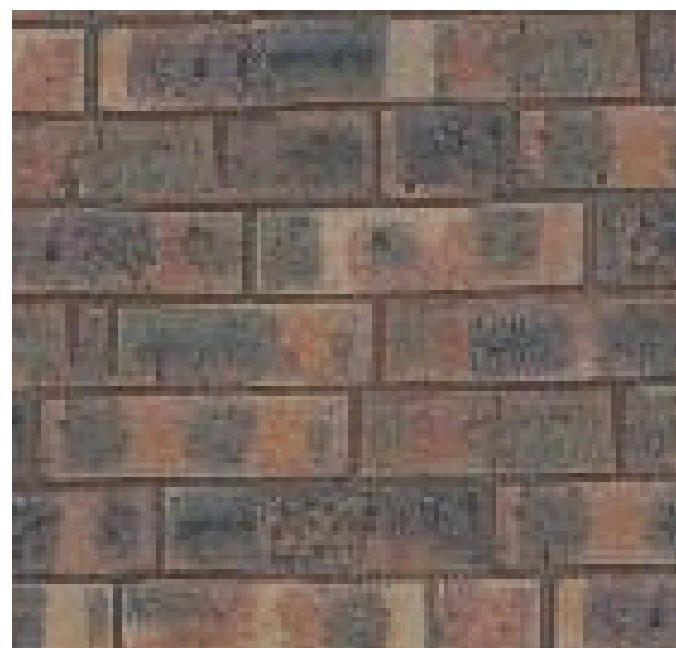


Generating Images from Noise

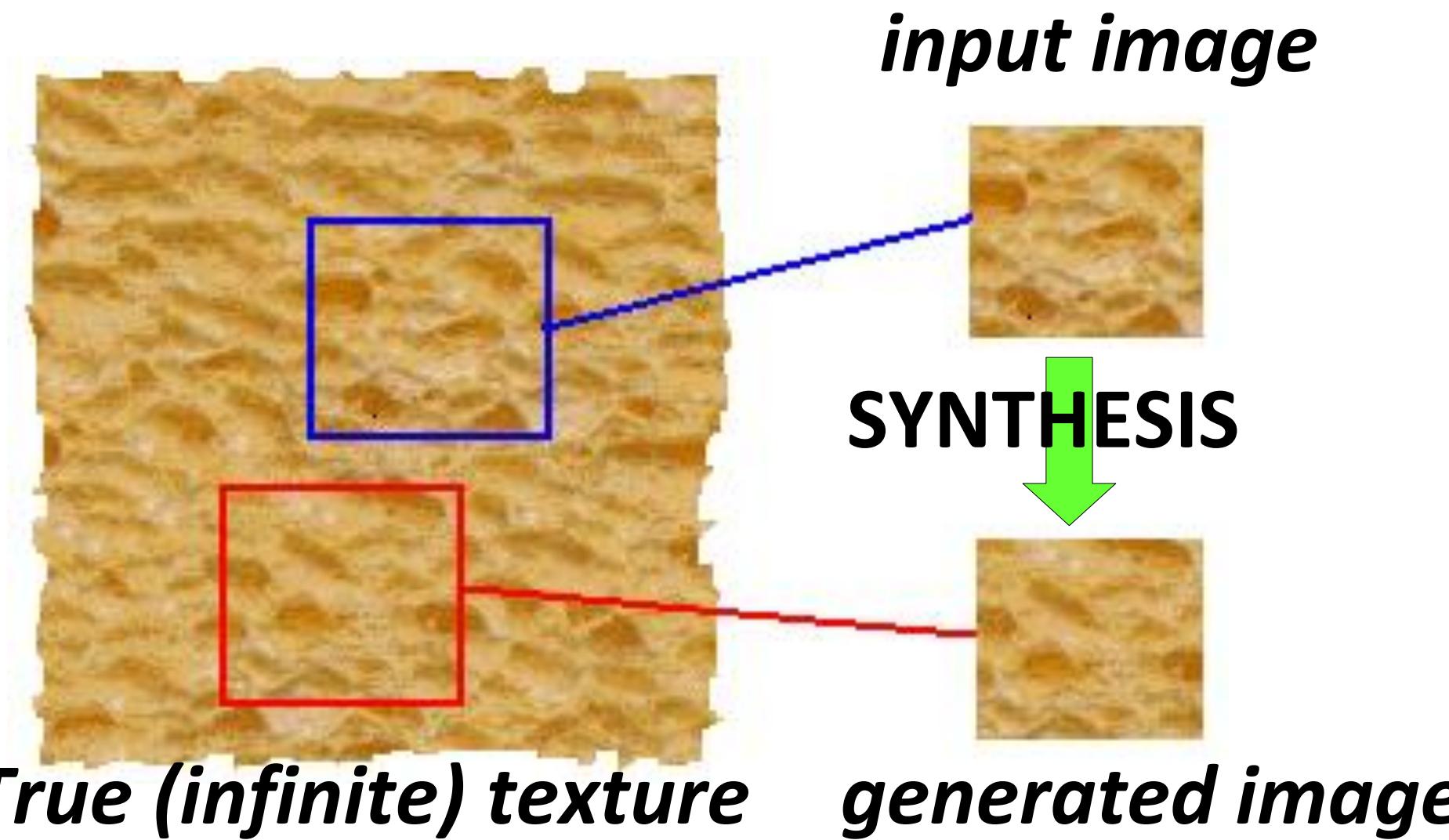


CS194: Intro to Comp. Vision and Comp. Photo
Alexei Efros, UC Berkeley, Fall 2022

Texture as samples from distribution

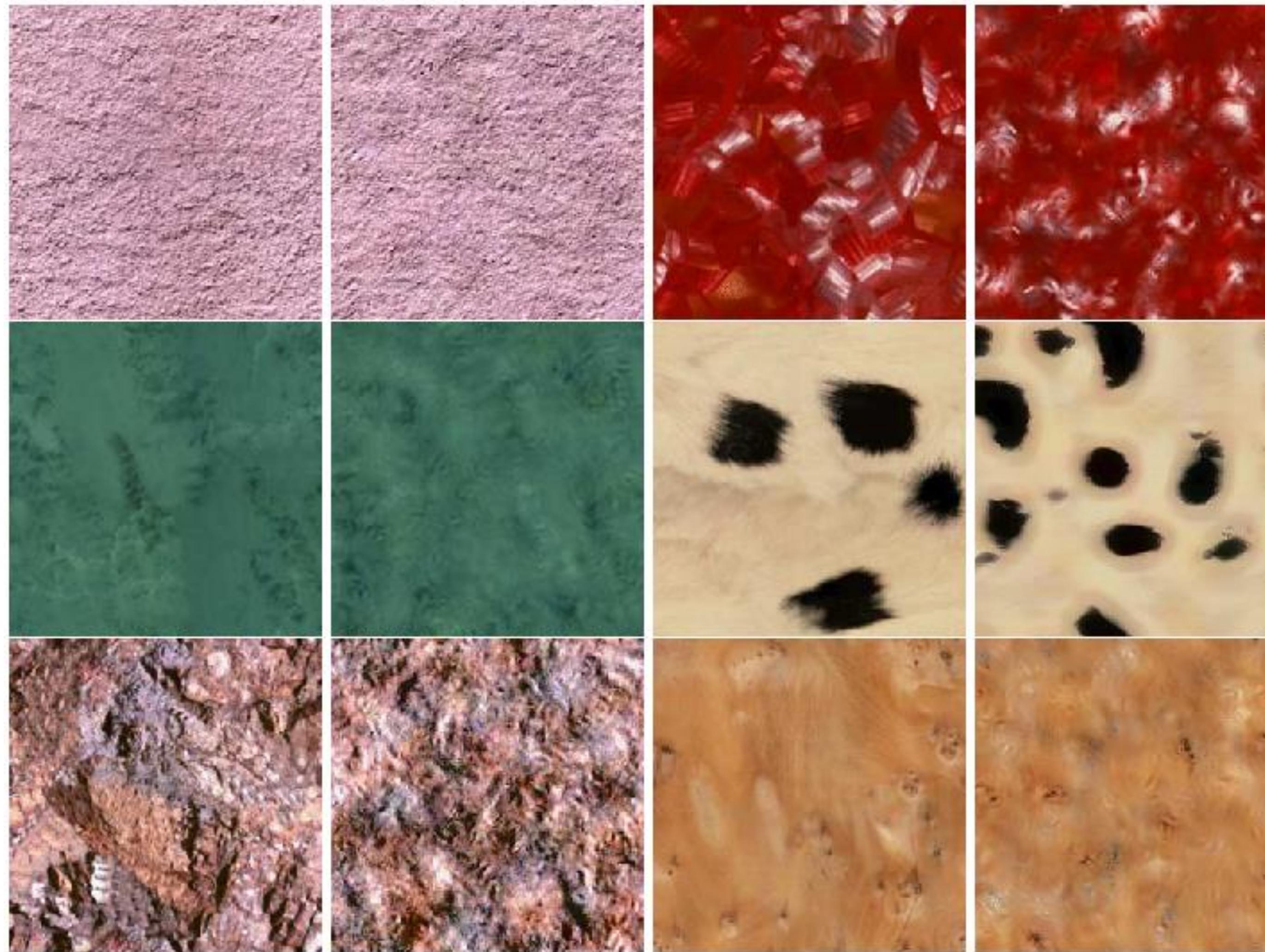


Parametric Texture Synthesis

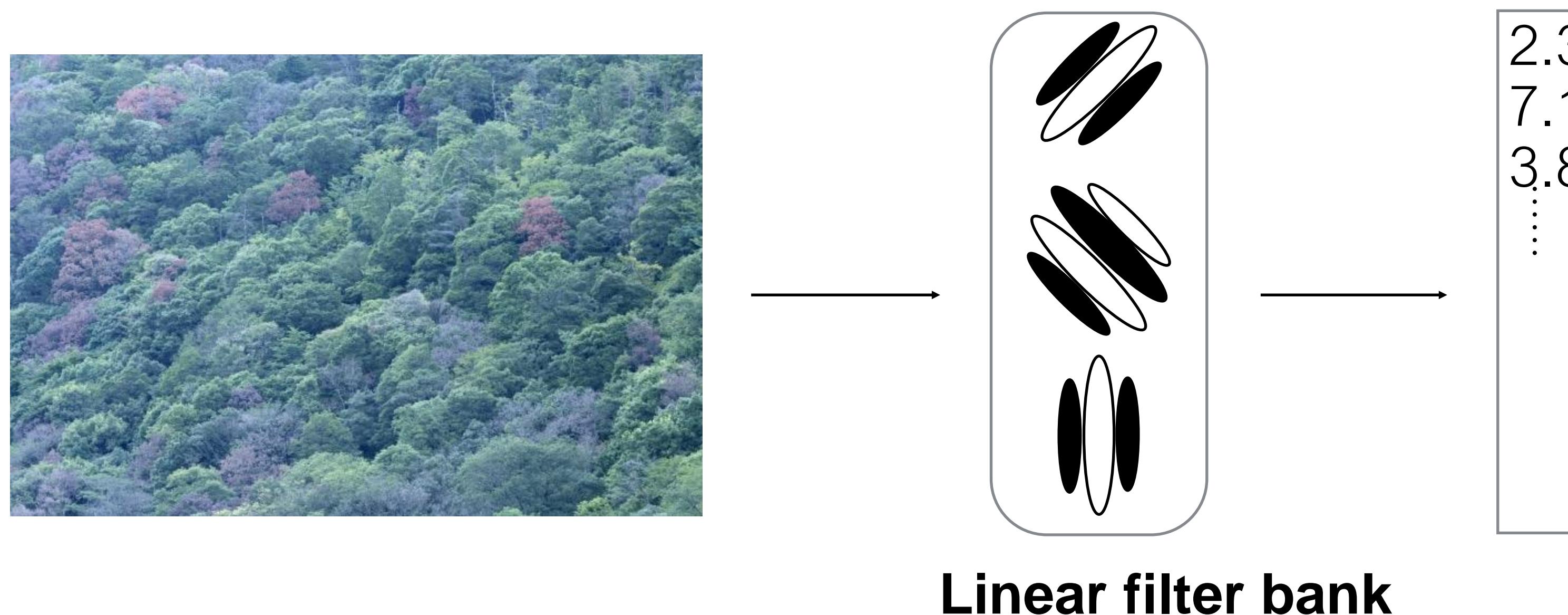


Goal: parametric generative model of the
“infinite texture”

Heeger & Bergen, SIGGRAPH'95

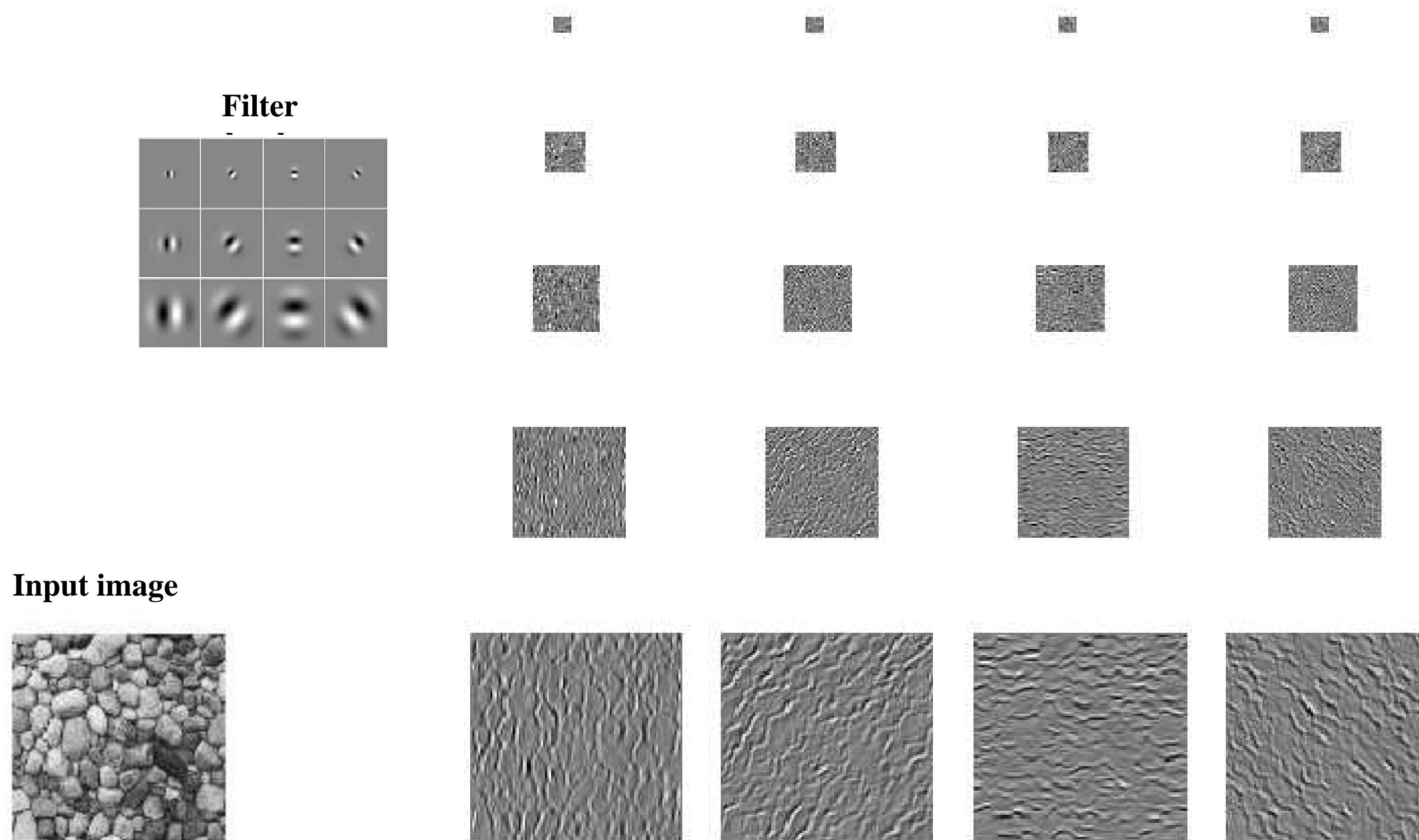


Early Vision Texture Models

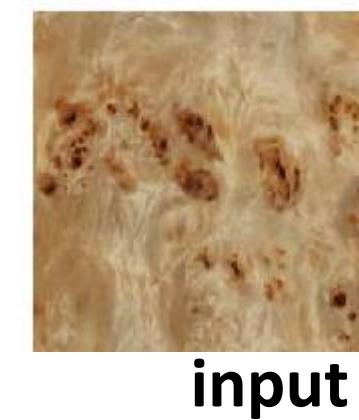


Heeger & Bergen (1995)
Portilla & Simoncelli (2000)

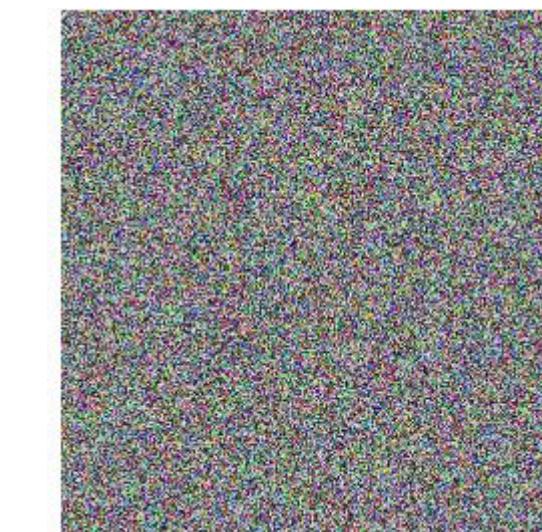
Multi-scale filter decomposition (steerable pyramid)



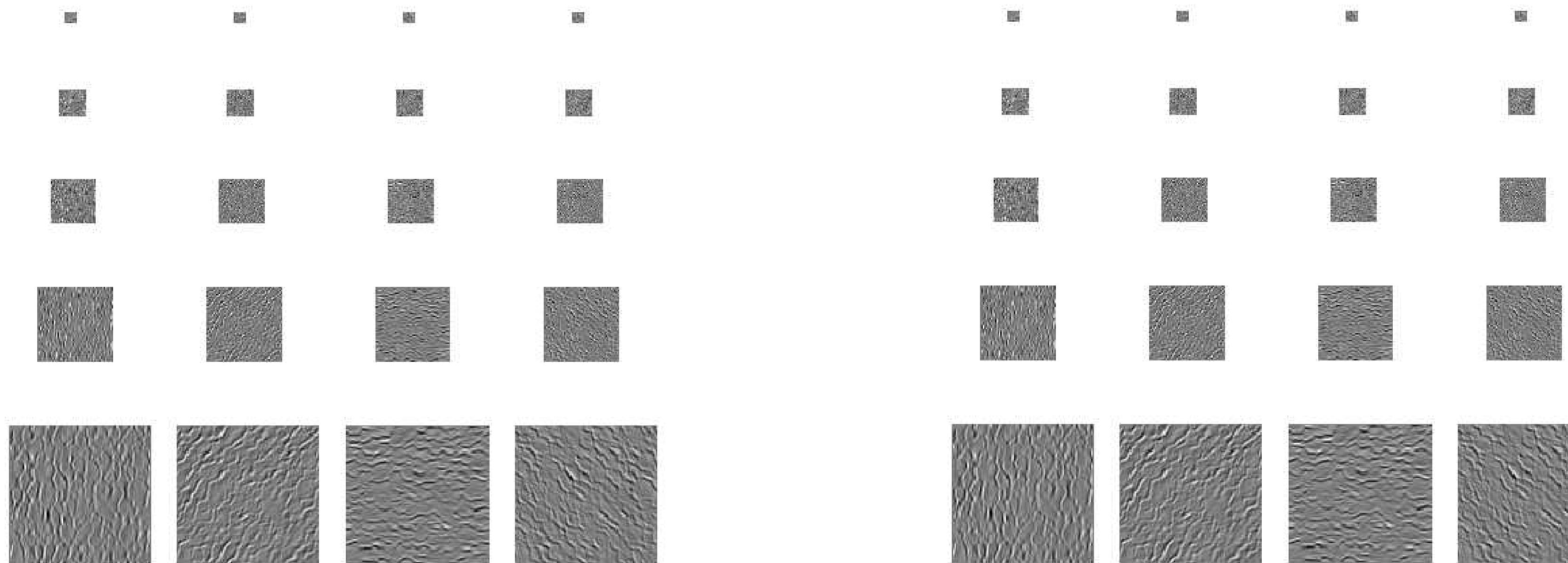
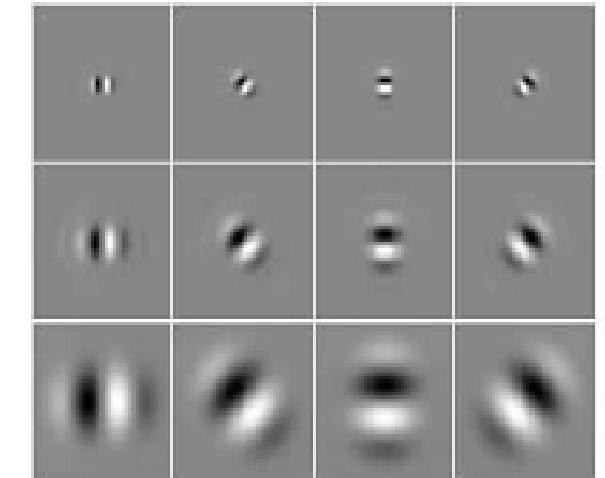
Step 1: Convolve with filterbank



input



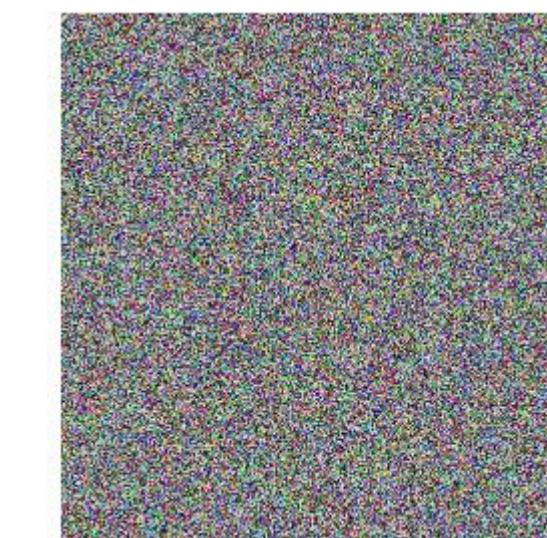
Noise image



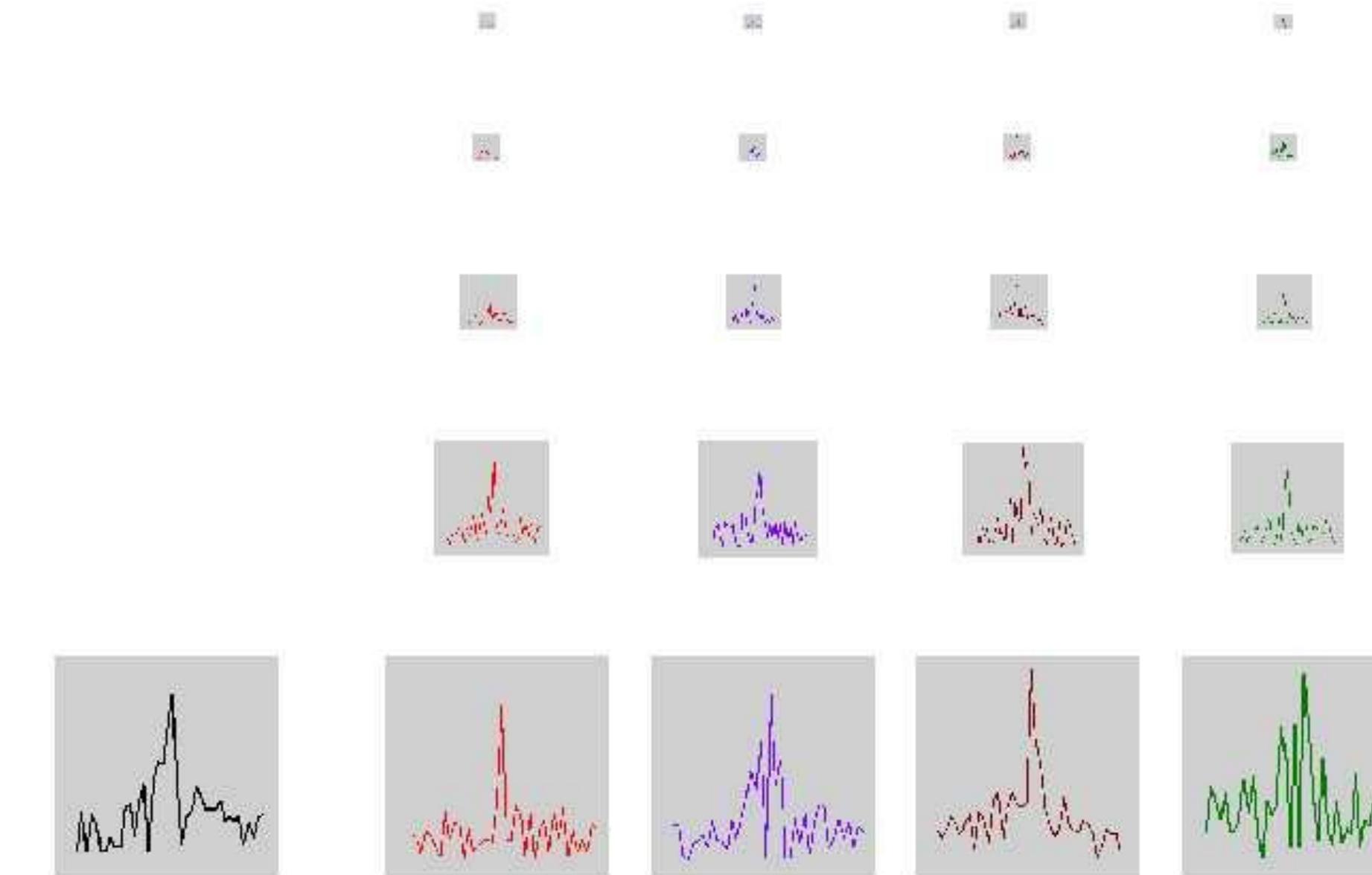
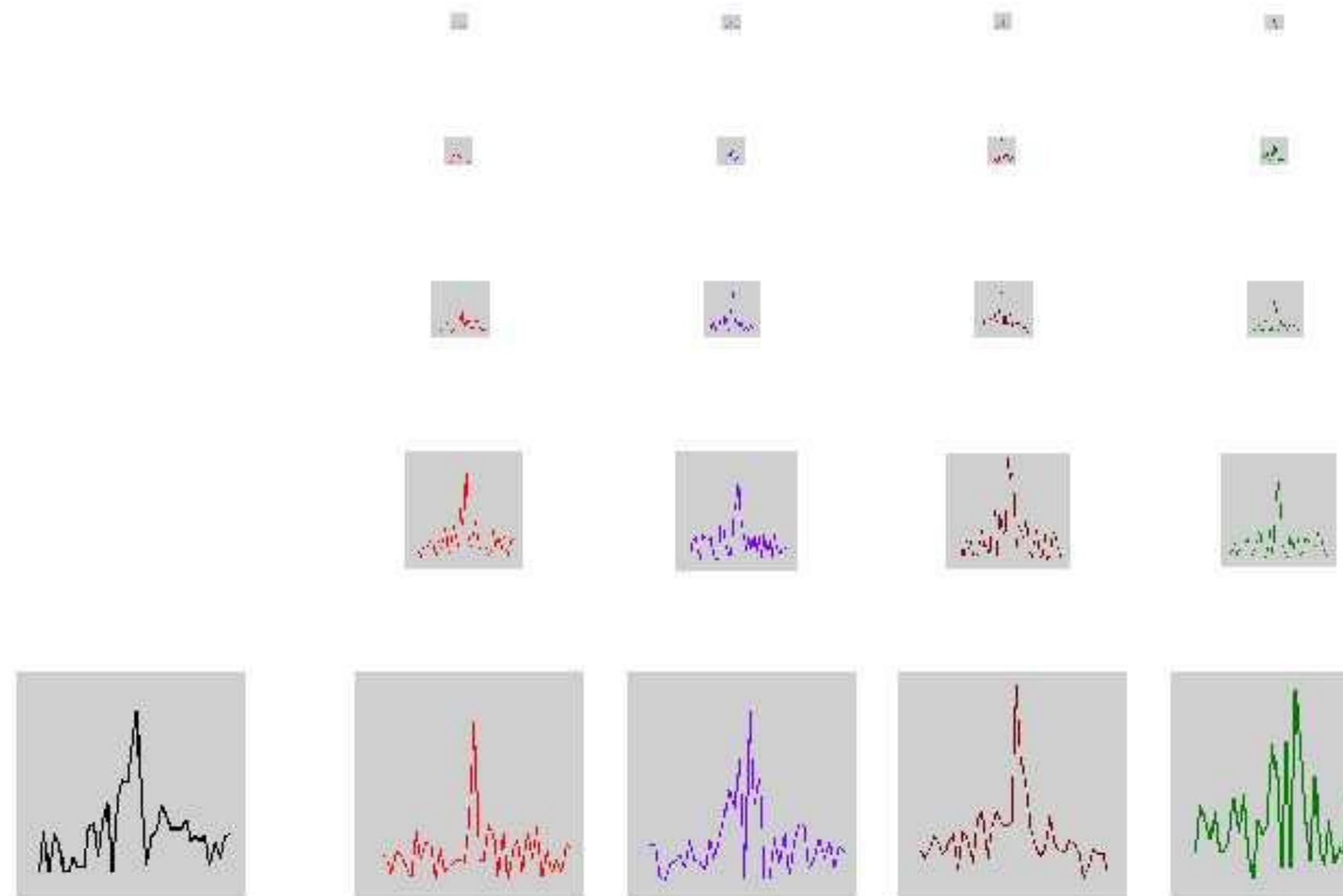
Step 2: match per-channel histograms



input



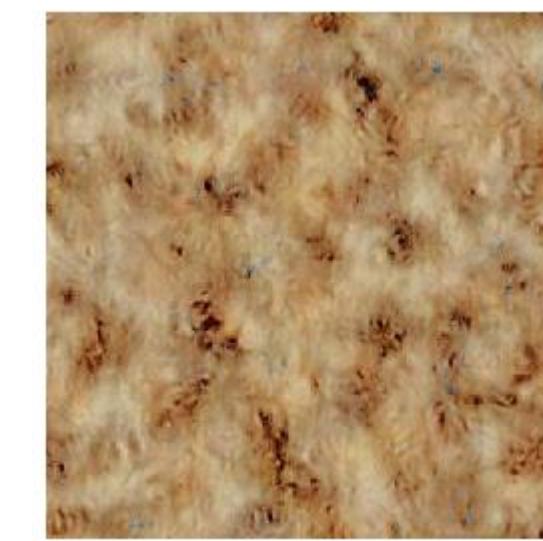
Noise image



Step 3: collapse pyramid and repeat!

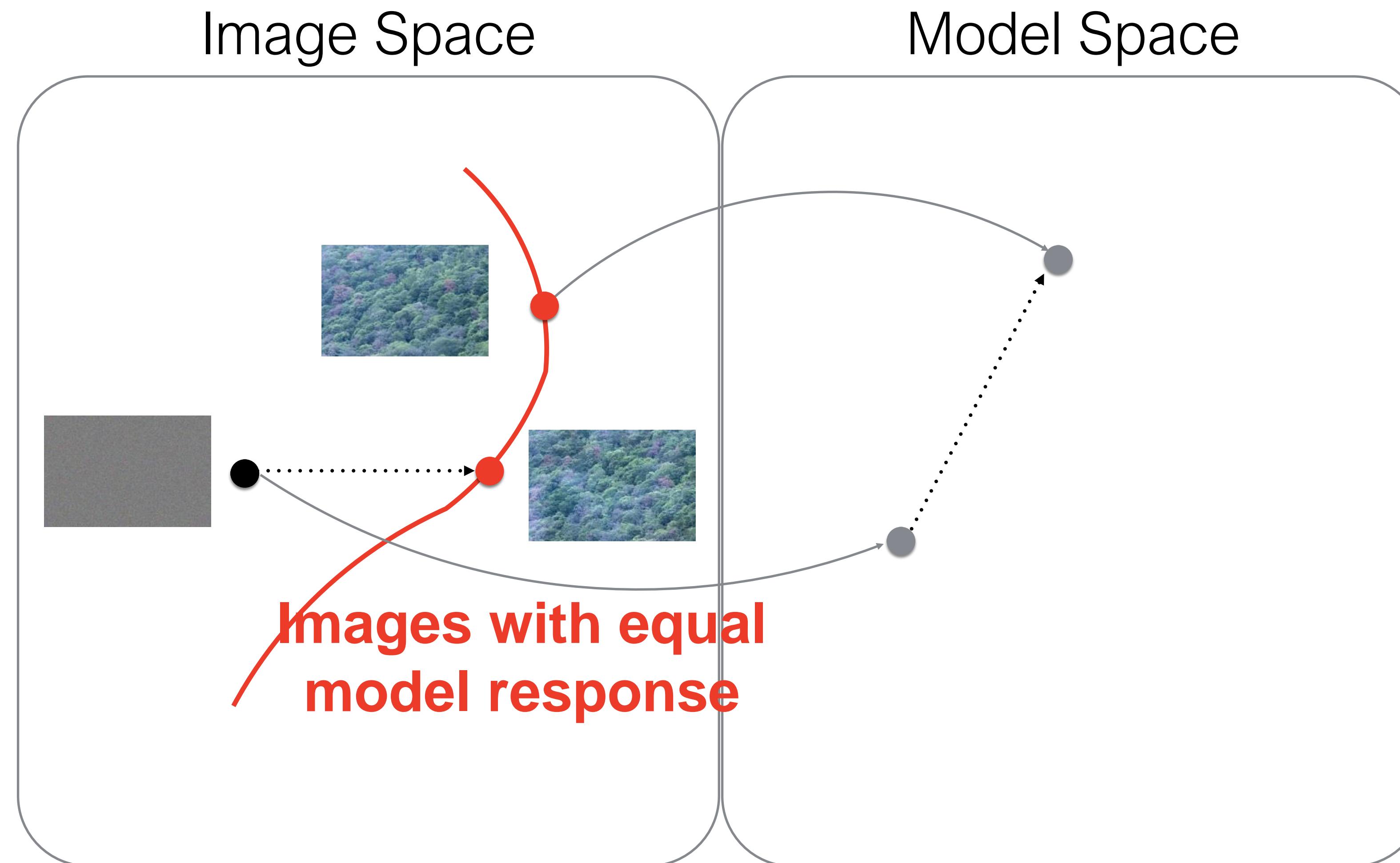


input

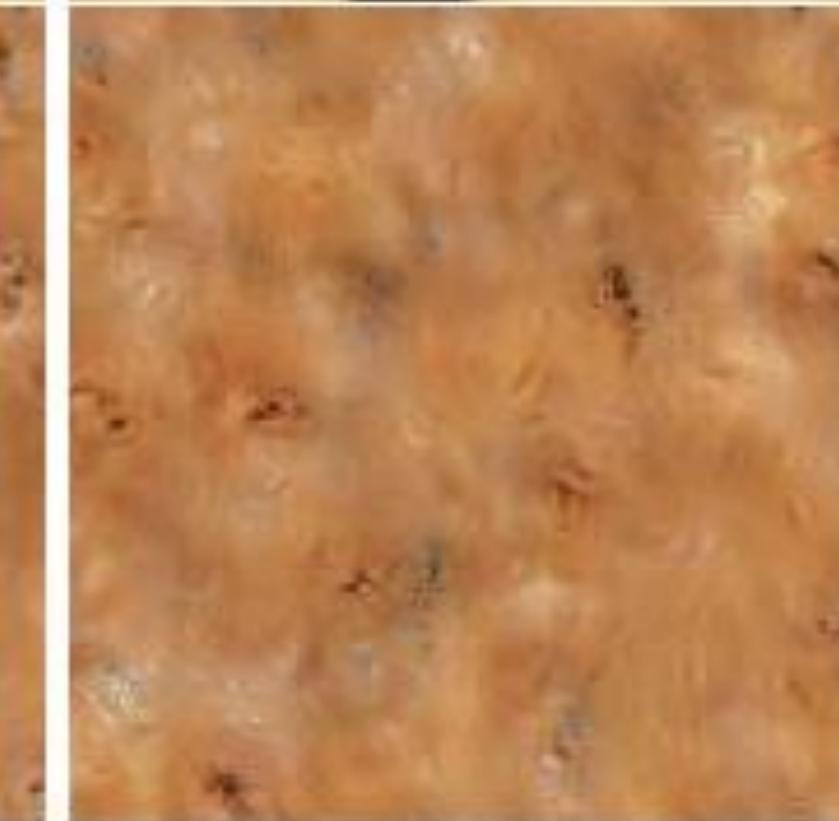
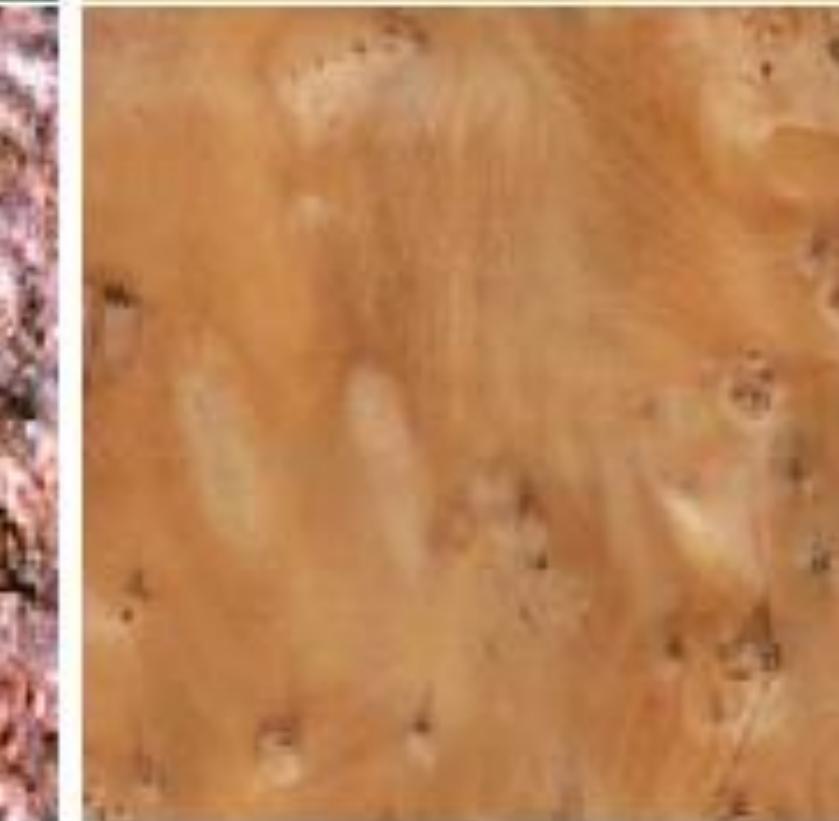
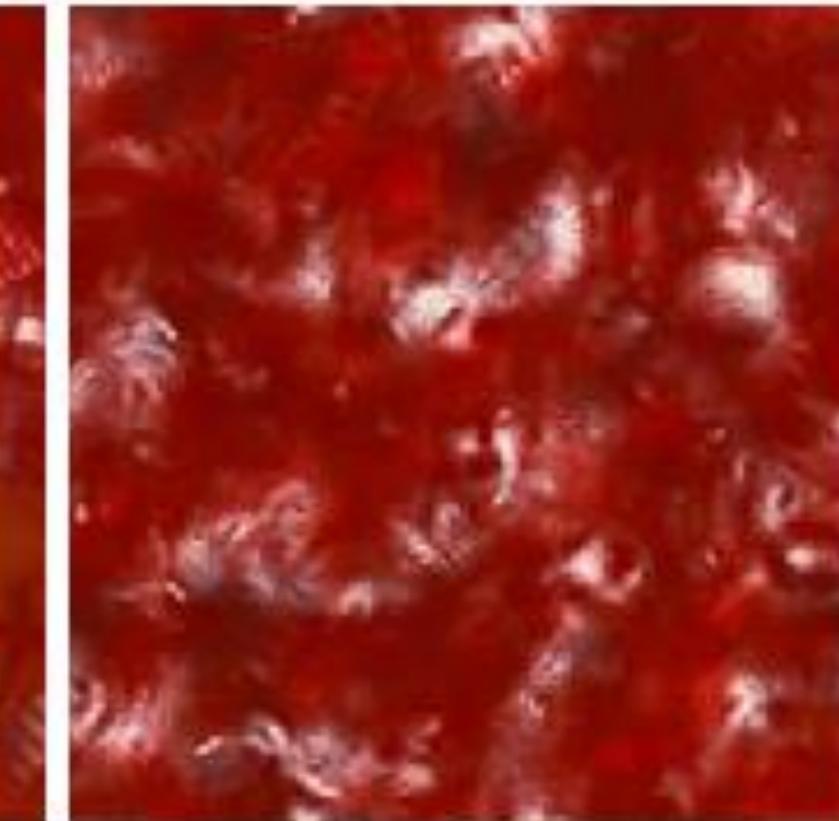


Noise image

Texture Synthesis



Portilla & Simoncelli (2000)



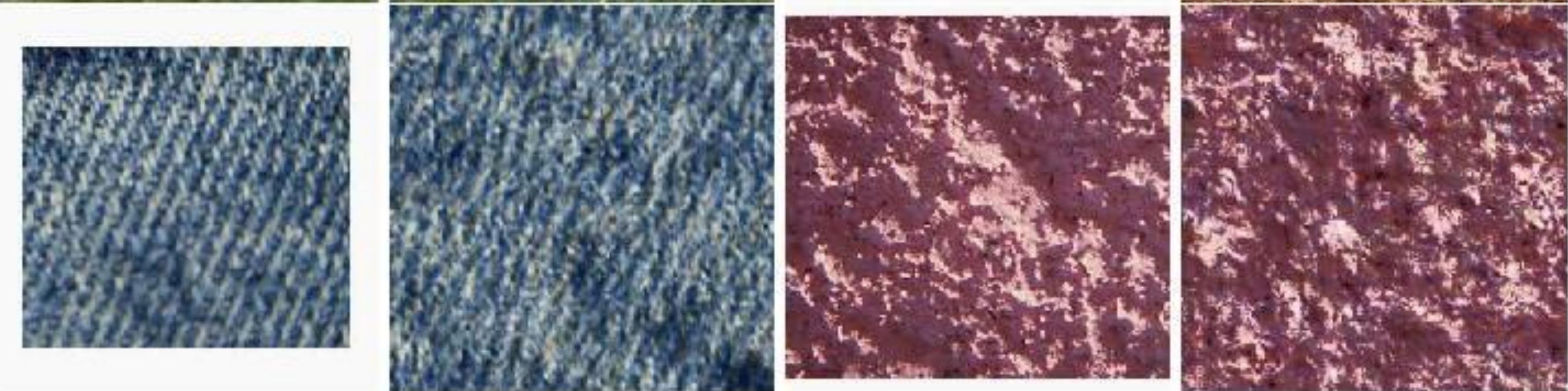




Figure 7: (Left pair) Inhomogeneous input texture produces blotchy synthetic texture. (Right pair) Homogenous input.

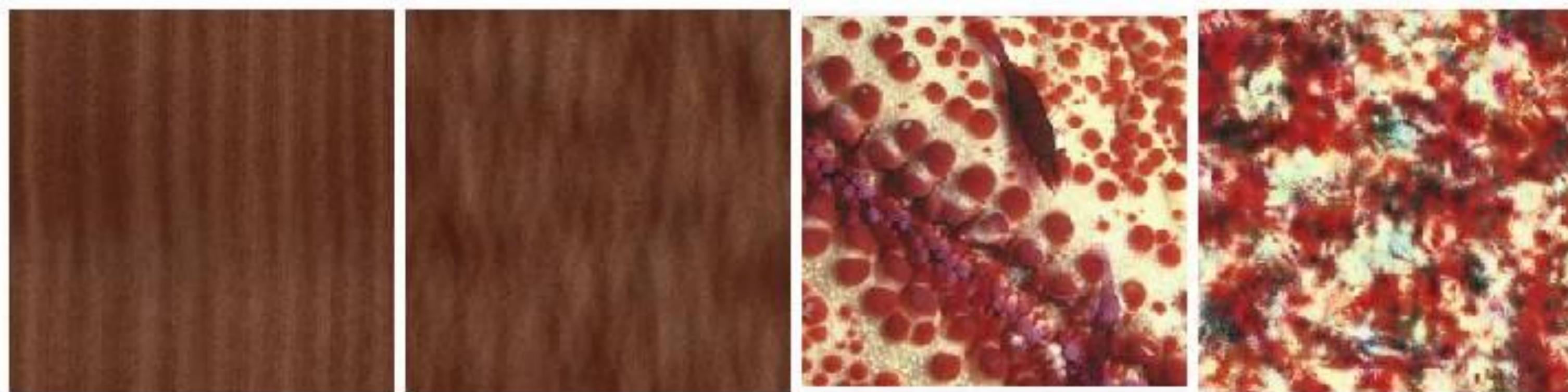


Figure 8: Examples of failures: wood grain and red coral.



Figure 9: More failures: hay and marble.

Simoncelli & Portilla '98+

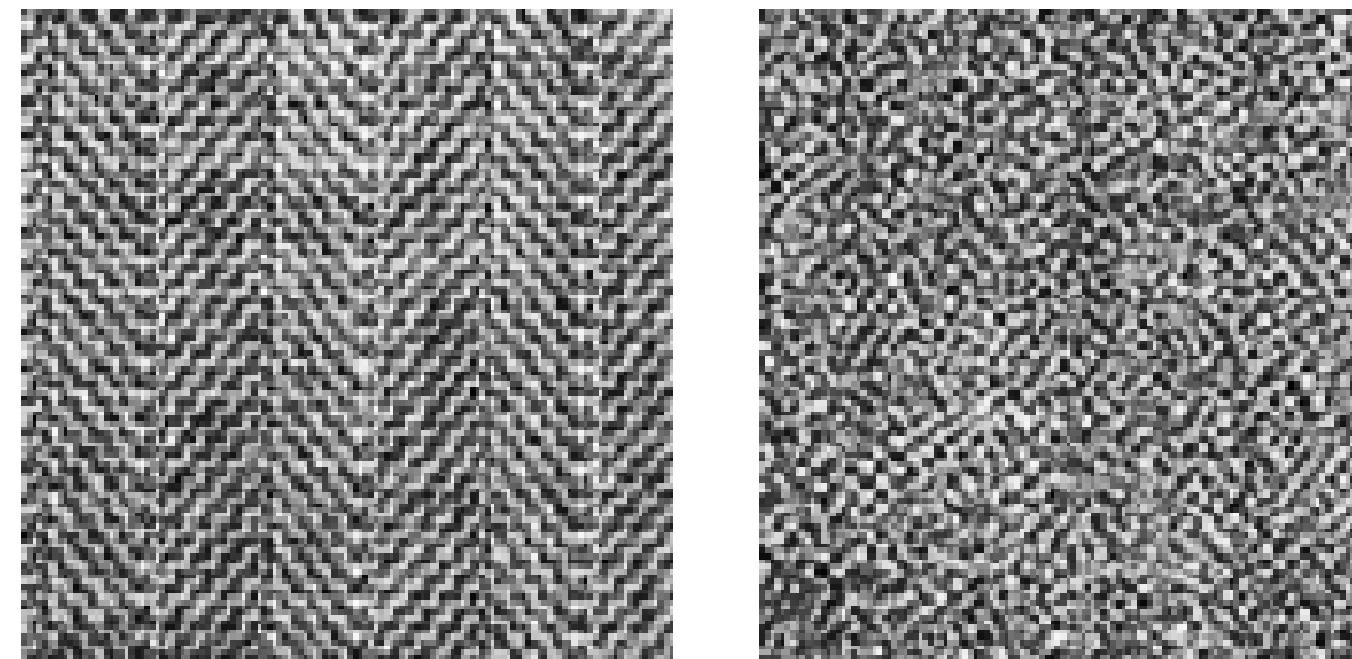
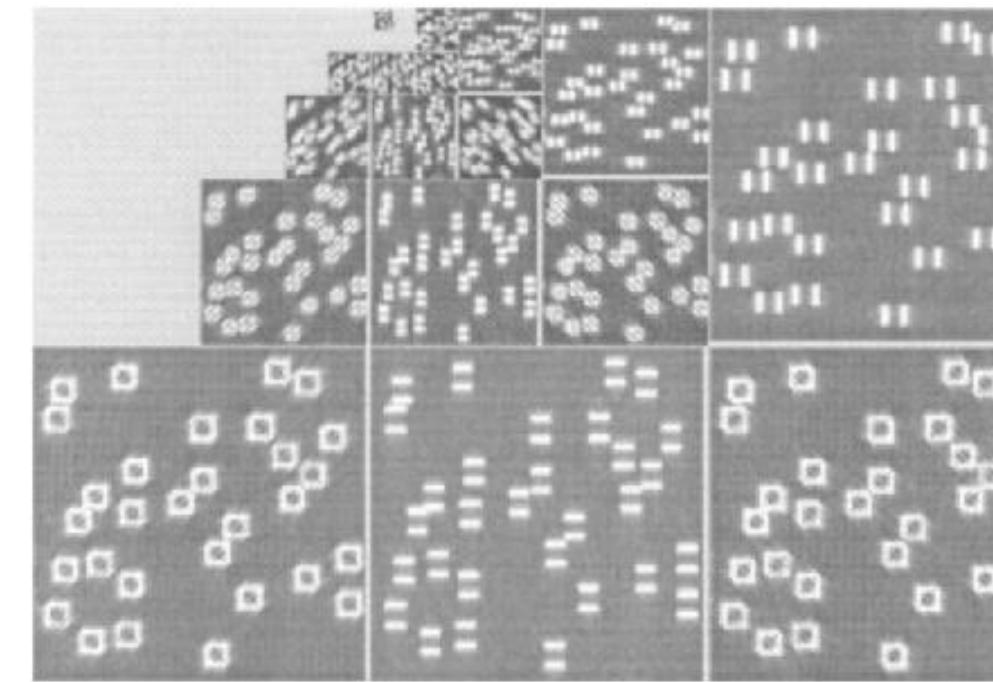
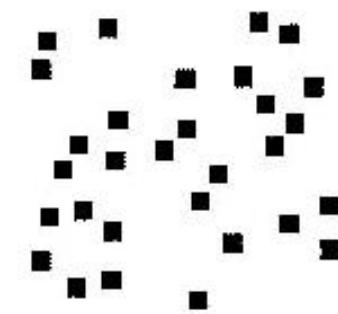


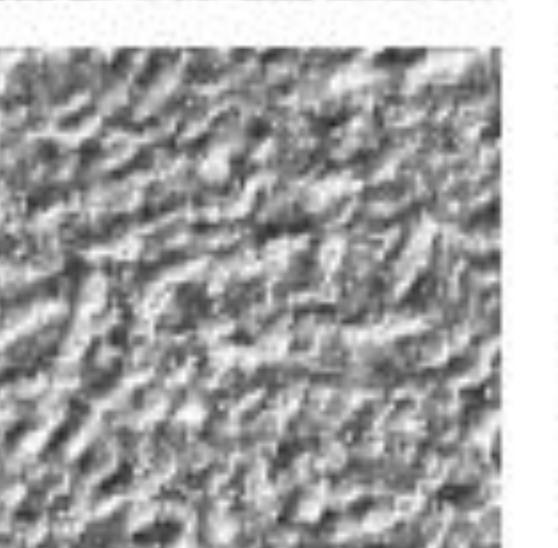
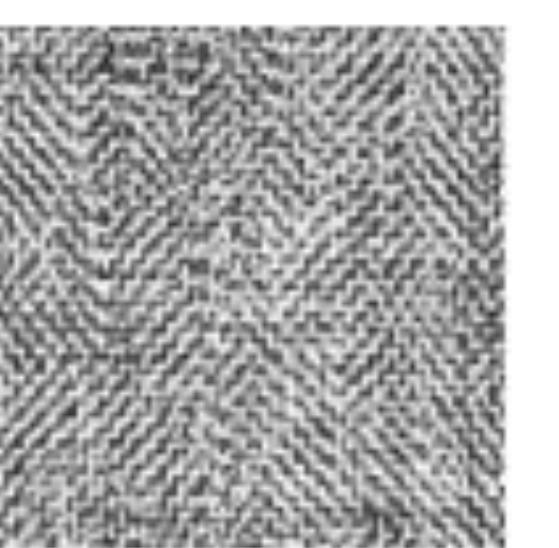
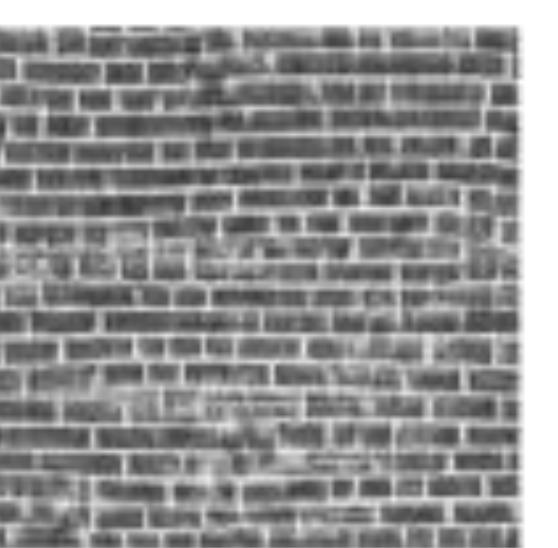
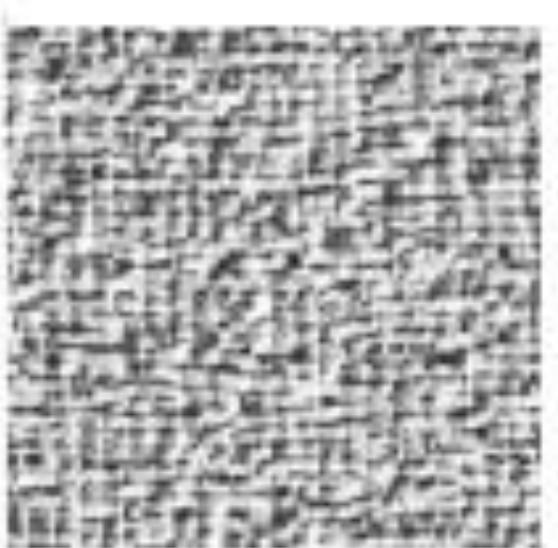
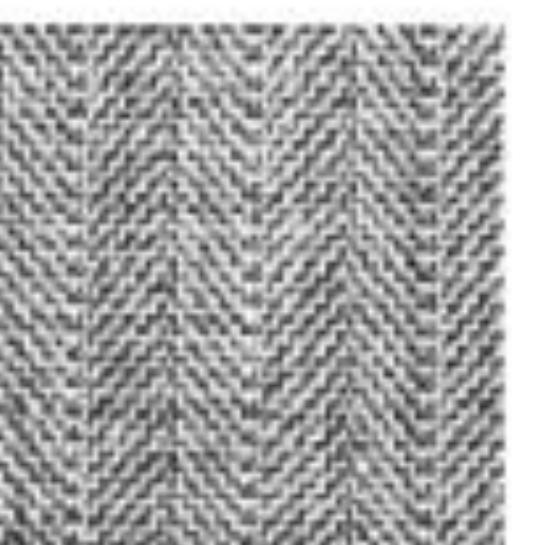
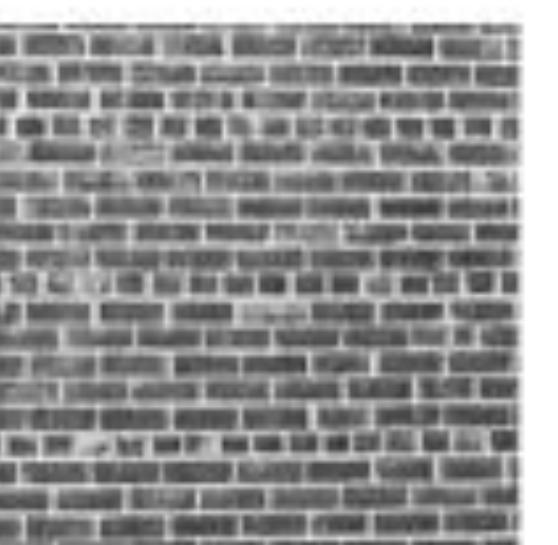
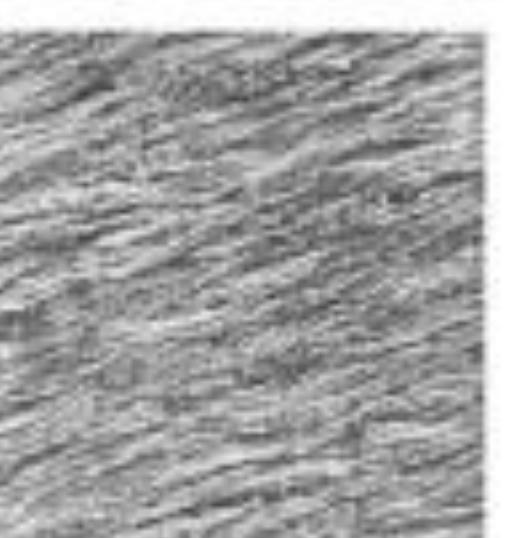
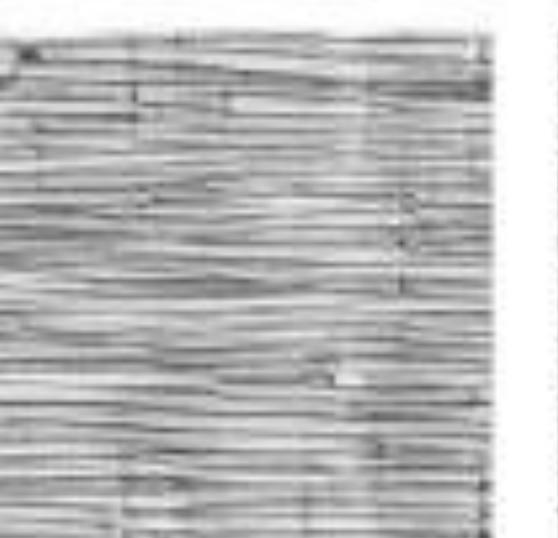
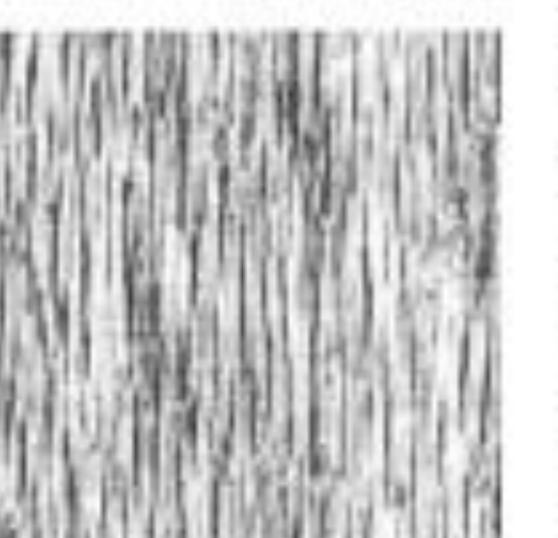
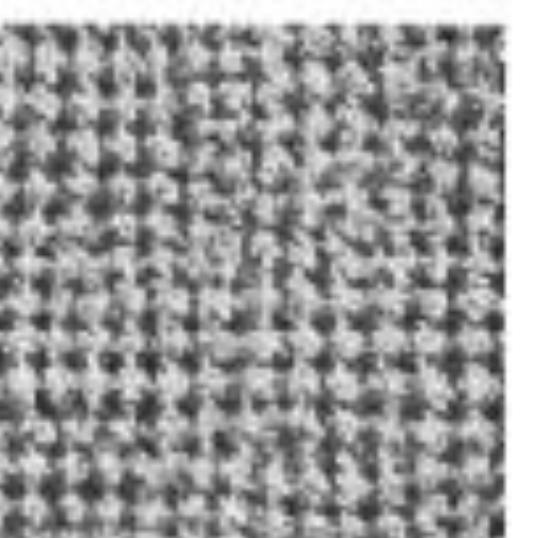
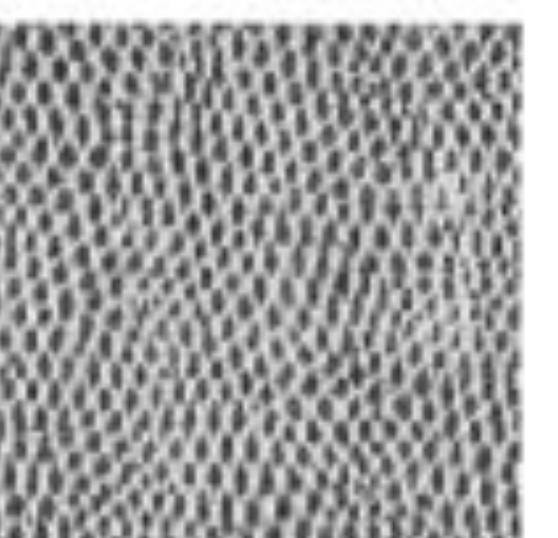
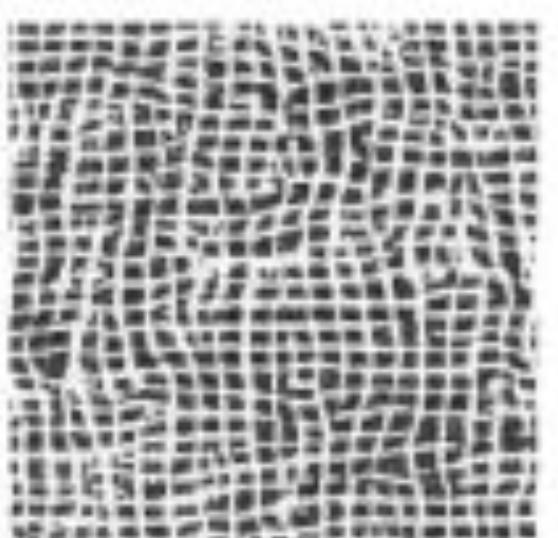
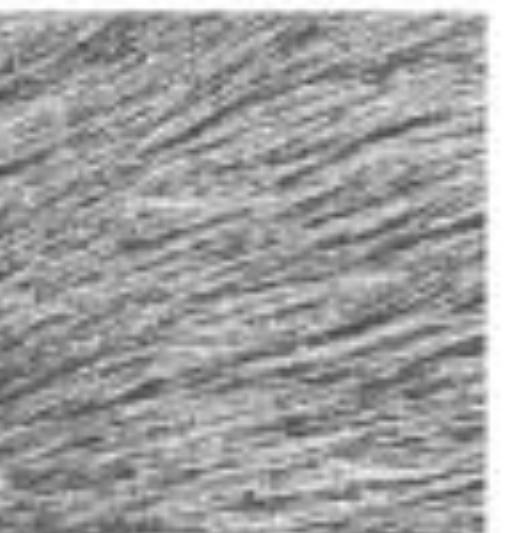
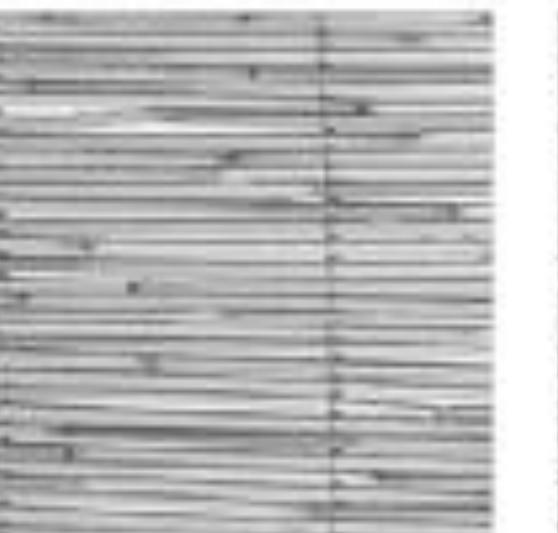
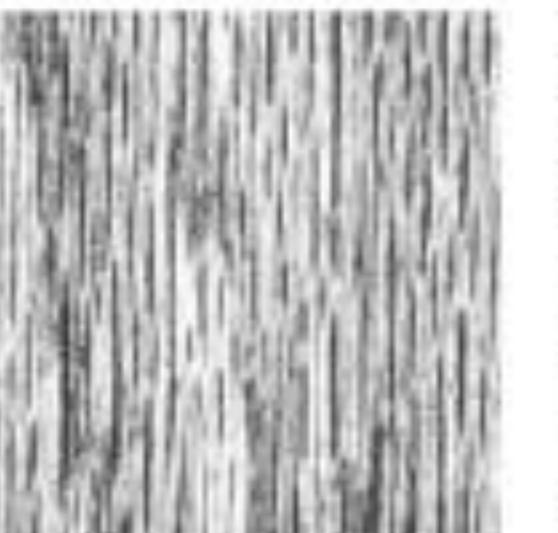
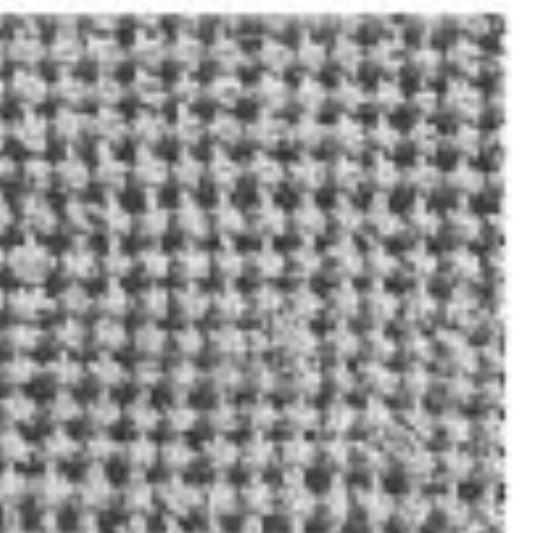
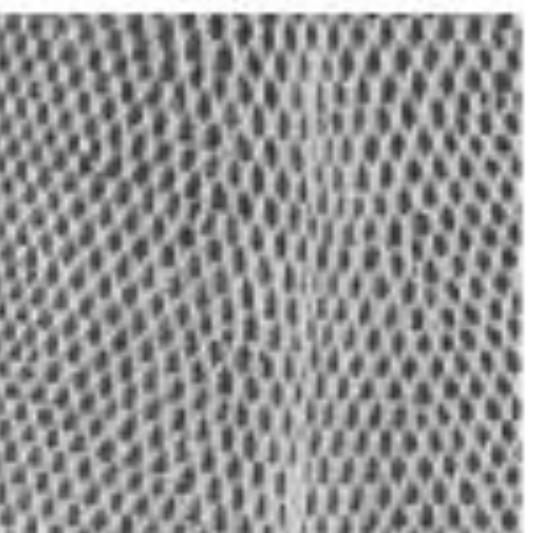
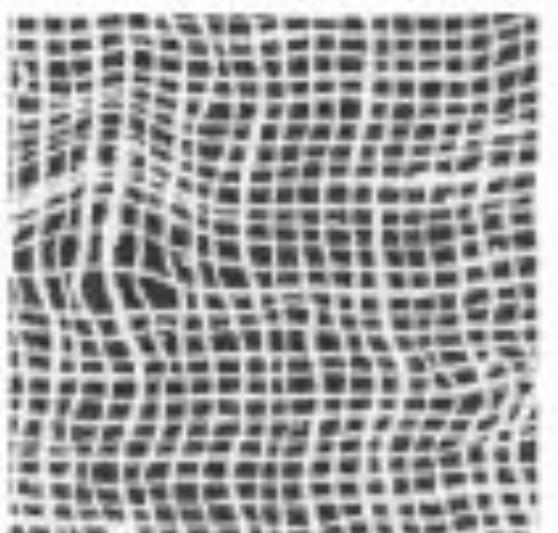
Figure 1. Textures with matching marginal statistics.

- Marginal statistics are not enough
- Neighboring filter responses are highly correlated
 - an edge at low-res will cause an edge at high-res
- Let's match 2nd order statistics too!
- J Portilla and E P Simoncelli. *A Parametric Texture Model based on Joint Statistics of Complex Wavelet Coefficients*. Int'l Journal of Computer Vision. 40(1):49-71, October, 2000.

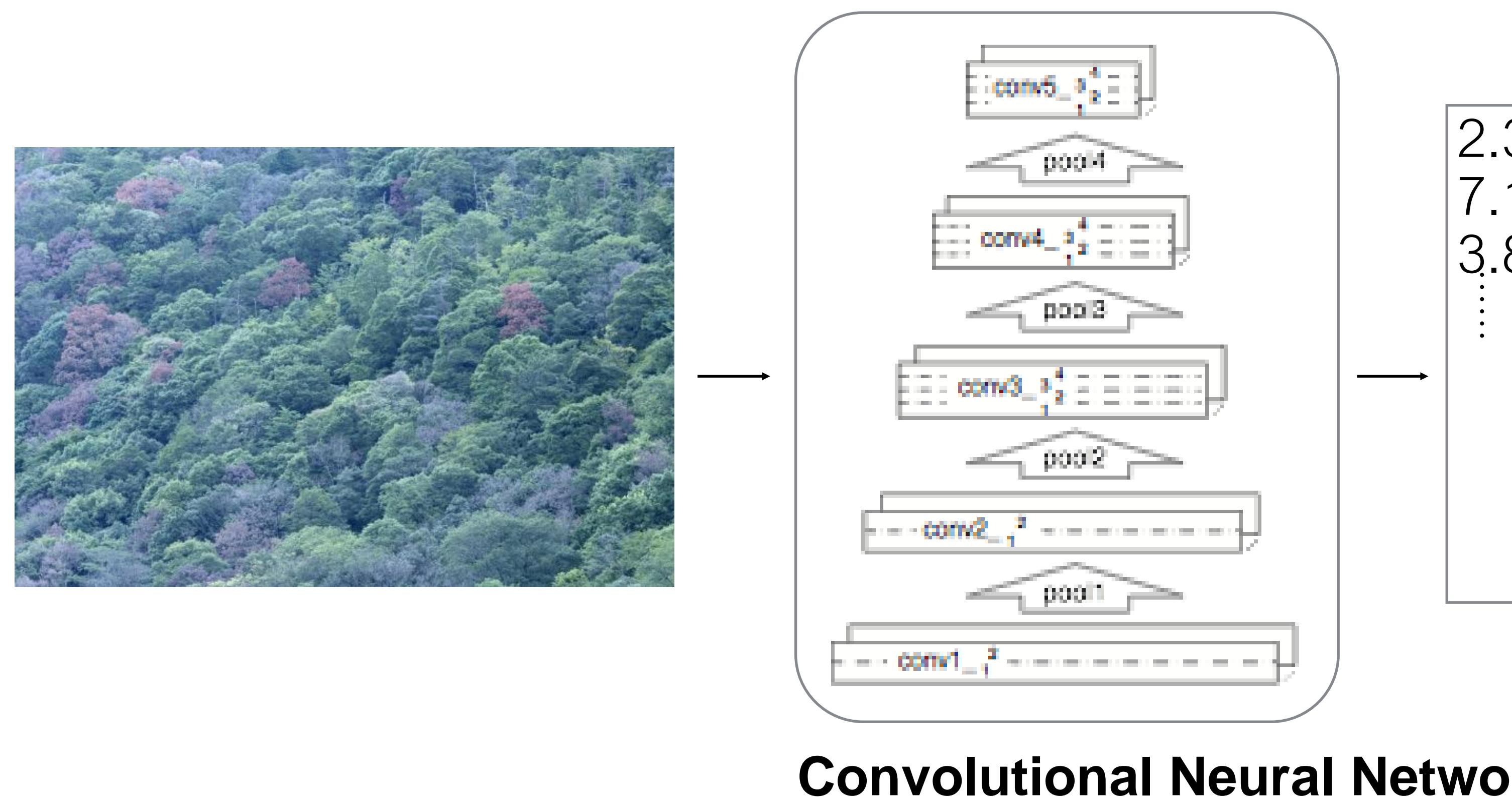
Simoncelli & Portilla '98+



- Match joint histograms of pairs of filter responses at adjacent spatial locations, orientations, and scales.
- Optimize using repeated projections onto statistical constraint surfaces



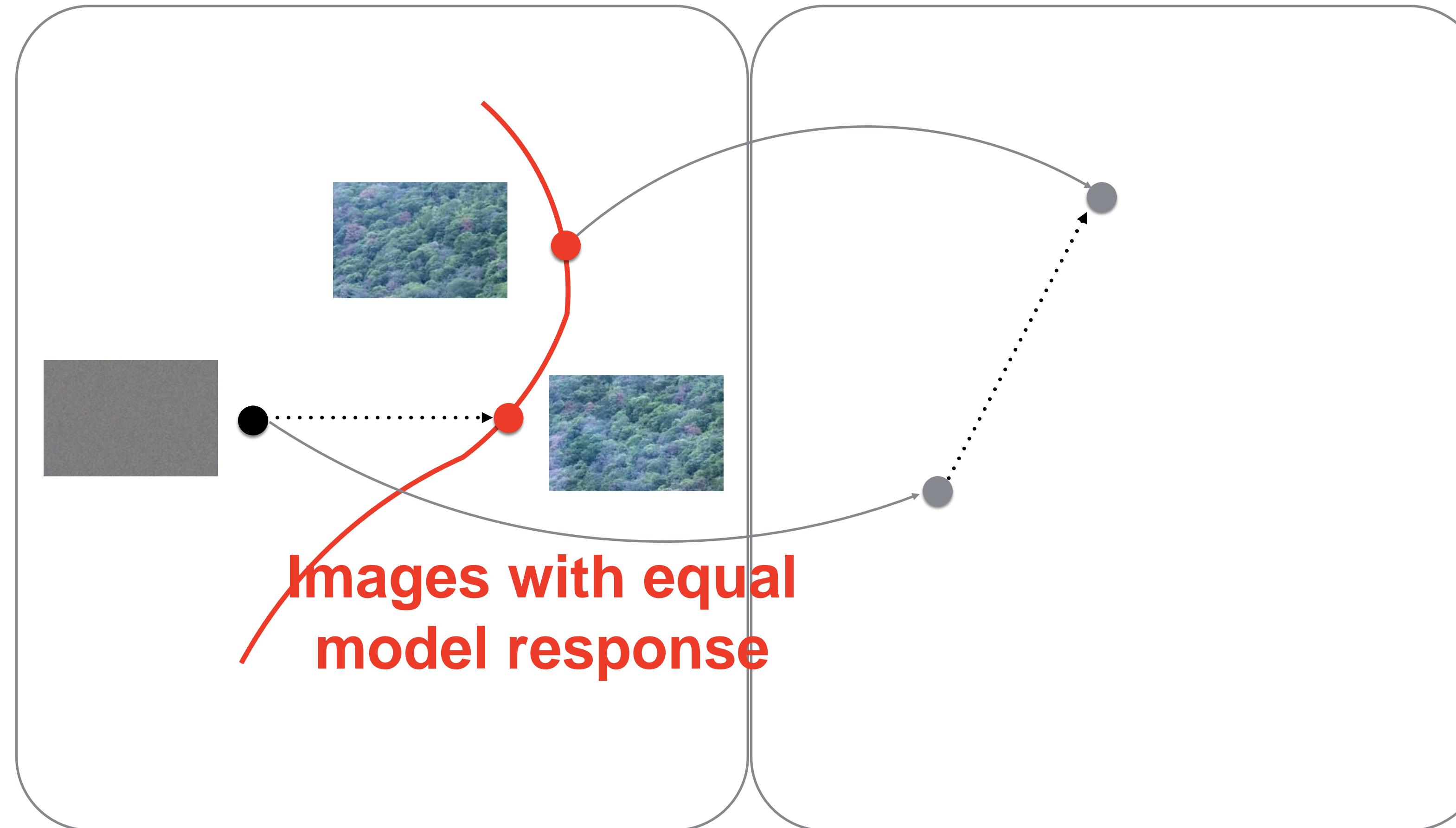
Convolutional Neural Network Texture Model



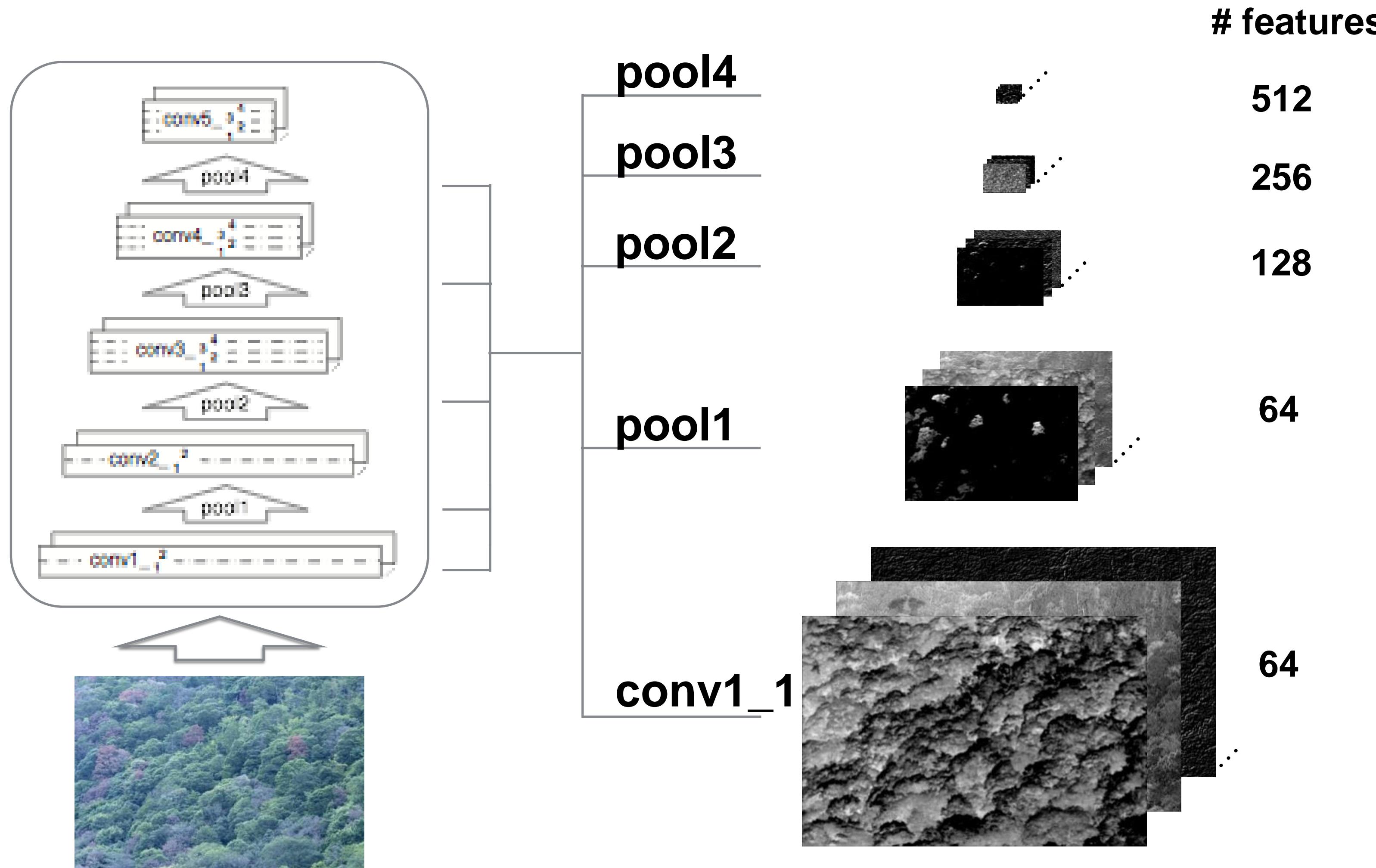
Texture Synthesis

Image Space

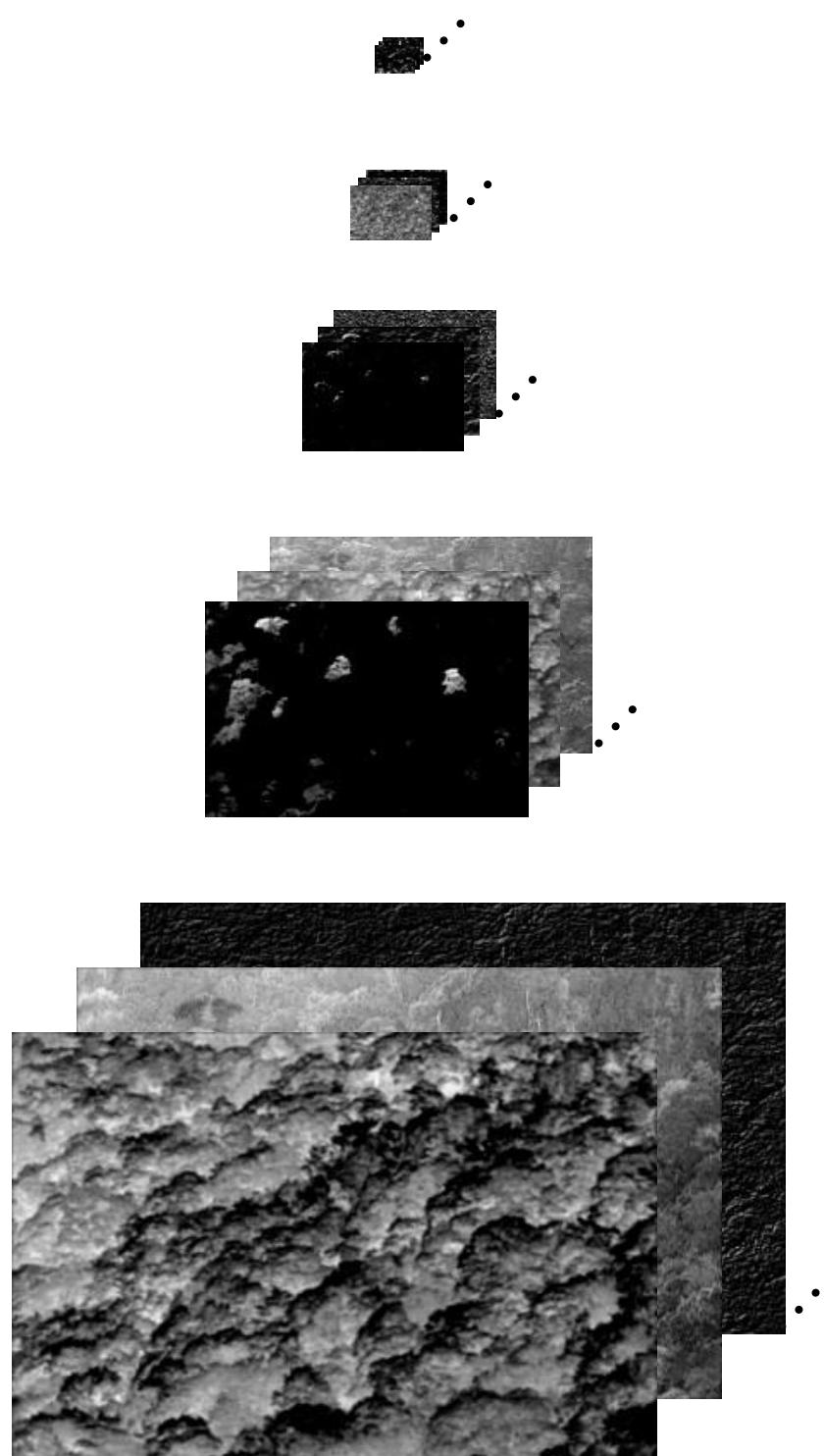
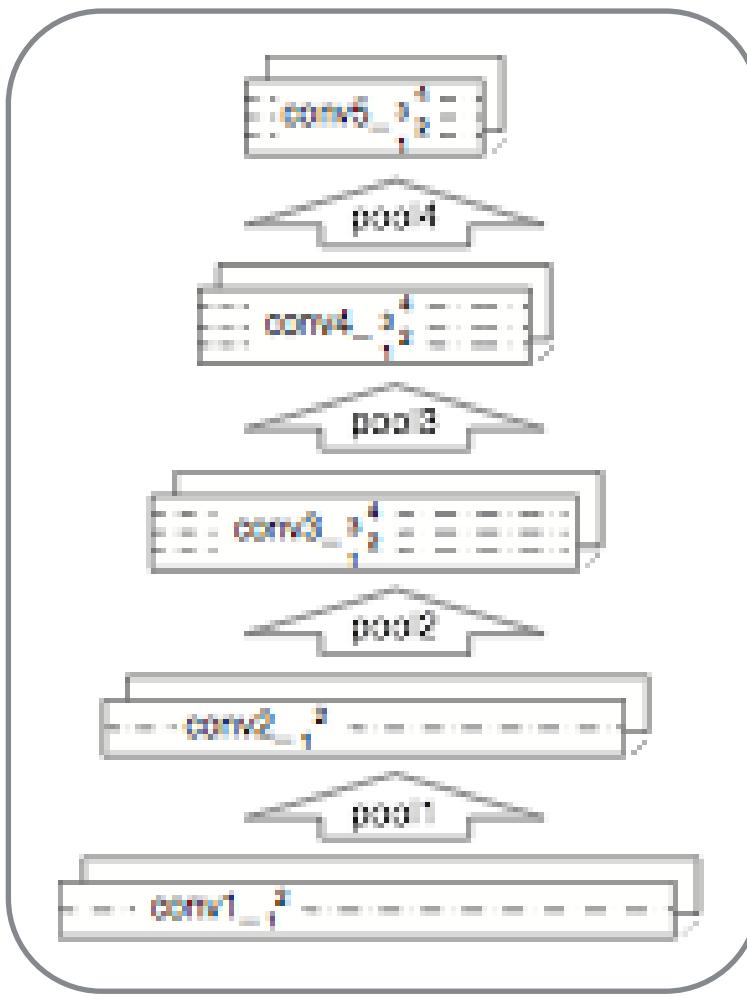
Model Space



CNN - Multiscale Filter Bank



CNN - Texture Features



$$F = [\bar{f}_1, \bar{f}_2, \bar{f}_3, \dots, \bar{f}_N]^T$$

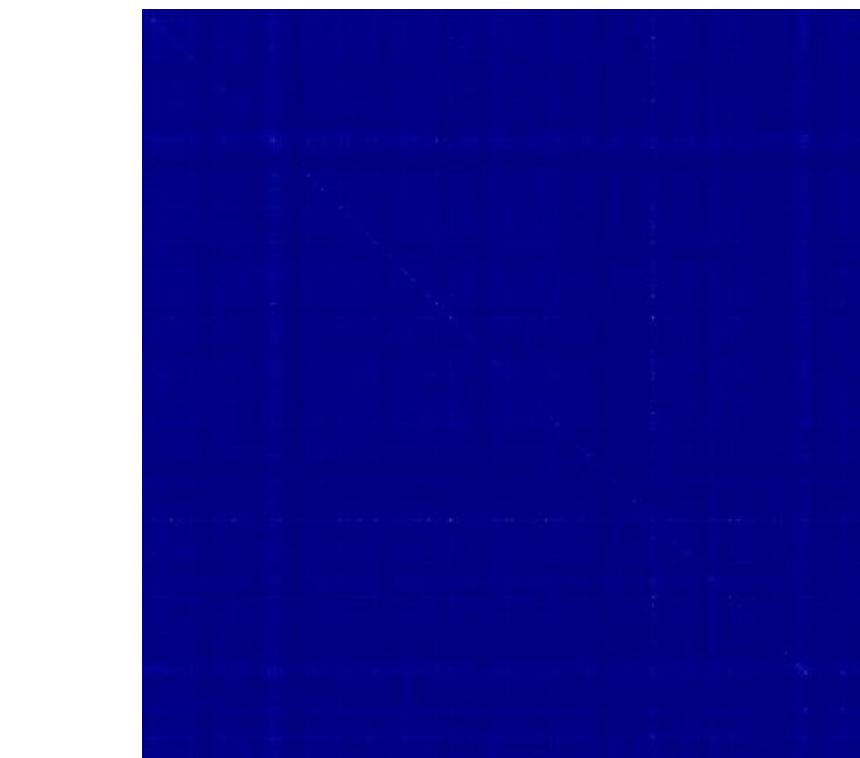
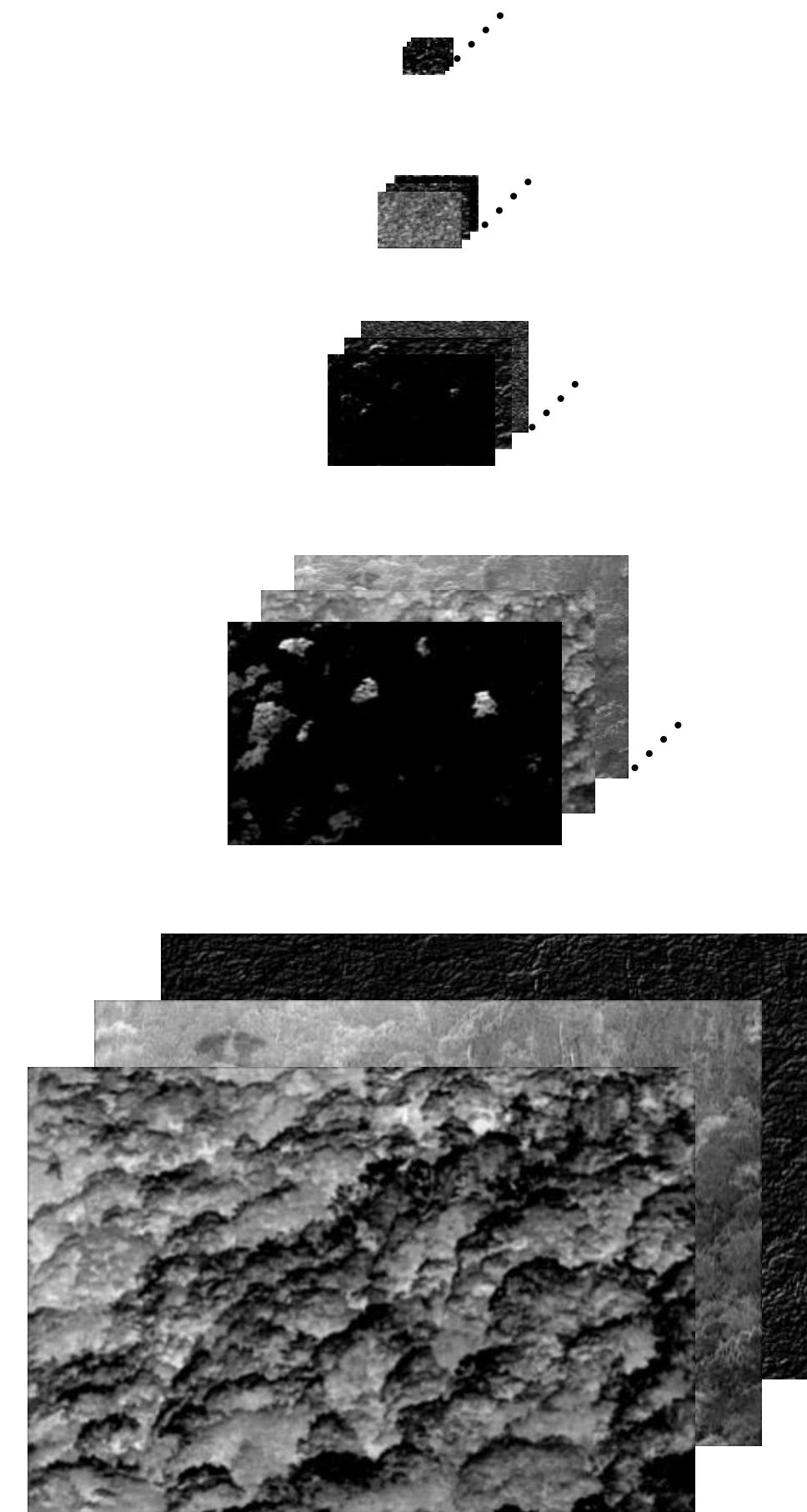
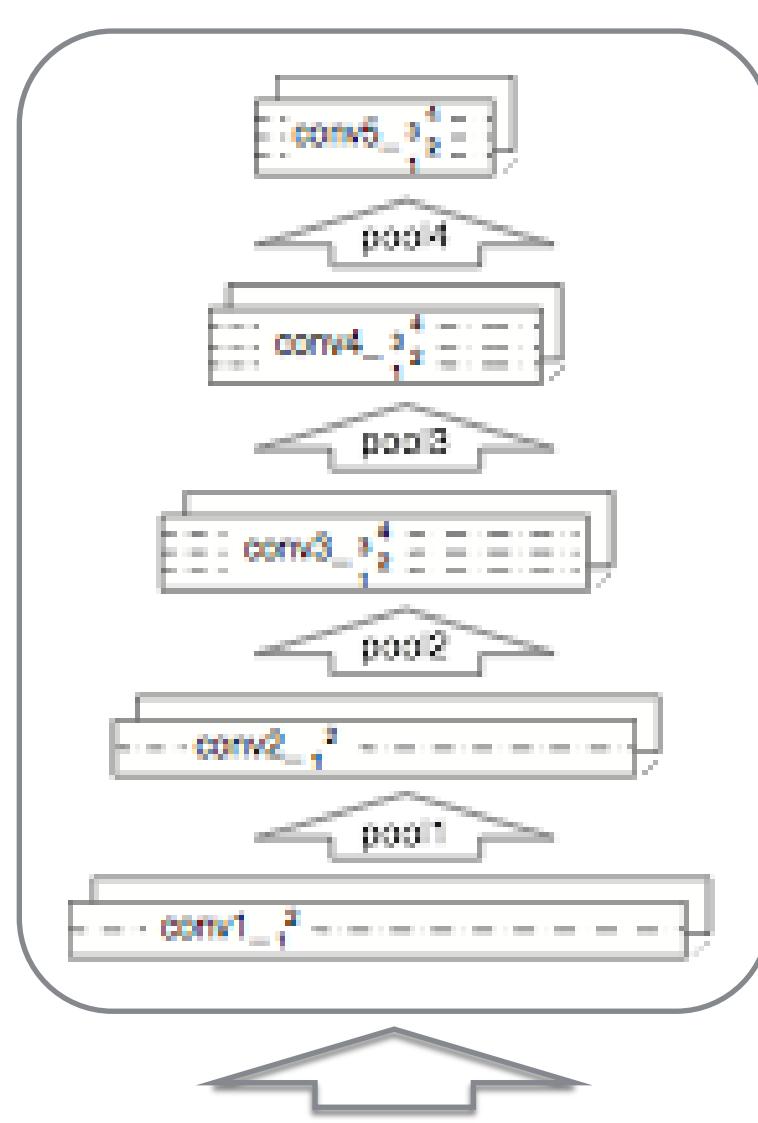
$$G = FF^T$$

$$= \begin{pmatrix} \langle \bar{f}_1, \bar{f}_1 \rangle & \cdots & \langle \bar{f}_1, \bar{f}_N \rangle \\ \langle \bar{f}_2, \bar{f}_1 \rangle & \ddots & \vdots \\ \vdots & \ddots & \vdots \\ \langle \bar{f}_N, \bar{f}_1 \rangle & \cdots & \langle \bar{f}_N, \bar{f}_N \rangle \end{pmatrix}$$

$$\langle \bar{f}_i, \bar{f}_j \rangle = \sum_k F_{ik} F_{jk}$$

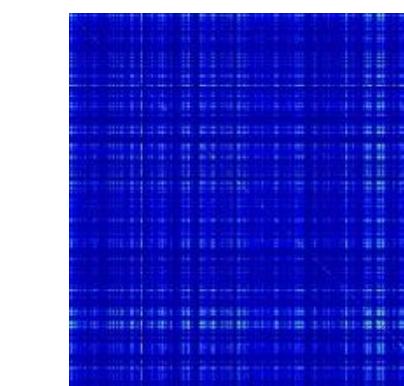
CNN-Texture Features

Gram Matrices

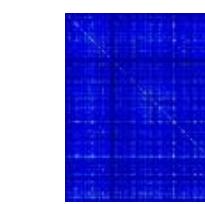


features

512



256



128

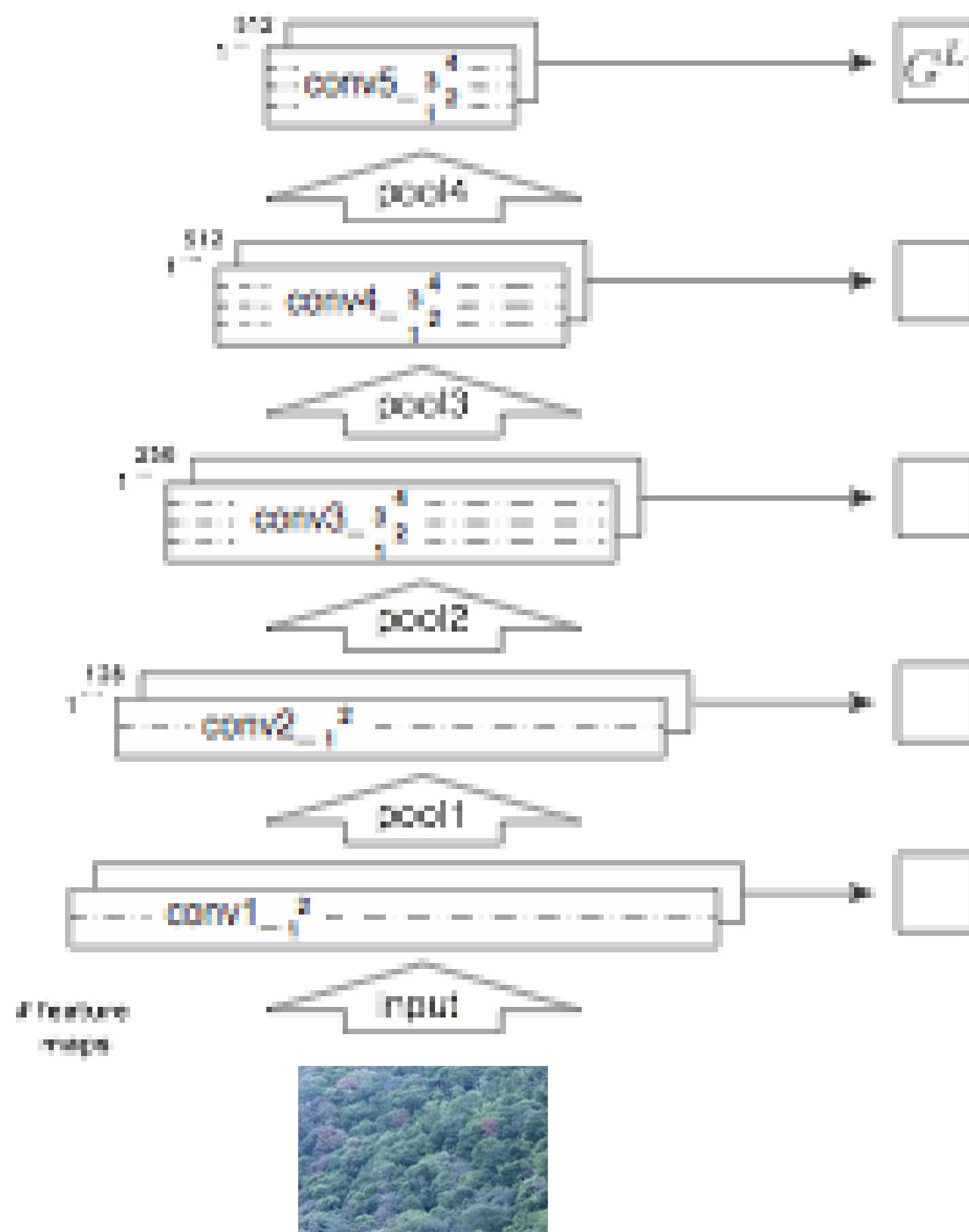


64

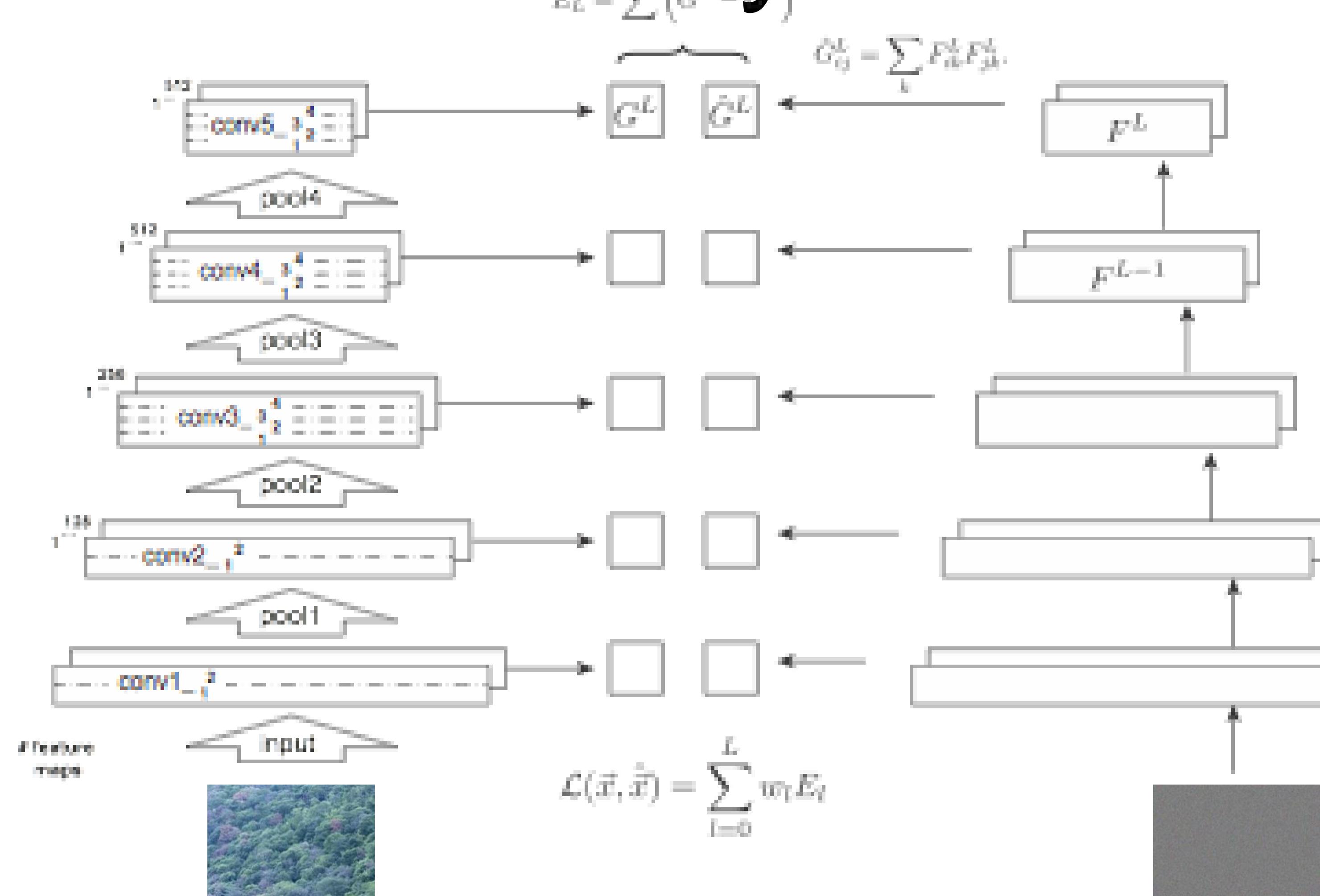


64

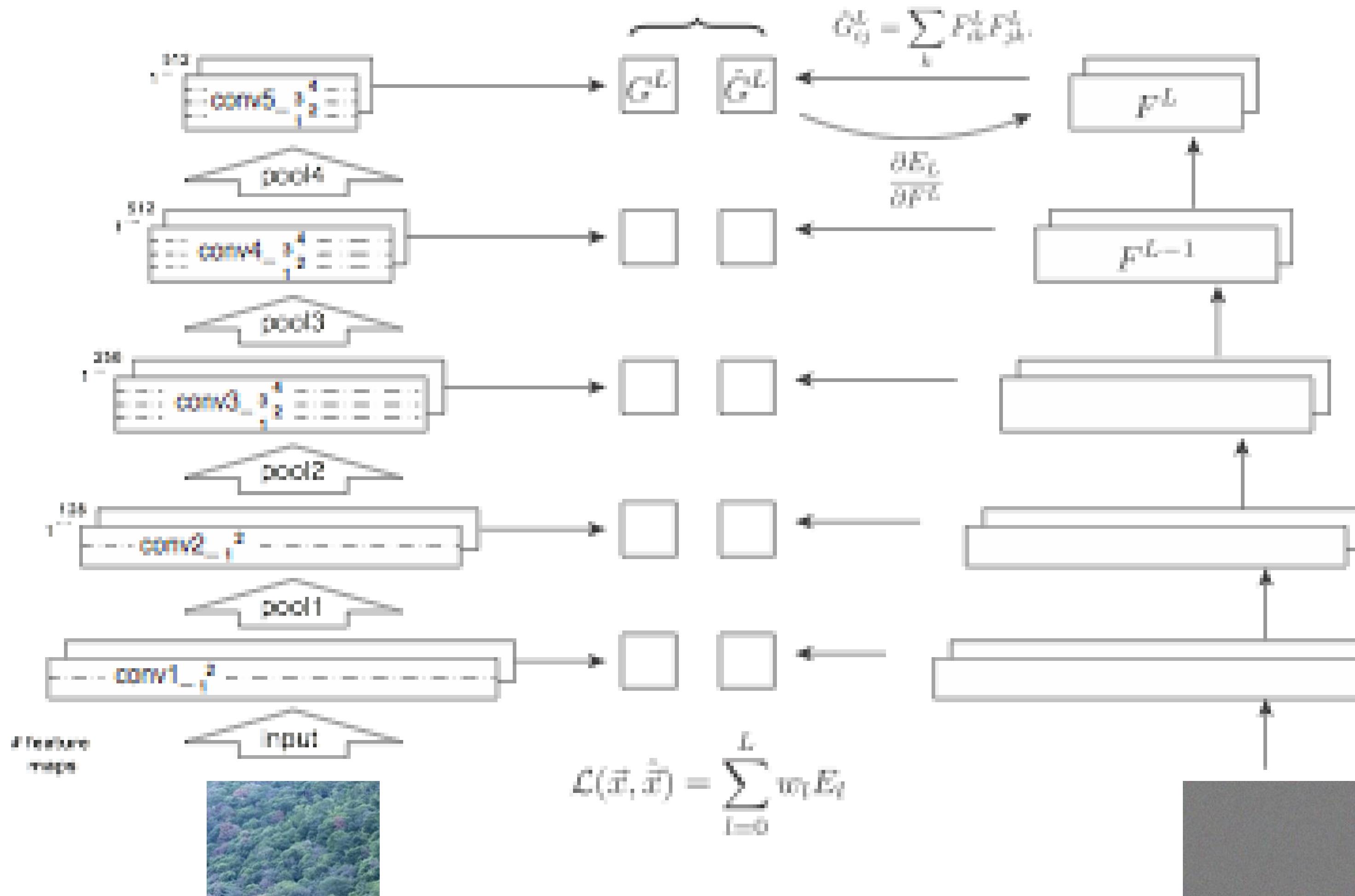
Texture Synthesis



Texture Synthesis



Texture Synthesis



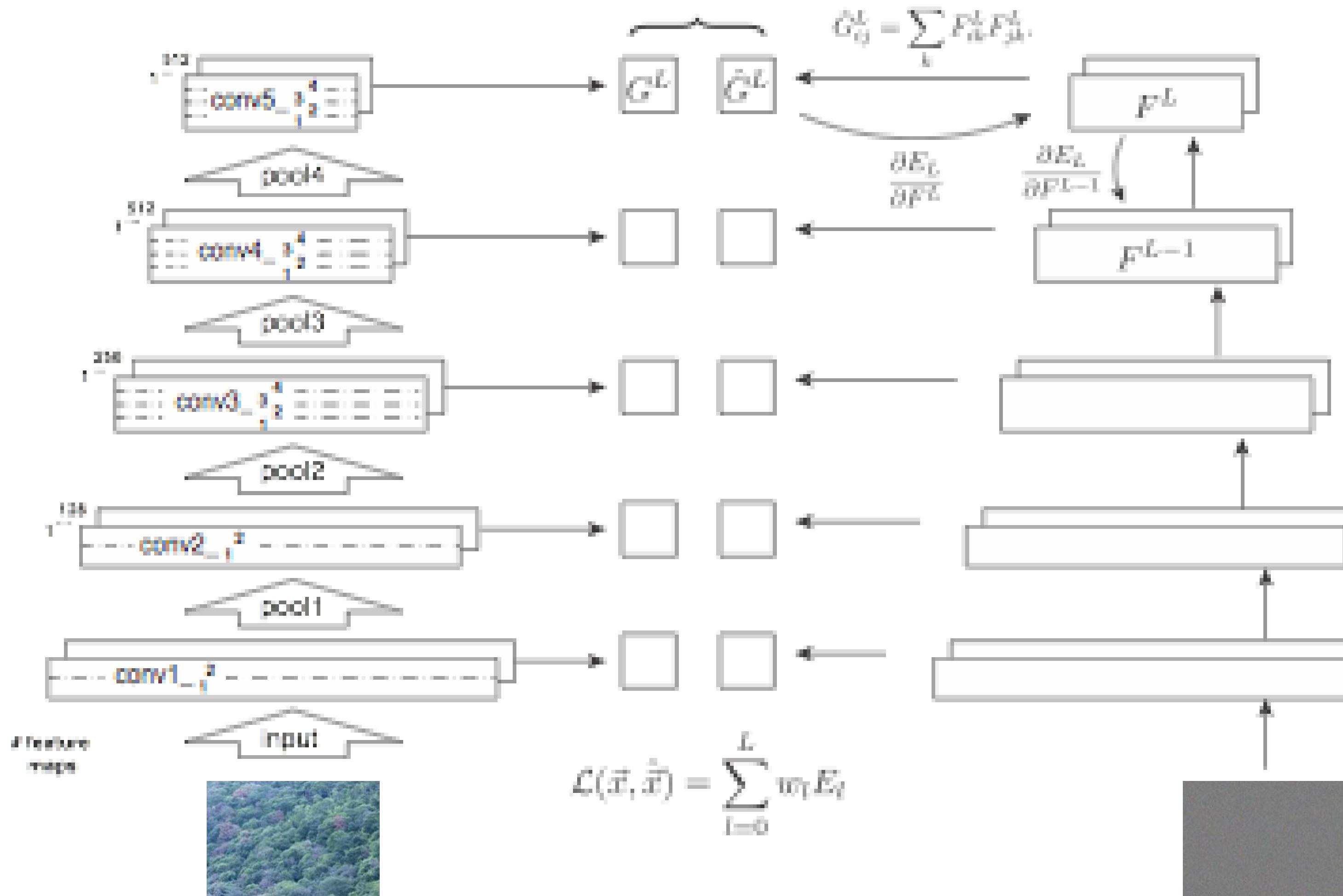
$$E_l = \sum (G^l - \tilde{G}^l)^2$$

$$G^l = \sum_k F_{ik}^l F_{jk}^l$$

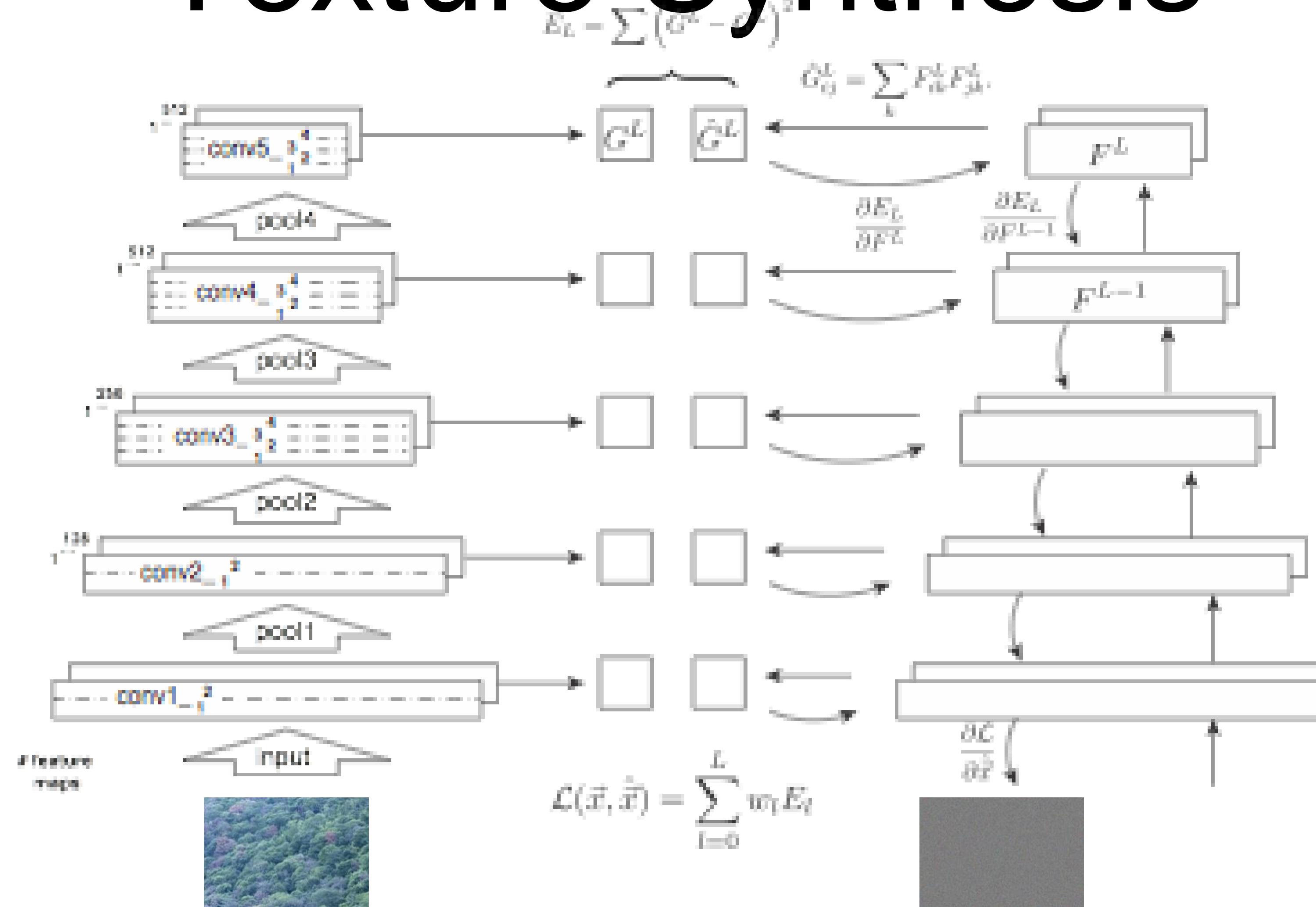
$$\frac{\partial E_l}{\partial F^L}$$

$$\mathcal{L}(\vec{x}, \hat{\vec{x}}) = \sum_{l=0}^L w_l E_l$$

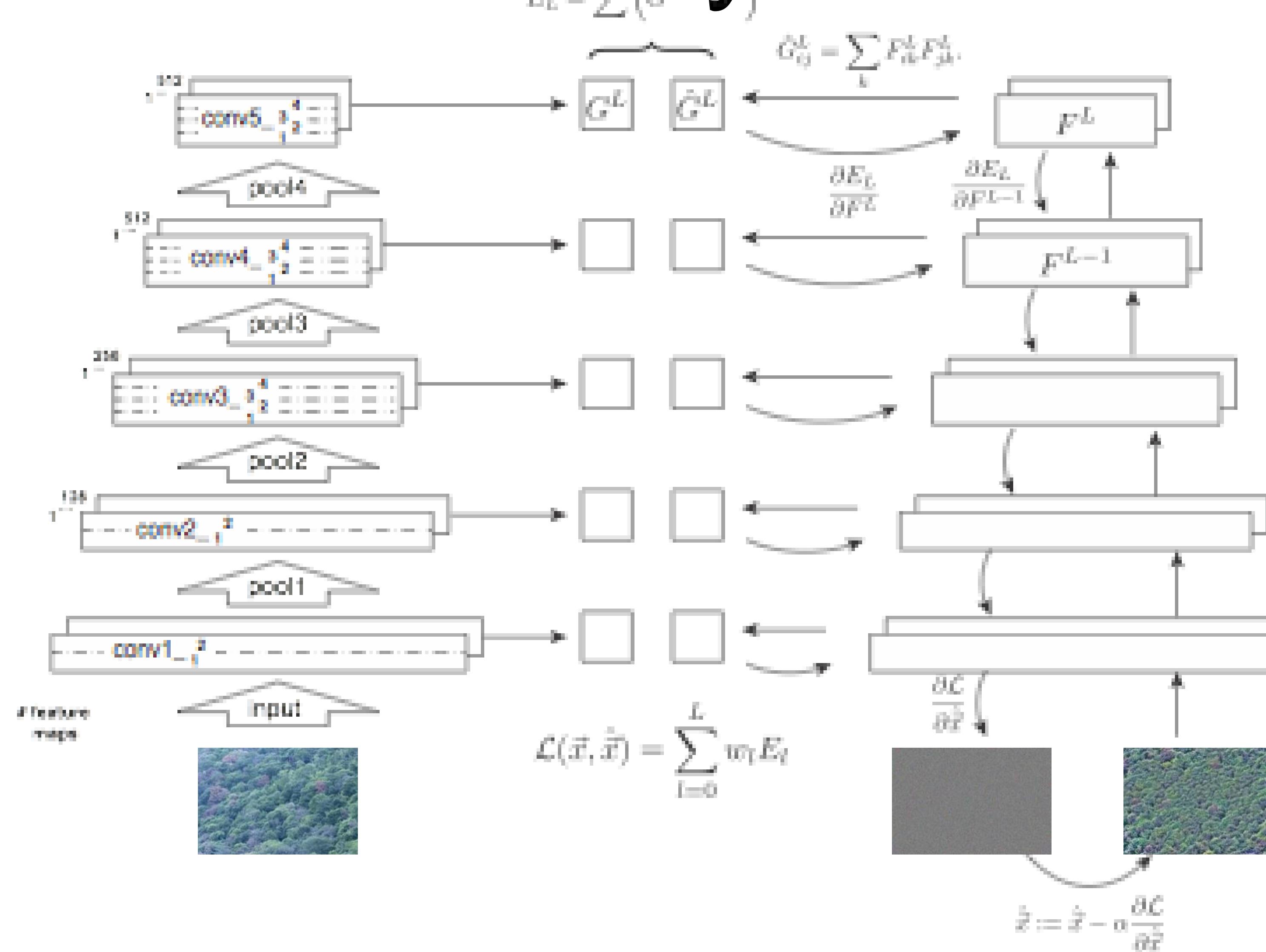
Texture Synthesis



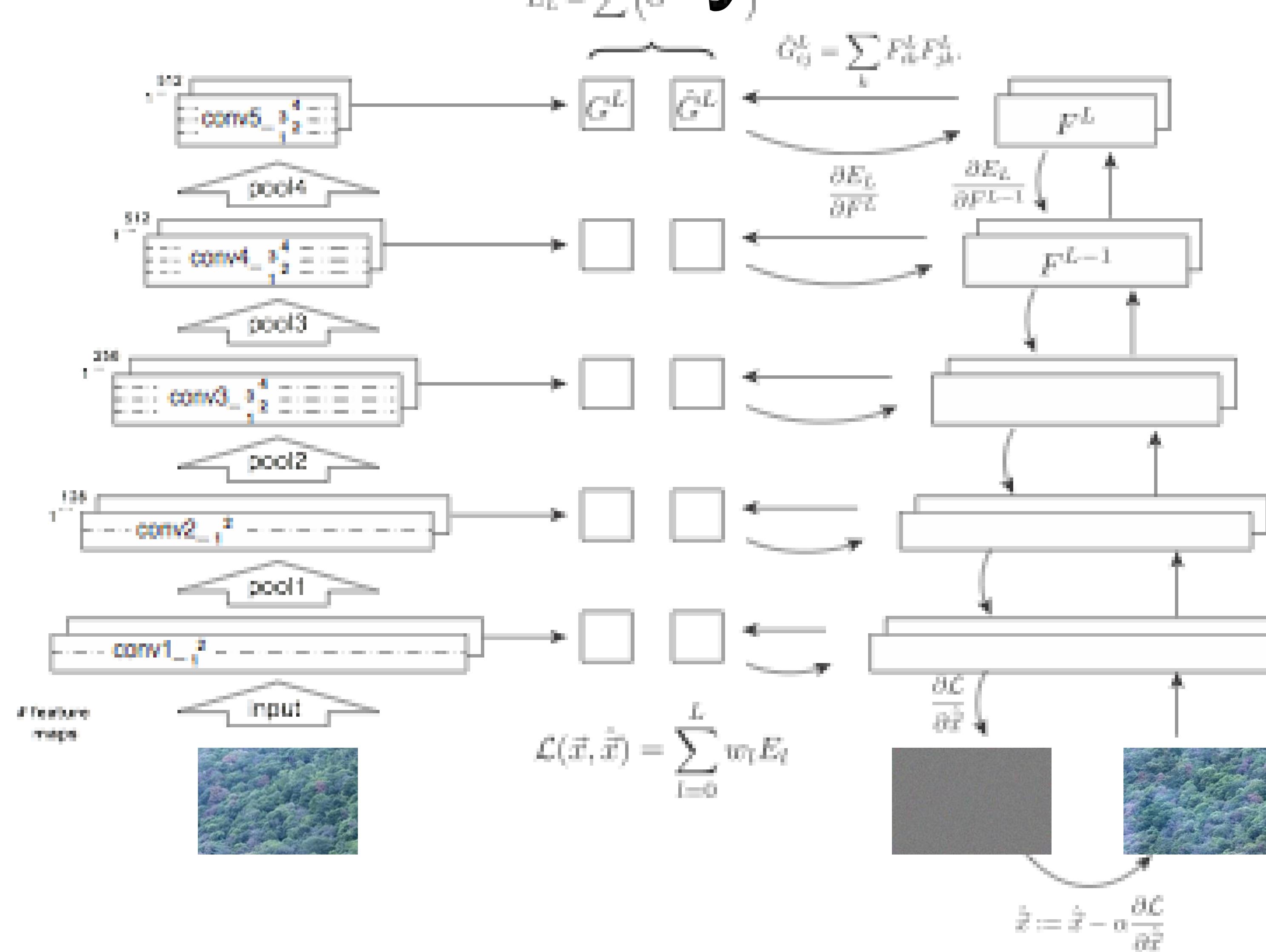
Texture Synthesis



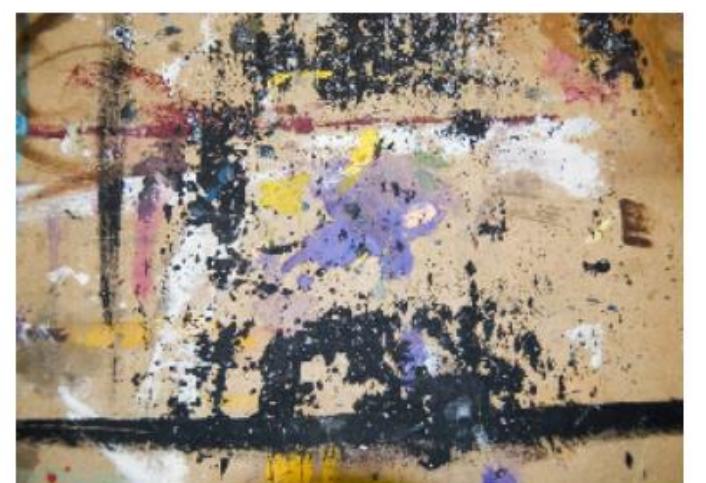
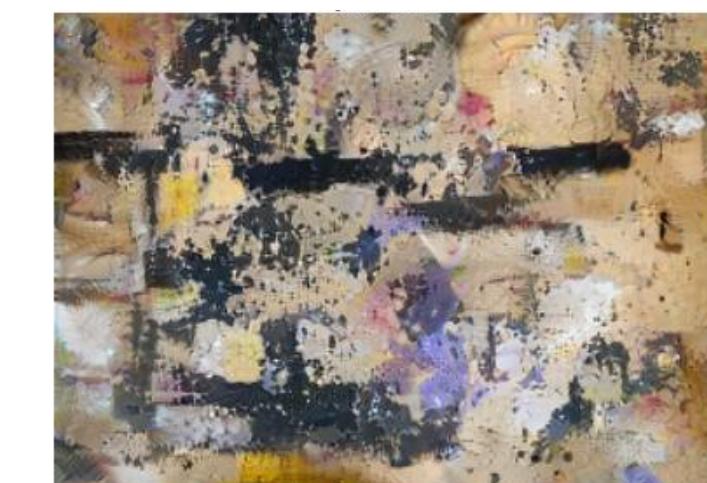
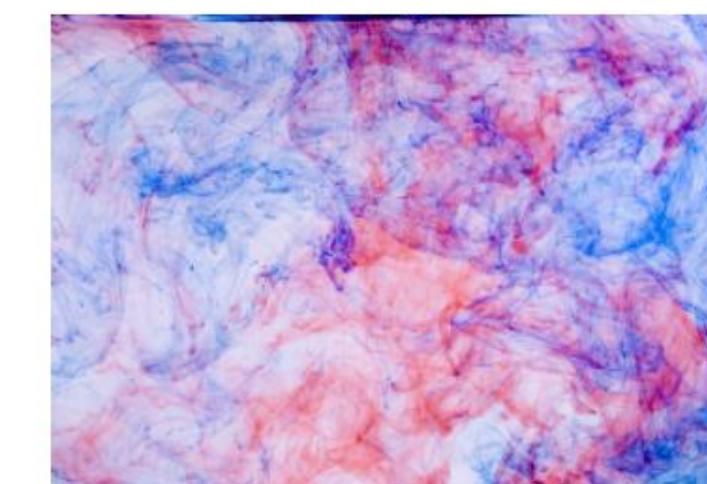
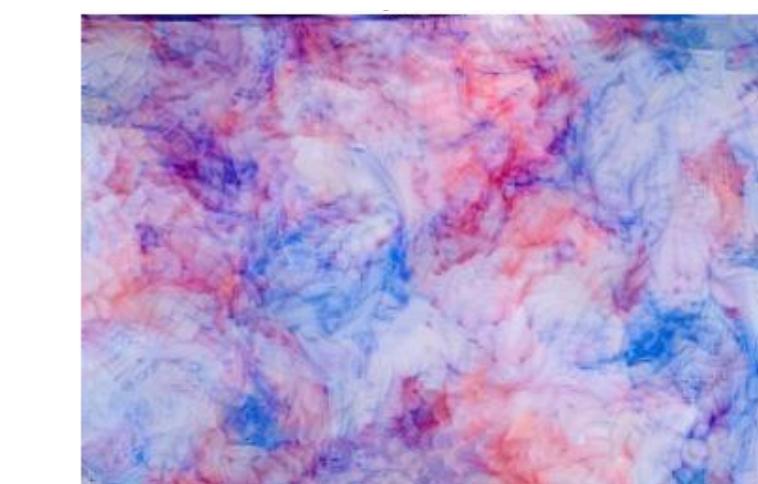
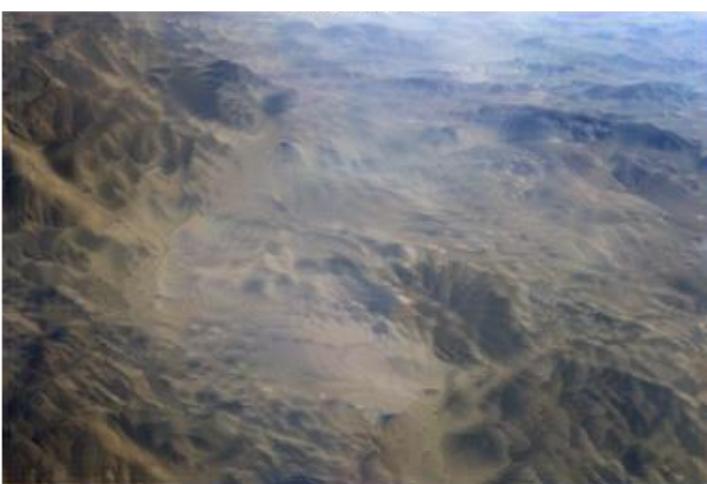
Texture Synthesis



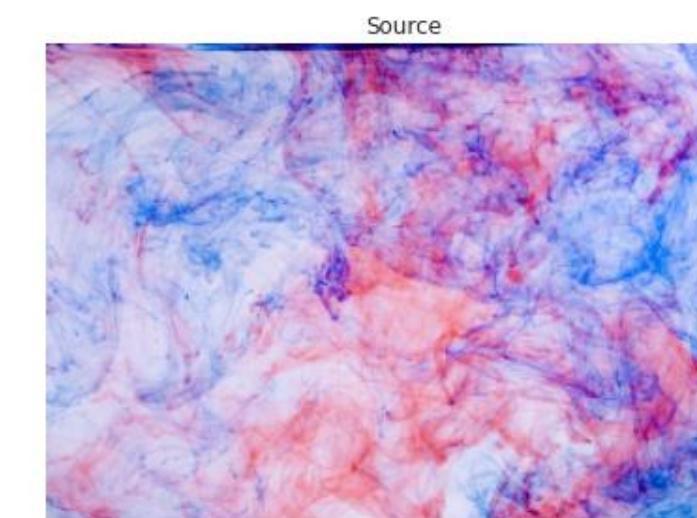
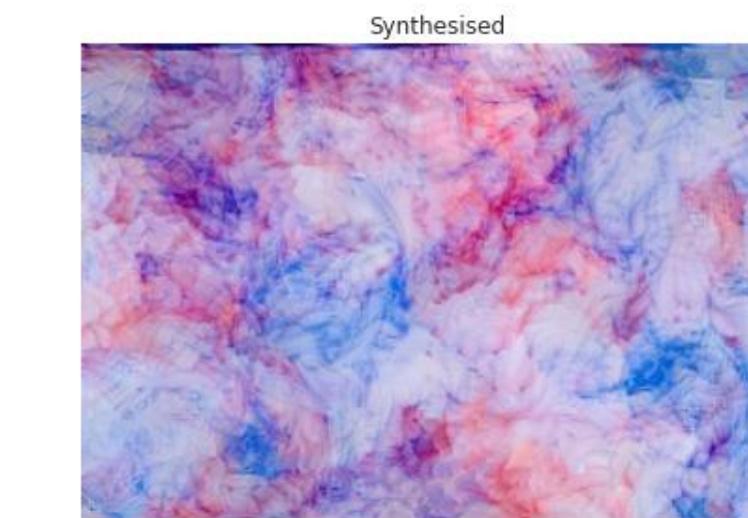
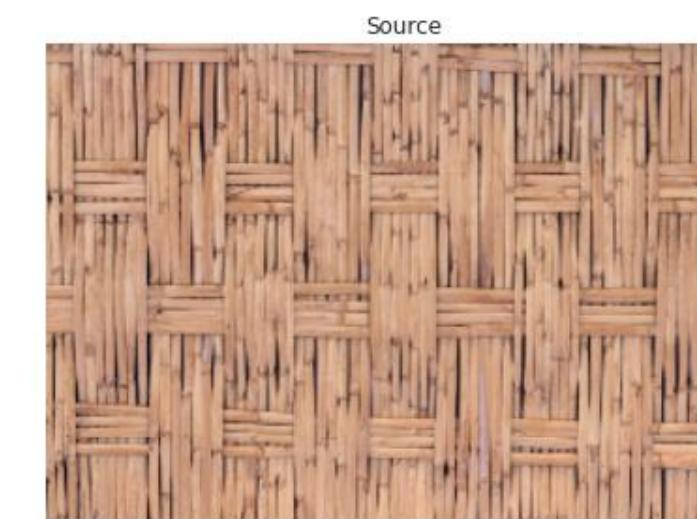
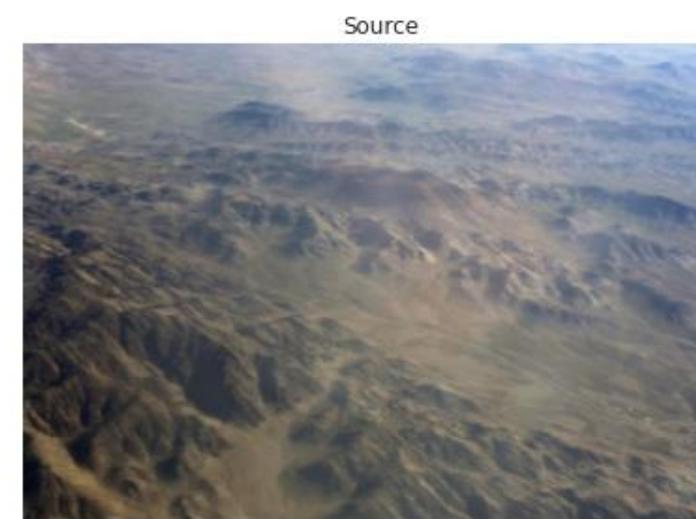
Texture Synthesis



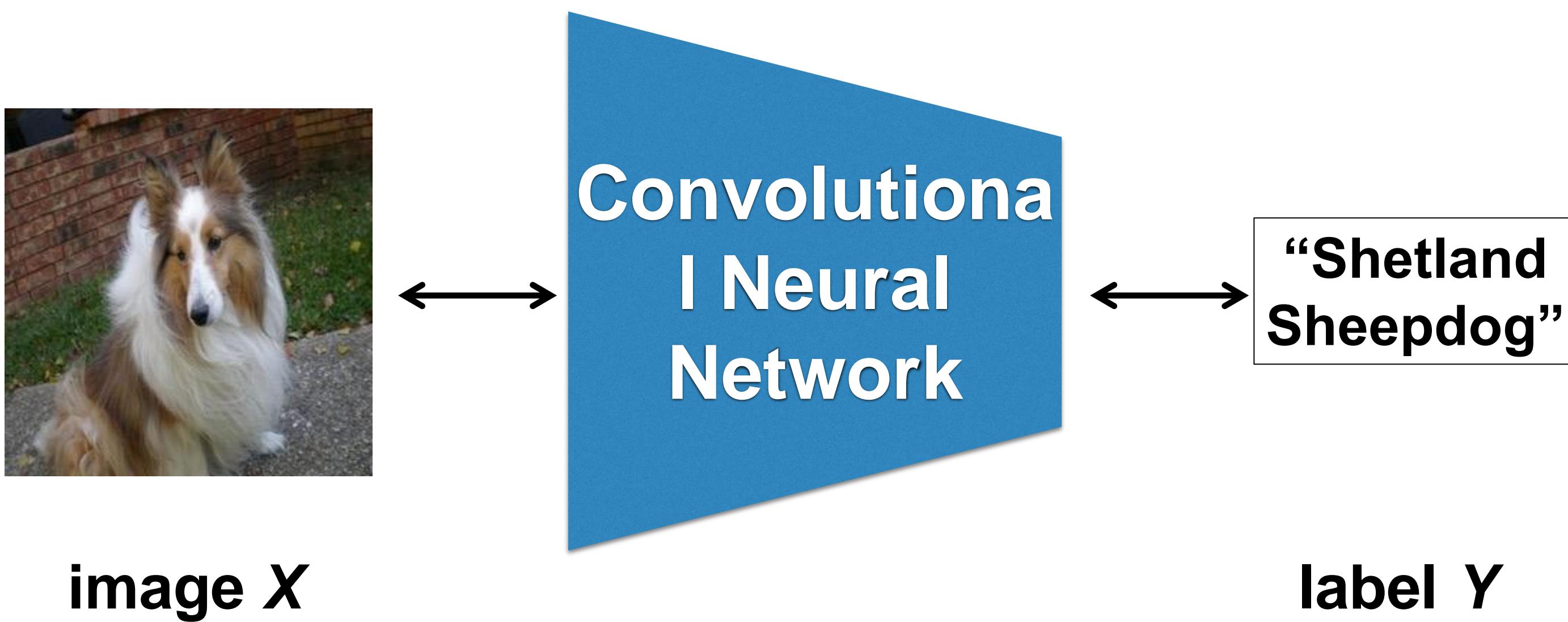
Test Julesz' Conjecture



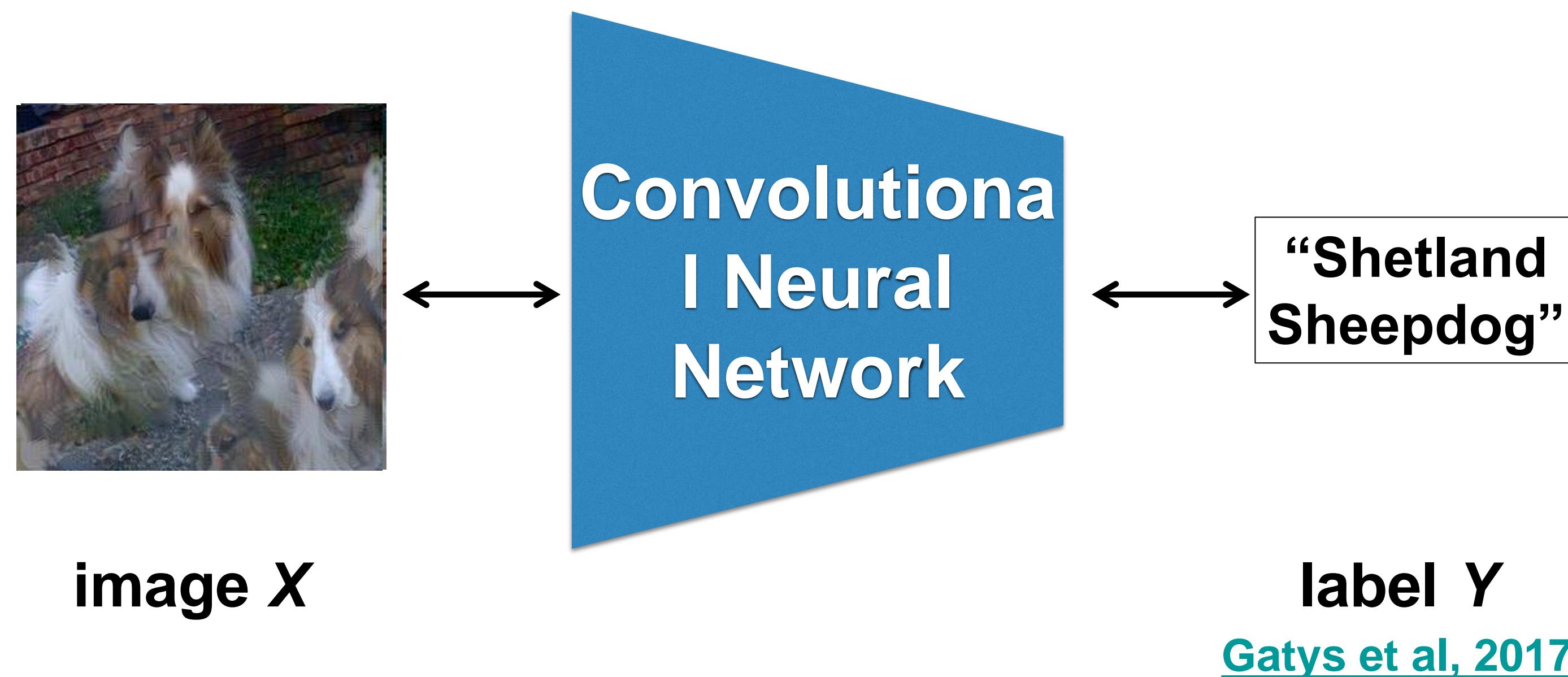
Test Julesz' Conjecture



ImageNet Recognition is just Texture Recognition



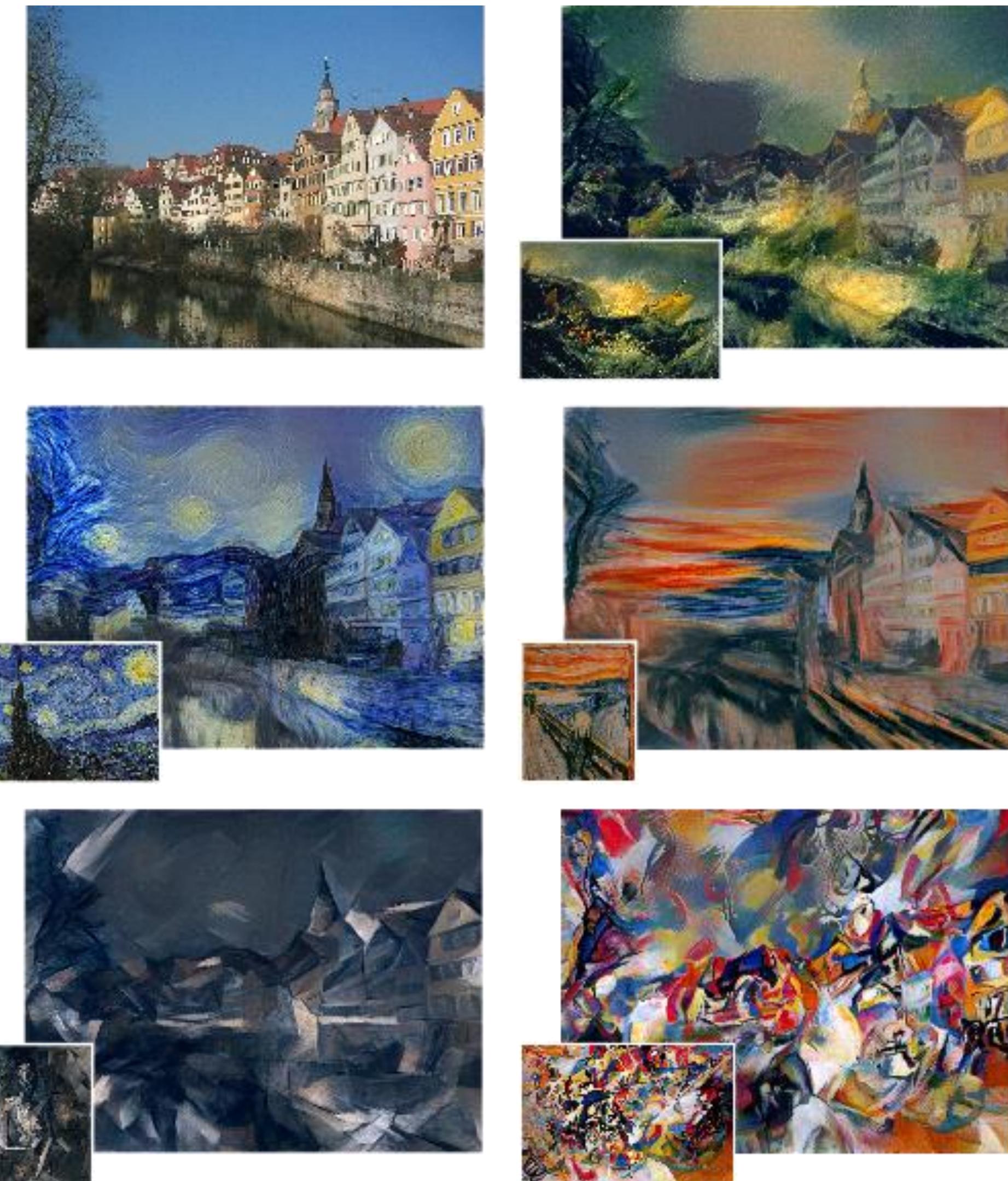
ImageNet Recognition is just Texture Recognition



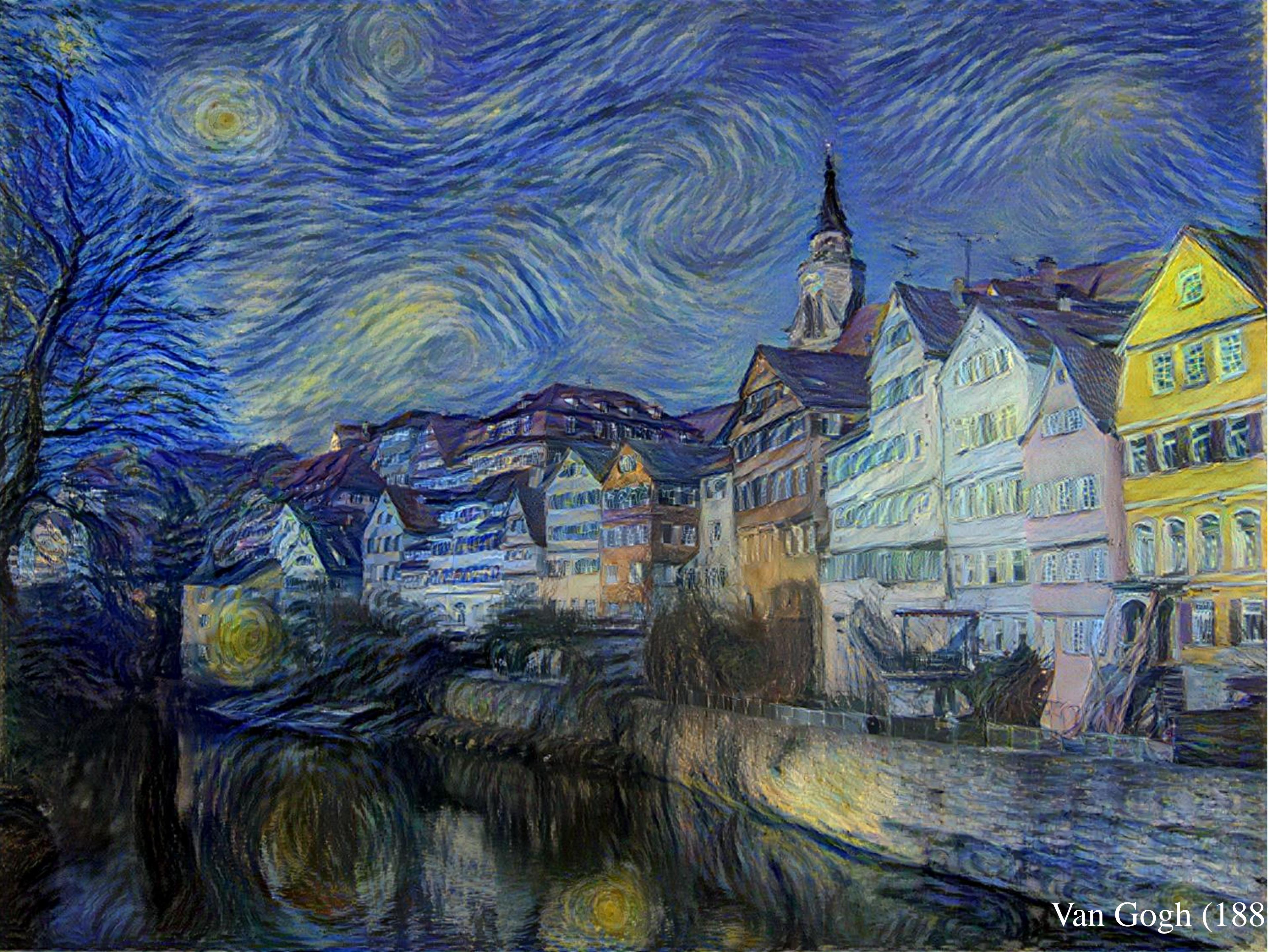
A Neural Algorithm of Artistic Style



Gatys, Ecker, Bethge (arXiv 2015)







Van Gogh (188



Picasso (1910)



Munch (1893)

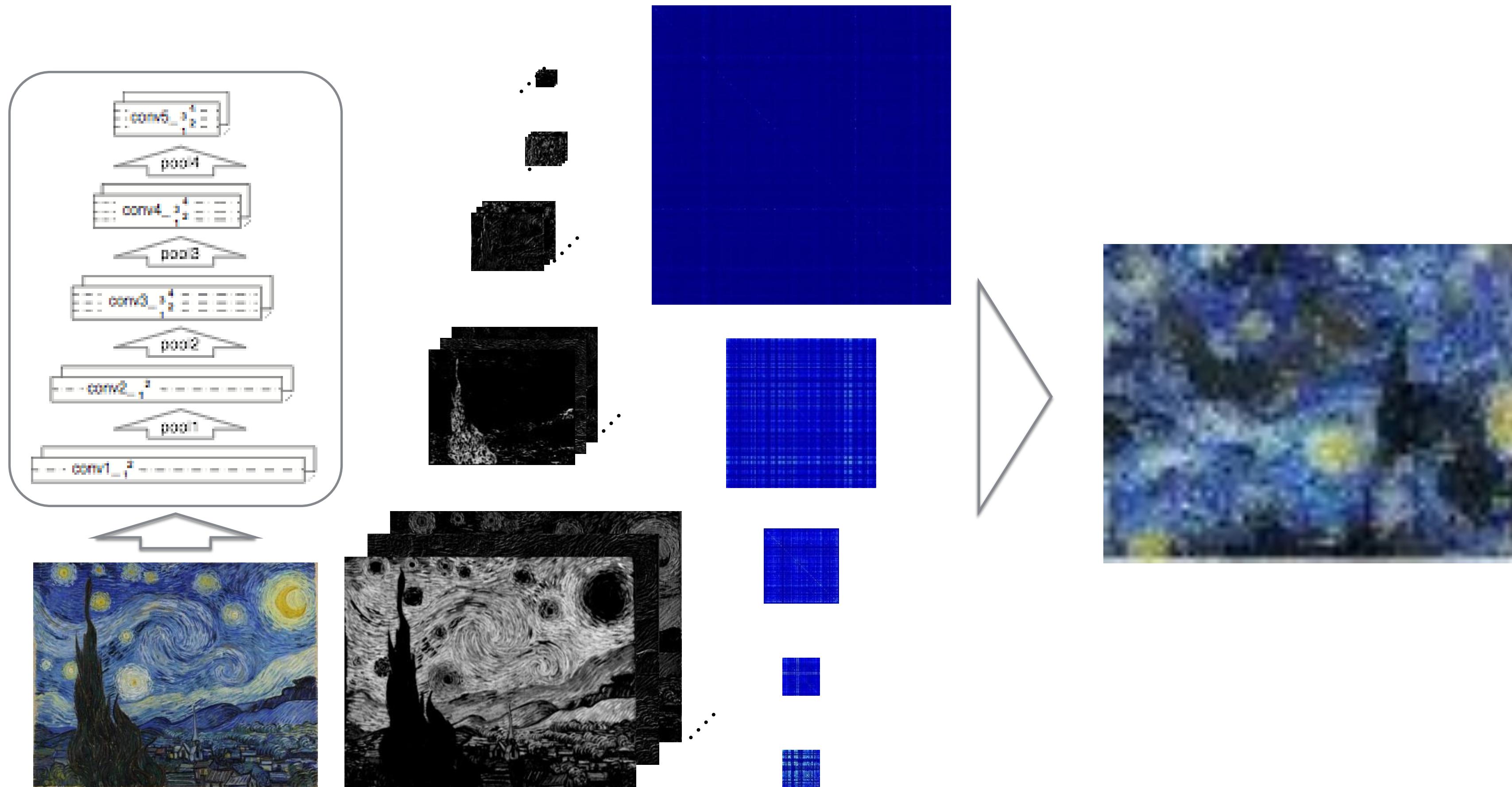


Turner (1805)



Kandinsky (1911)

CNN - Texture Synthesis

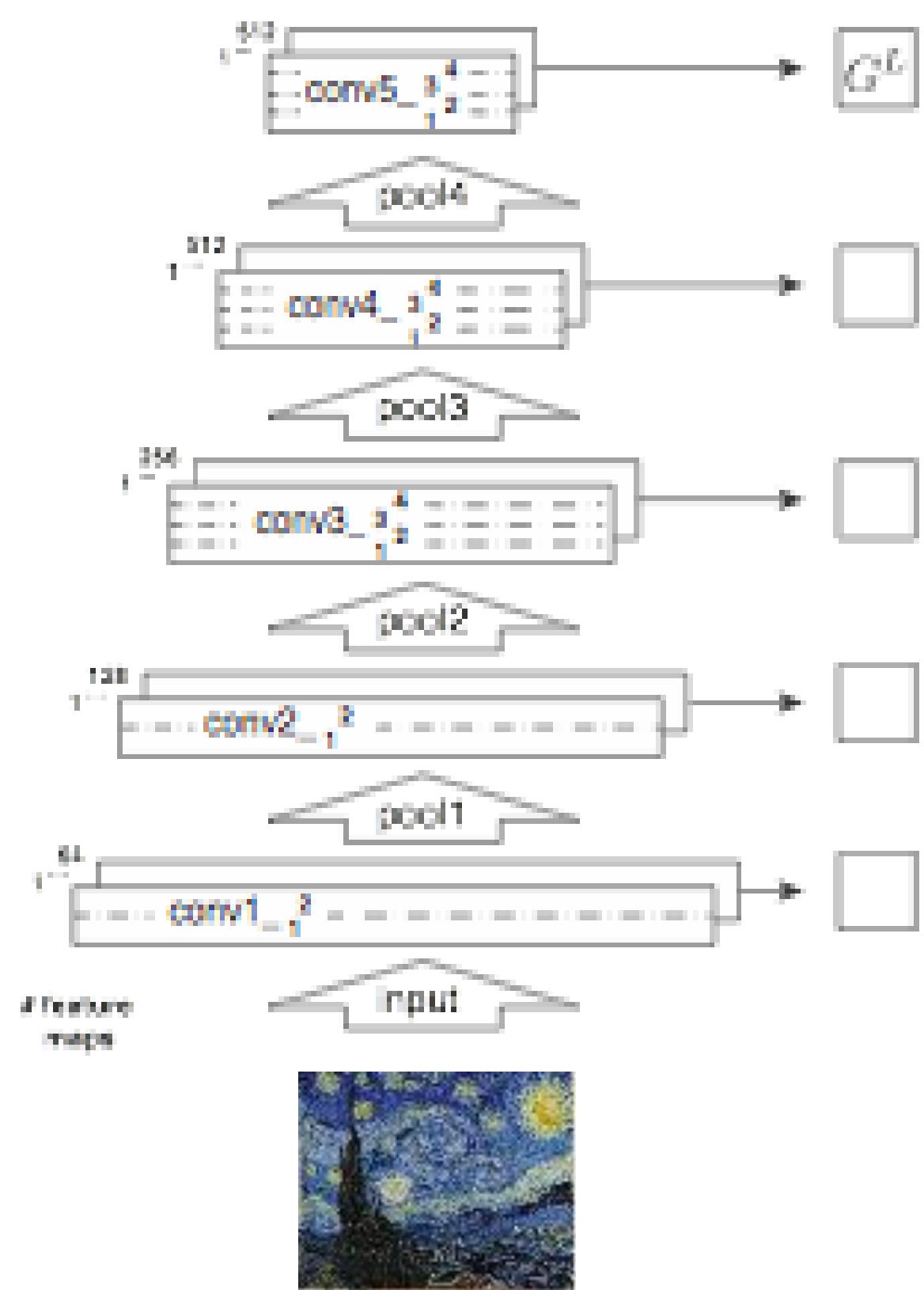


Gatys et al. (NIPS 2015)

Artistic Style Transfer



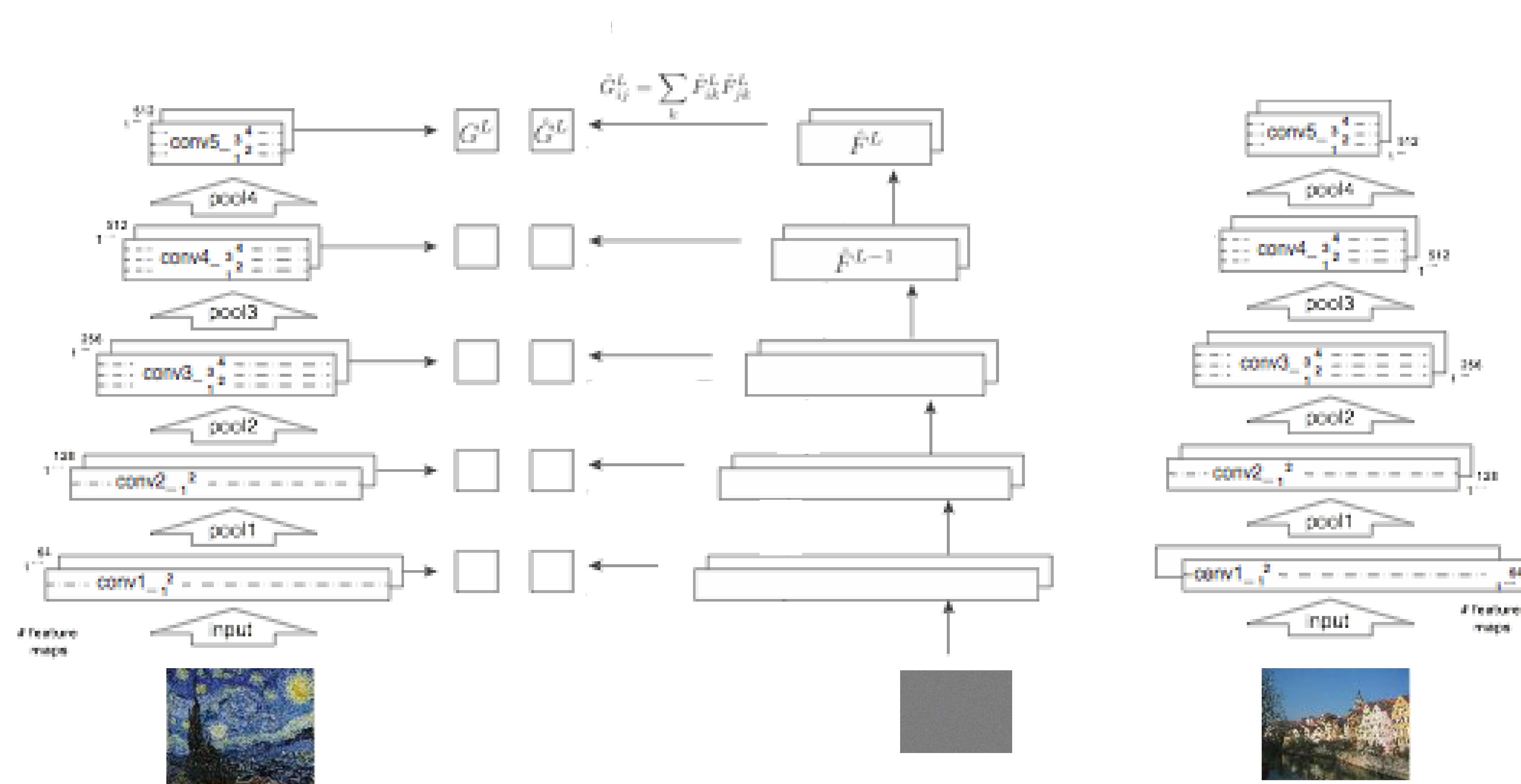
Artistic Style Transfer



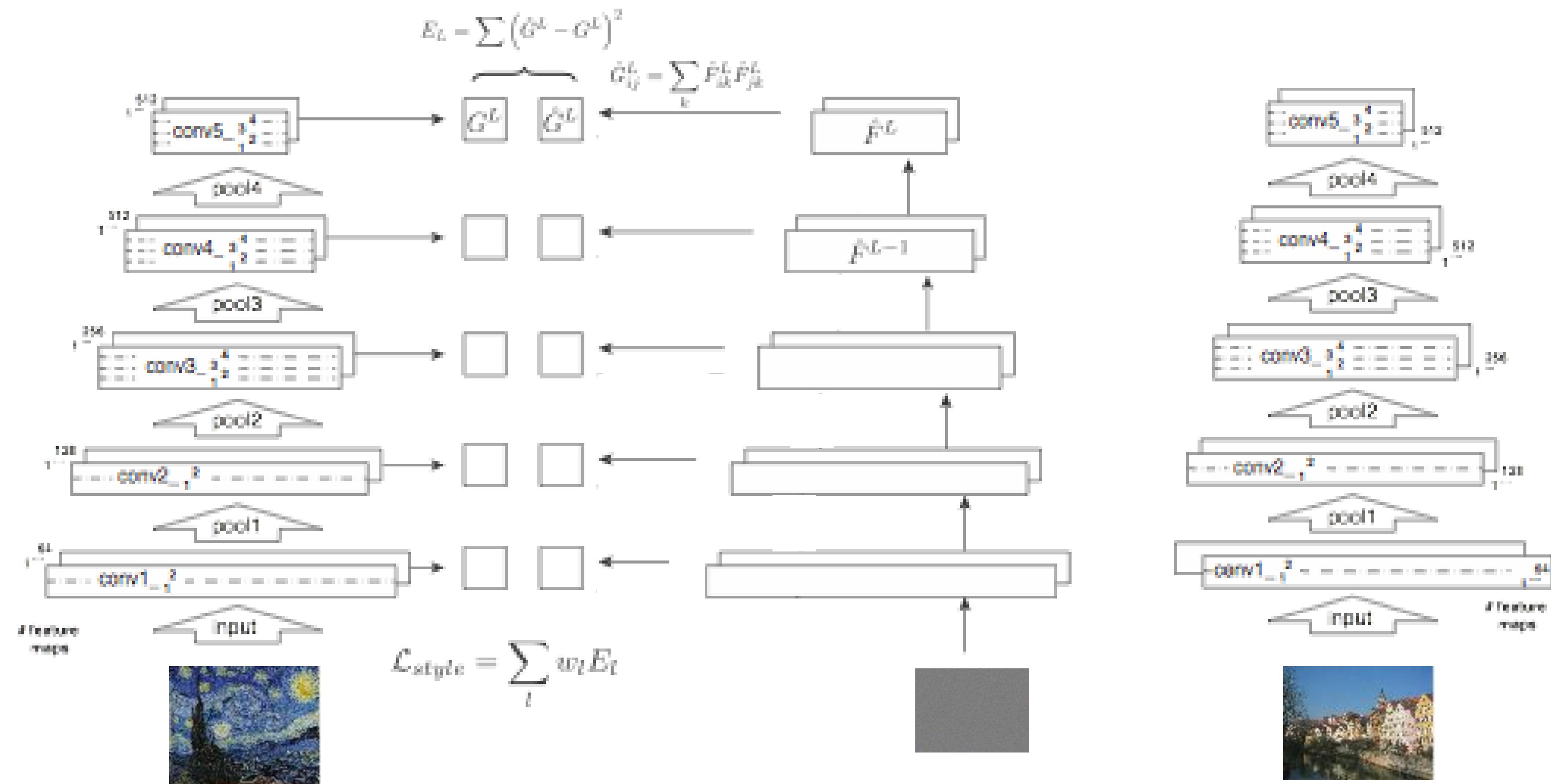
Artistic Style Transfer



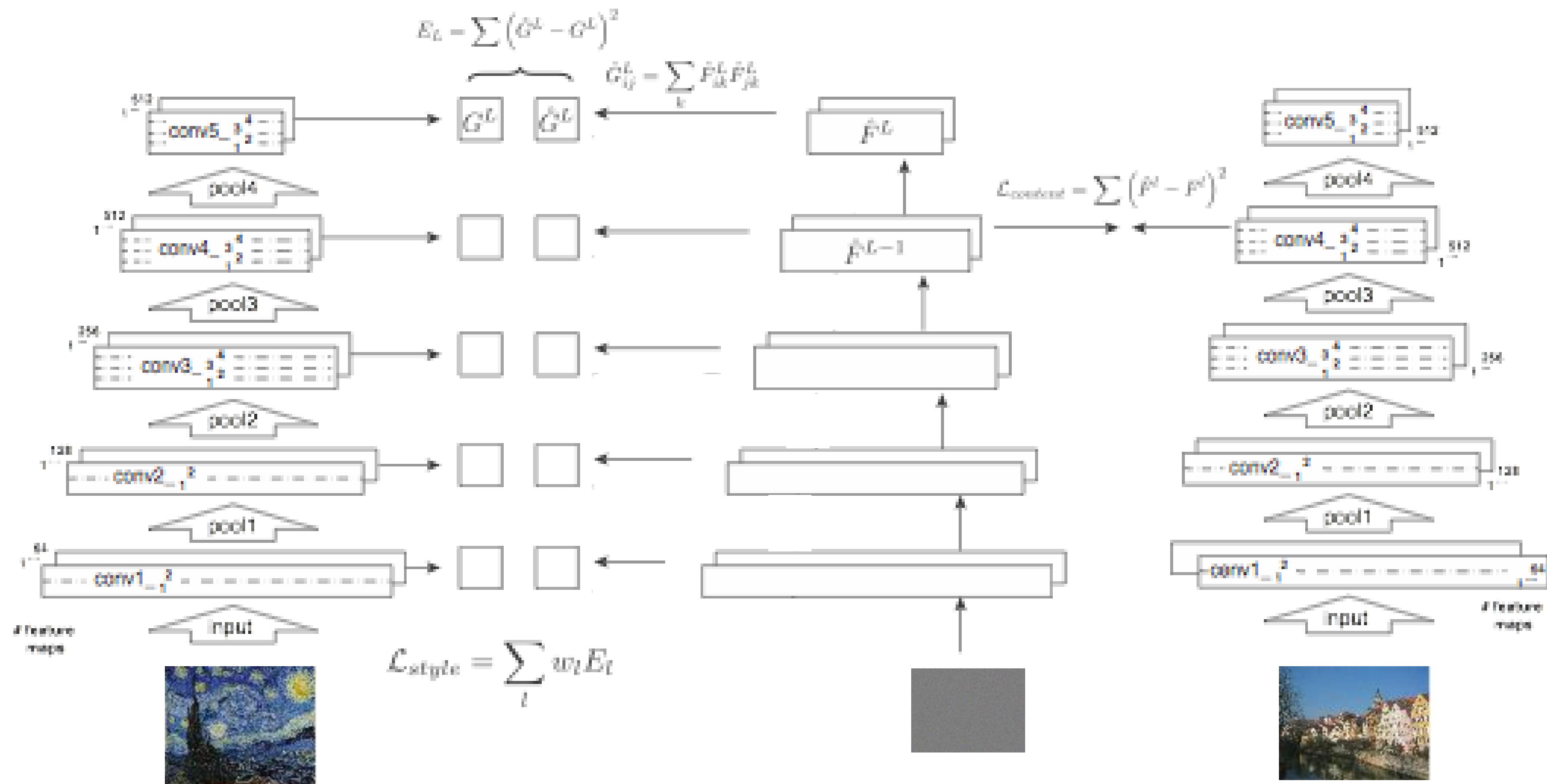
Artistic Style Transfer



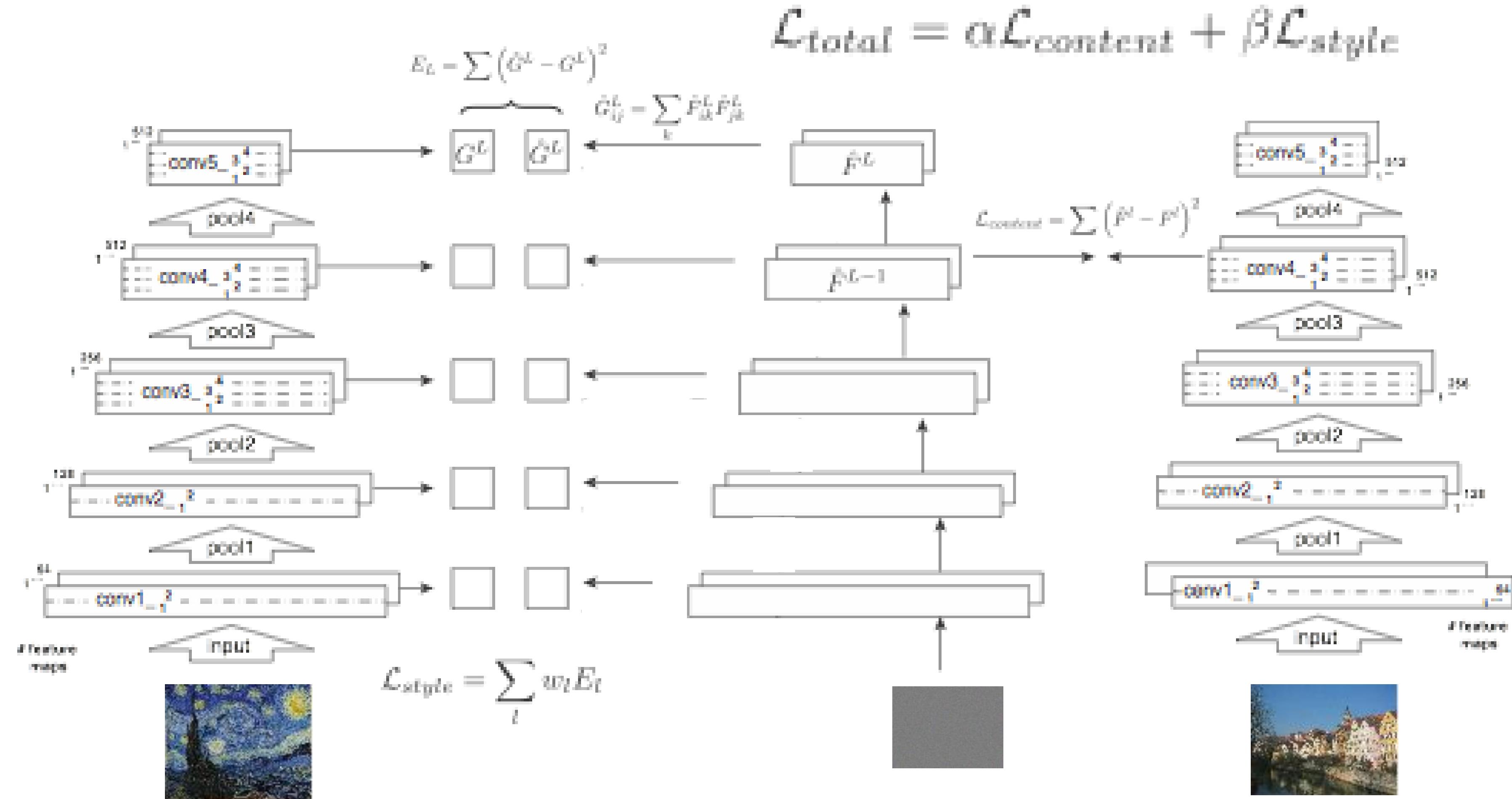
Artistic Style Transfer



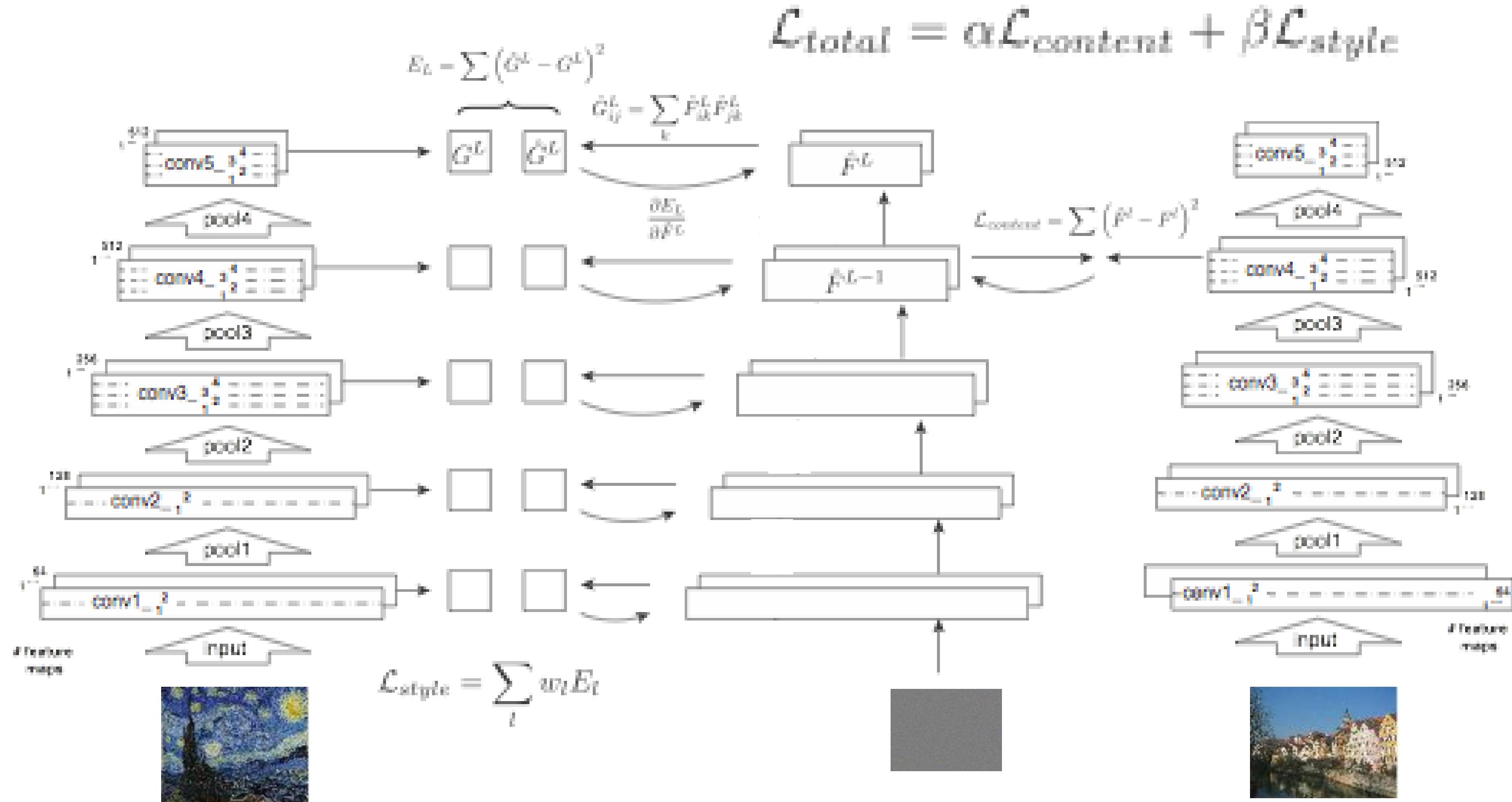
Artistic Style Transfer



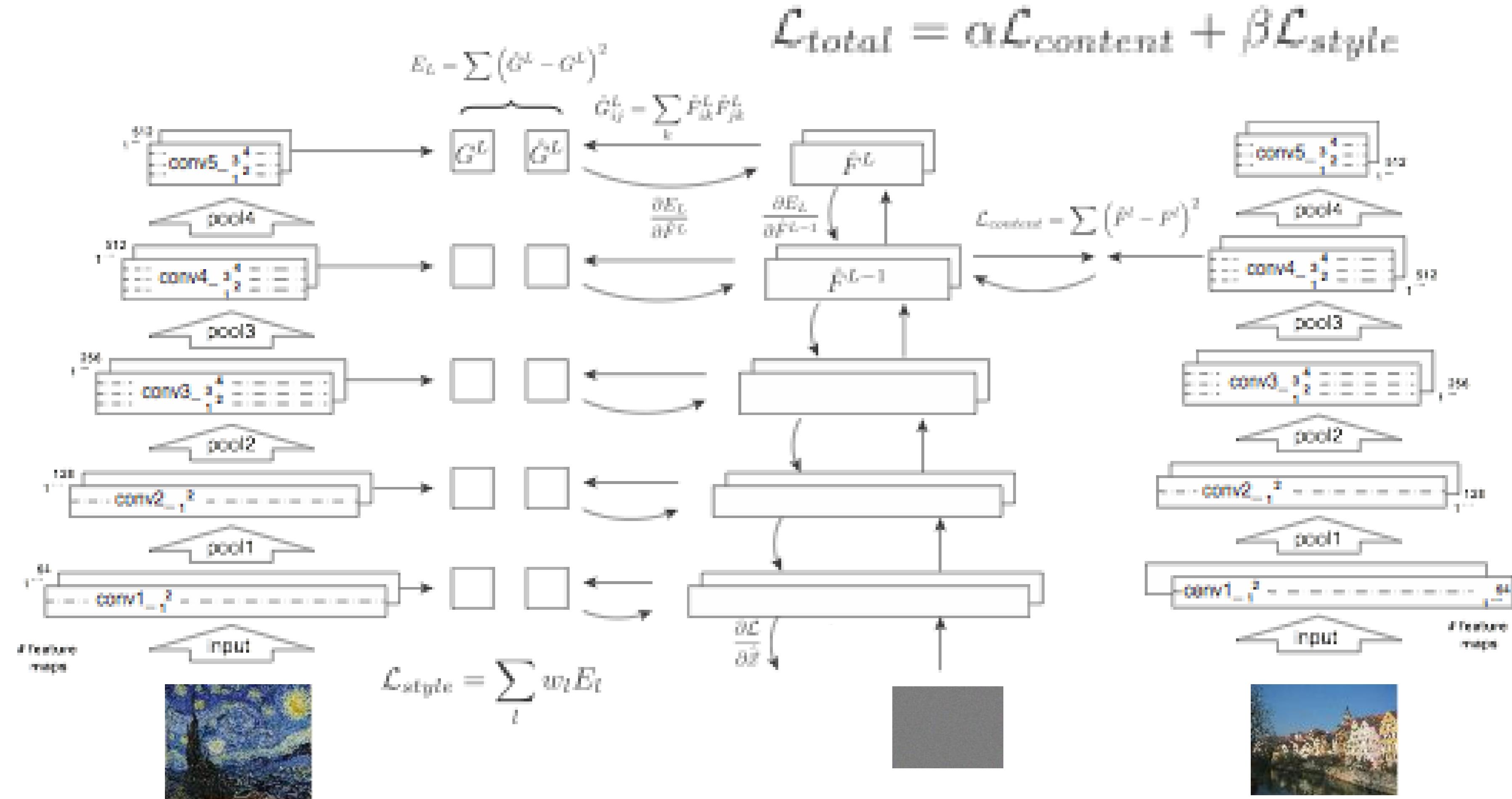
Artistic Style Transfer



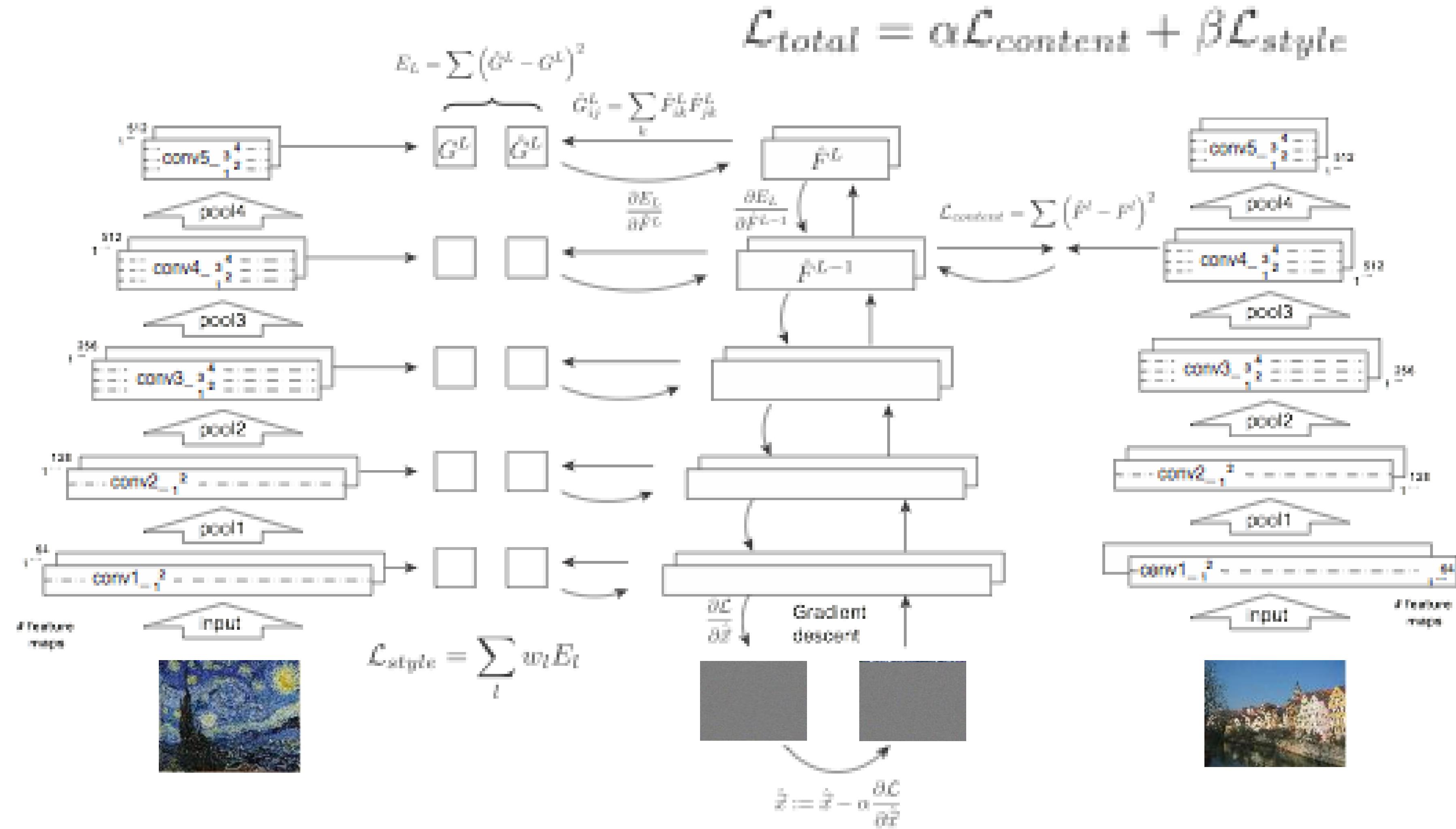
Artistic Style Transfer



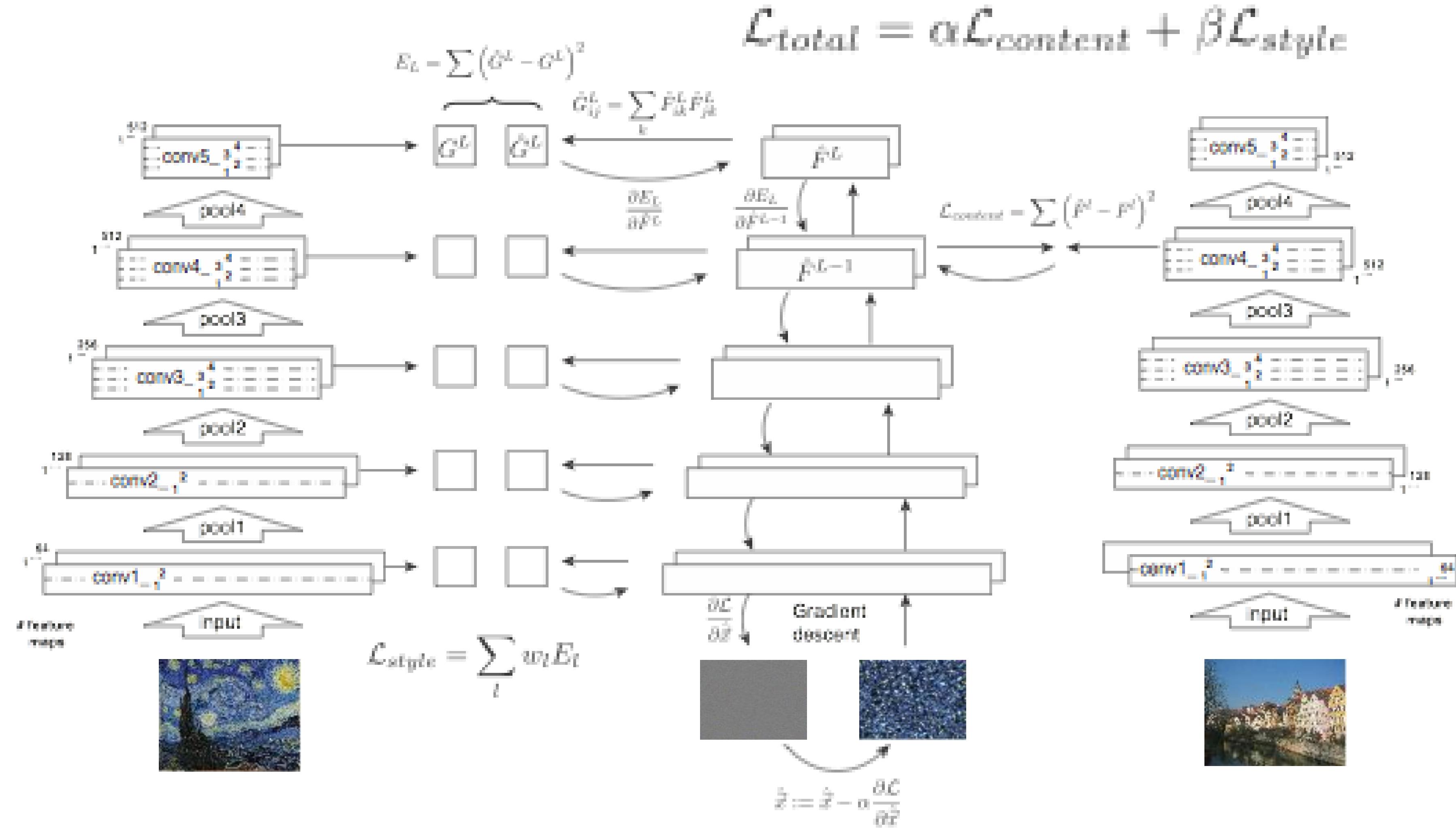
Artistic Style Transfer



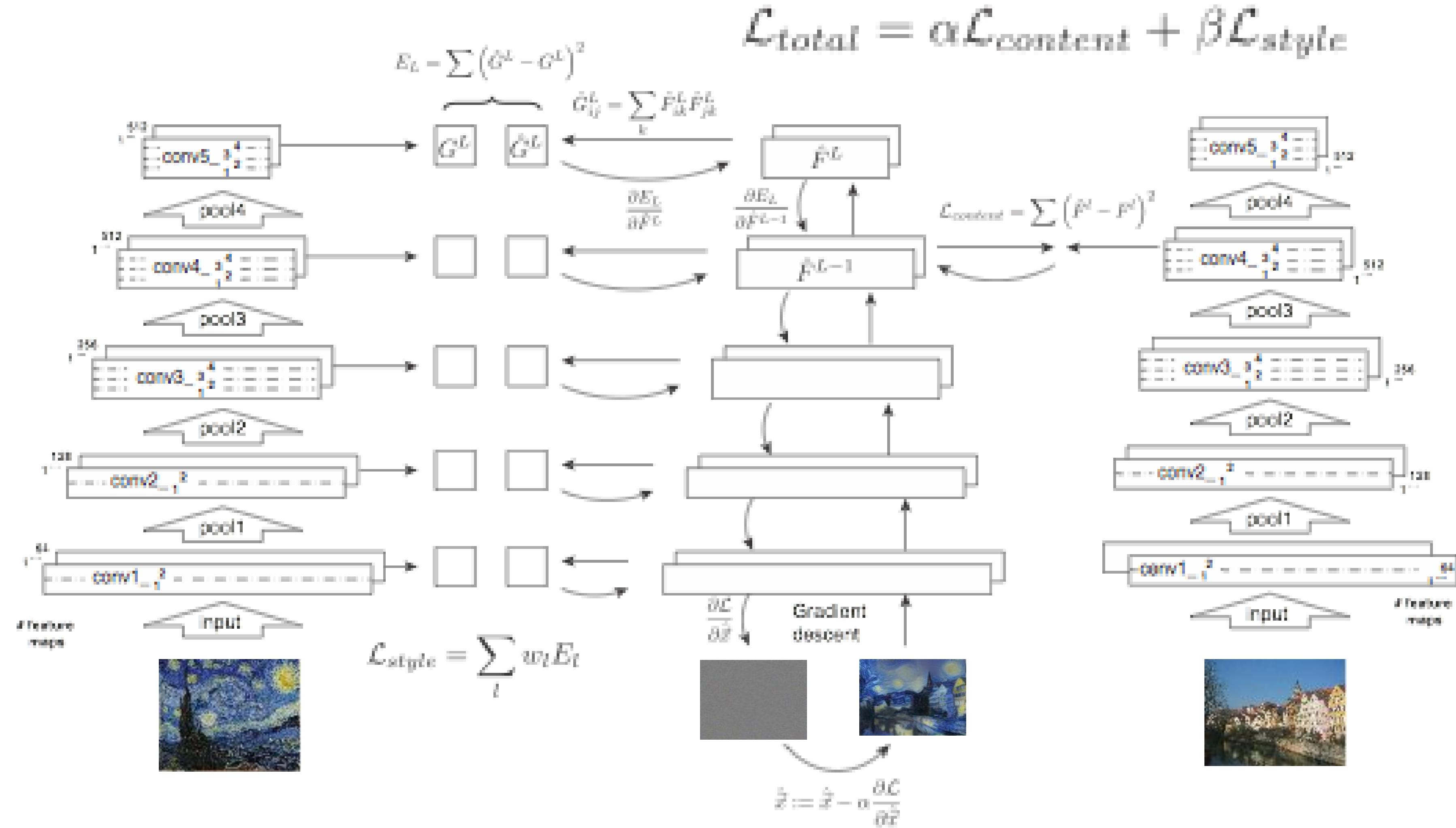
Artistic Style Transfer



Artistic Style Transfer



Artistic Style Transfer



Relative Weighting of Content and Style

1e-4



1e-3



1e-2



1e-1



Different Reconstruction Layers

Conv2_2

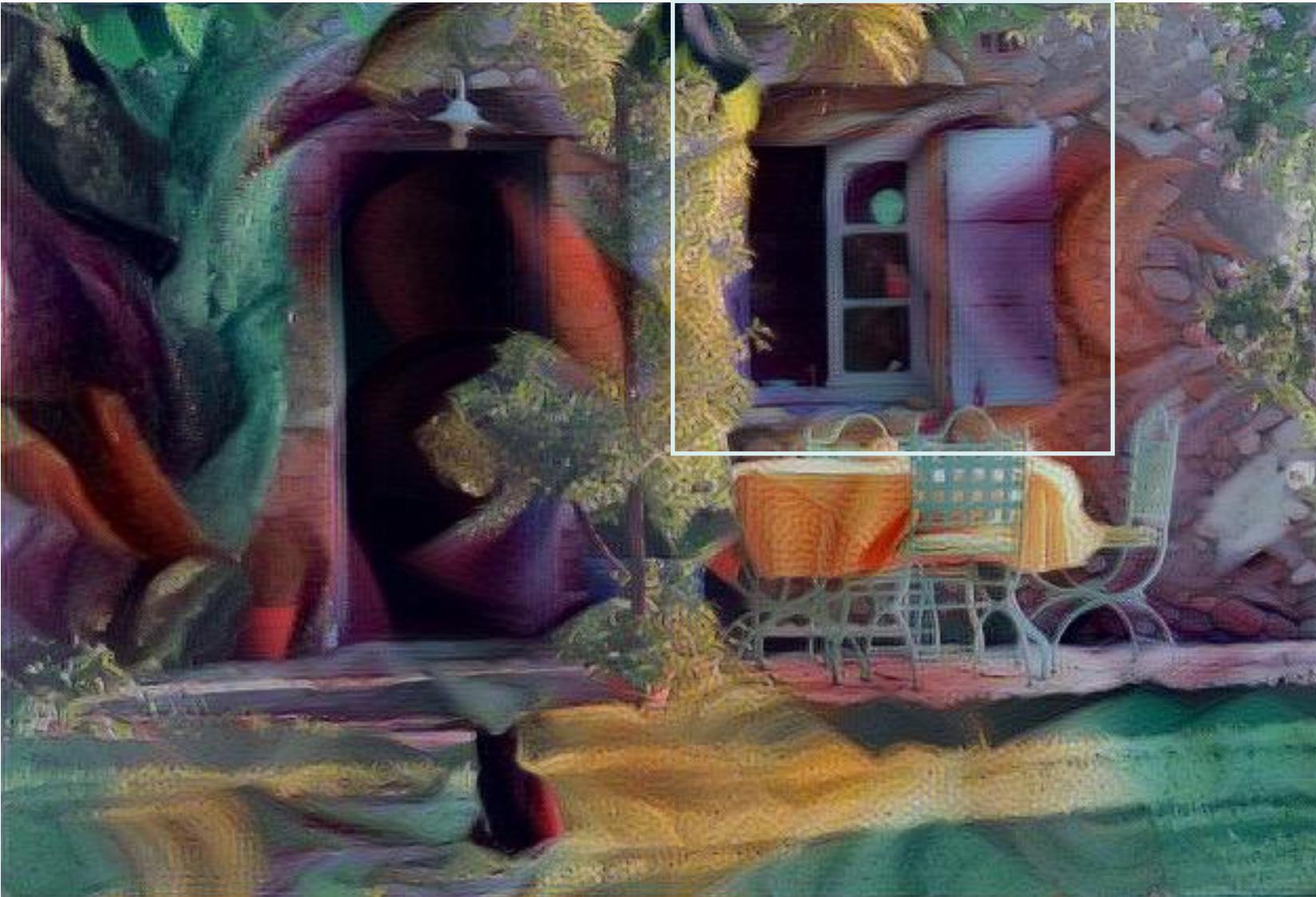


Conv4_2

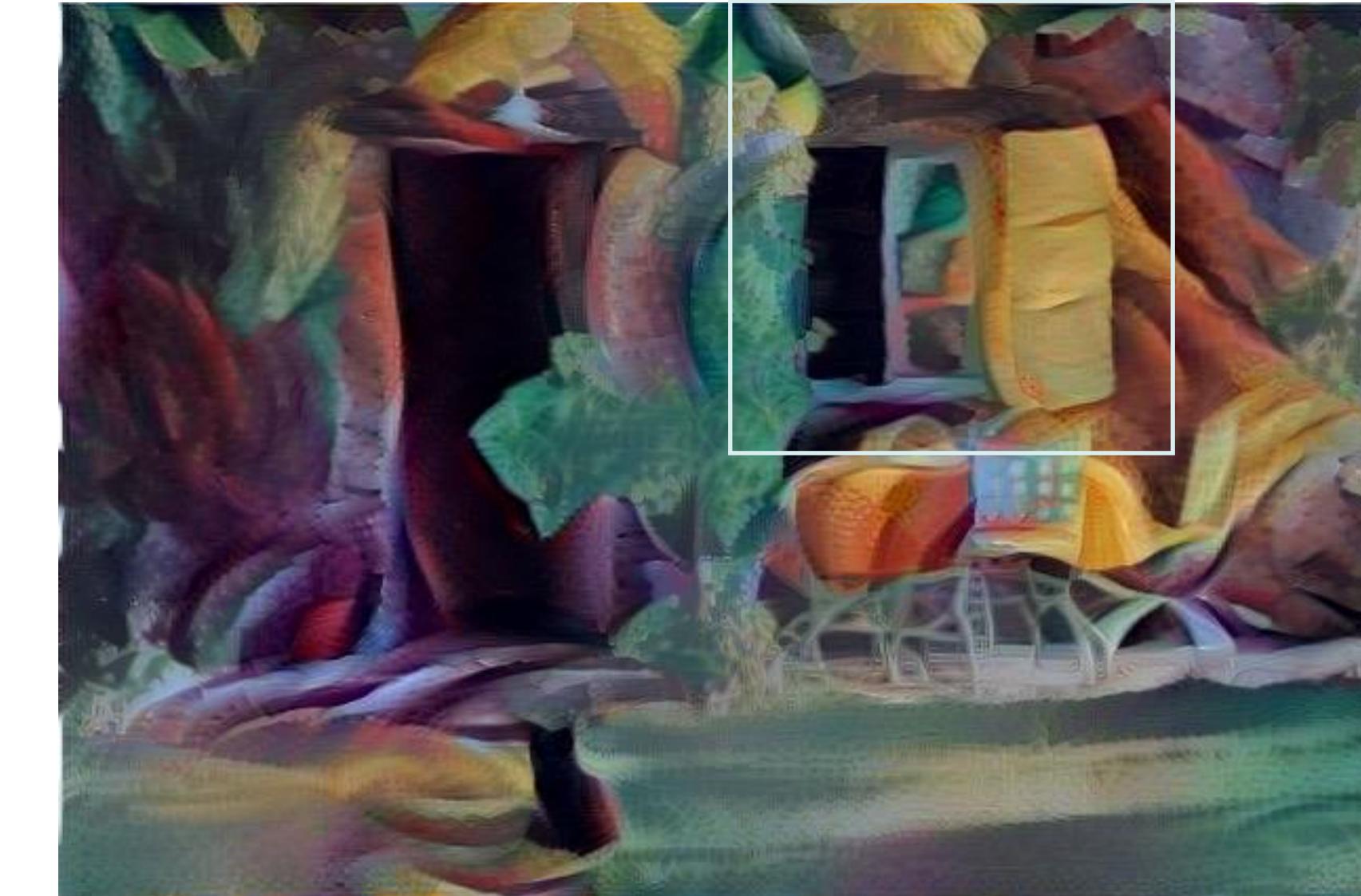


Different Reconstruction Layers

Conv2_2



Conv4_2



Different Reconstruction Layers

Original



Conv2_2



Conv4_2



General Style Transfer

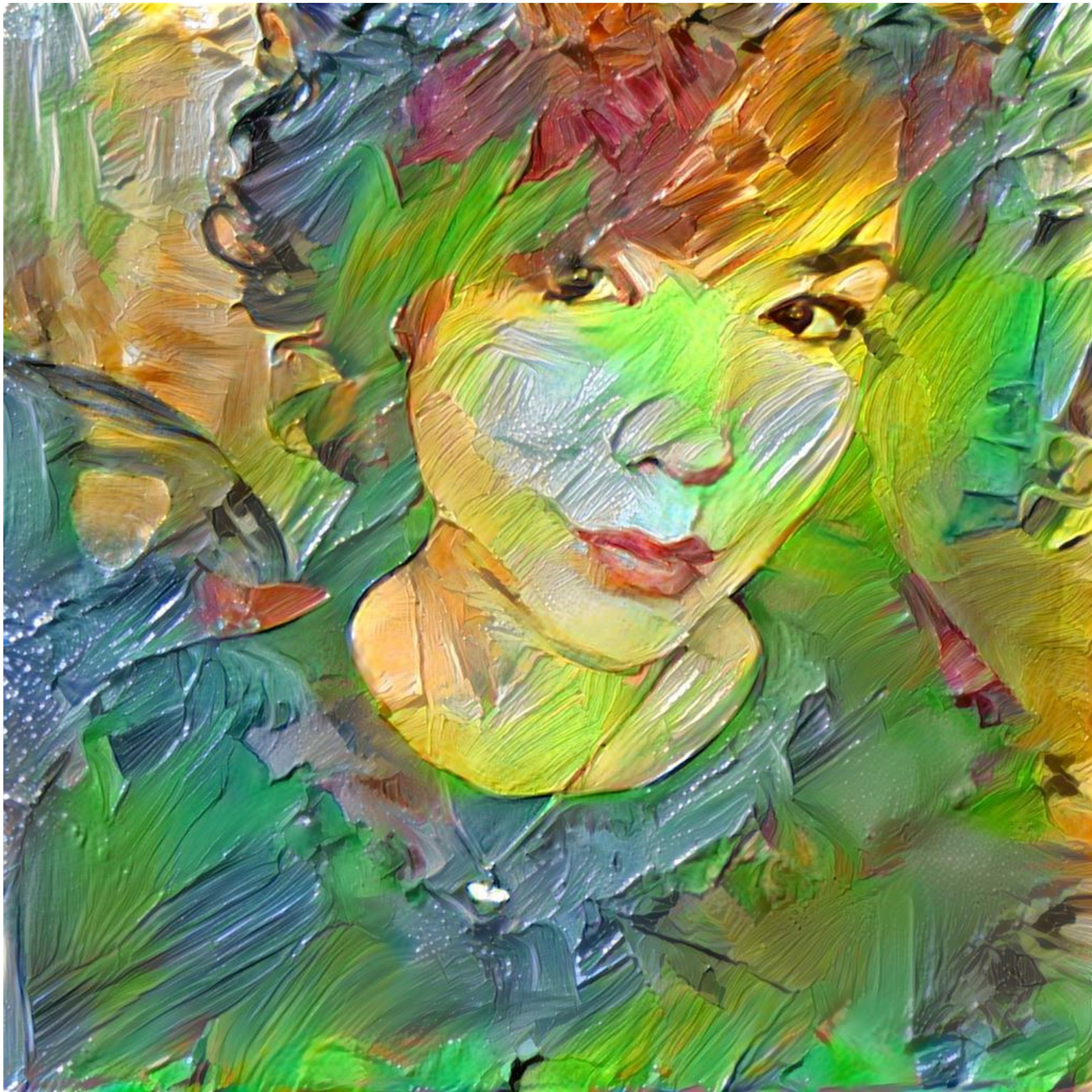


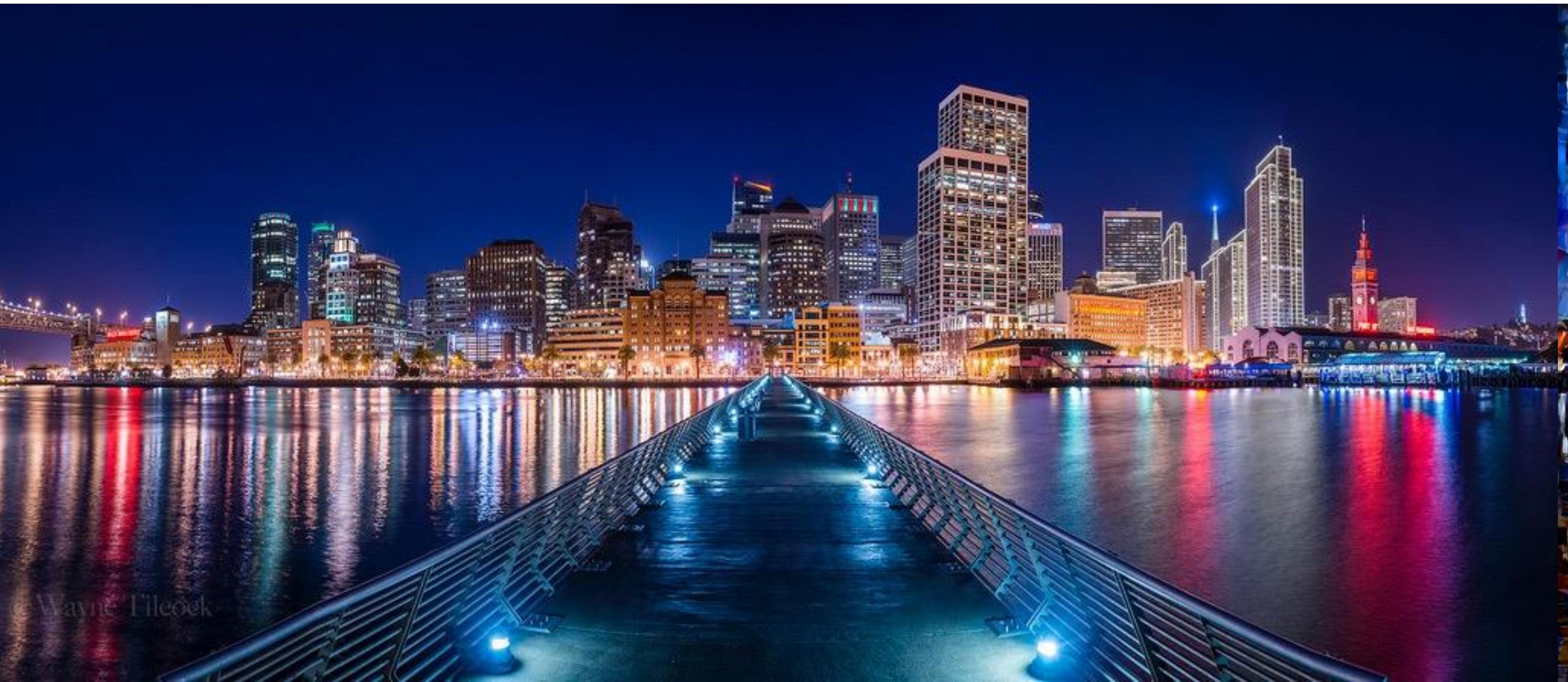
General Style Transfer







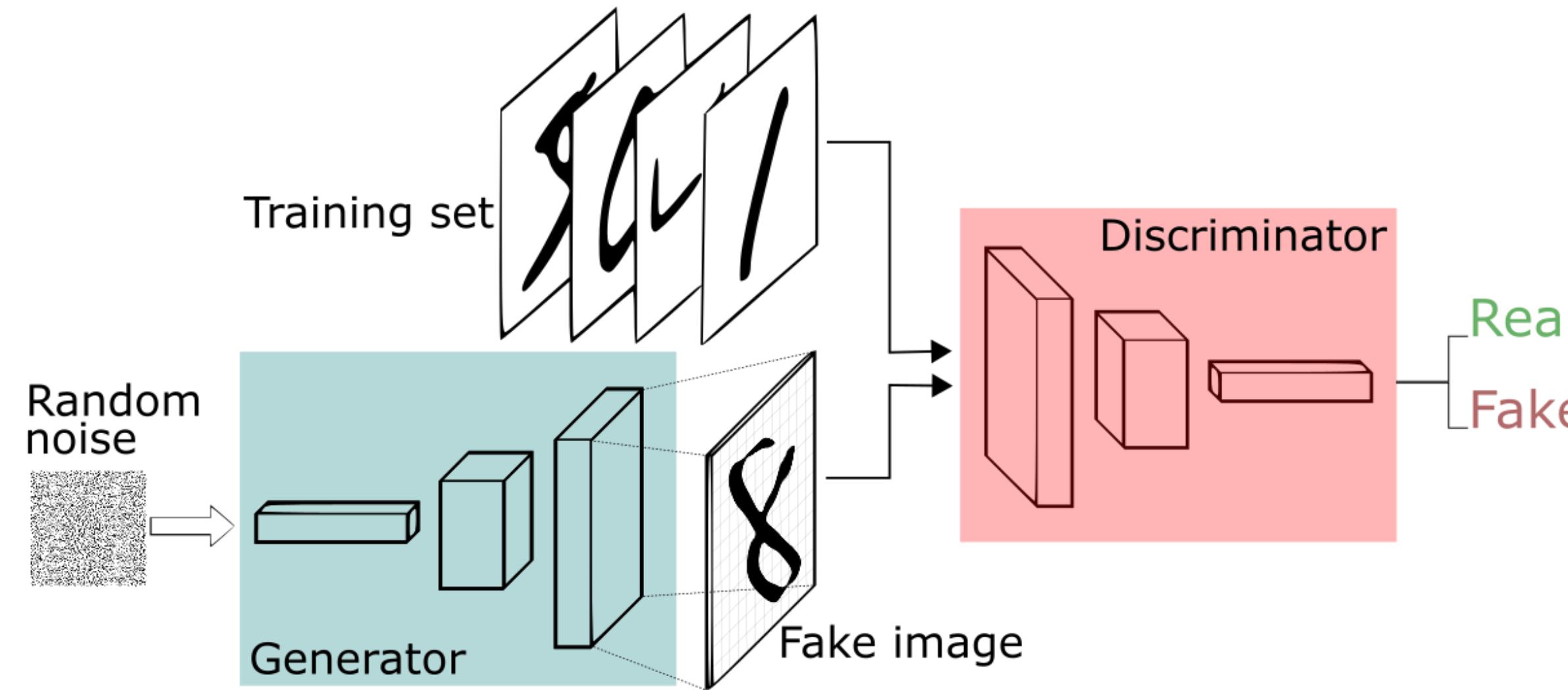




© Wayne Tilcock



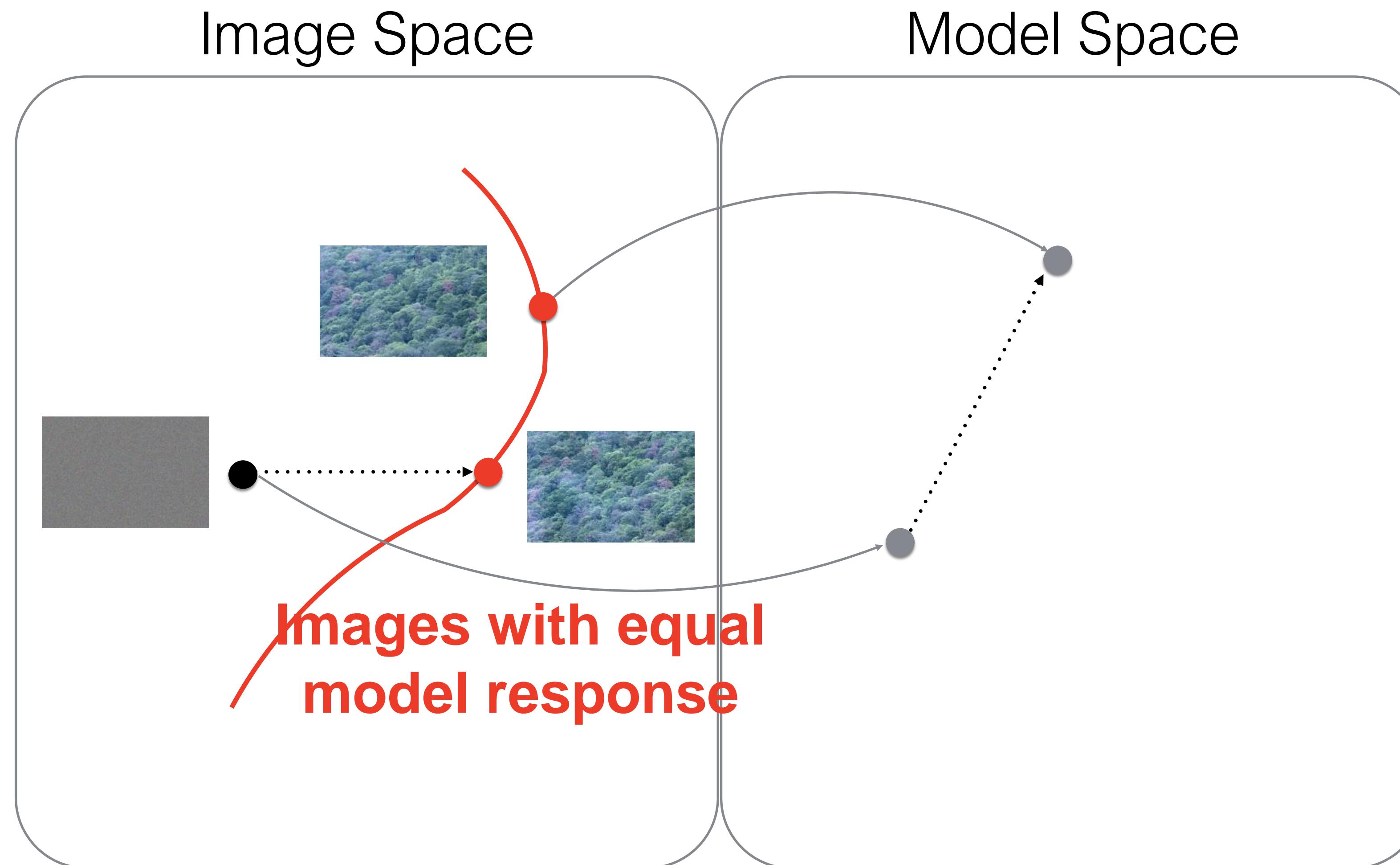
GANs as Texture Synthesis?



- **Conjecture:** GANs might be learning the “right” features to match for natural images



Projecting onto the “Image Manifold”





Imagen

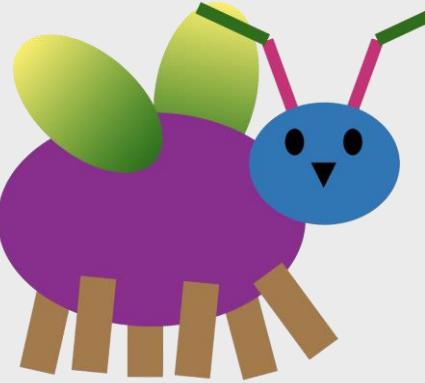


DALL-E 2

Imagen

diffusion

By Steve Seitz



**Language
Generator**

(+ pixels)

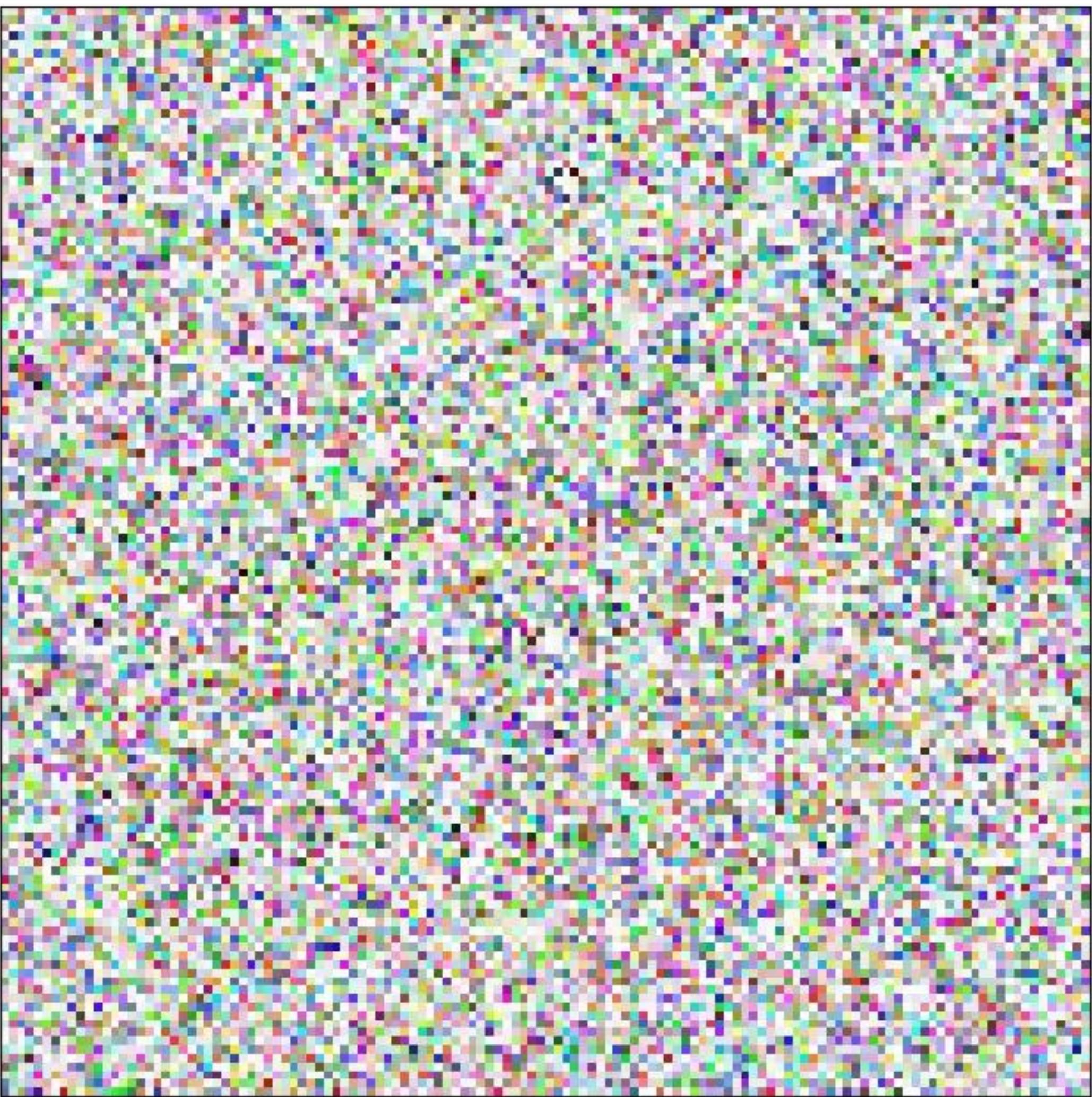
Parti

**Image
Generator**

(+ language)

Imagen

Generate 100 images



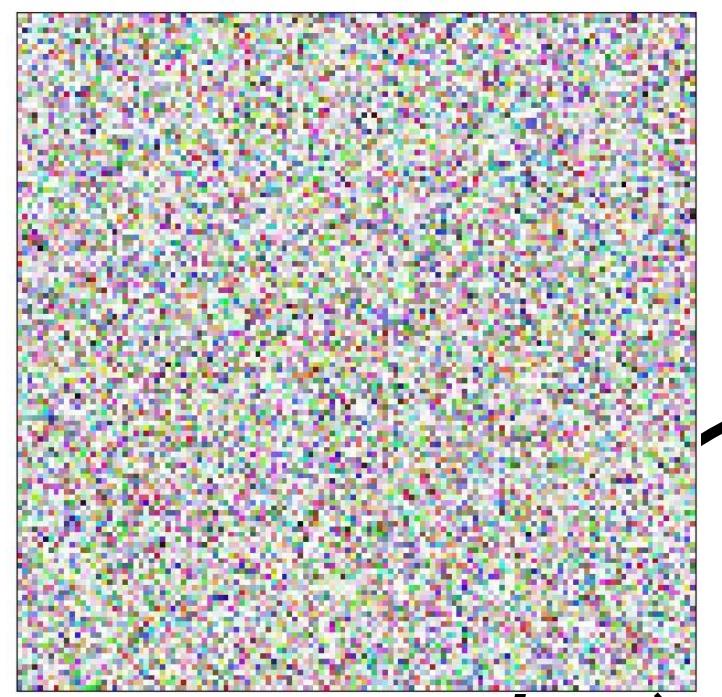
Generate 100 images

slide from Steve Seitz's [video](#)

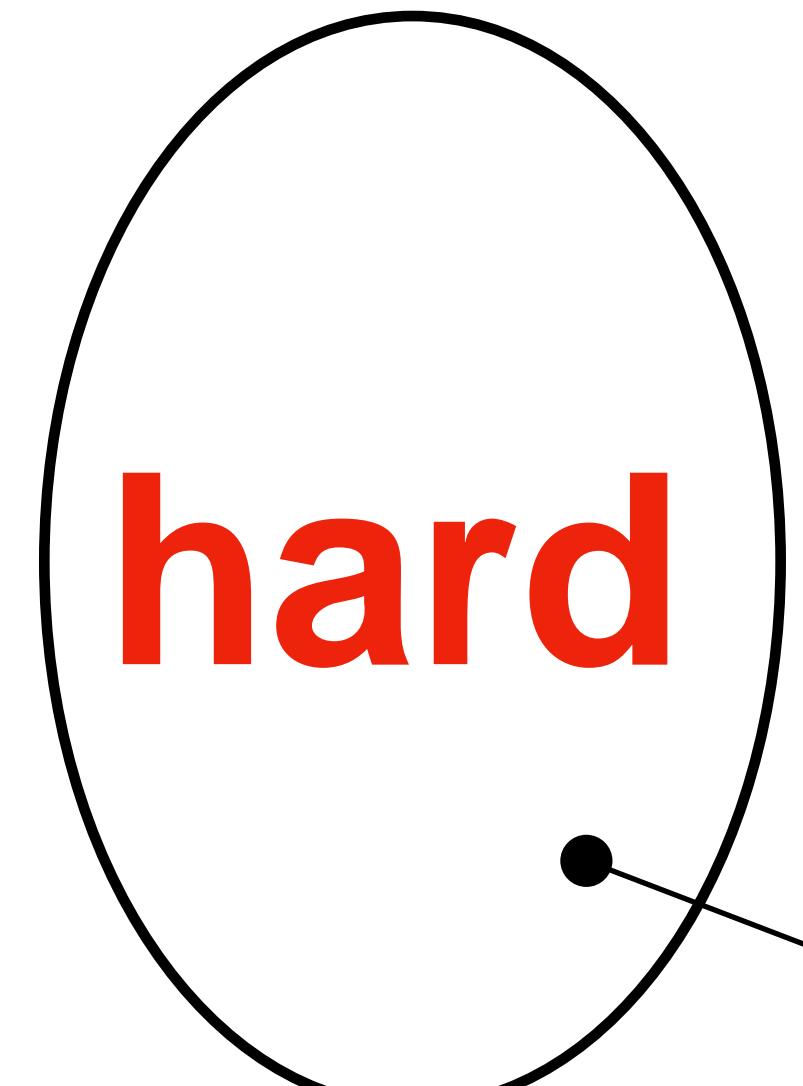


slide from Steve Seitz's [video](#)

Generate 100 images of raspberries

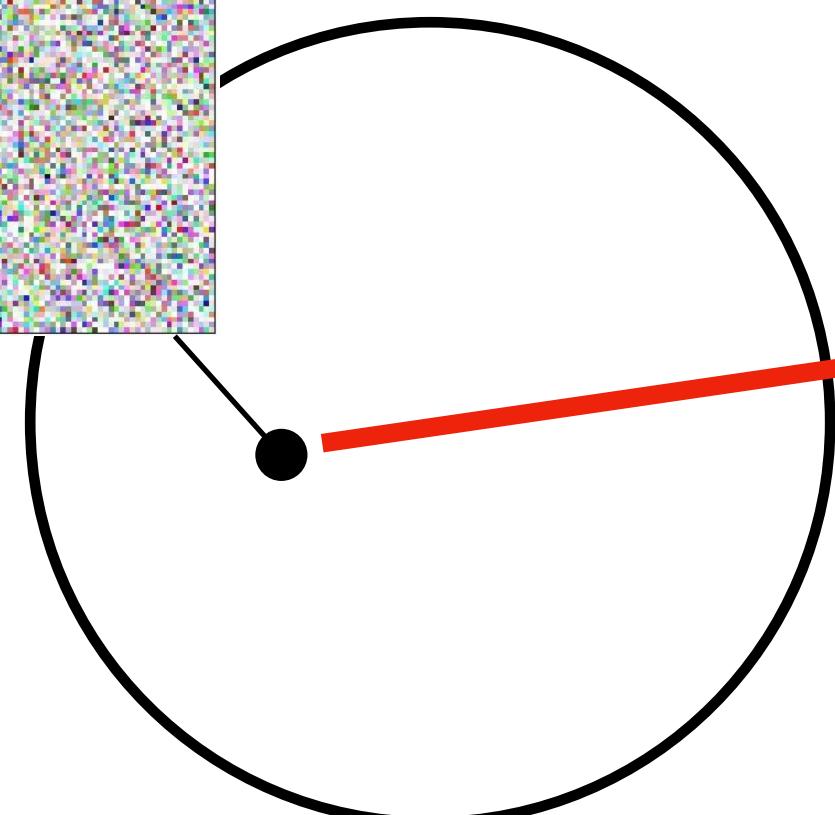
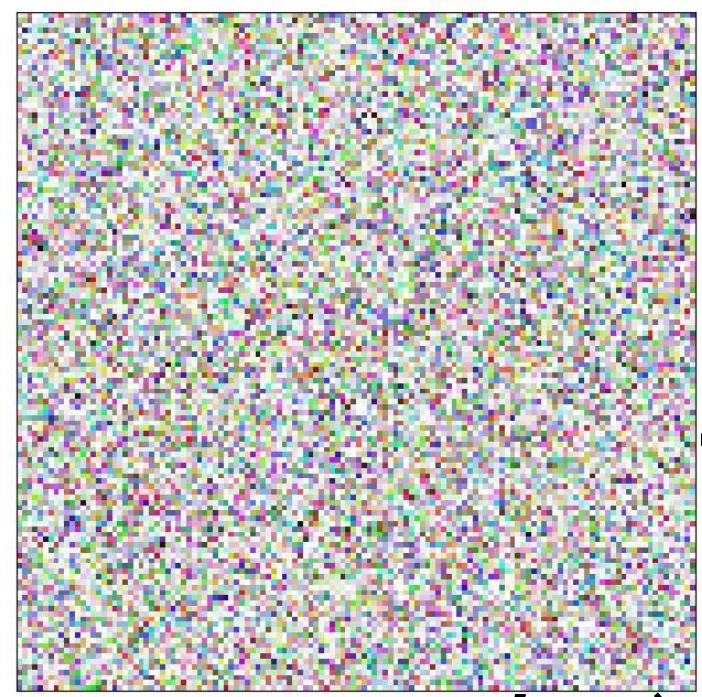


random
images



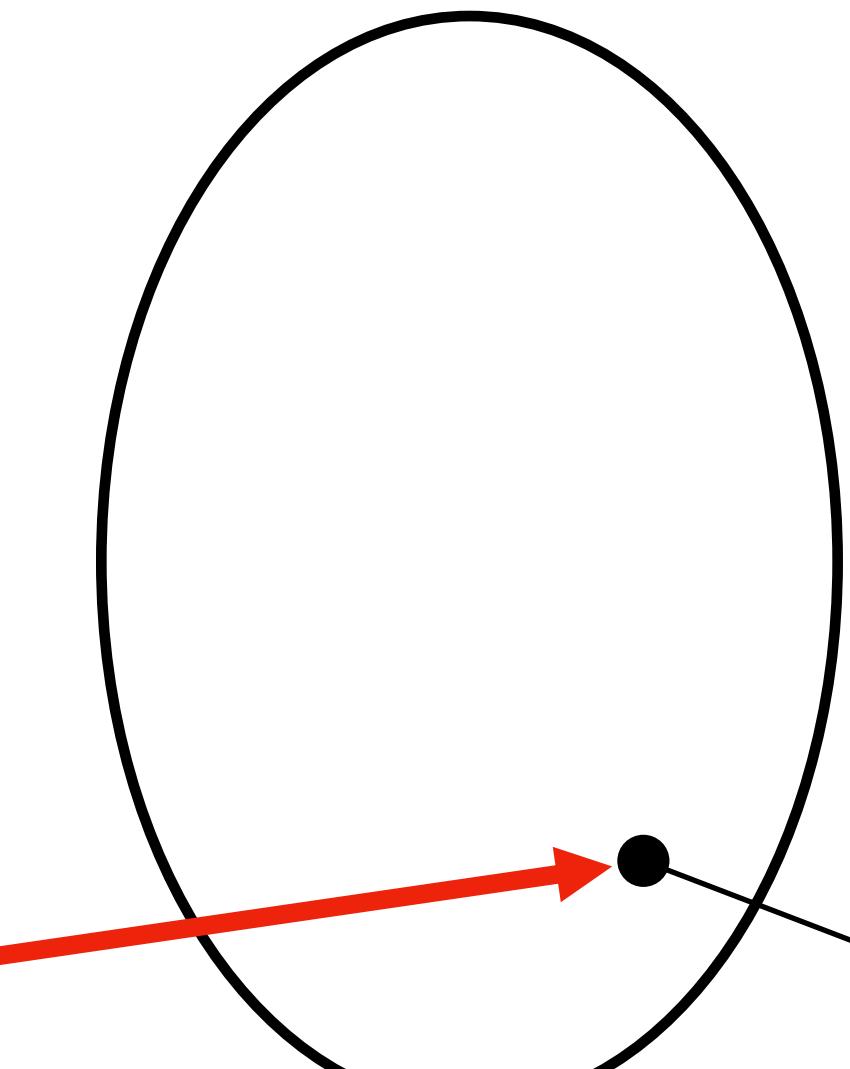
raspberry
images



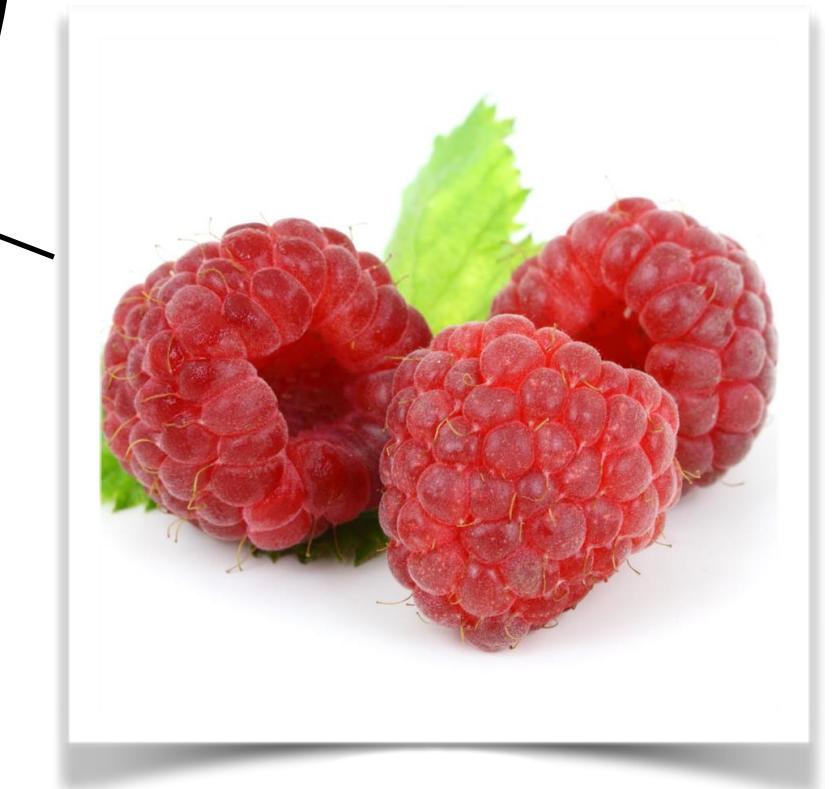


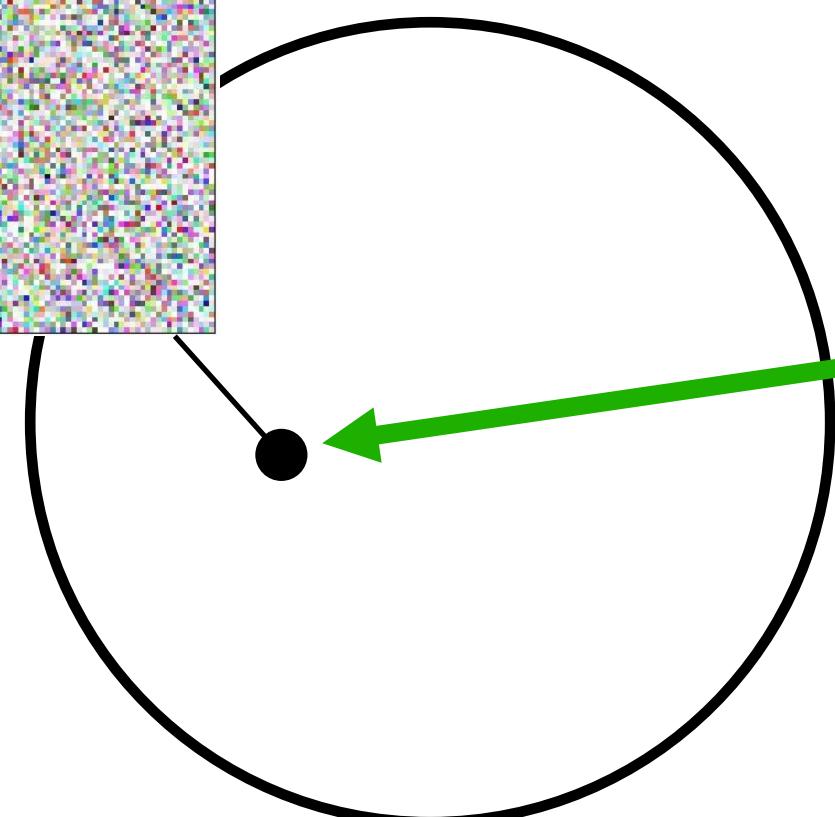
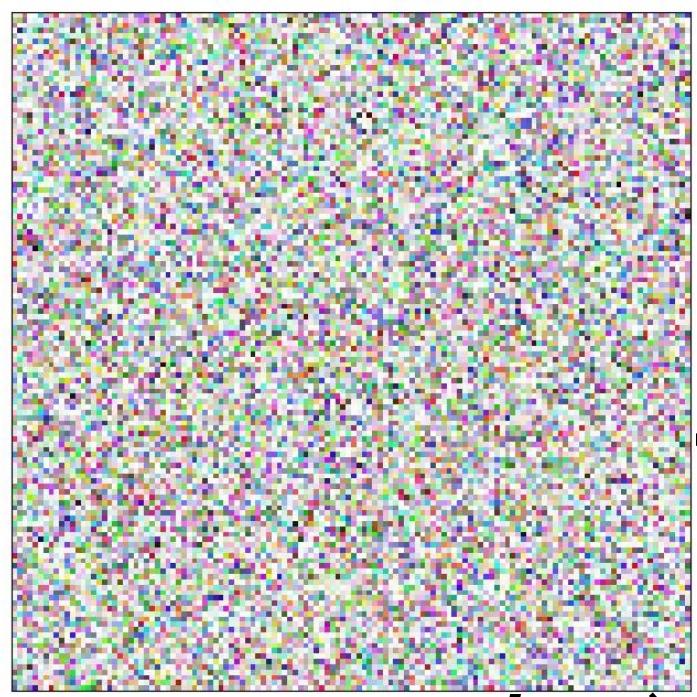
random
images

hard



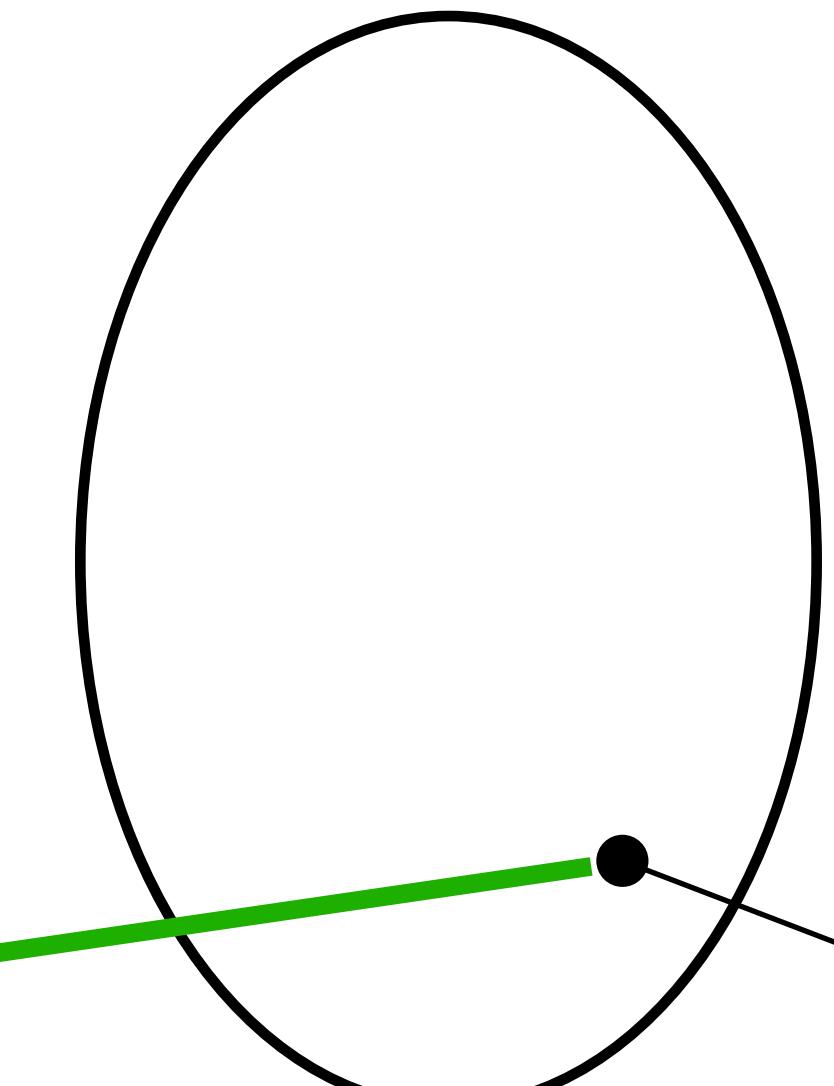
raspberry
images



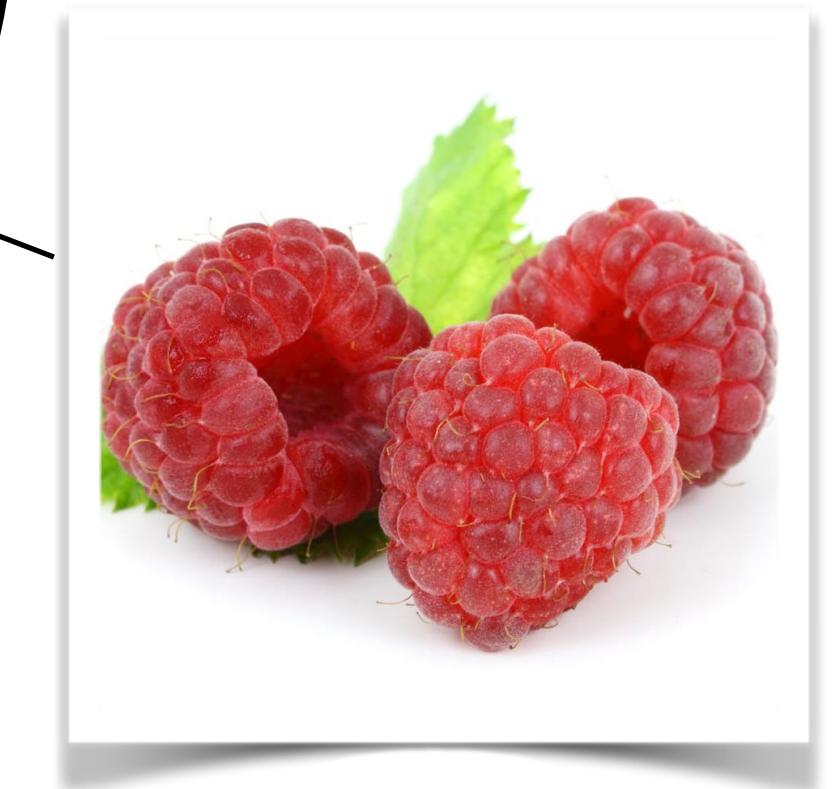


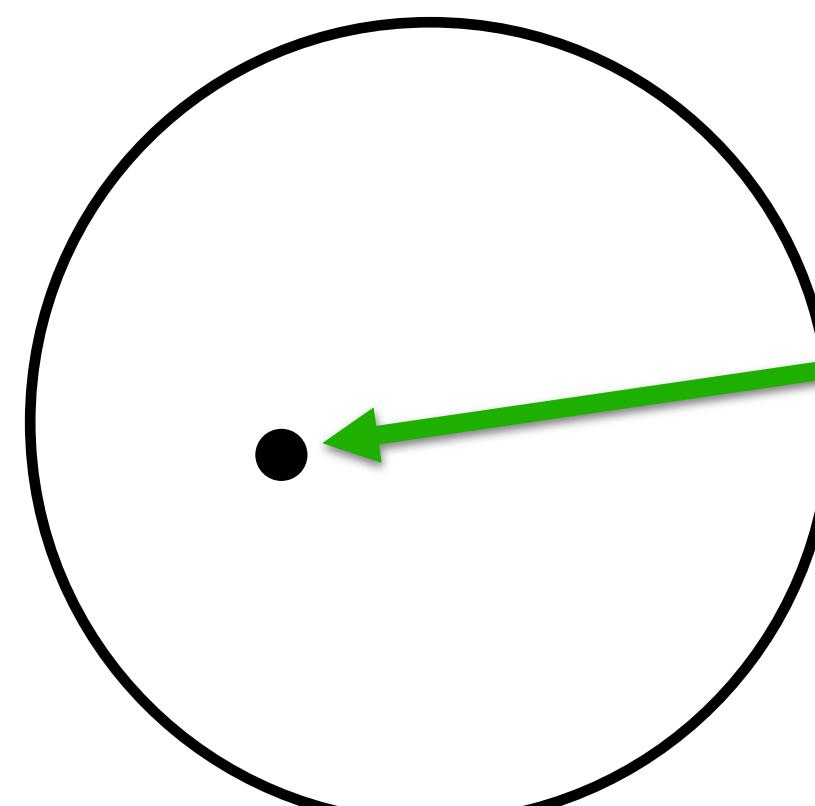
random
images

easy

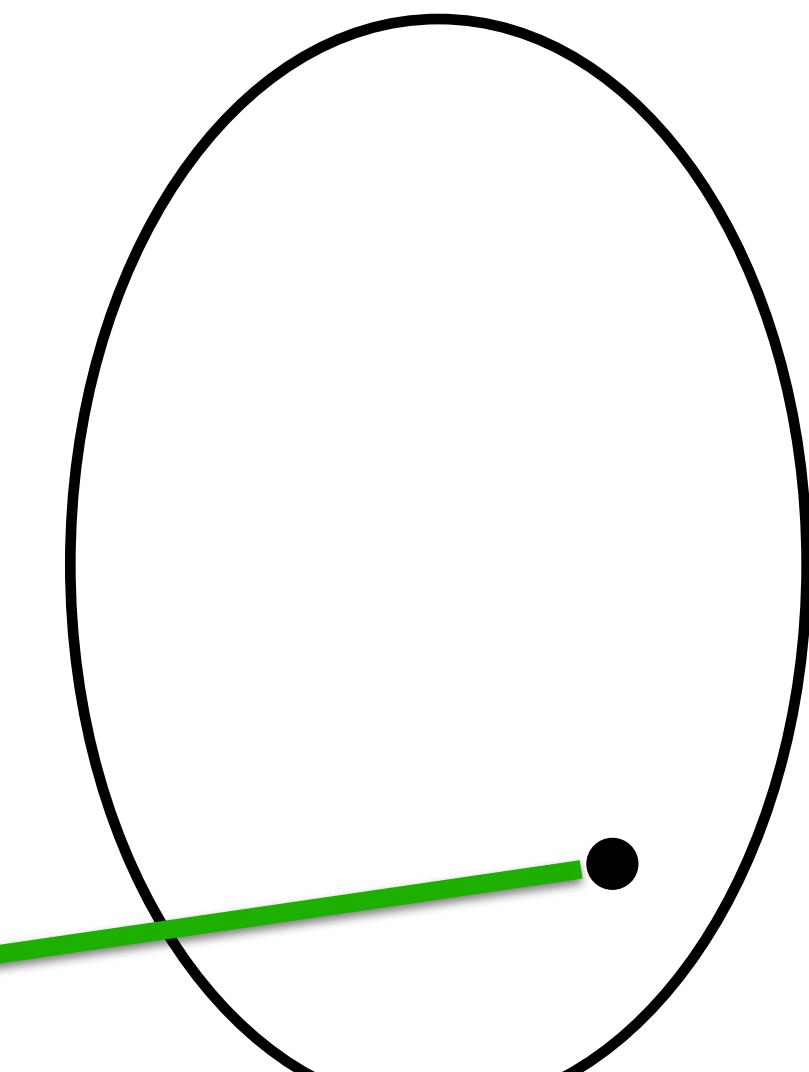
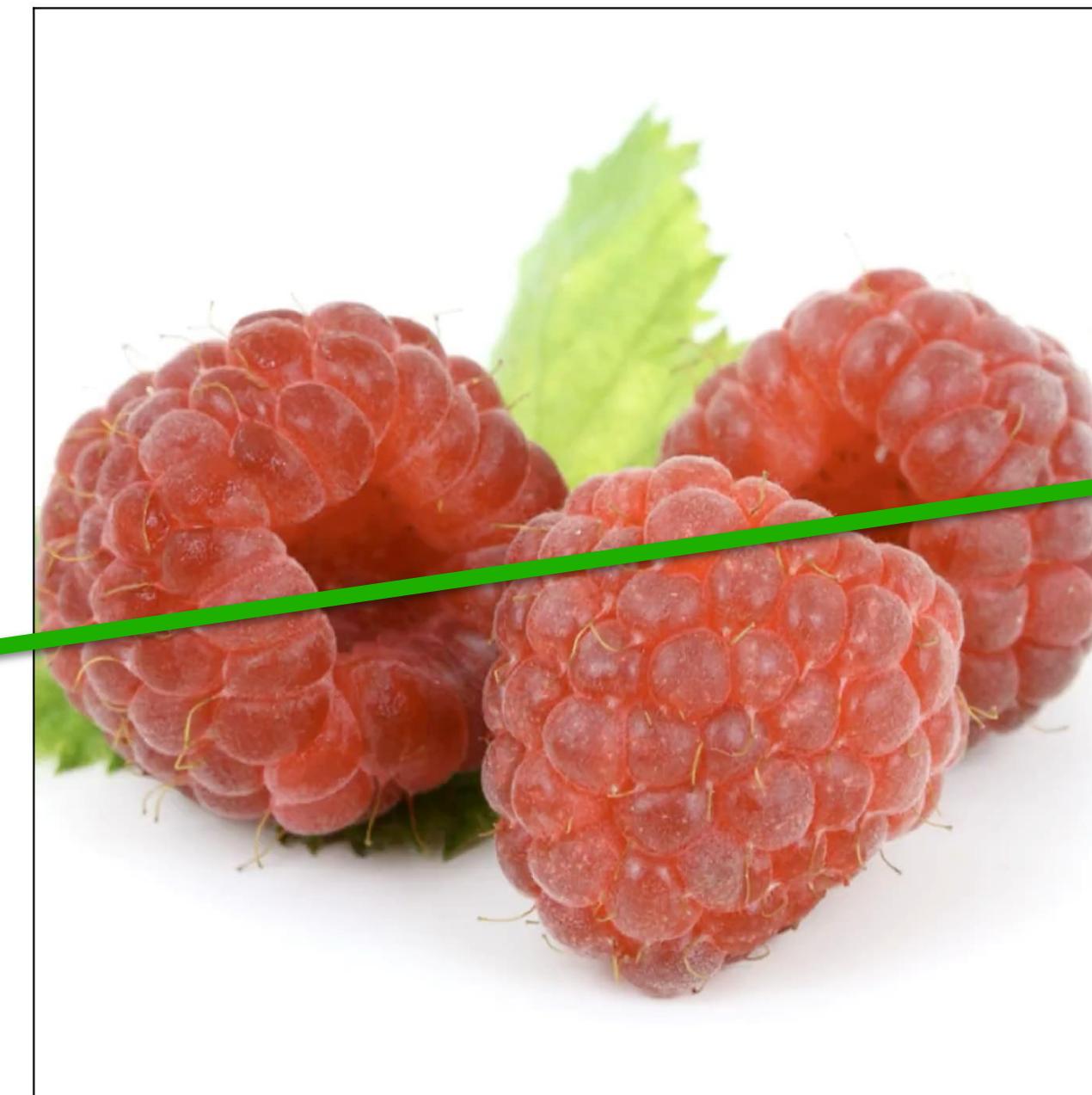


raspberry
images

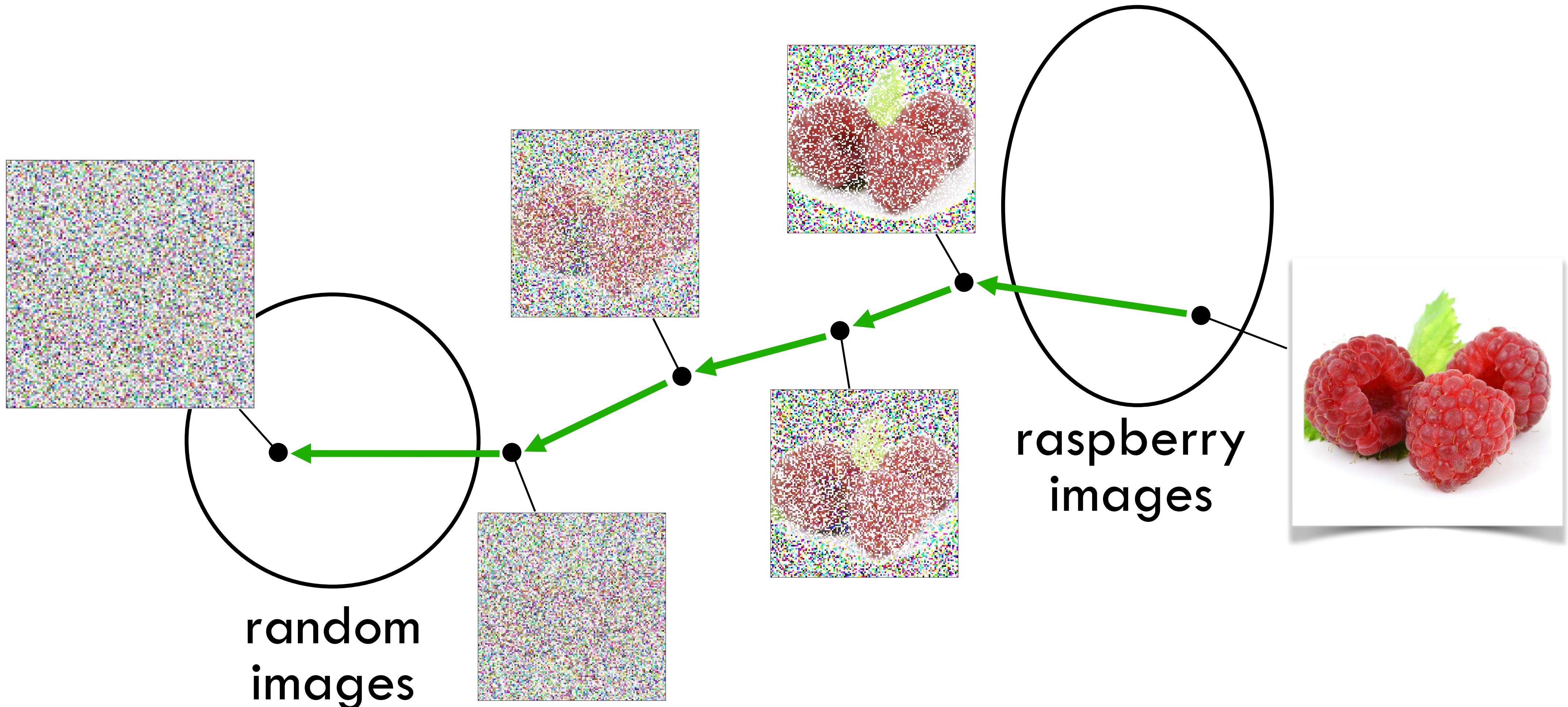


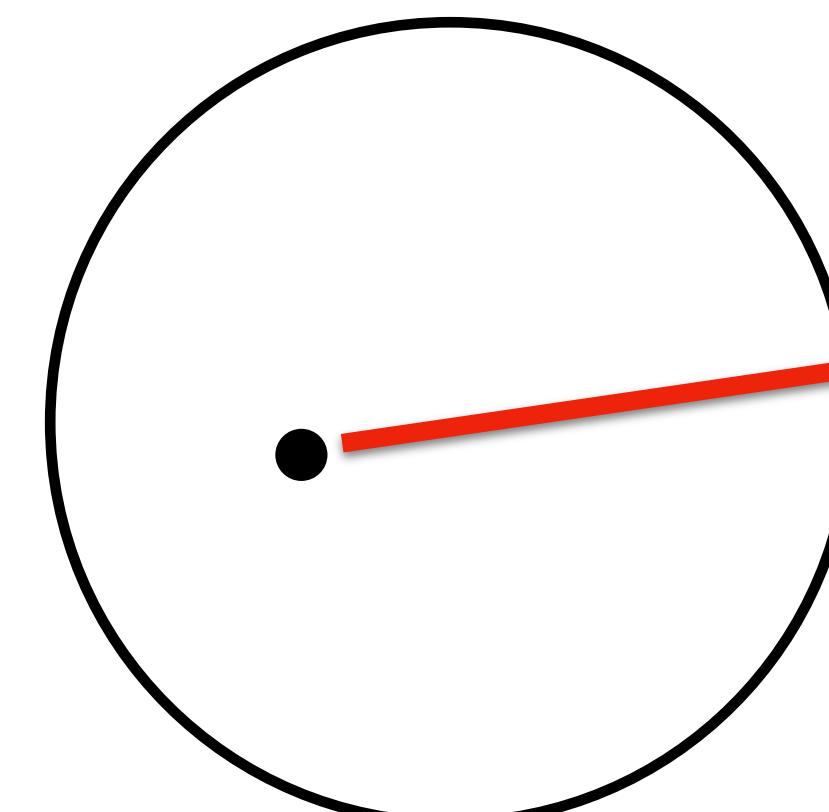


random
images

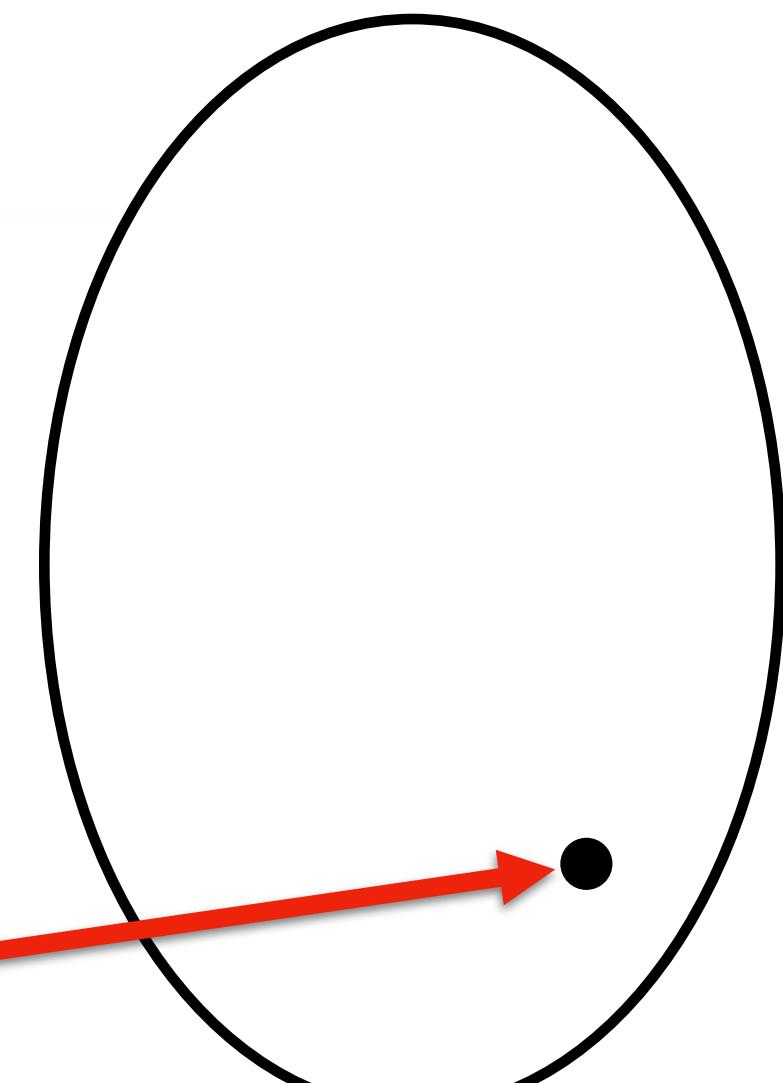
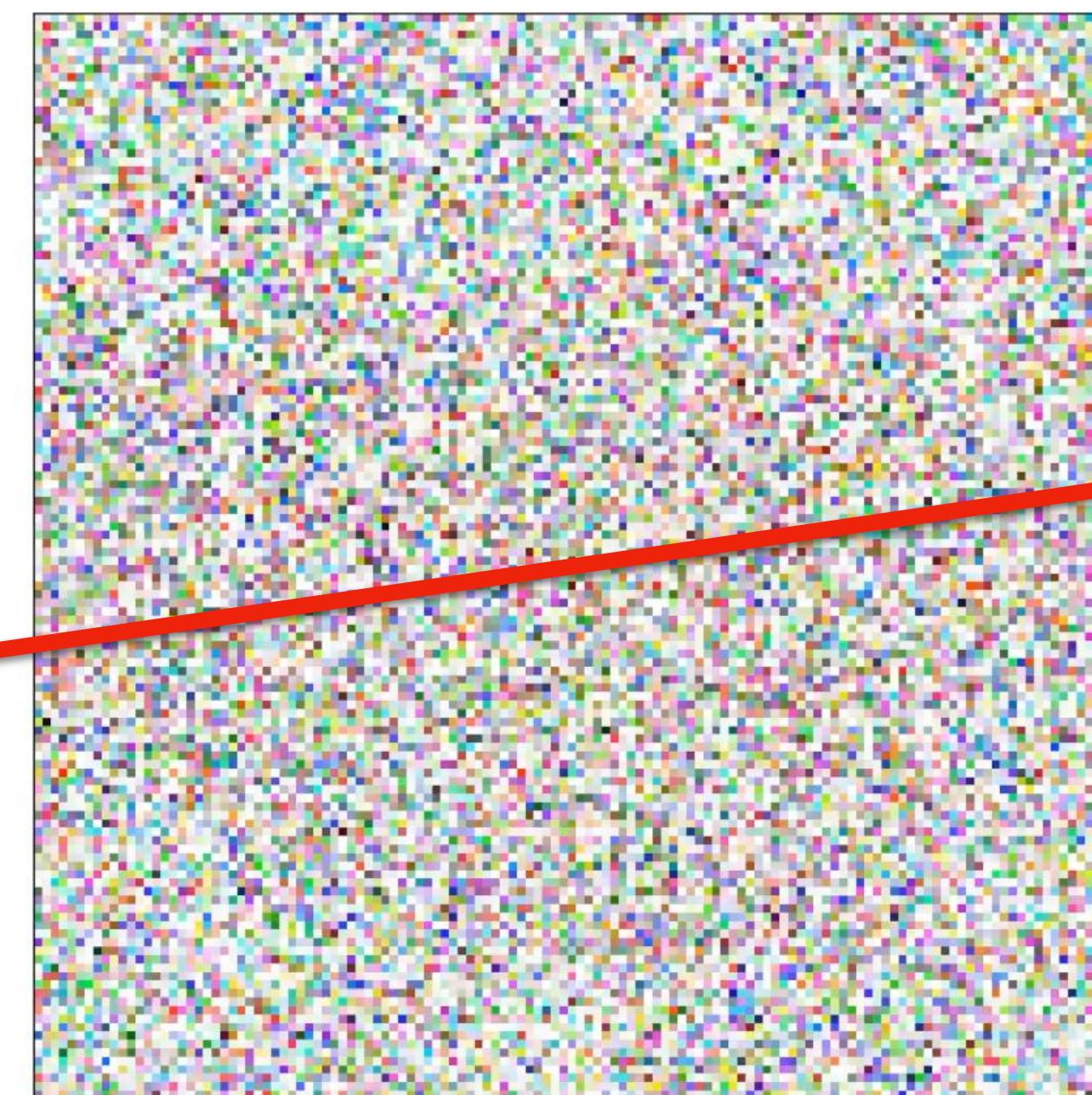


raspberry
images

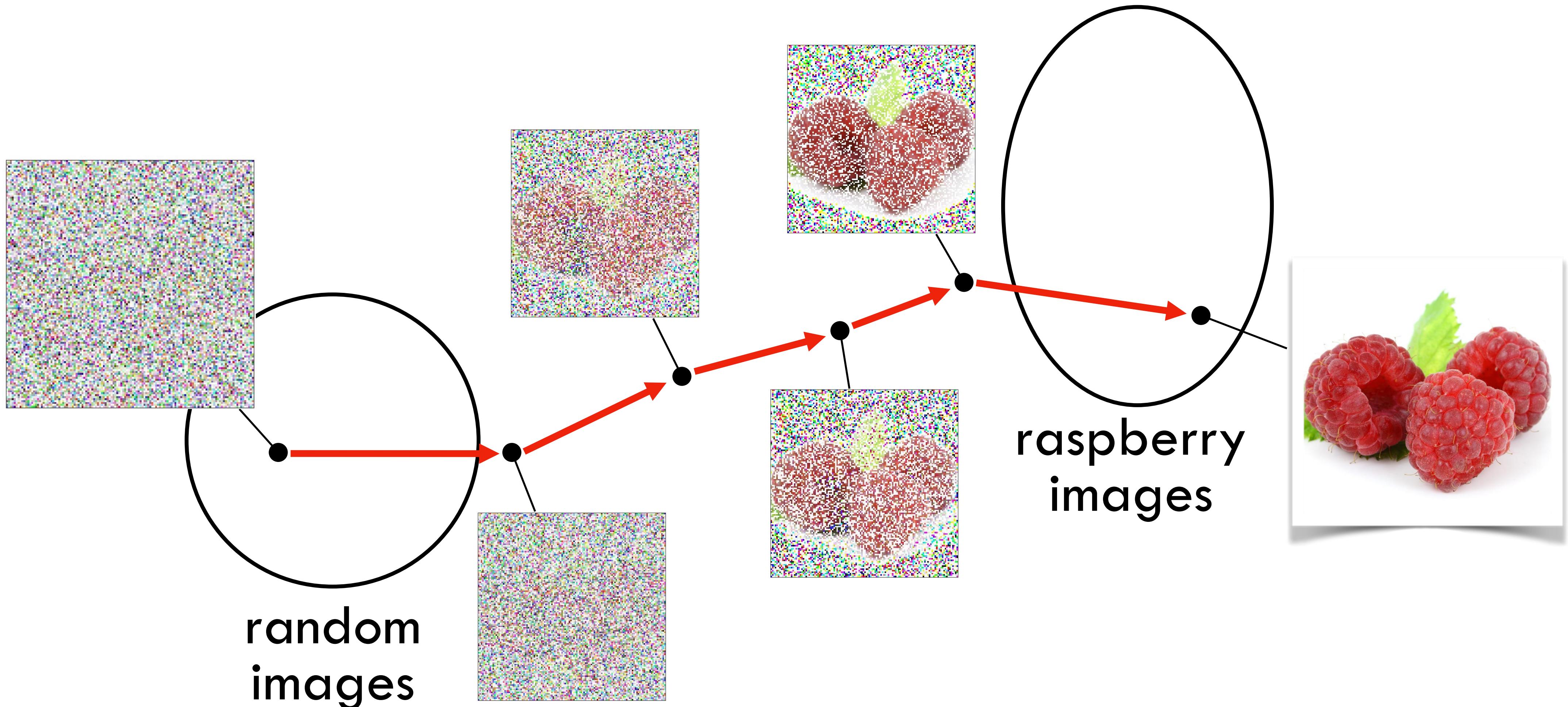


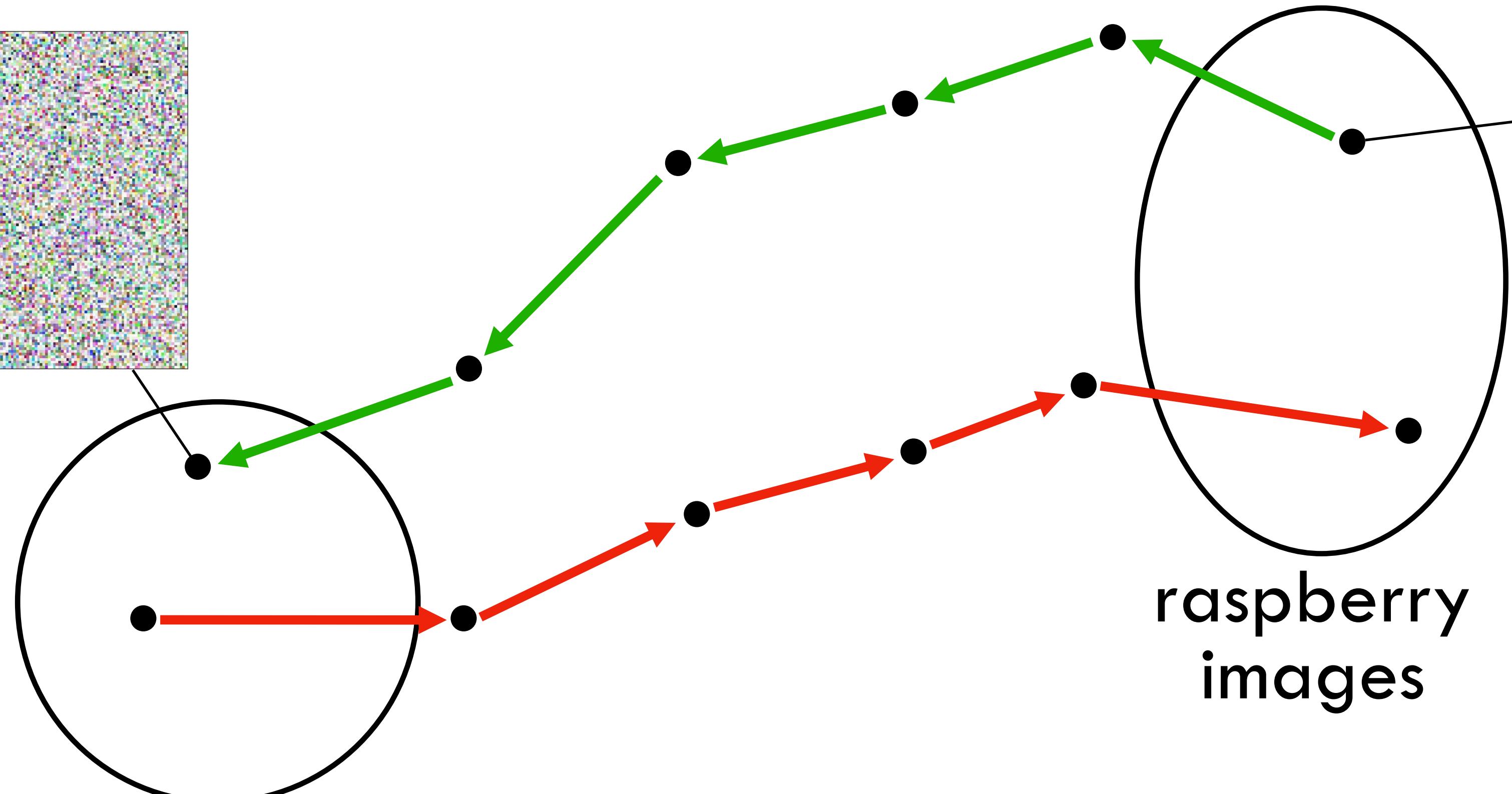
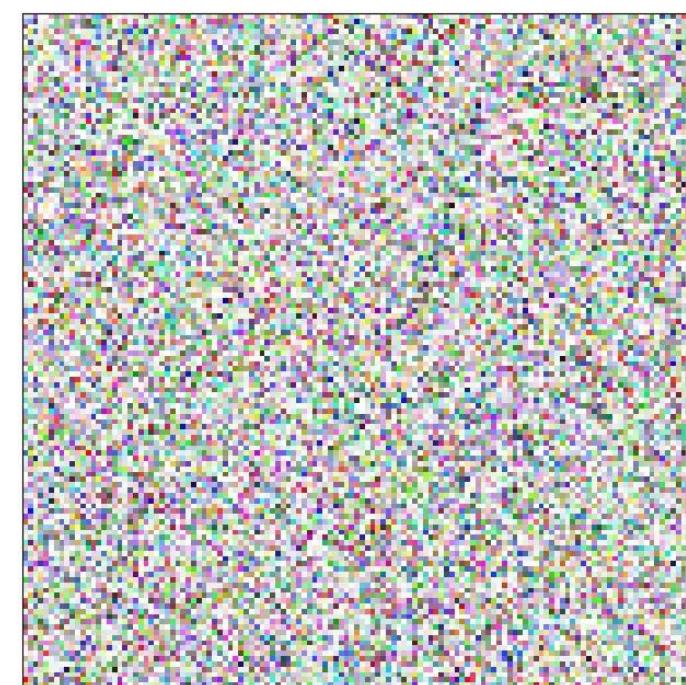


random
images



raspberry
images

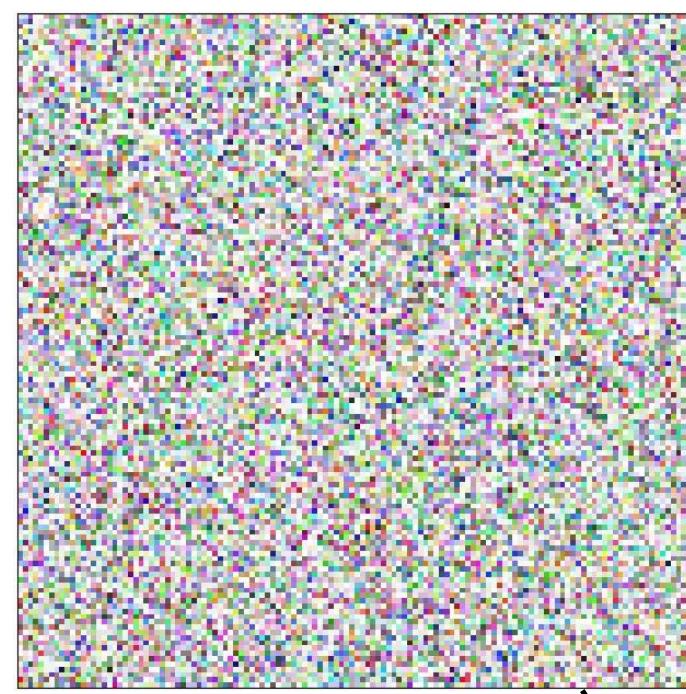




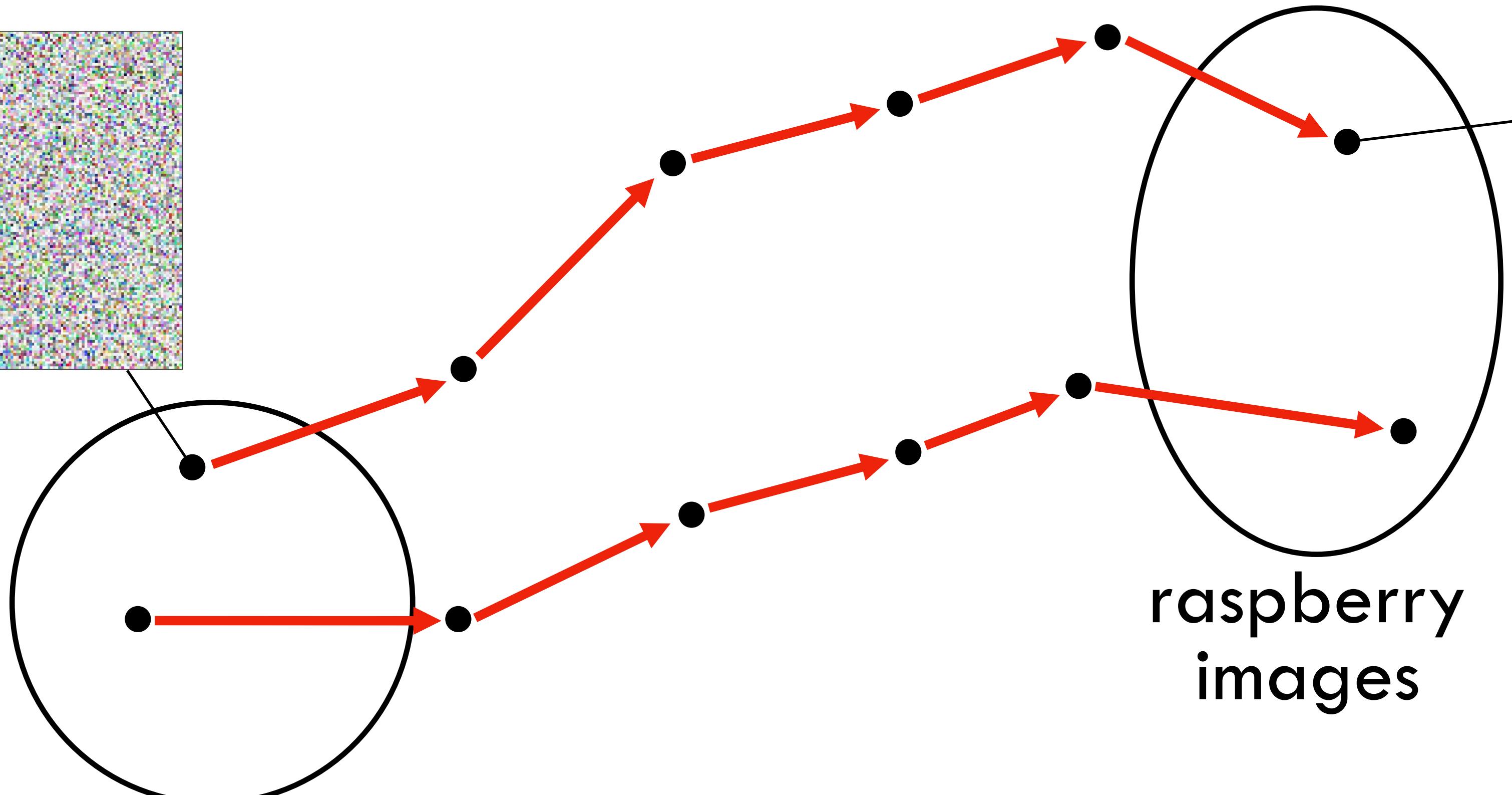
random
images

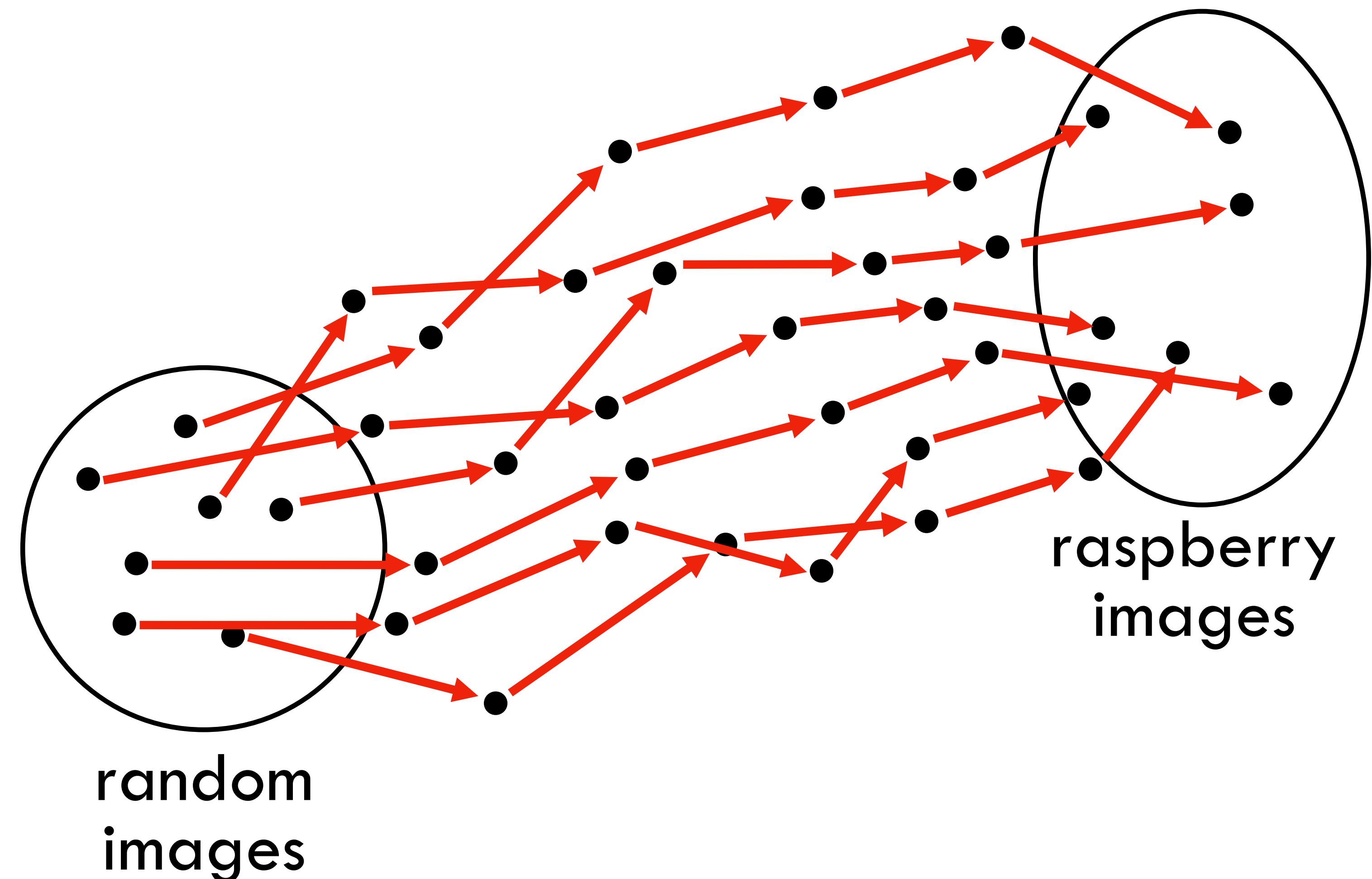
raspberry
images

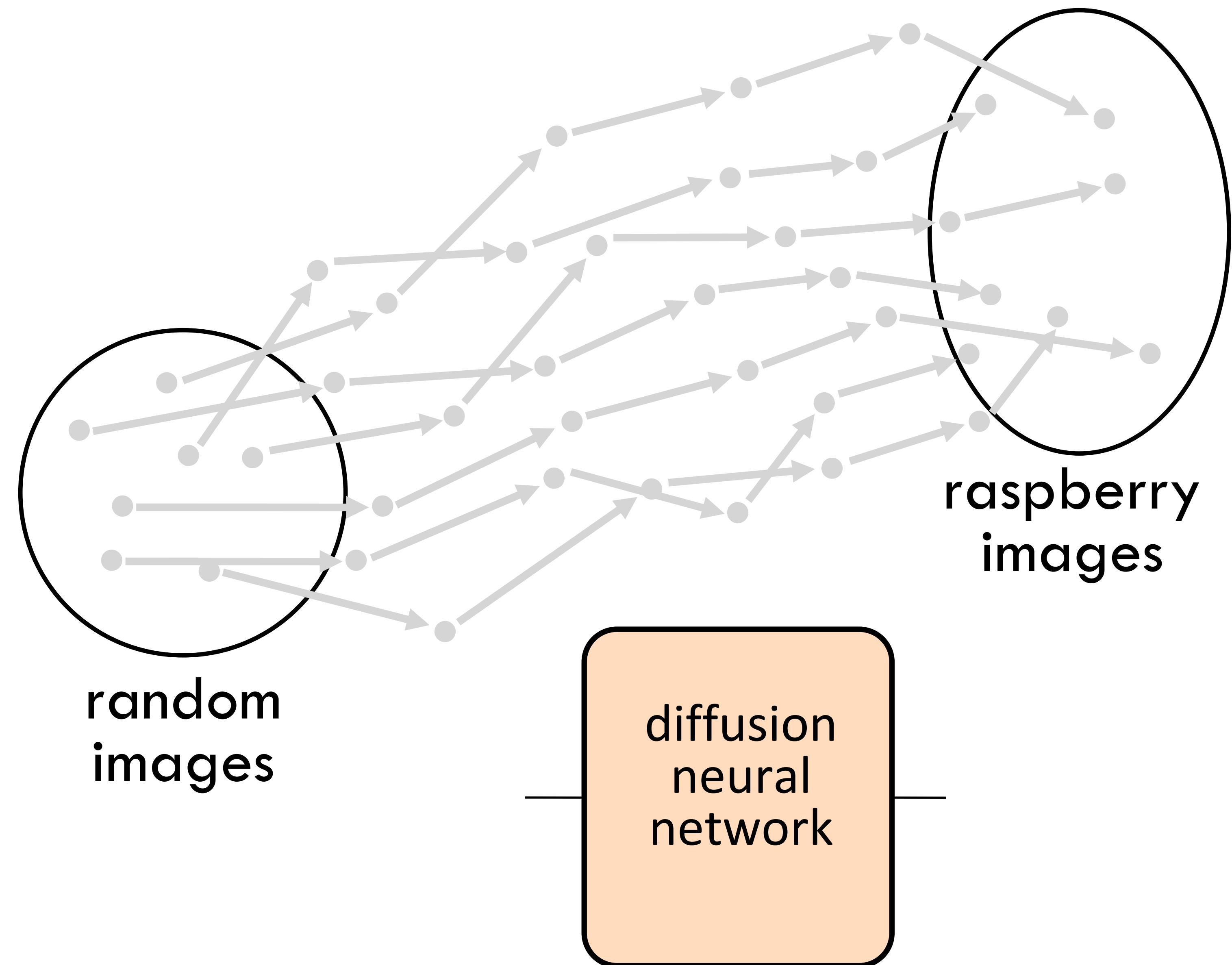


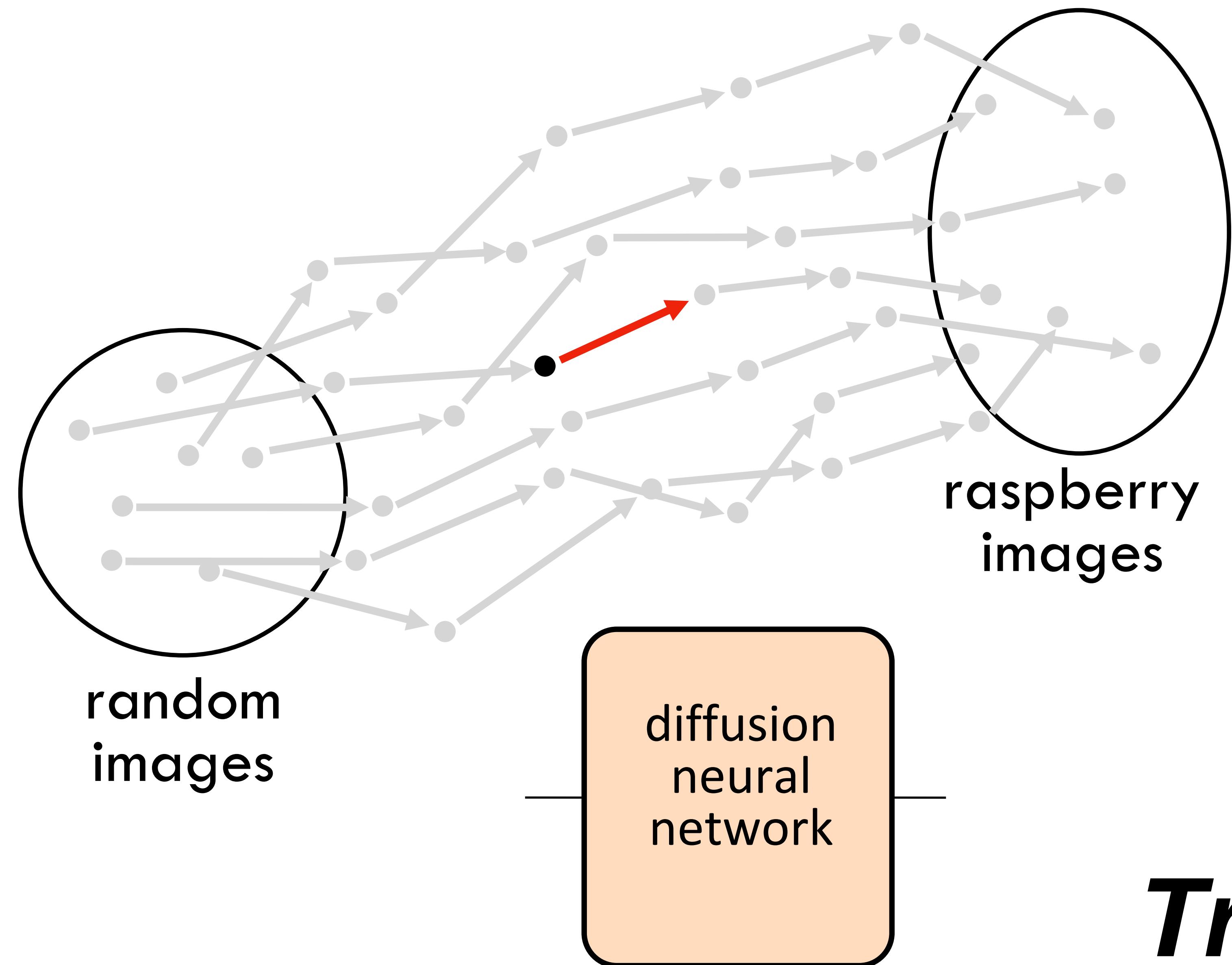


random
images



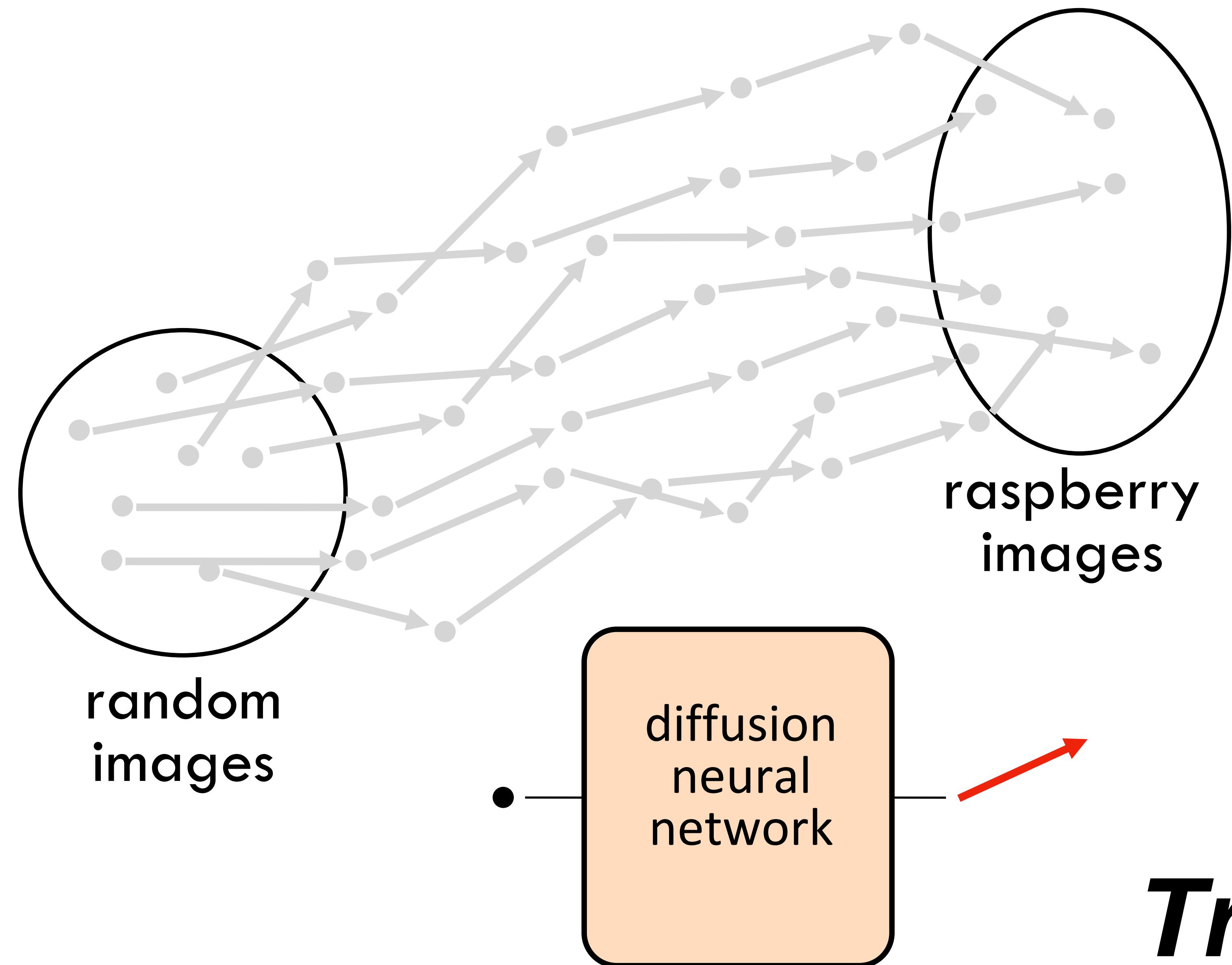


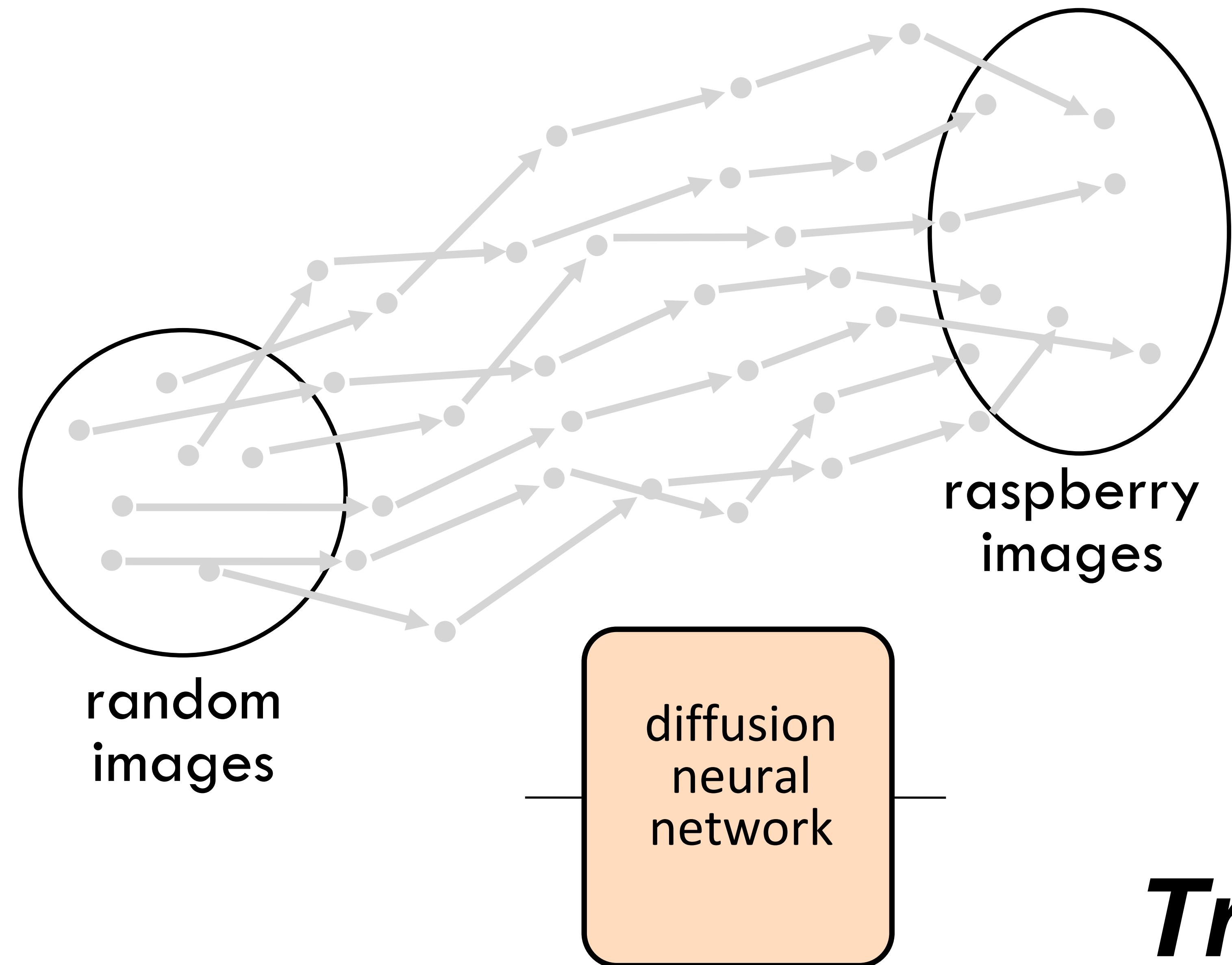




Training

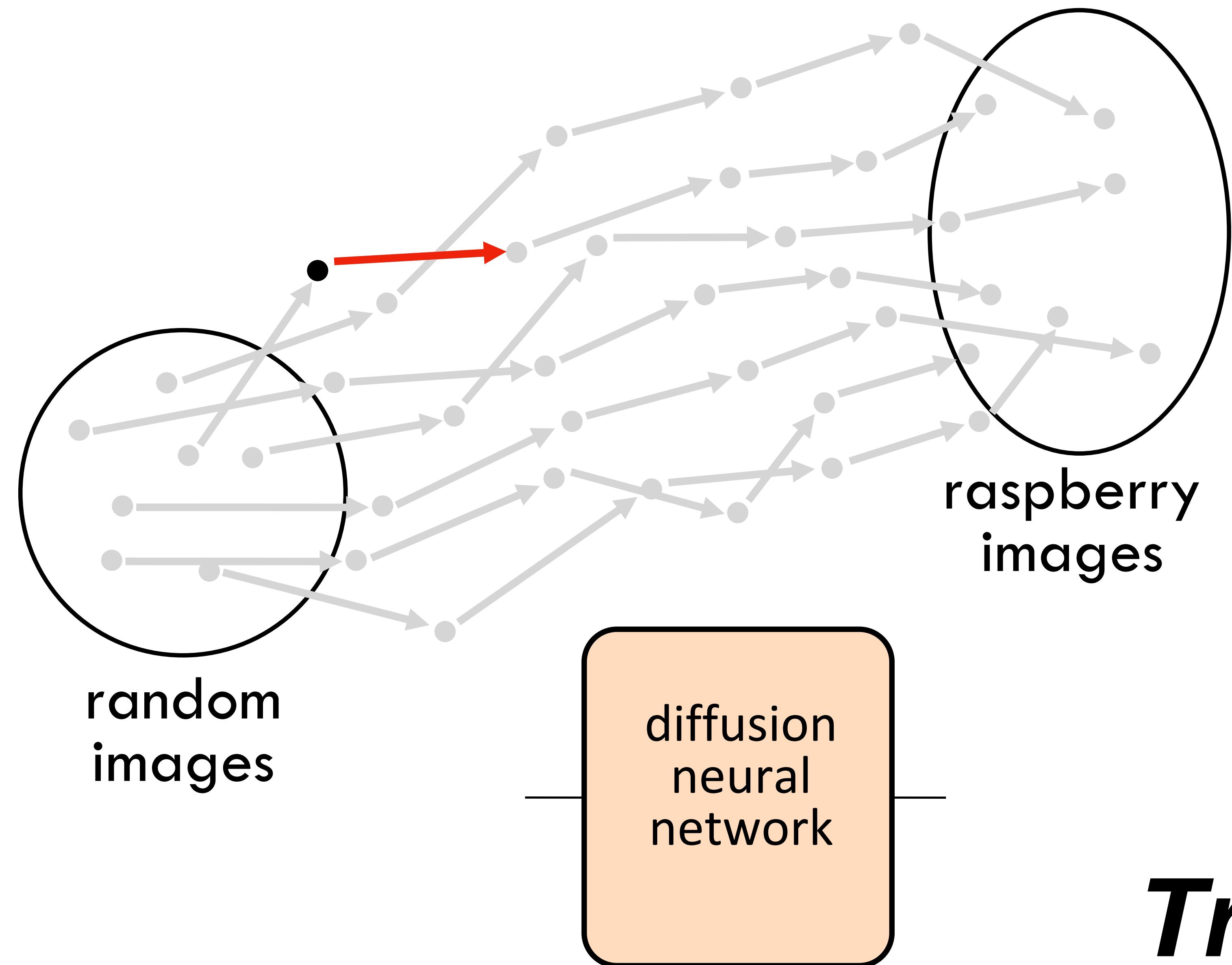
slide from Steve Seitz's [video](#)





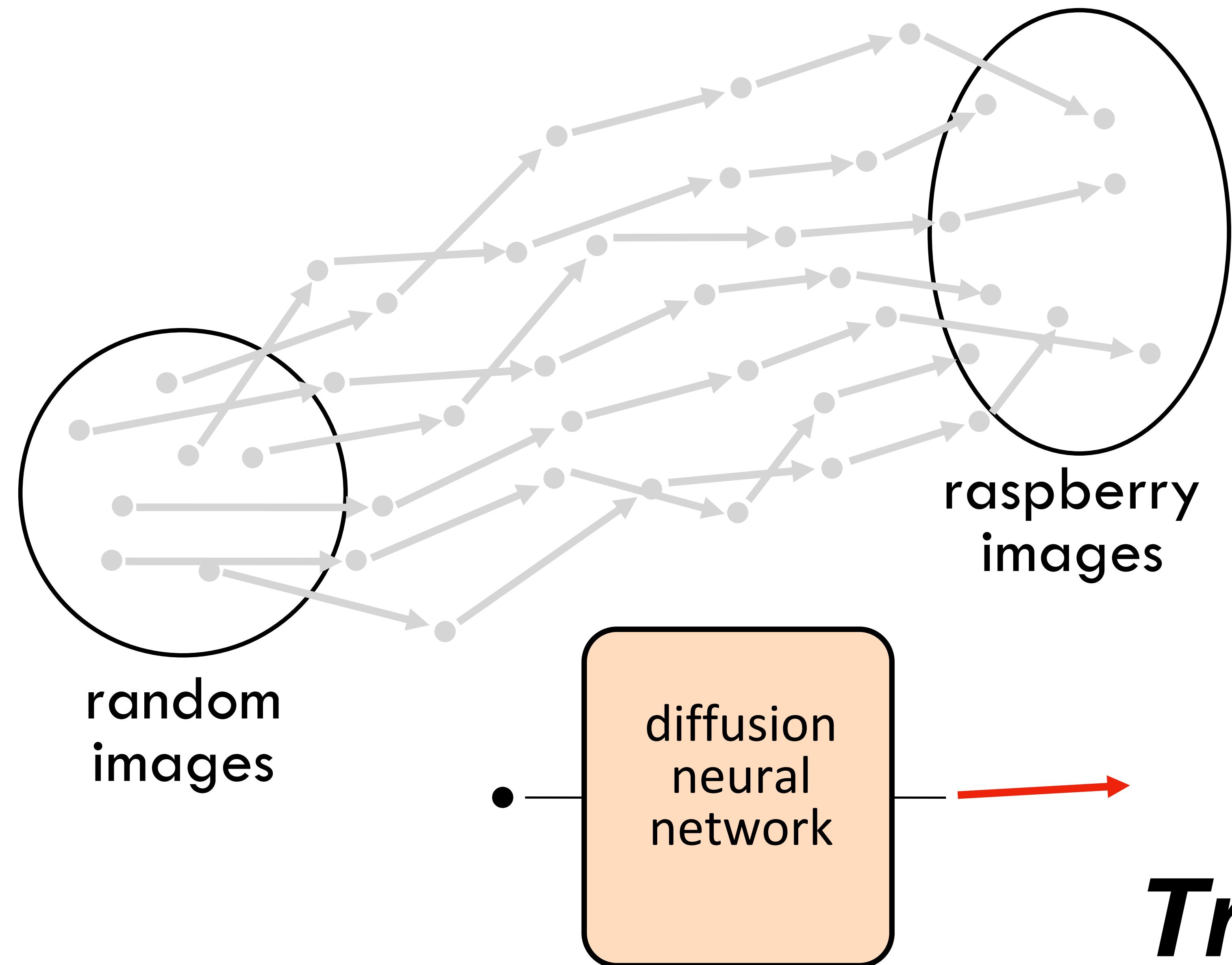
Training

slide from Steve Seitz's [video](#)



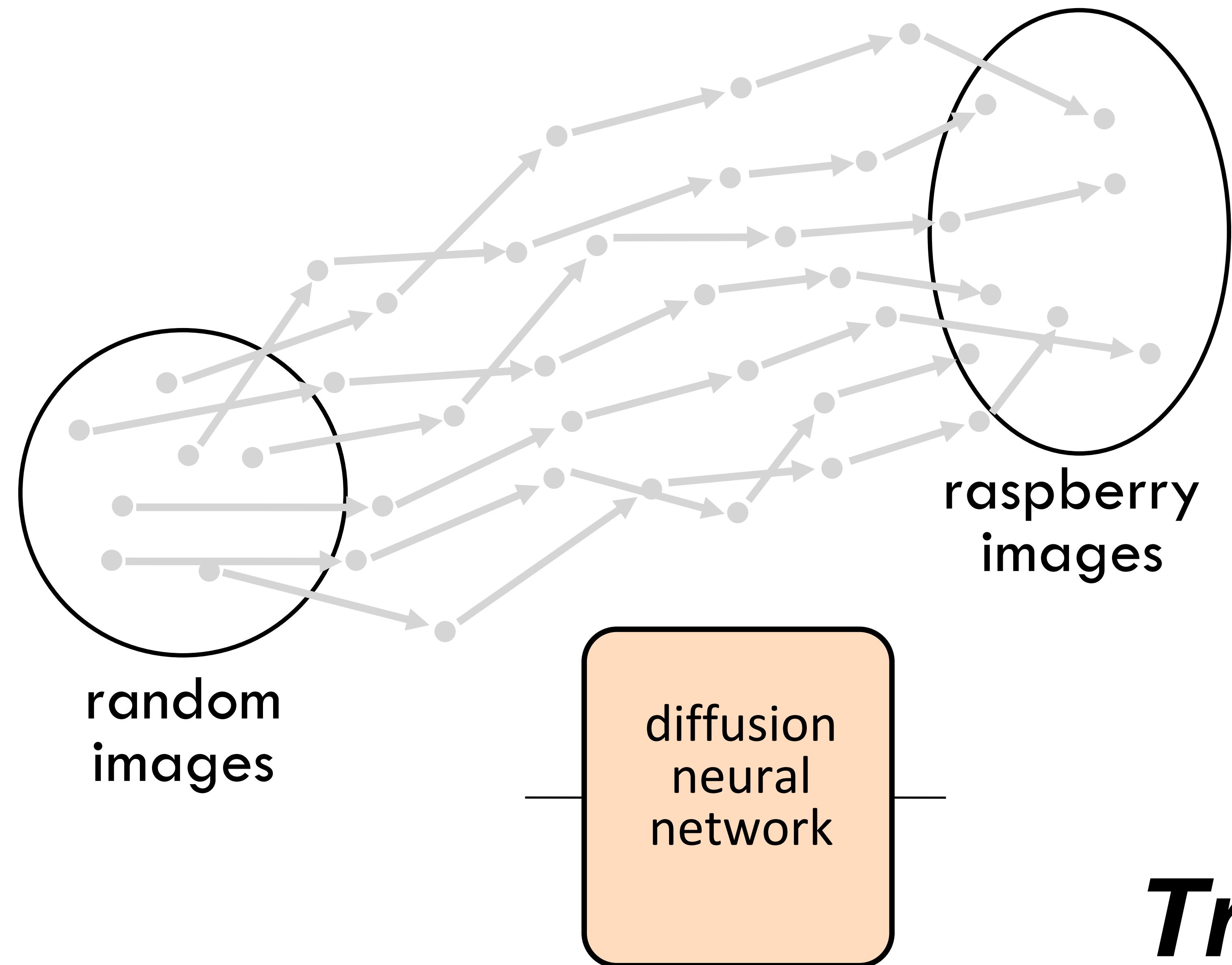
Training

slide from Steve Seitz's [video](#)



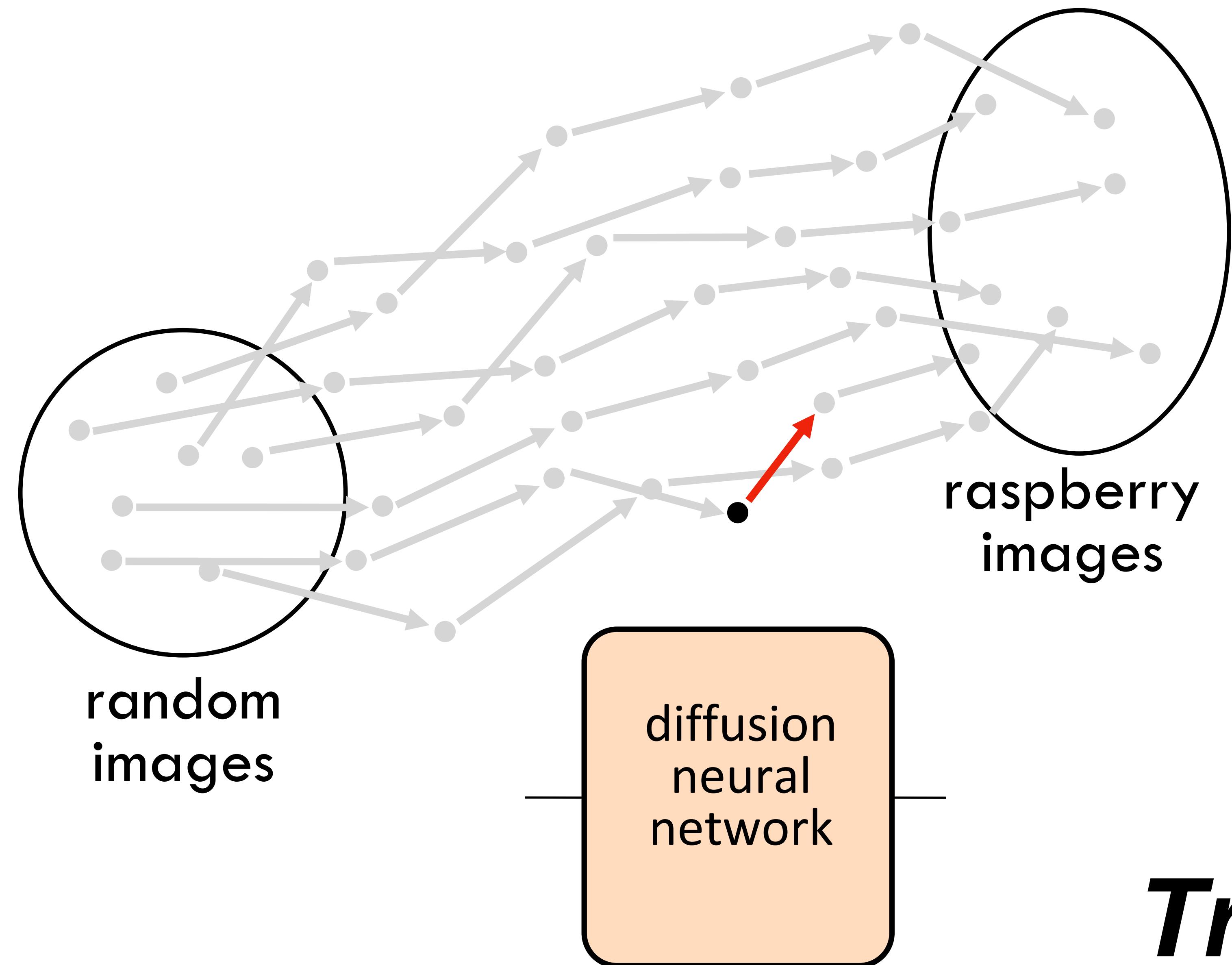
Training

slide from Steve Seitz's [video](#)



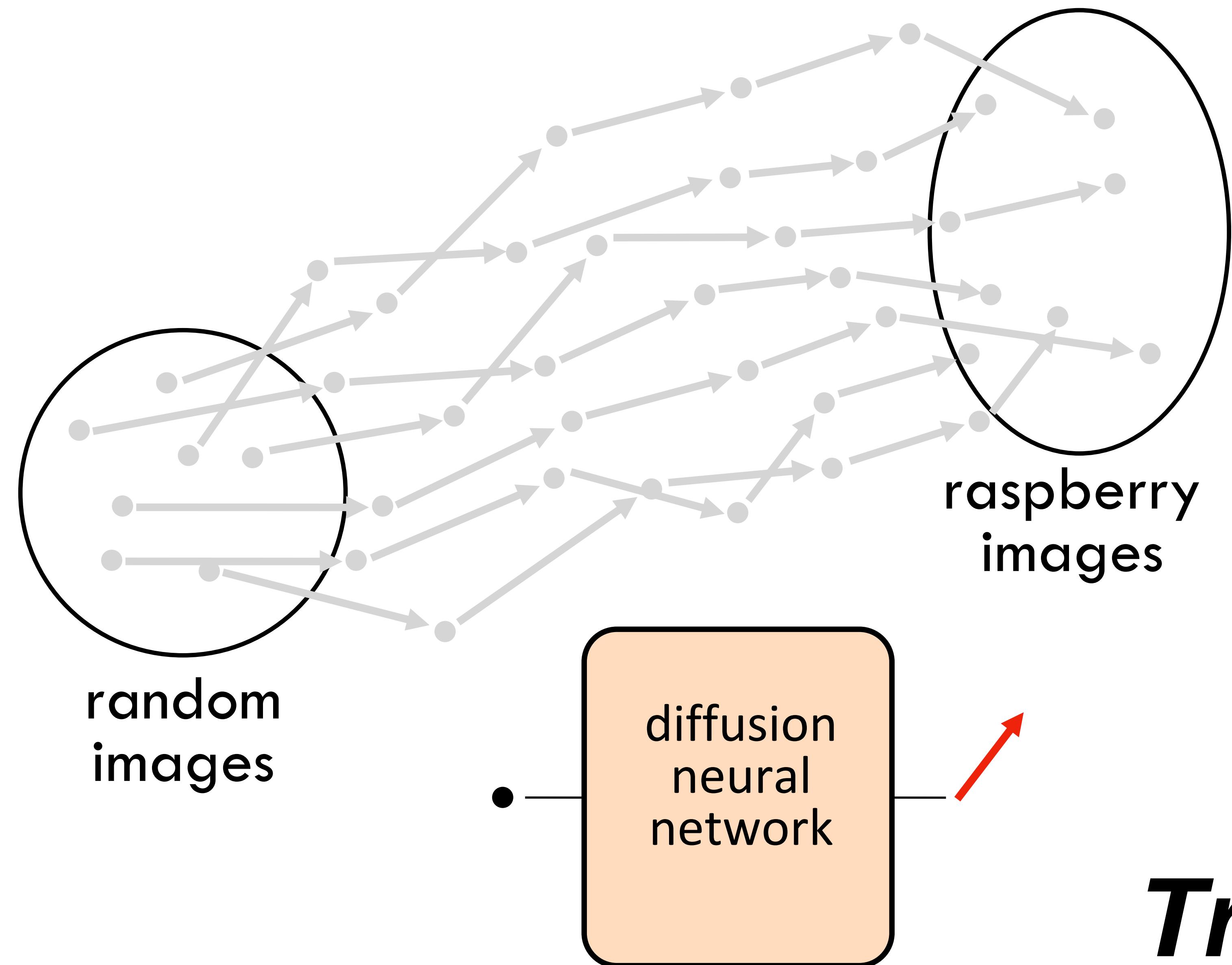
Training

slide from Steve Seitz's [video](#)



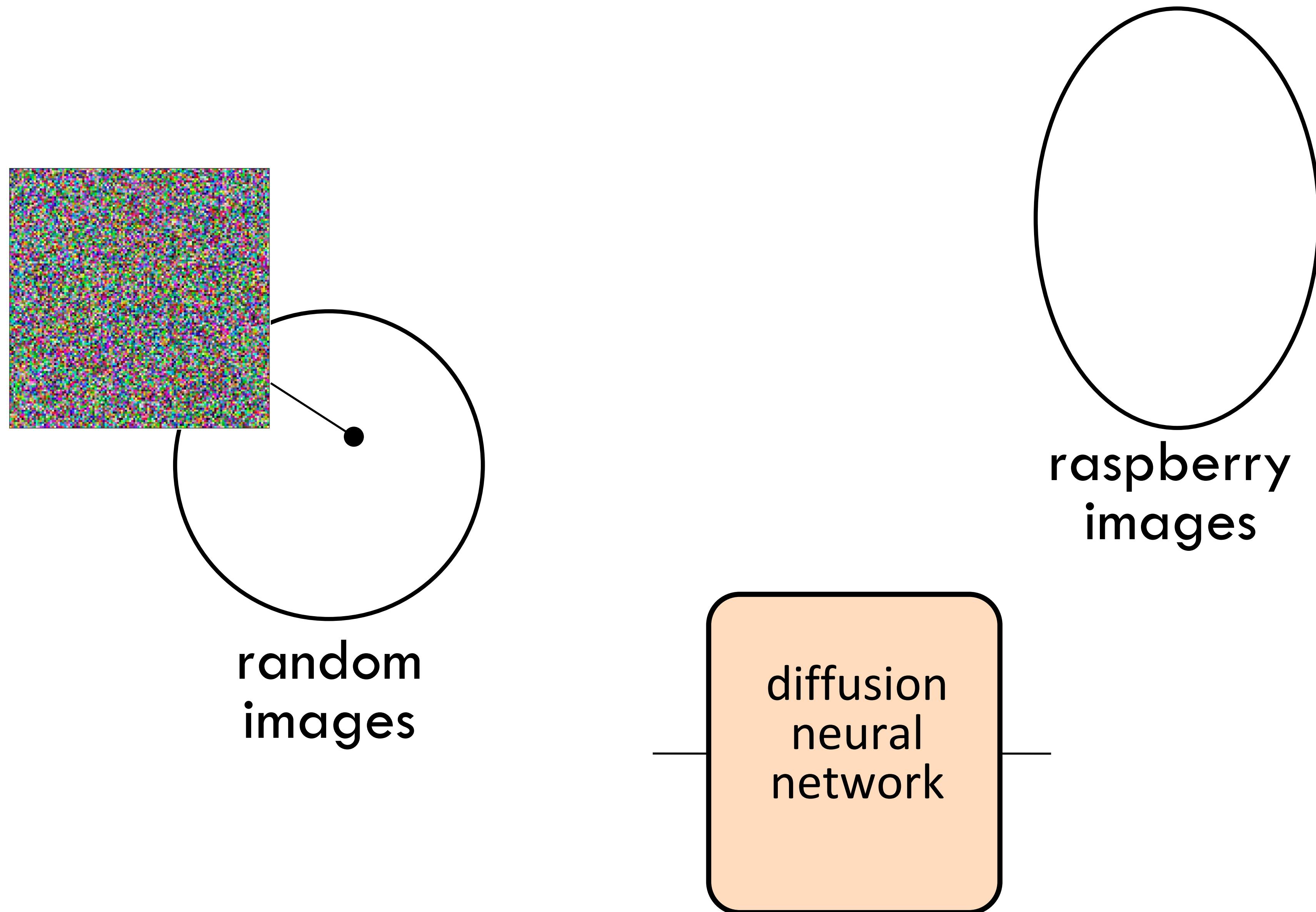
Training

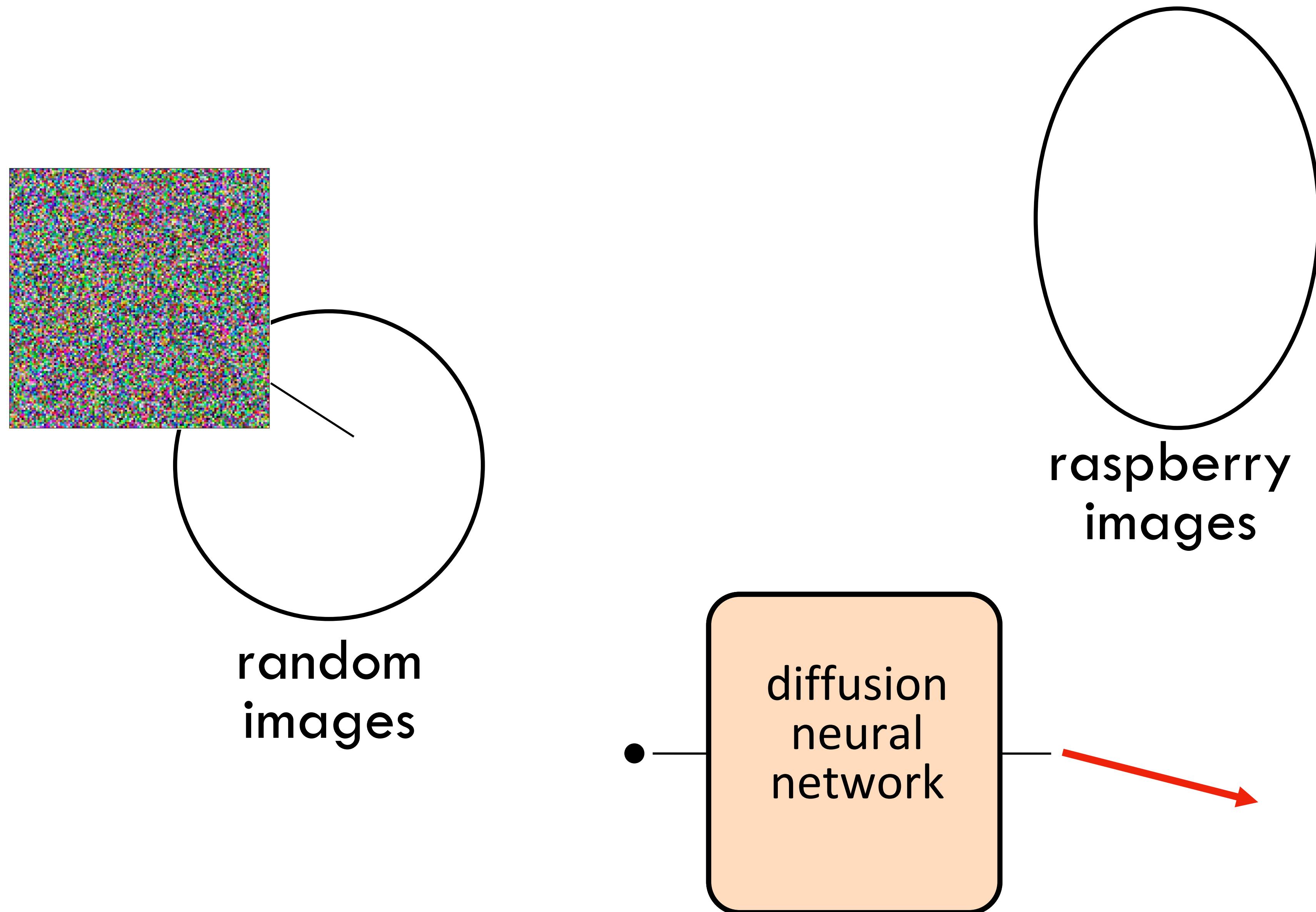
slide from Steve Seitz's [video](#)

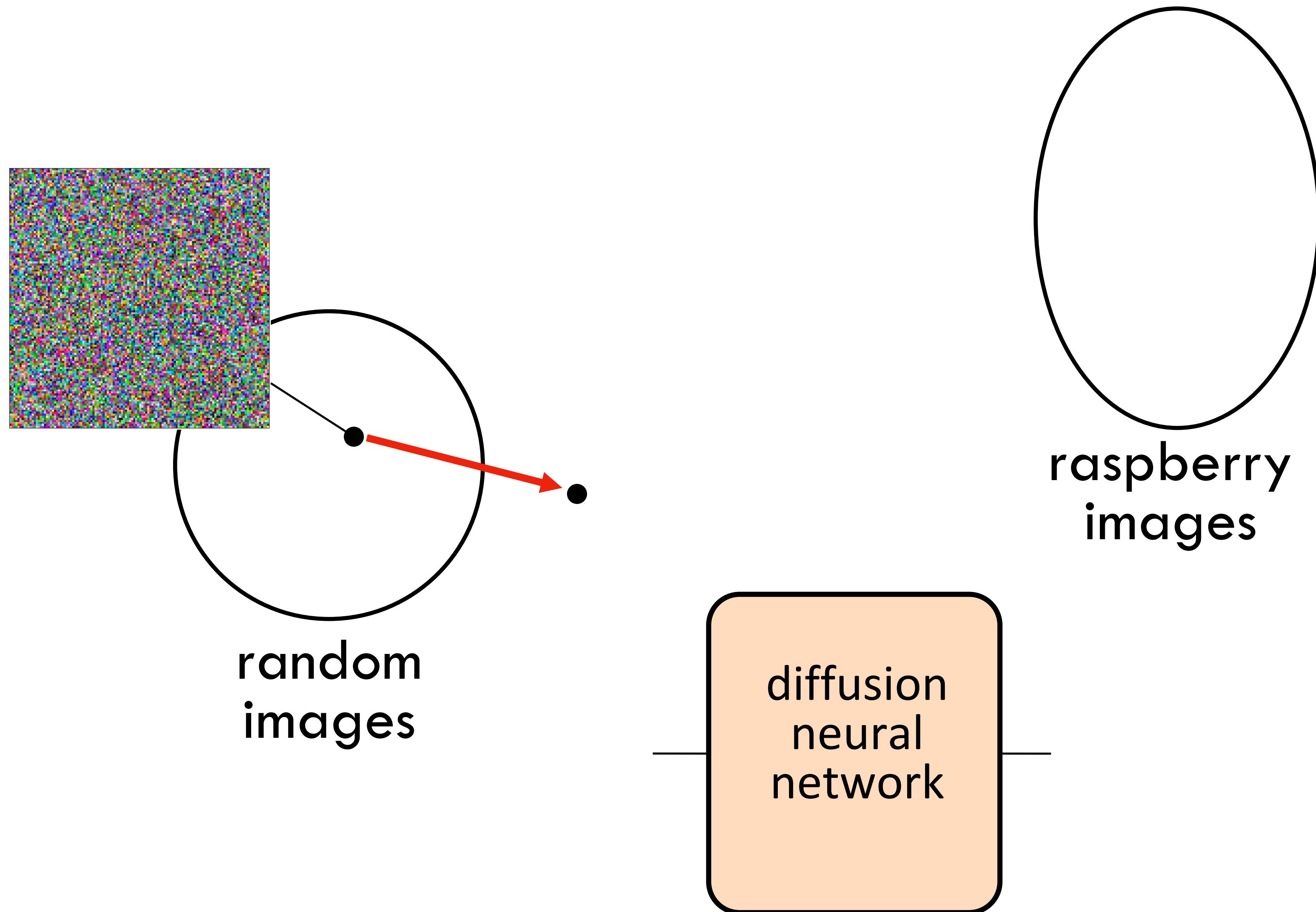


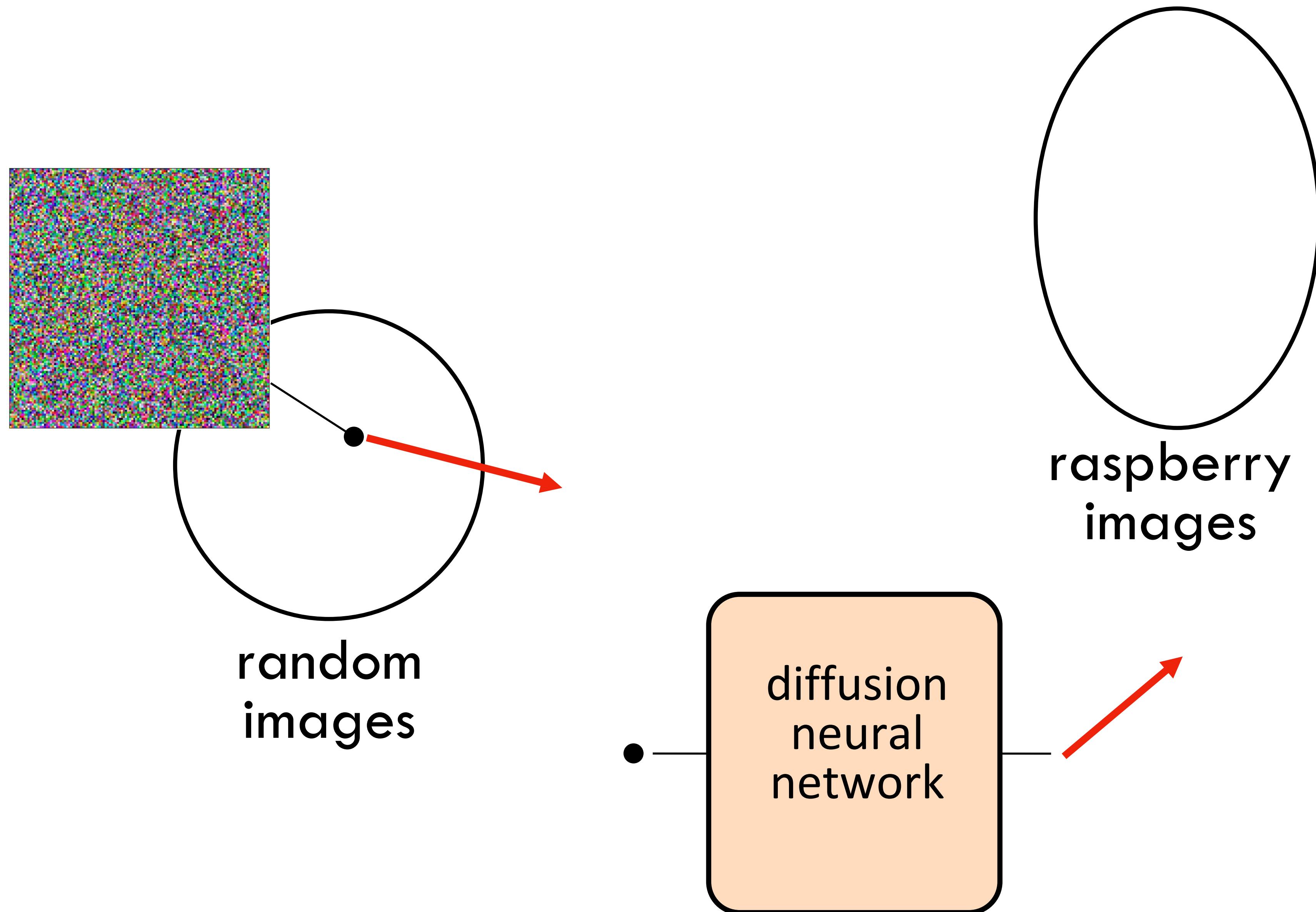
Training

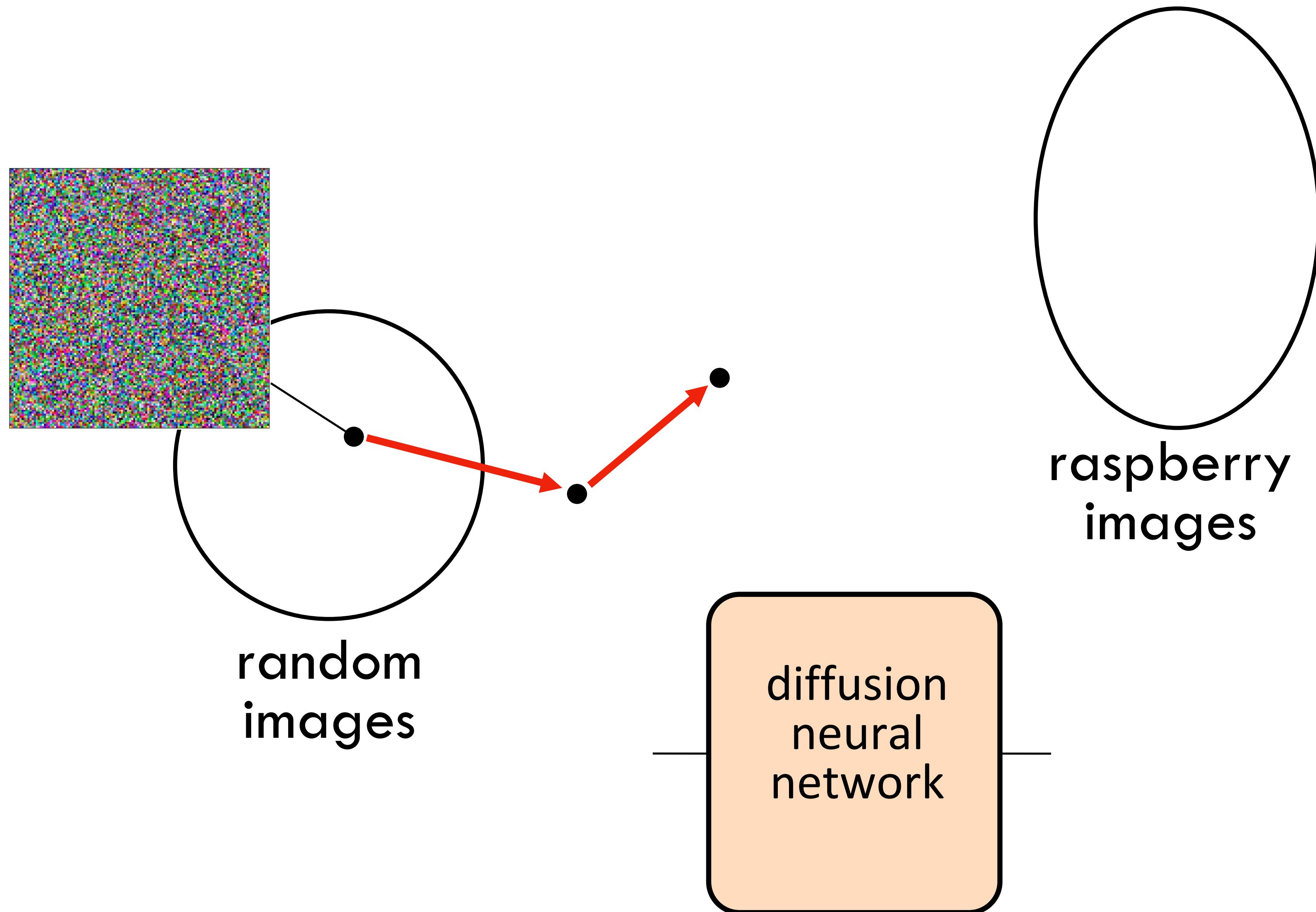
slide from Steve Seitz's [video](#)

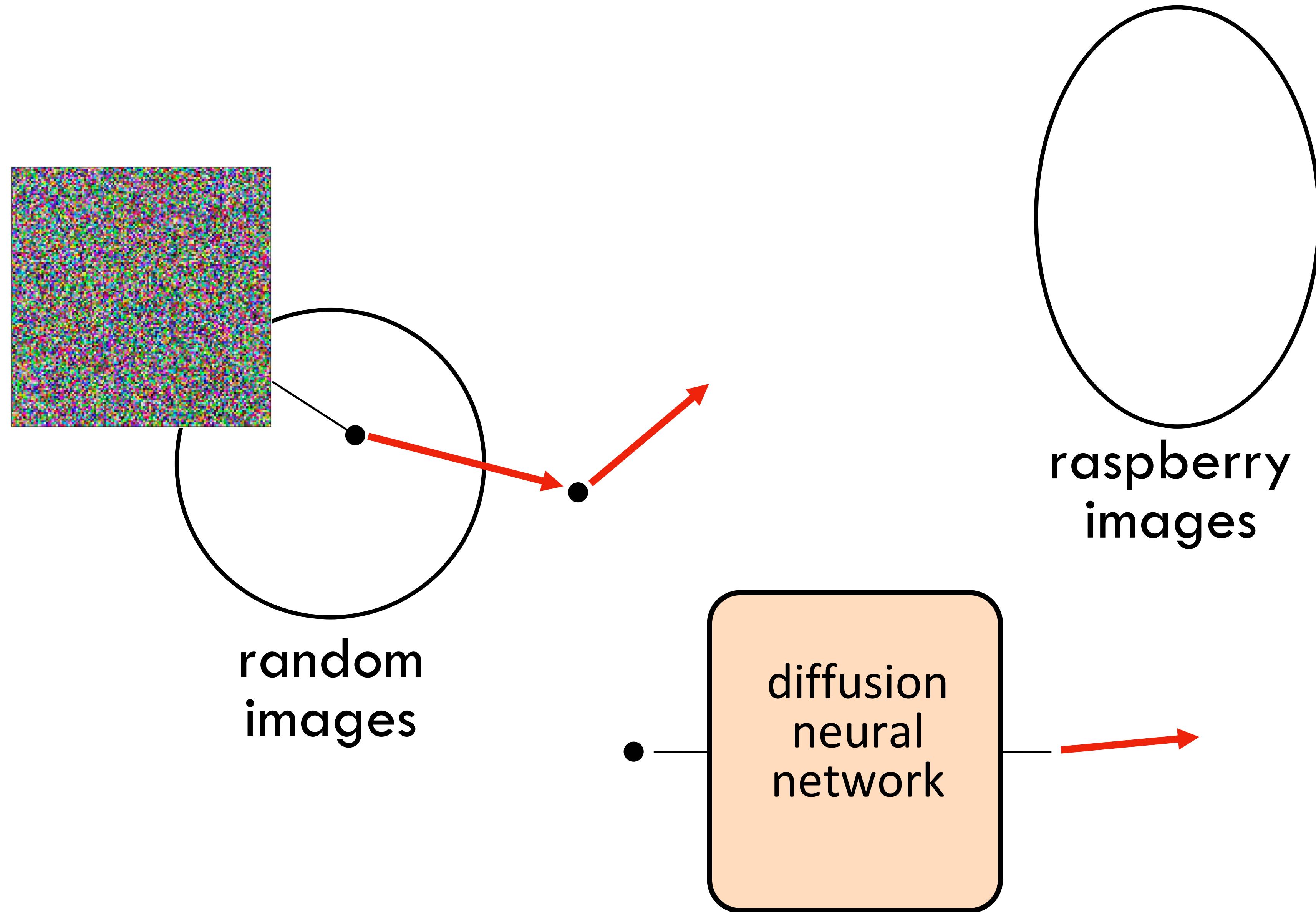


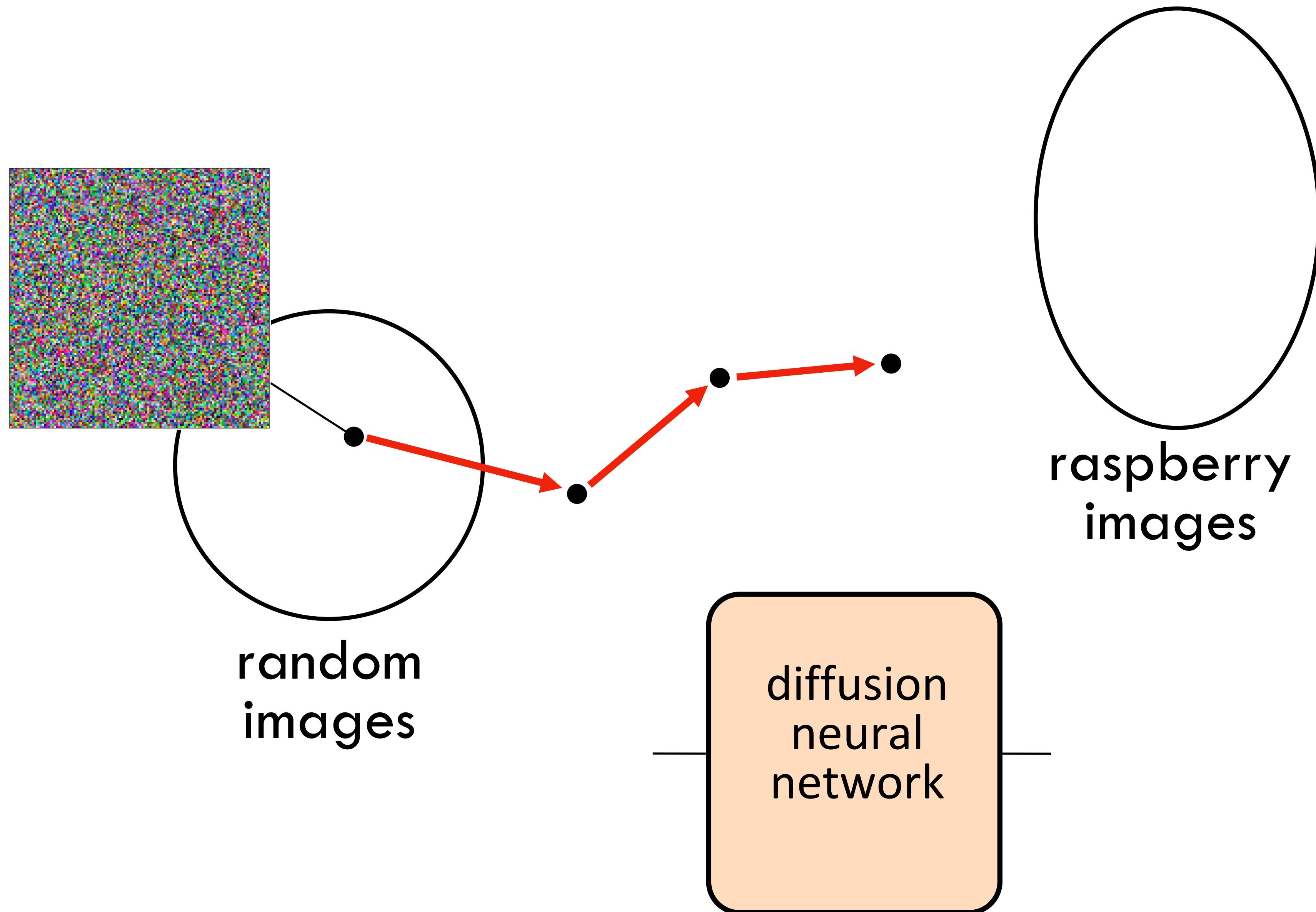


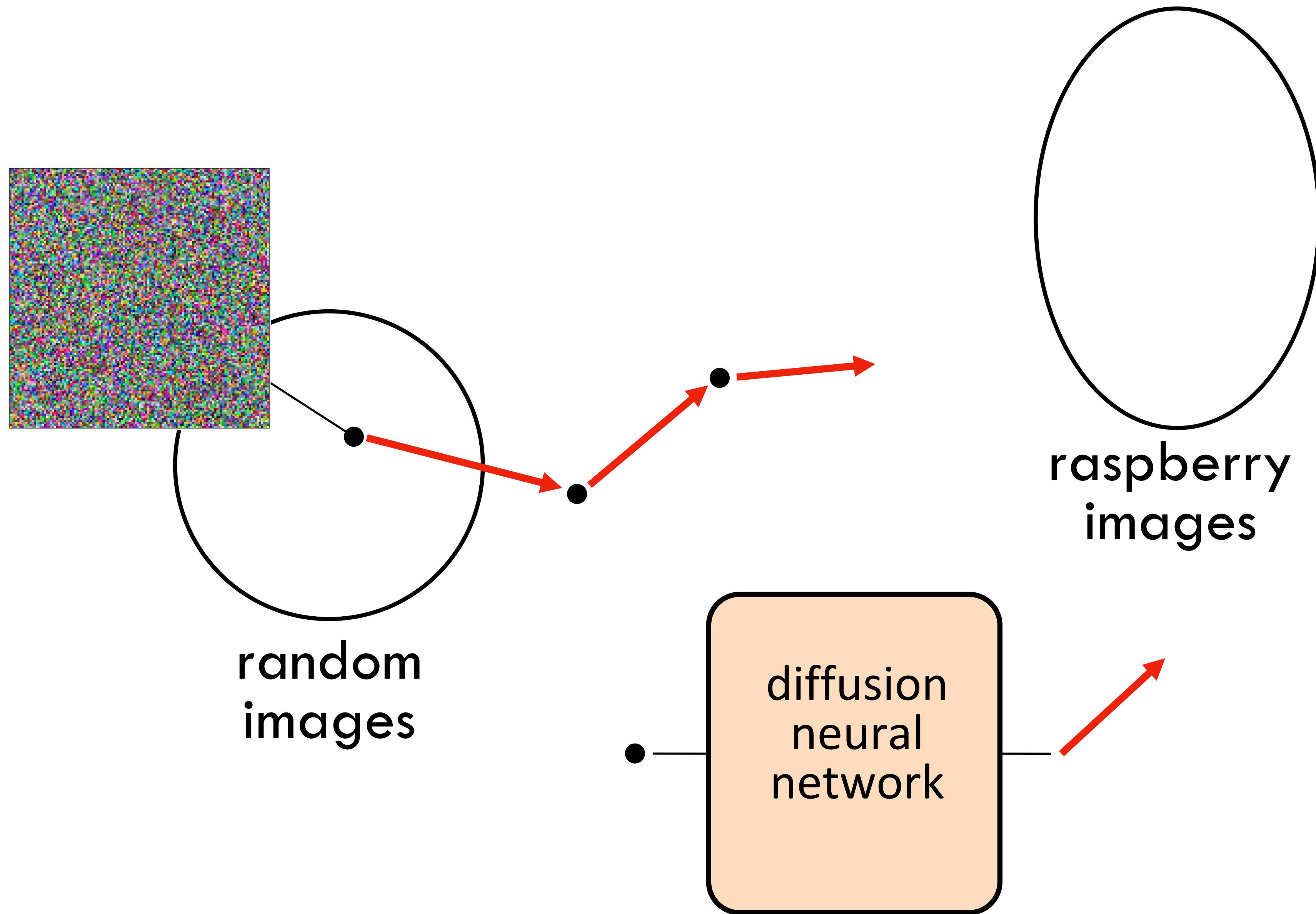


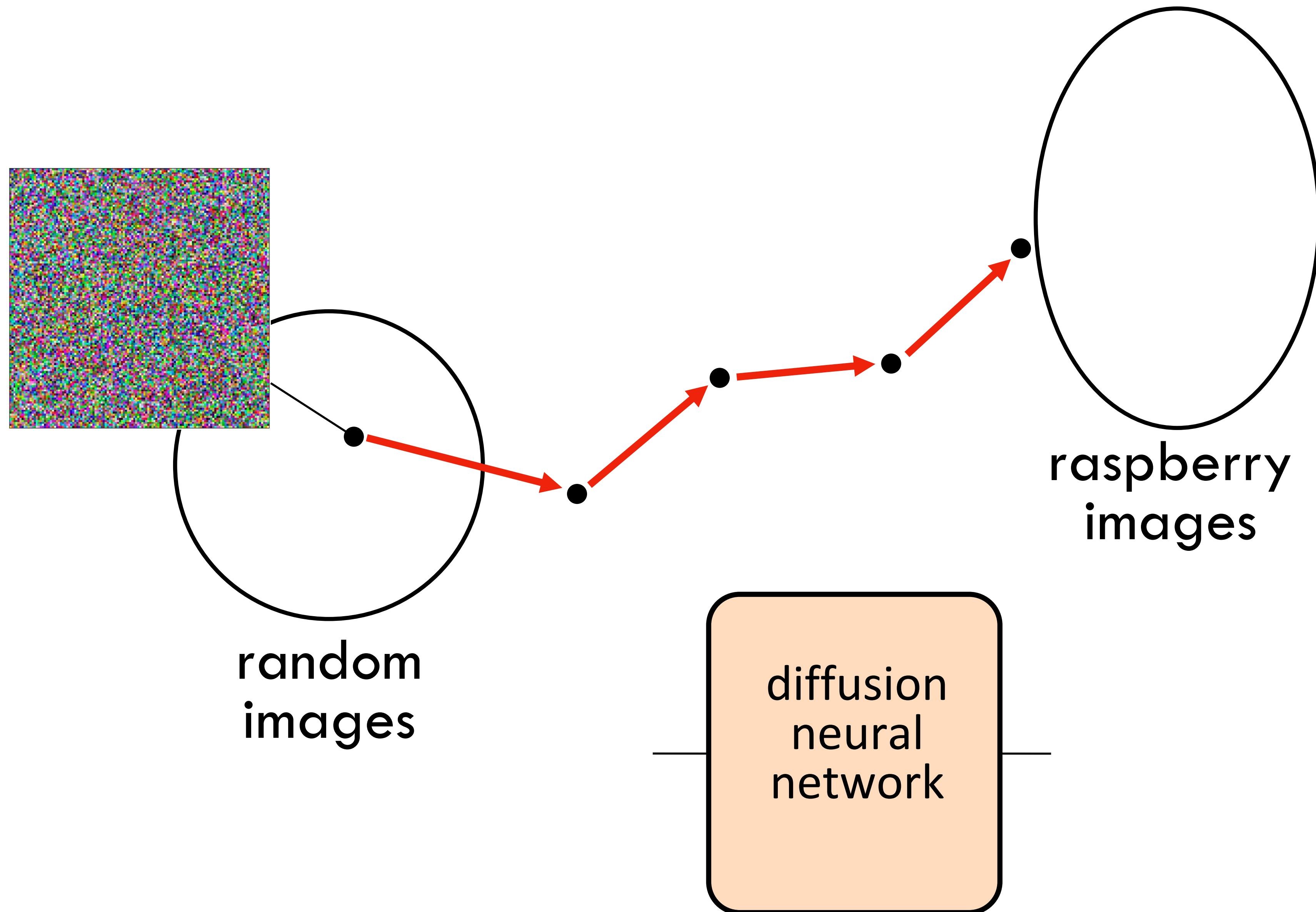


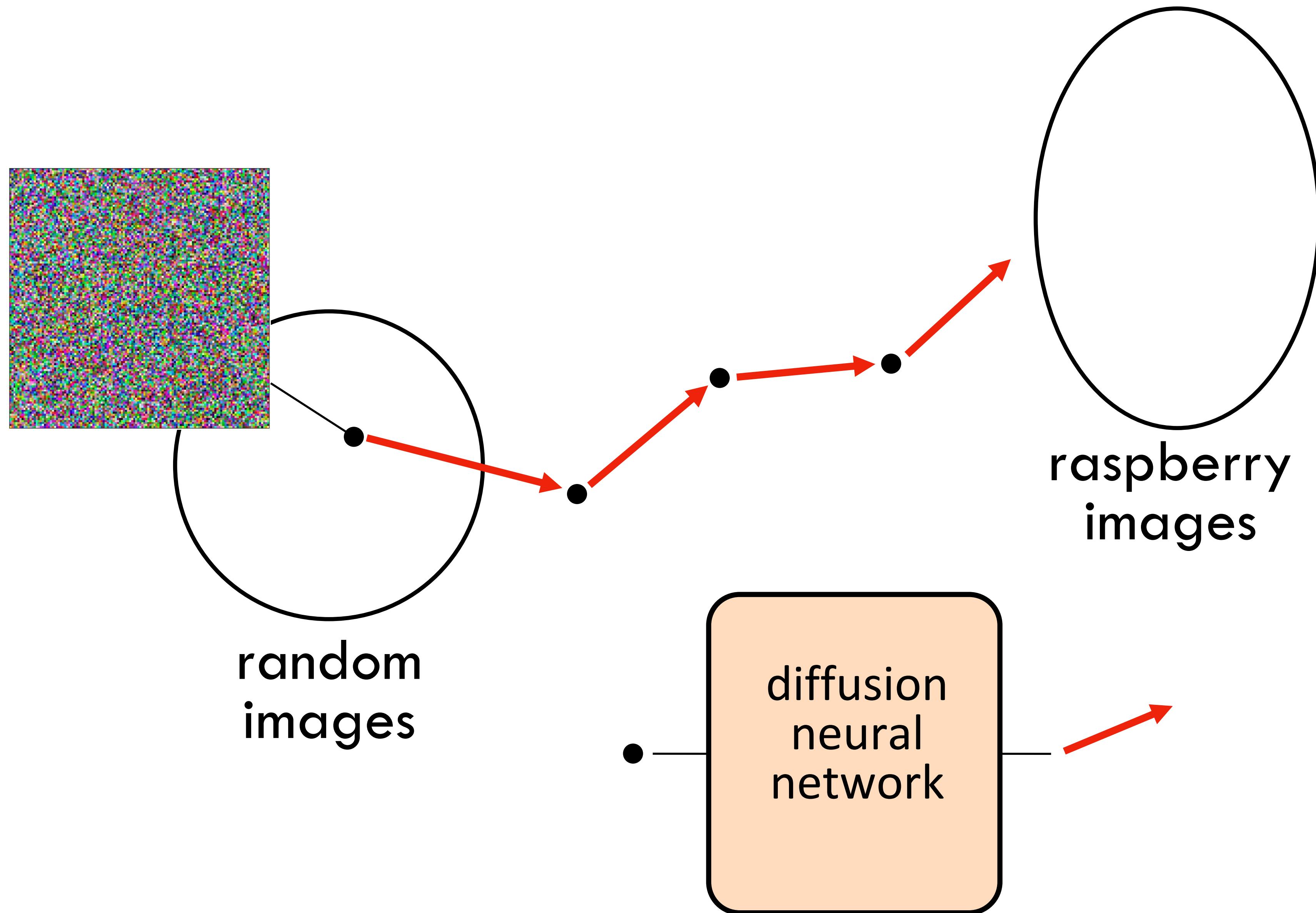


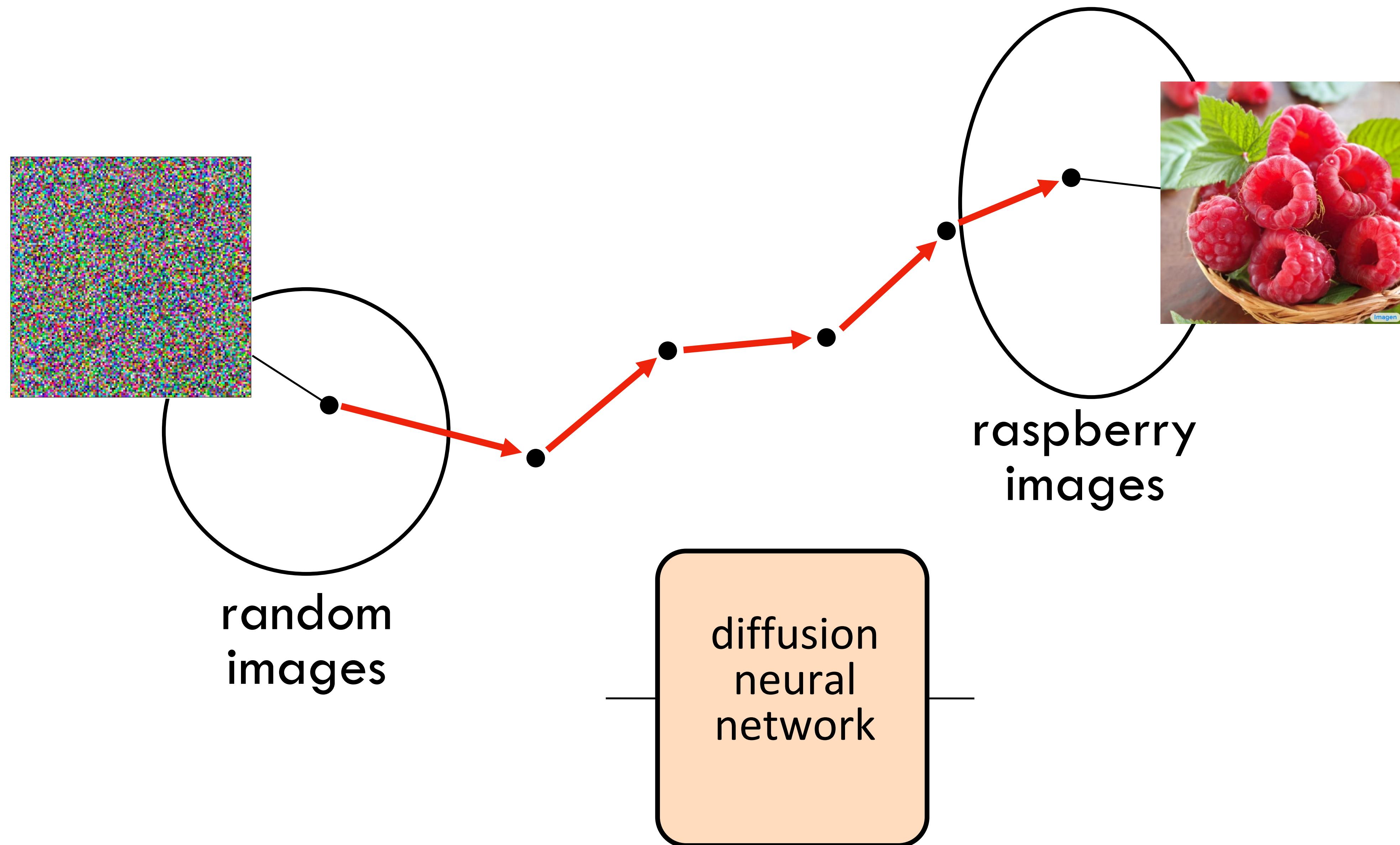


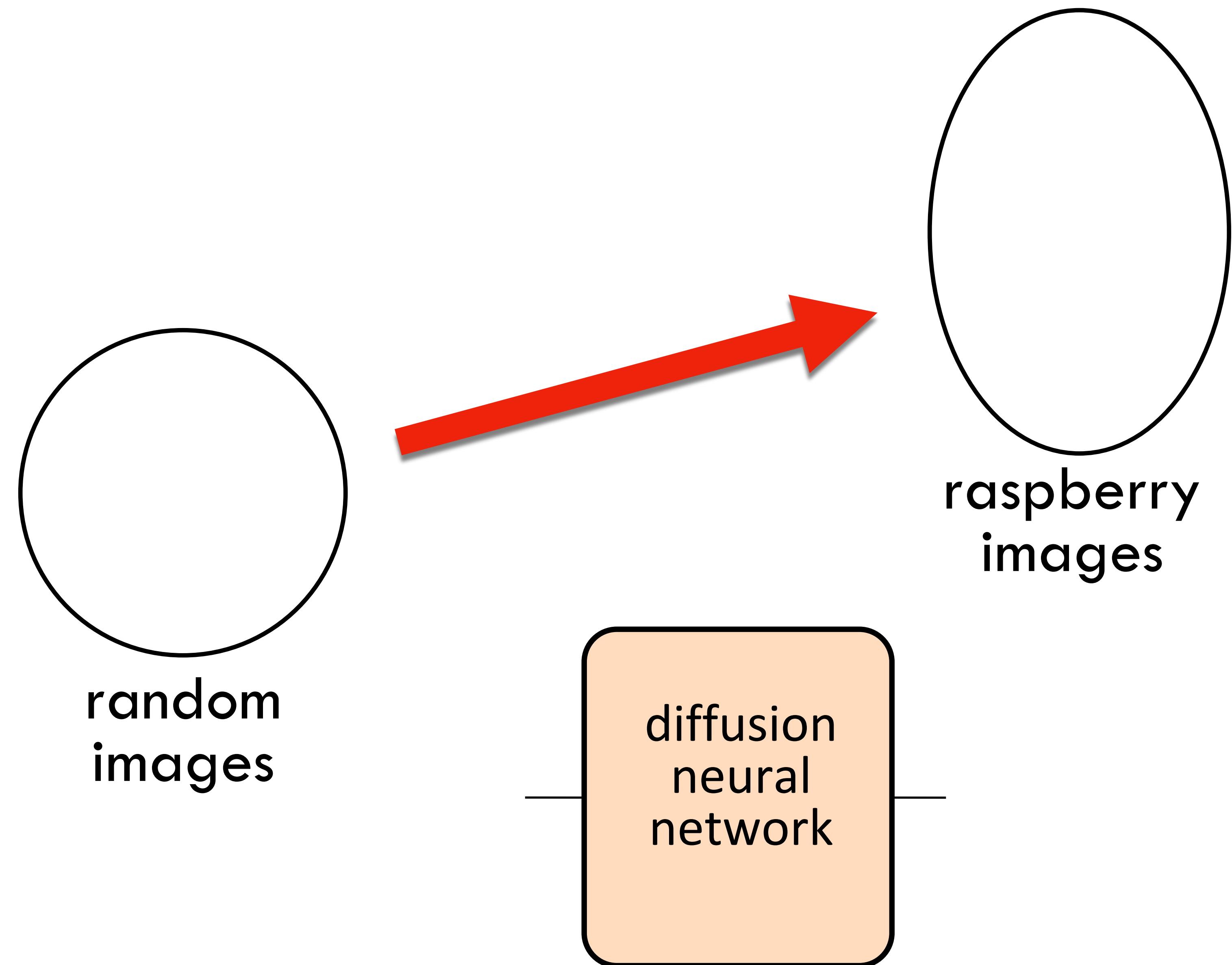


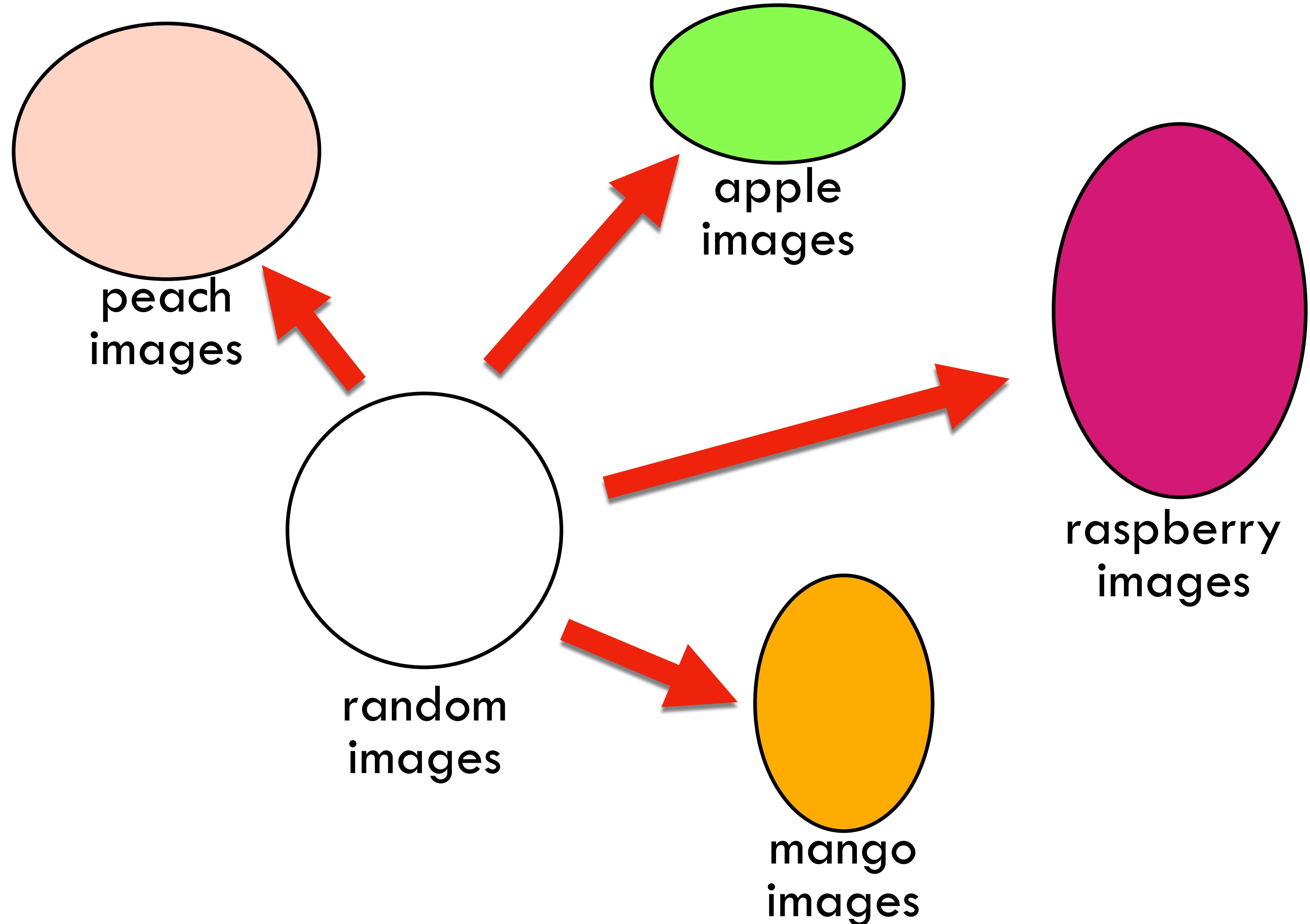


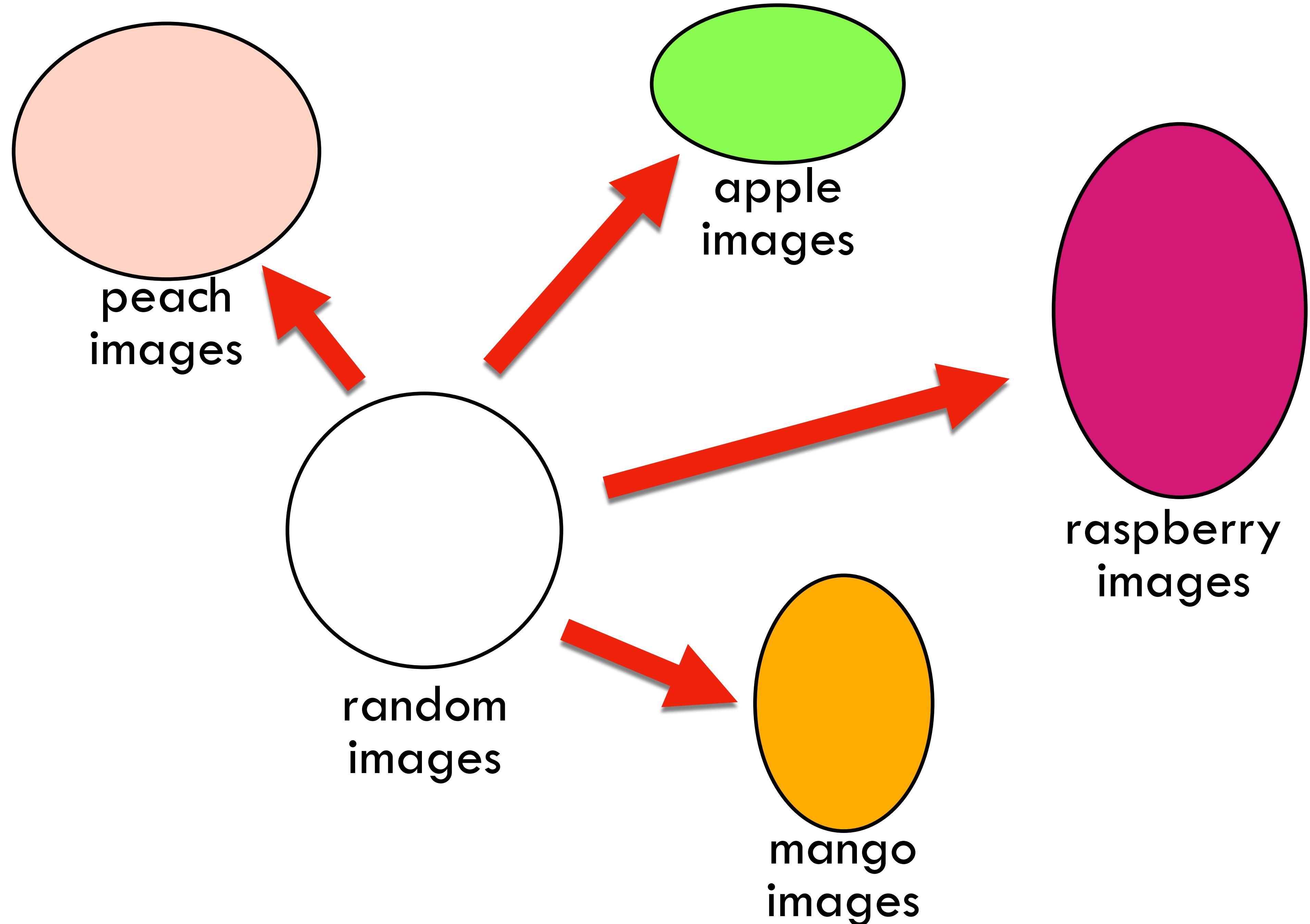


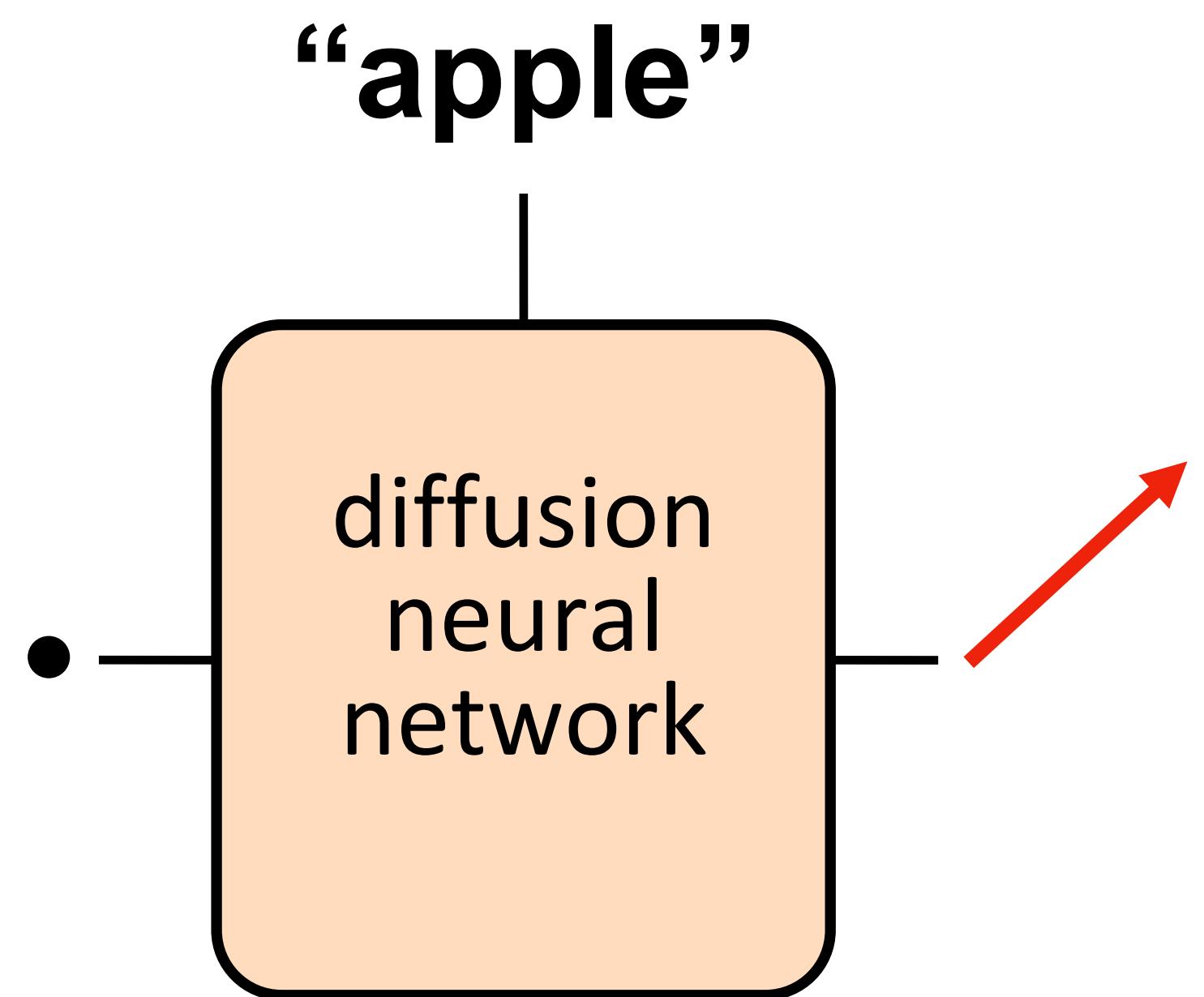
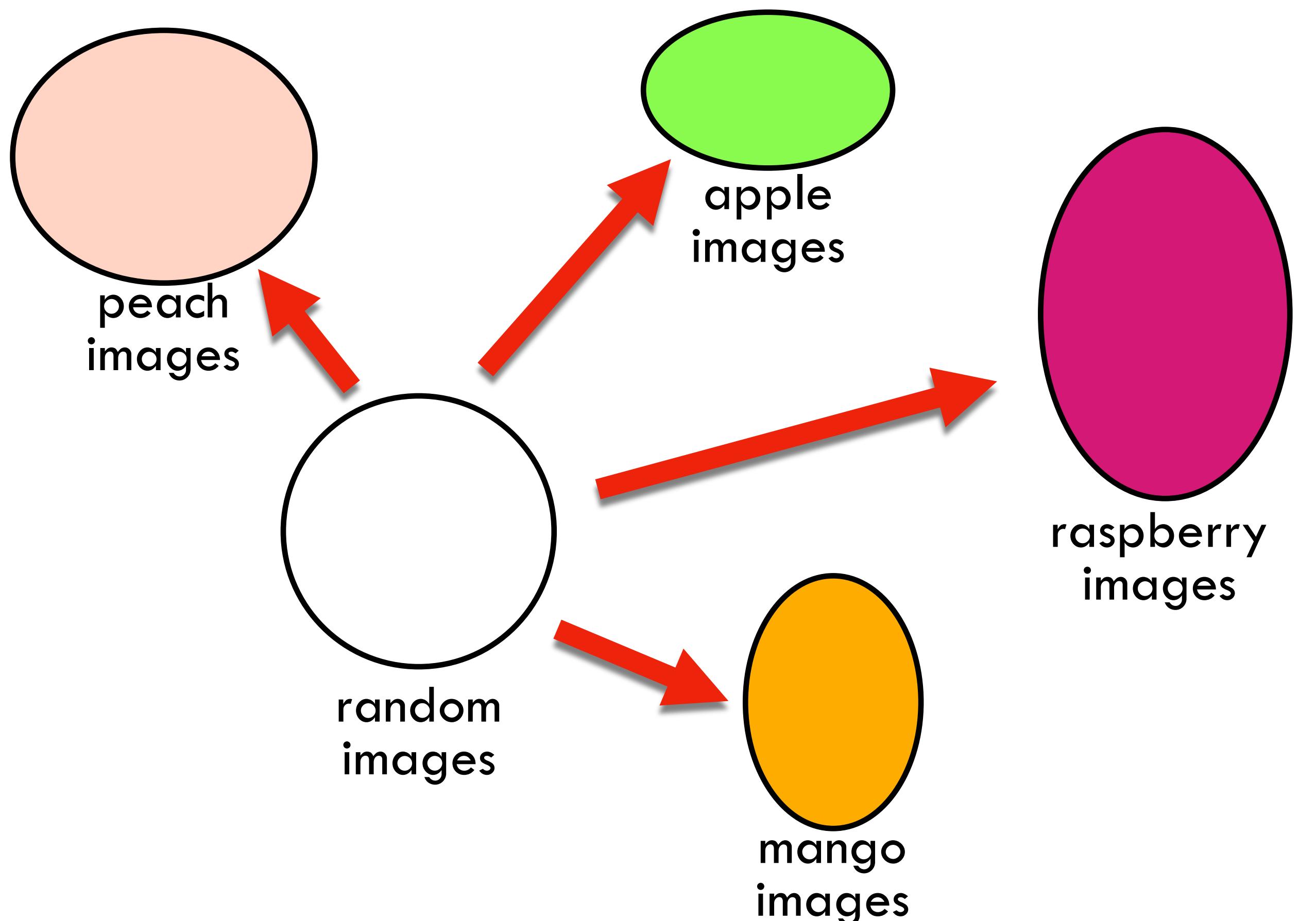


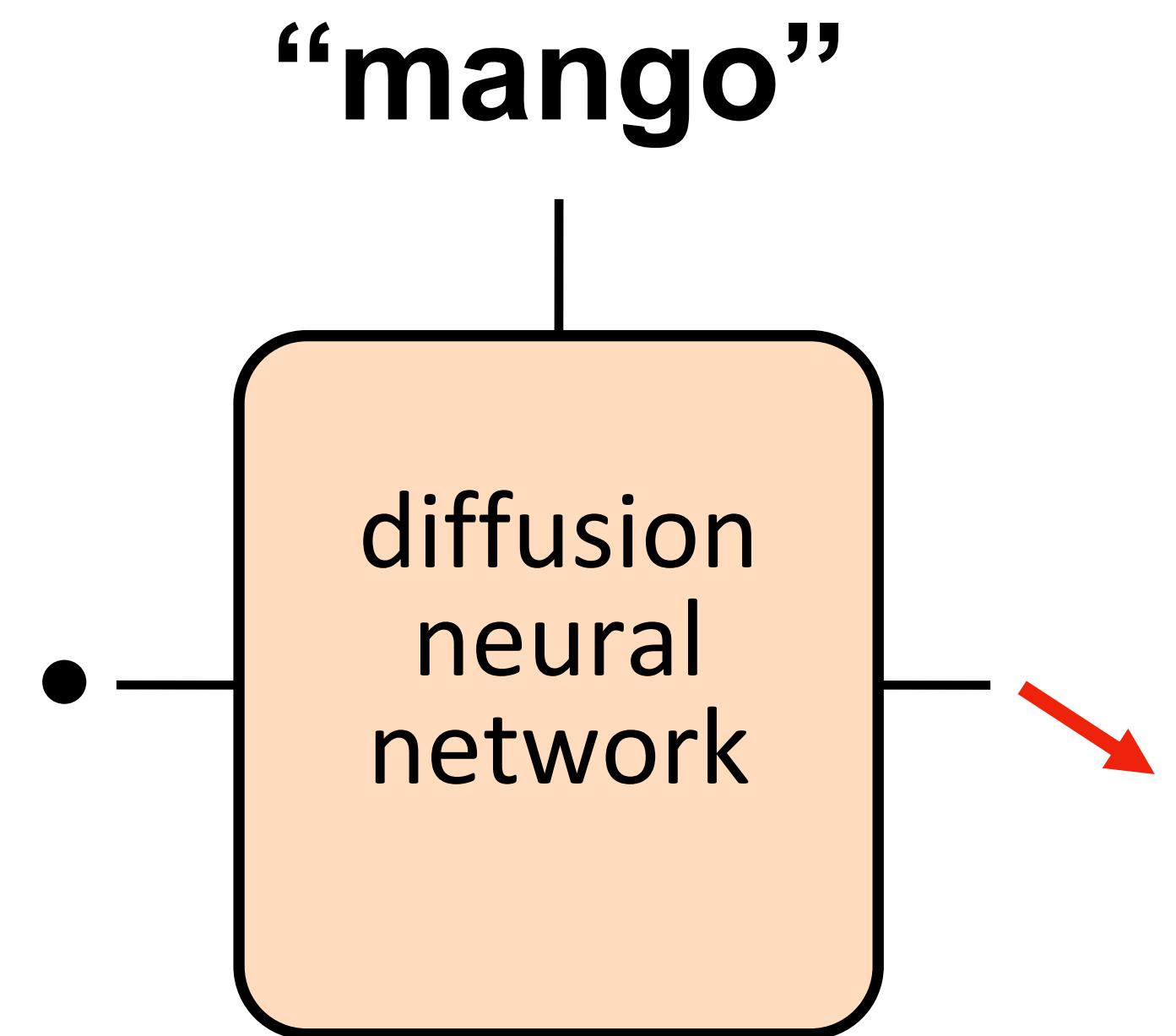
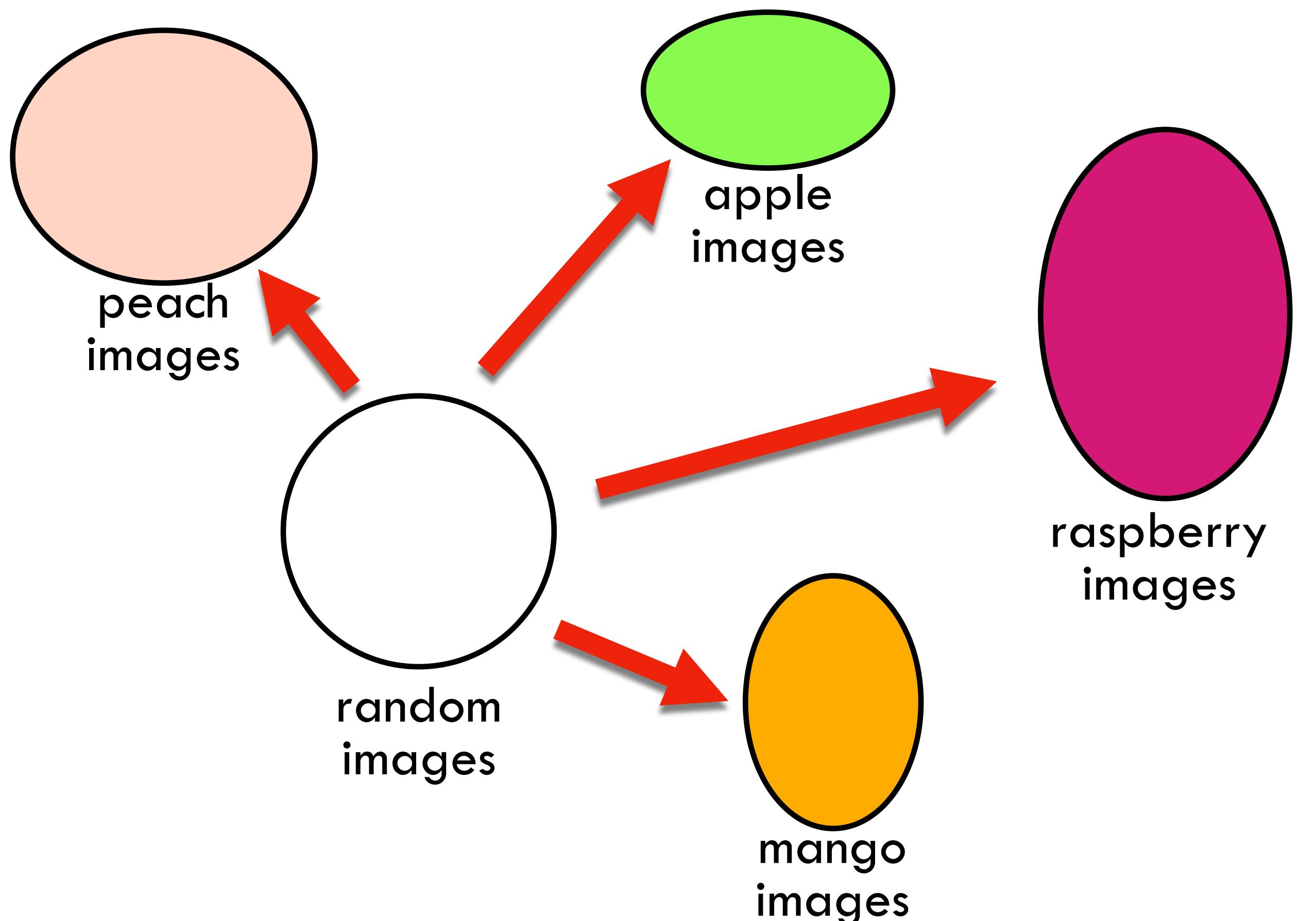




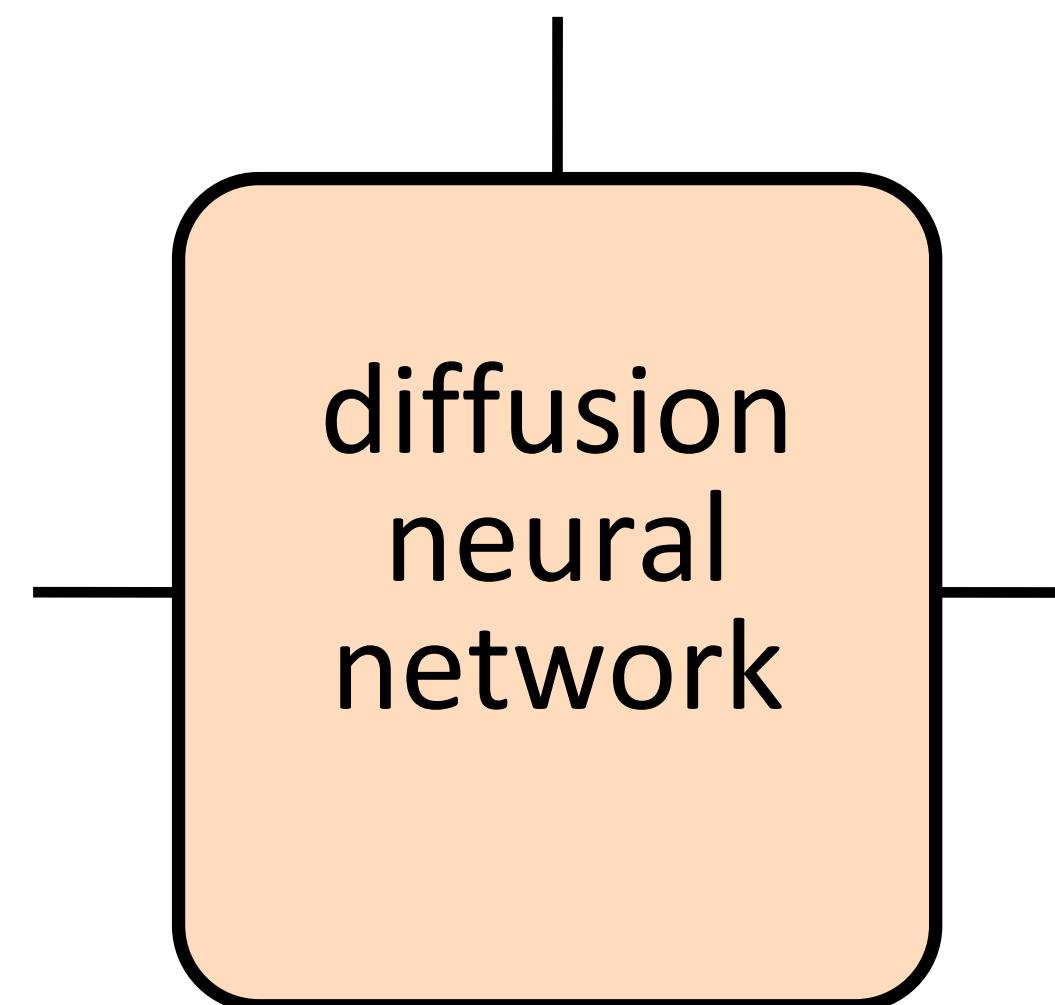


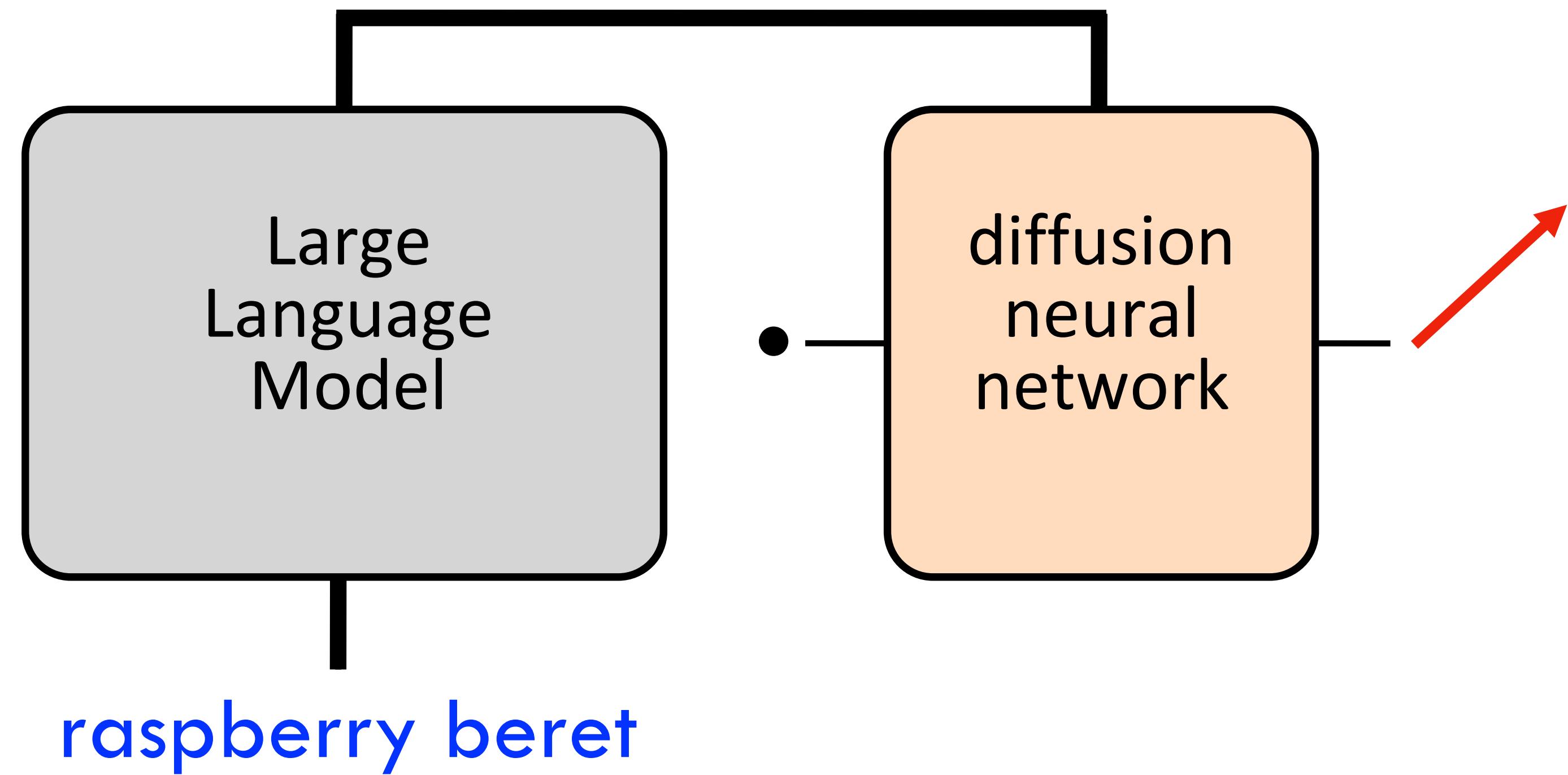


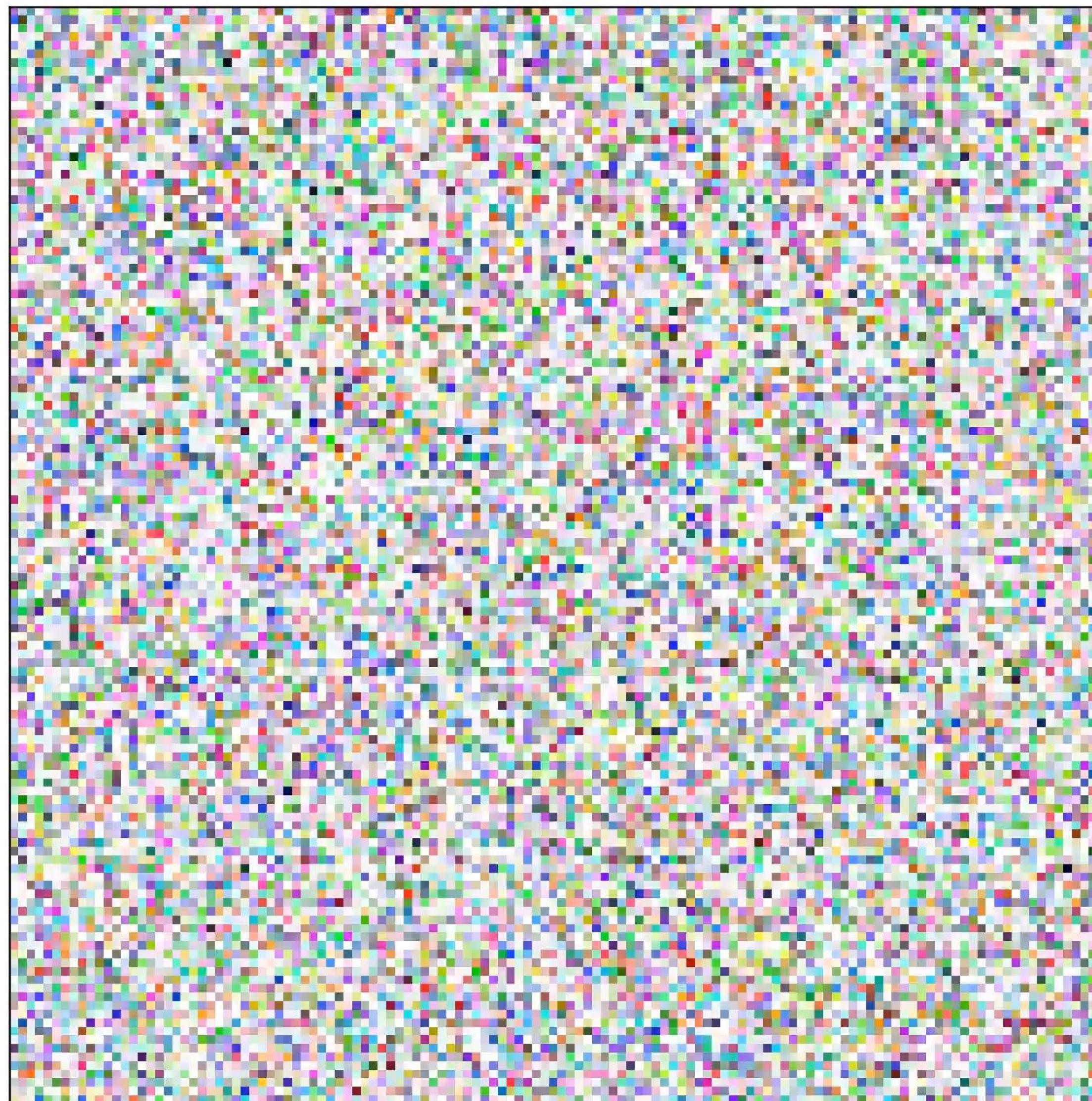




raspberry beret







raspberry beret

slide from Steve Seitz's [video](#)



Imagen

raspberry beret



Imagen

slide from Steve Seitz's [video](#)

beret of raspberries



Imagen

beret of raspberries

slide from Steve Seitz's [video](#)



beret of raspberries



slide from Steve Seitz's [video](#)



Imagen

chocolate guacamole pancakes



slide from Steve Seitz's [video](#)

squirrel inside
a nutshell



Imagen

slide from Steve Seitz's [video](#)



An astronaut riding a horse in a photorealistic style (Dall-E 2)

slide from Steve Seitz's [video](#)

**Language
Generator**
(+ pixels)

Diffusion
(+ language)

Parti

Imagen

Language Generator

+

Diffusion

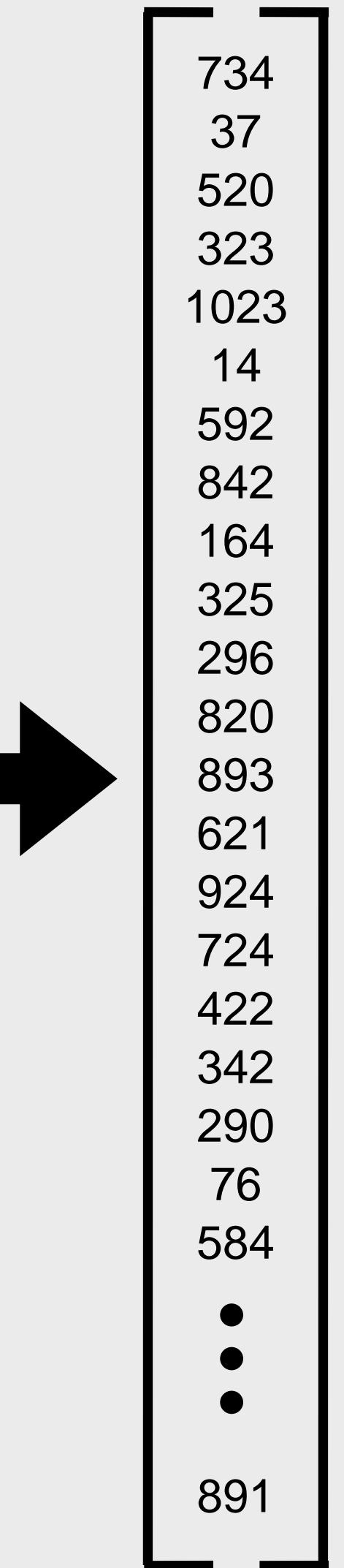
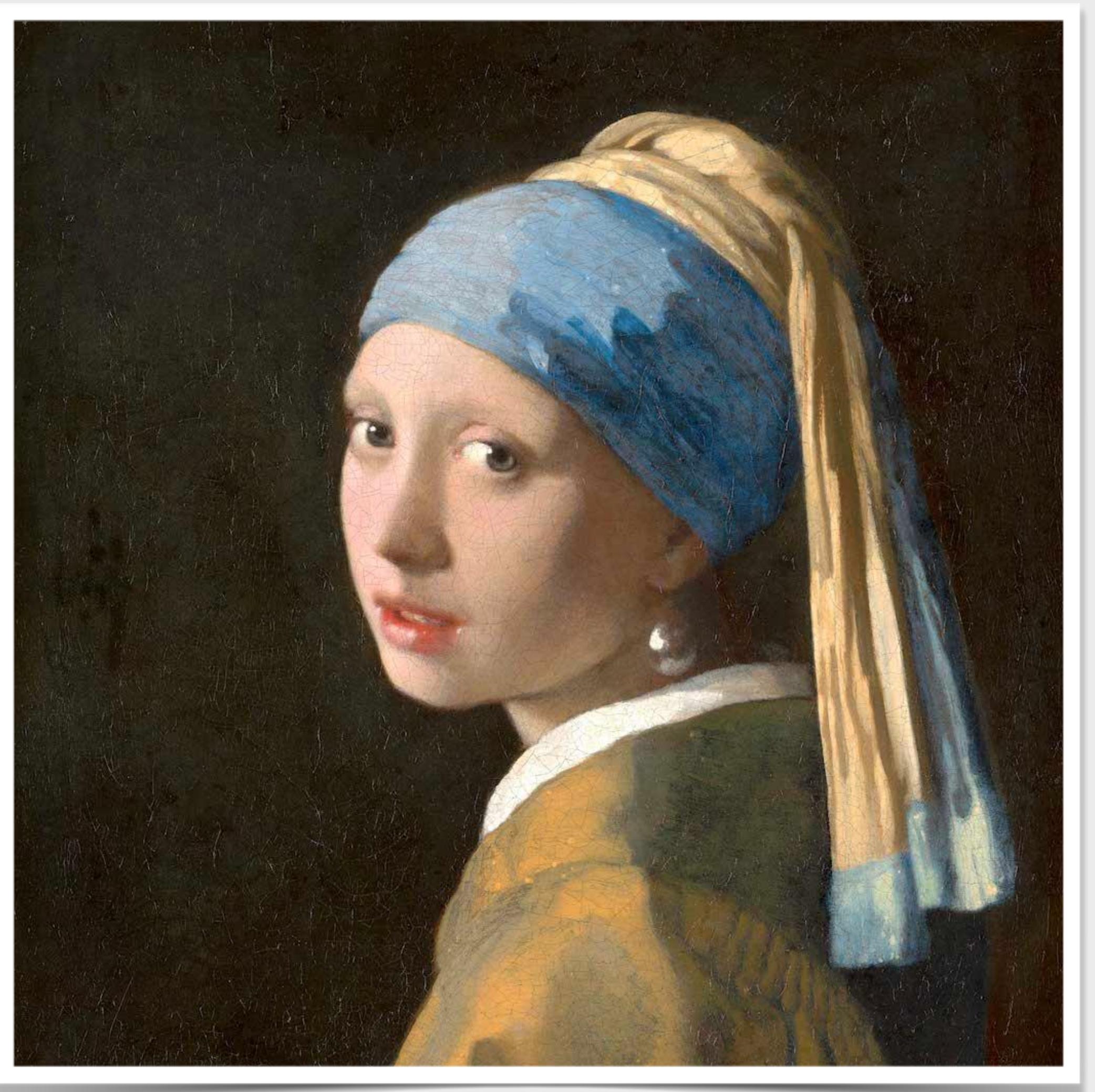
Dall-E 2

734
37
520
323
1023
14
592
842
164
325
296
820
893
621
924
724
422
342
290
76
●
●
●
891

Parti

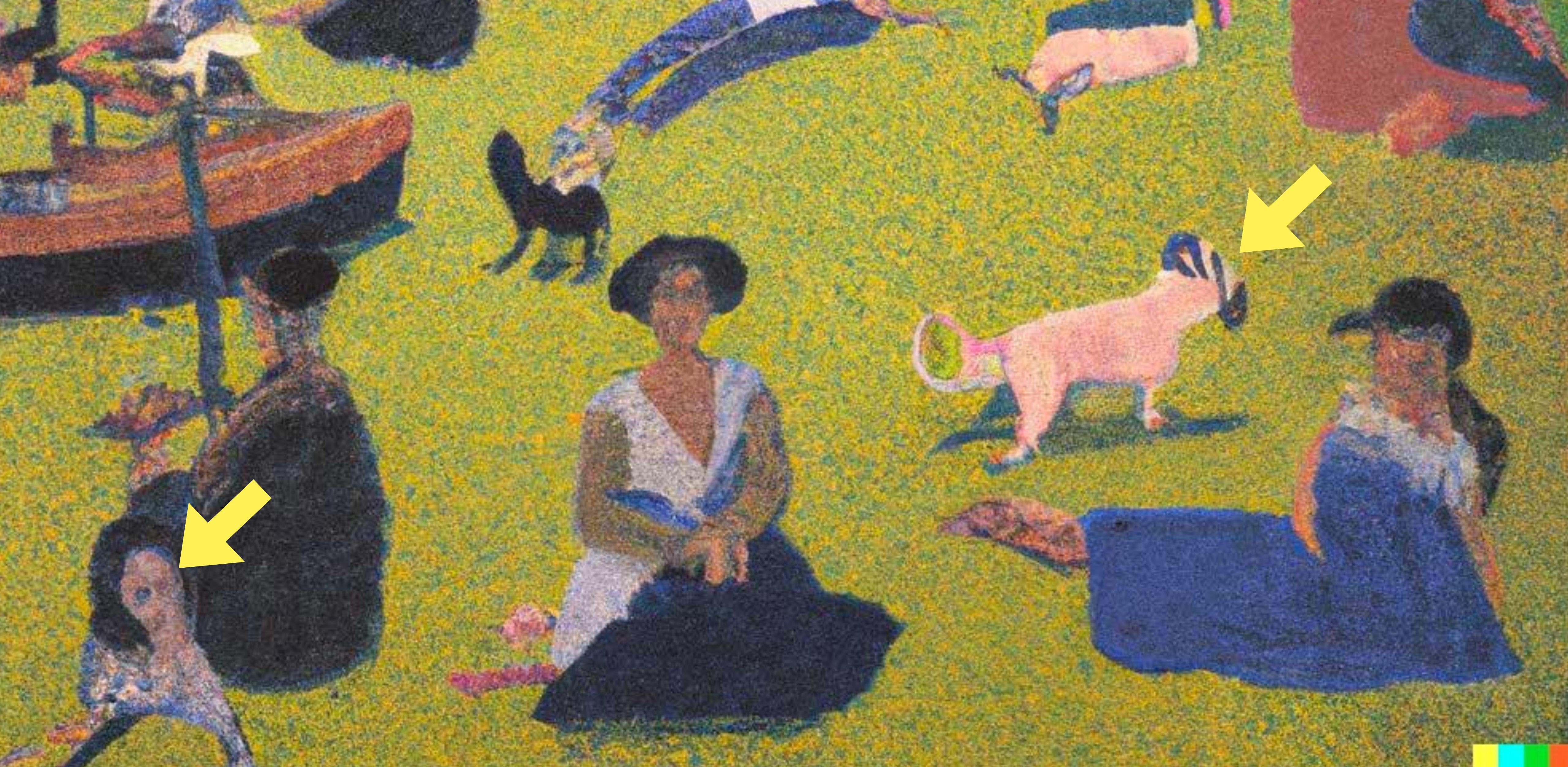
Dall-E 2

slide from Steve Seitz's video





slide from Steve Seitz's [video](#)



slide from Steve Seitz's [video](#)



Parti

Squirrel reaching for a nut. Latte art

slide from Steve Seitz's [video](#)



Imagen

A teddy bear making chocolate guacamole pancakes

slide from Steve Seitz's [video](#)

A dog looks curious in the
mirror,
seeing a cat



Imagen

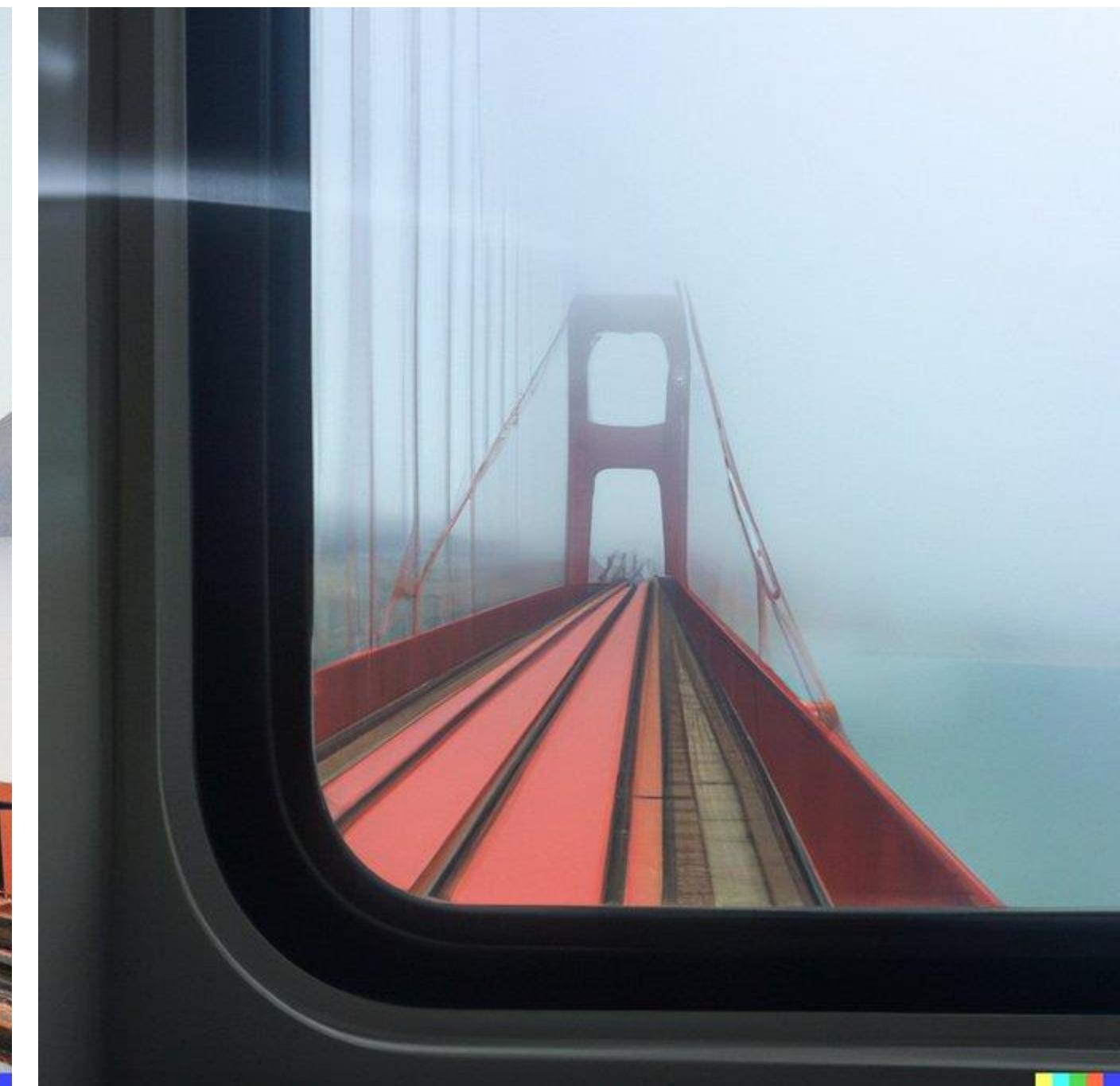
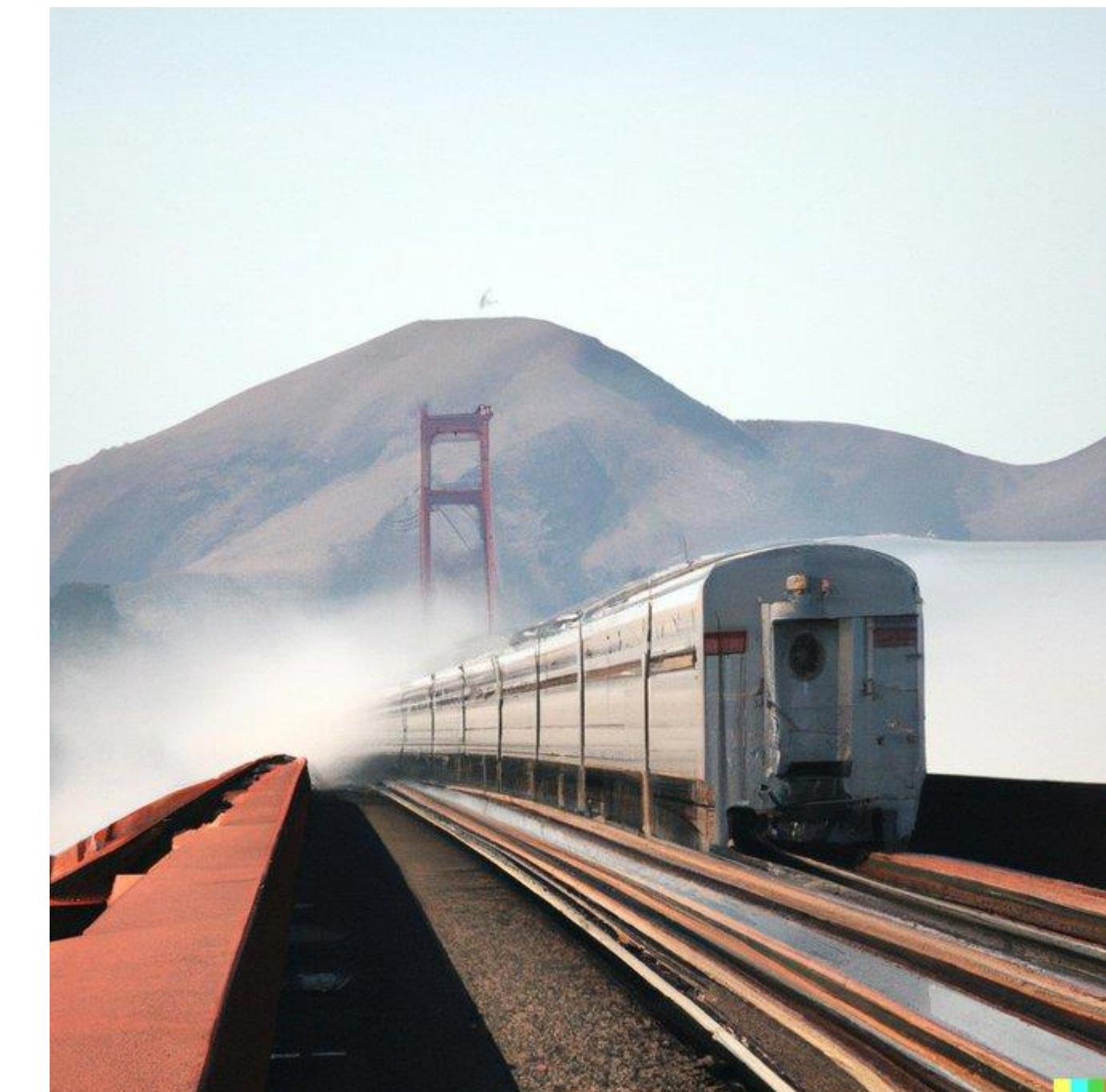
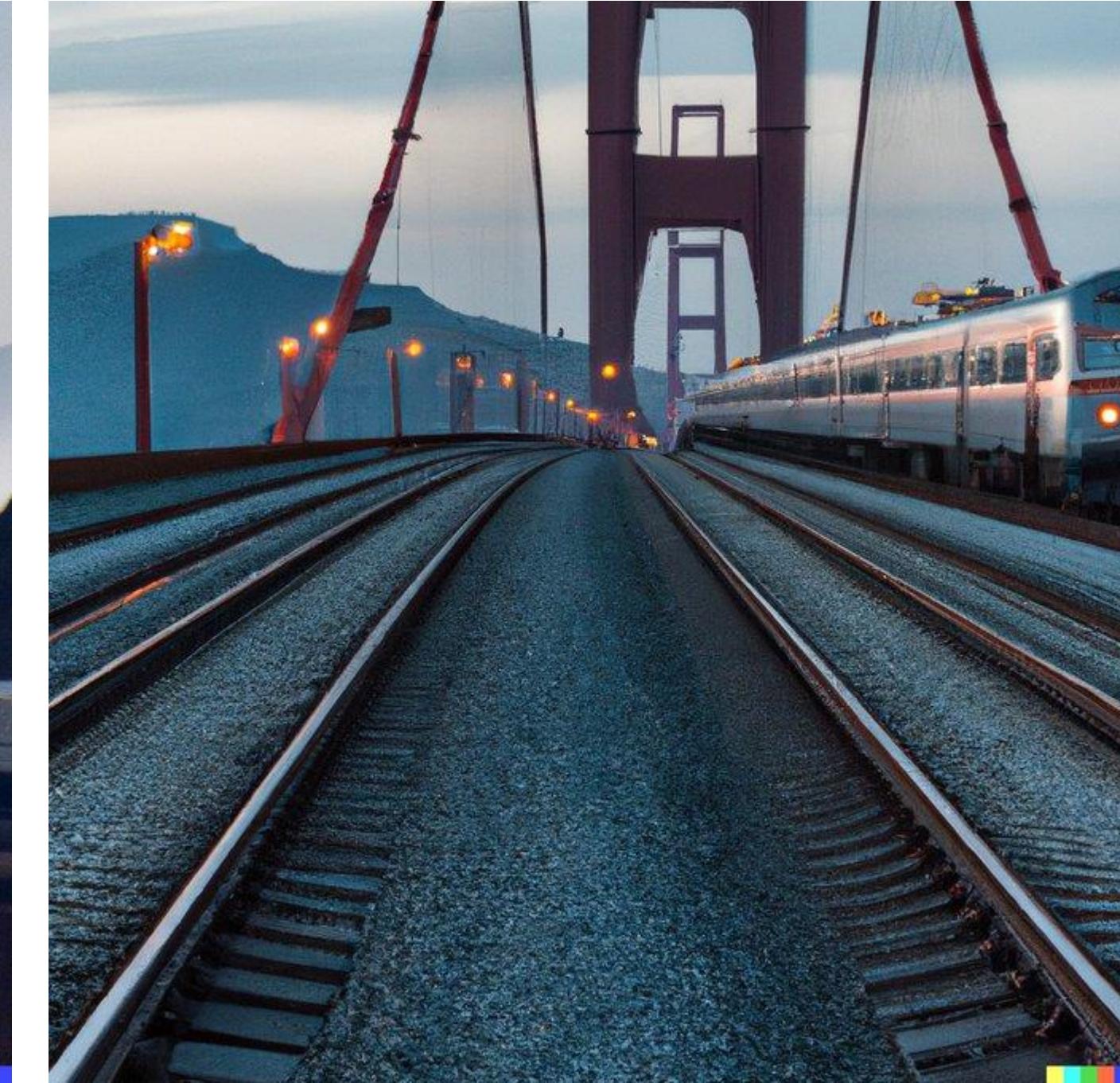
A bowl of soup
that looks like a monster
knitted out of wool



Dall-E 2



Impressive compositionality:



DALL-E + Danielle Baskin





“Person holding a heavy box”



“Person holding a laptop”



“Person holding birthday cake”



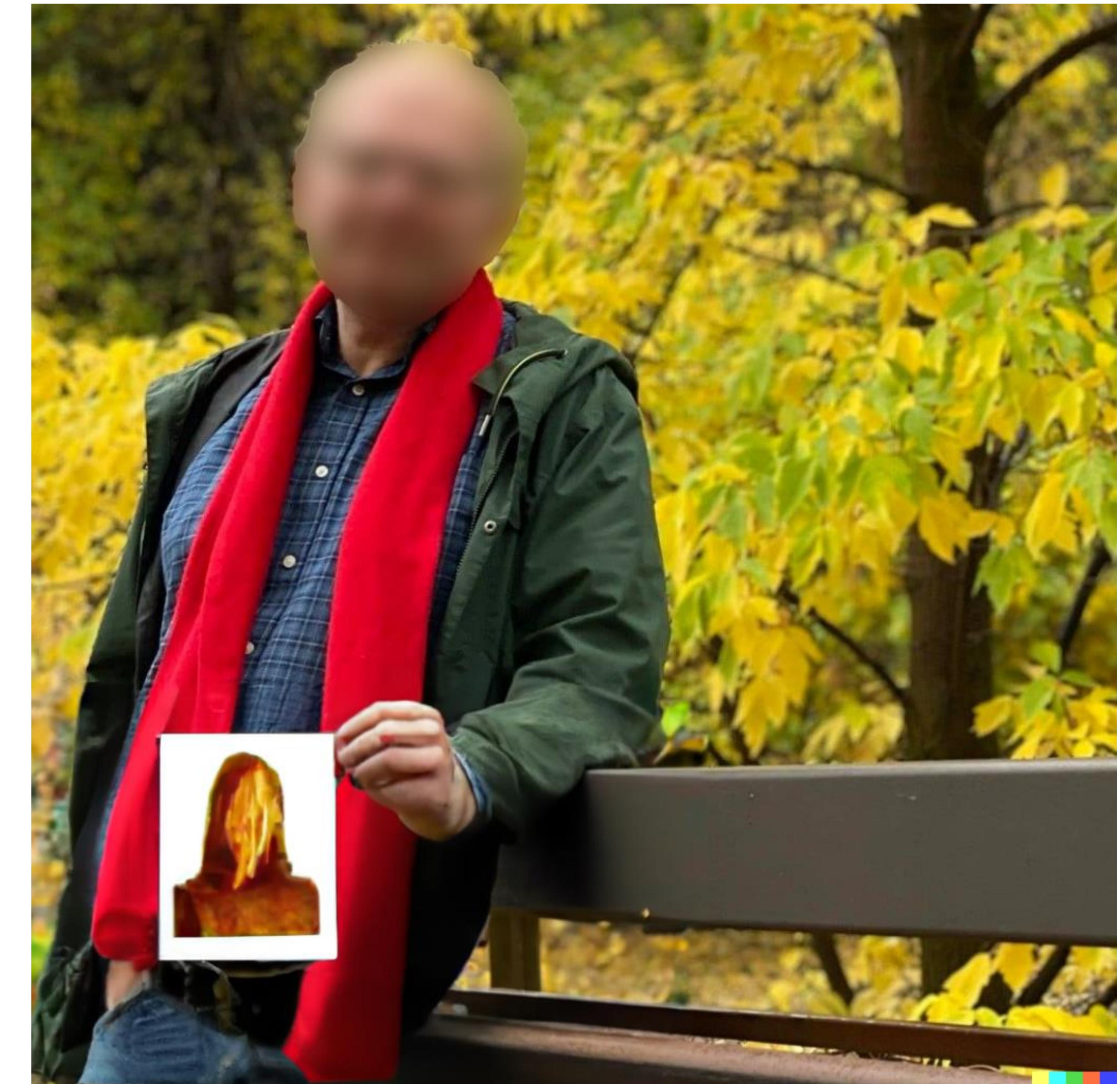
“Person offering tea”



“Person holding a watermelon”



“Person holding a self-portrait”



“Person holding a photo of himself”



“Person holding a painting of himself”

Language seems the weakest part...

DALL·E

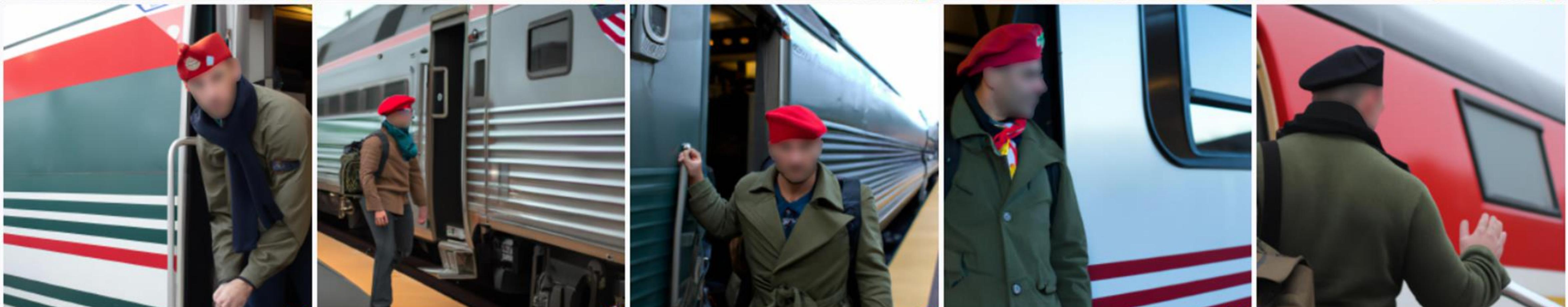
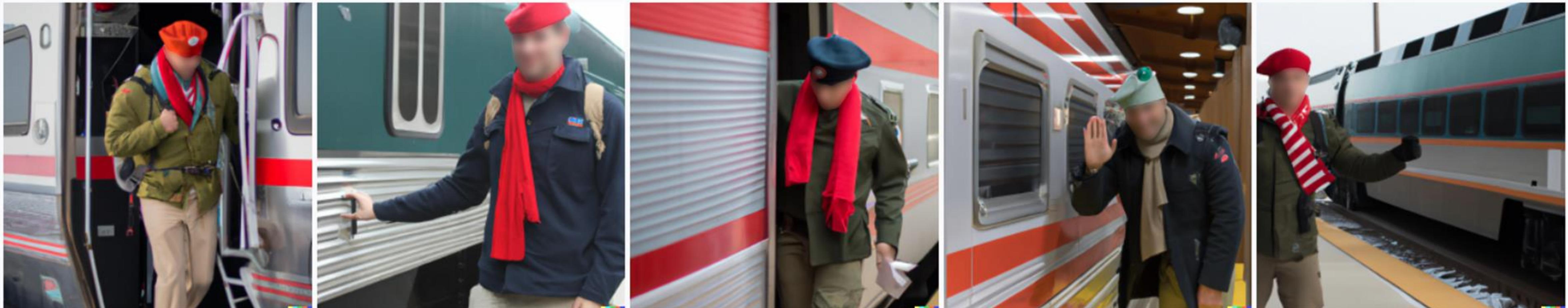
...

A

a man with red scarf and green beret boarding a Amtrak train



Report issue



“Bag of words” seems to work as well

DALL·E

Edit the detailed description

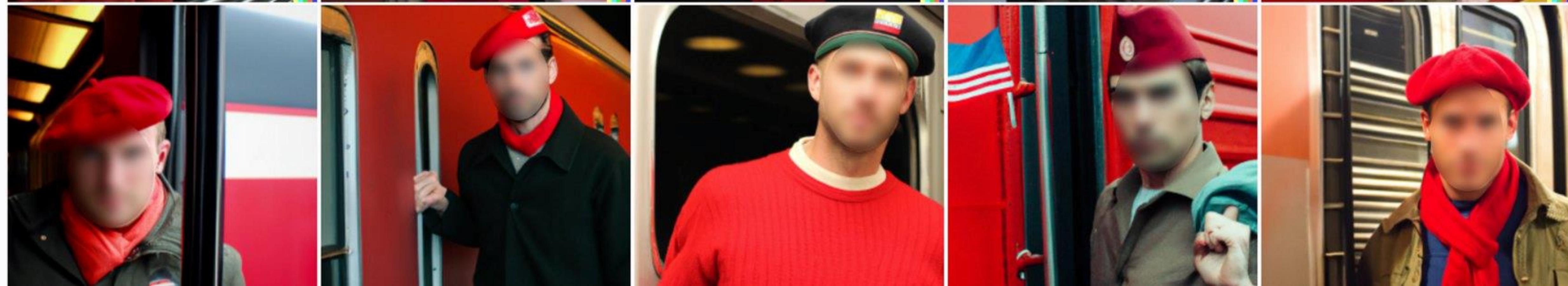
red, man boarding, scarf, Amtrak, green beret, train

Surprise me

Upload



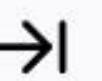
Report issue



Edit the detailed description

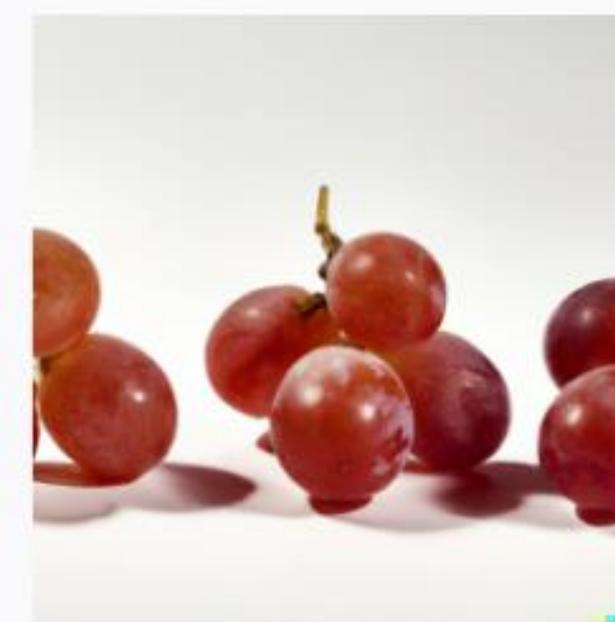
Surprise me

Upload



five grapes

Generate



Report issue

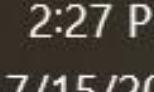


Type here to search



68°F Sunny

2:27 PM
7/15/2022



Louis Eiffel | DALL-E

labs.openai.com/e/al72OYgy5I7HLZPpuSrrJHX5

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three grapes **Generate**

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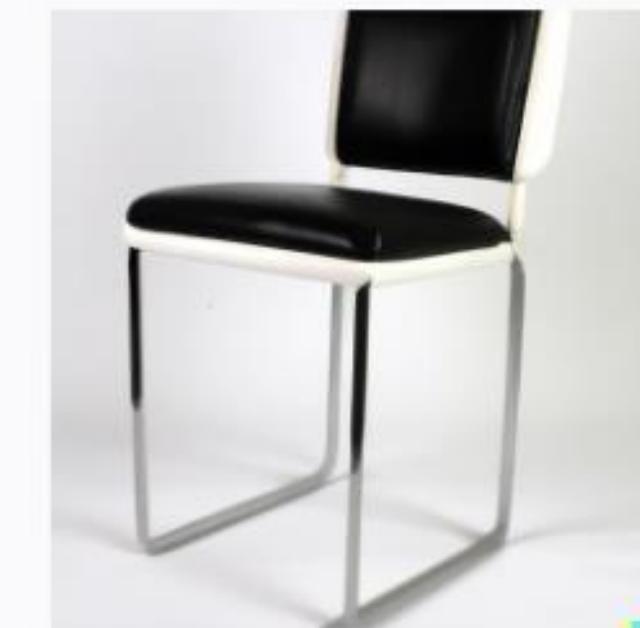
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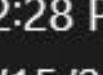
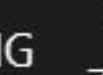
chair with three legs

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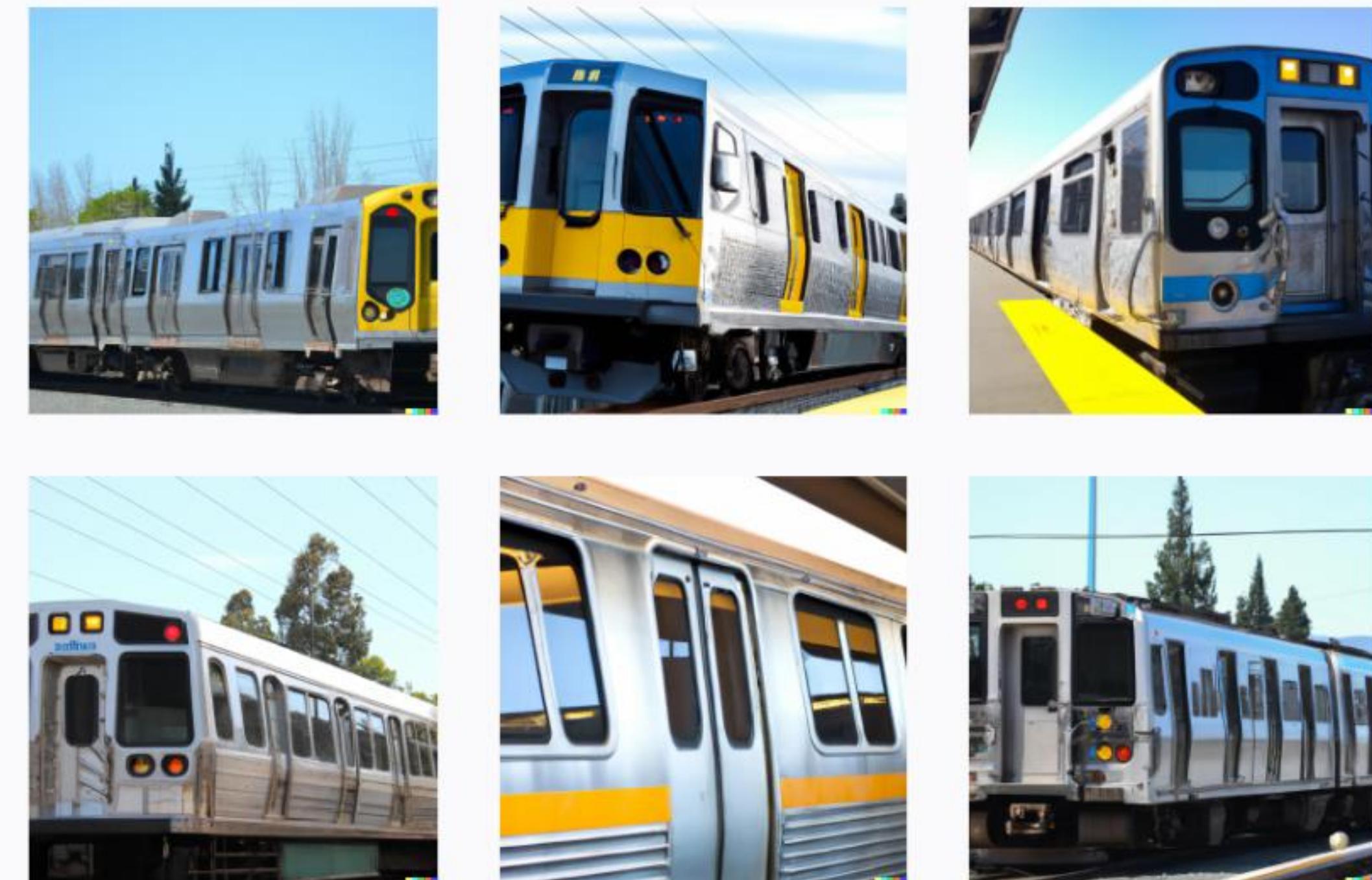
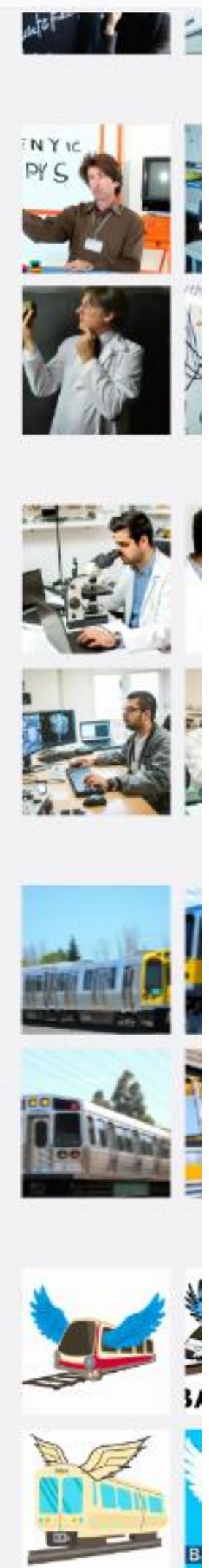
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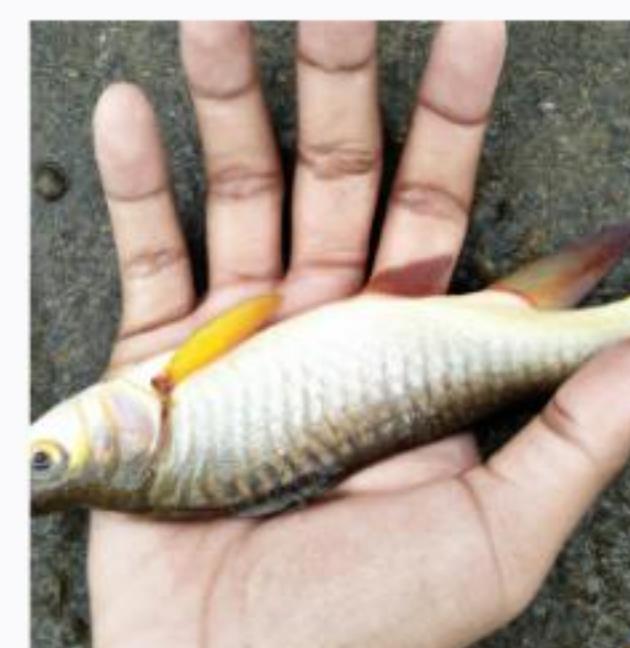
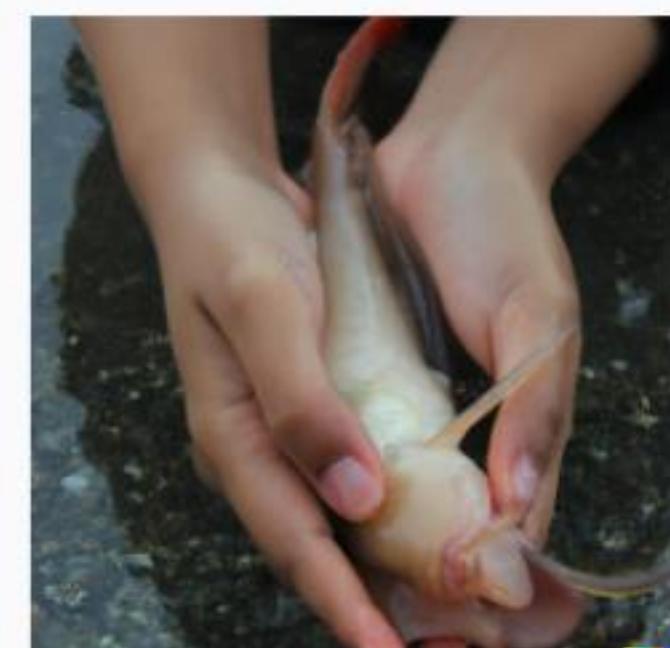
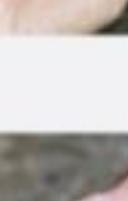
photo of bart train with wings

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fish that has human hands

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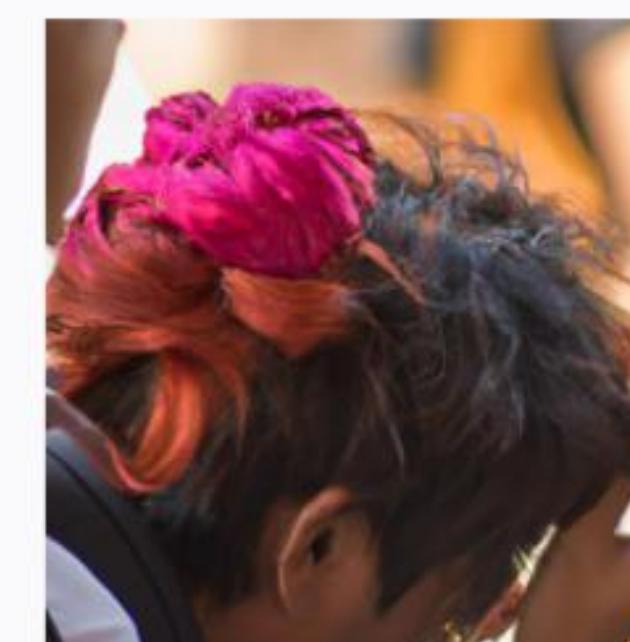
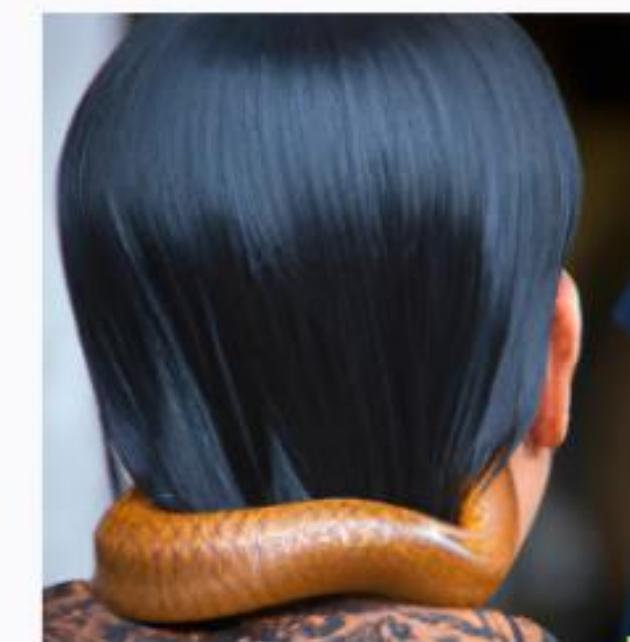
person with hair of snakes

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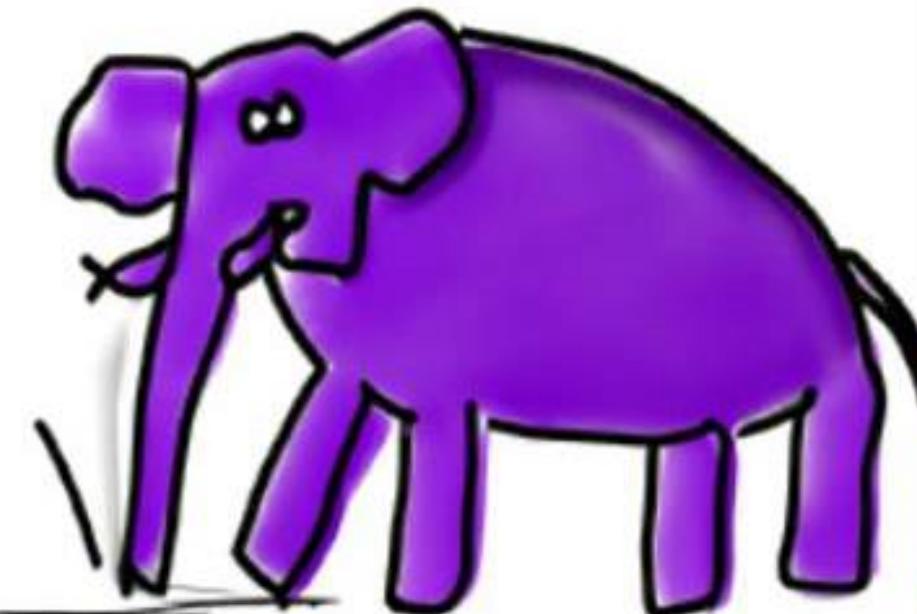


whatever you do, don't draw a purple elephant



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DO DELLENT WHAT



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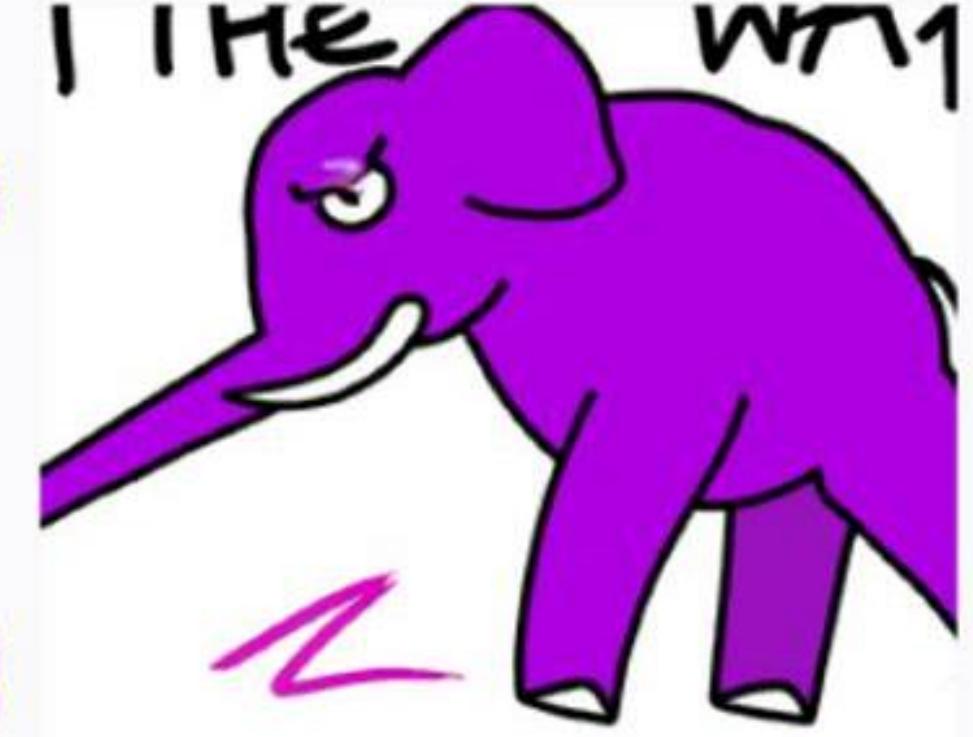
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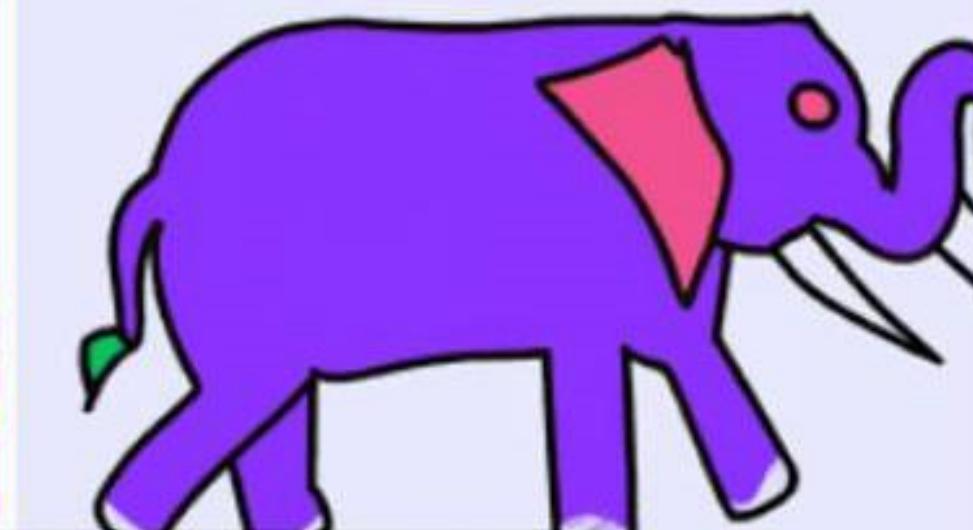
DON'T ANT WHAR
WHAT DET WAT?

DOI WH'T WAT
DENT DE WHAT
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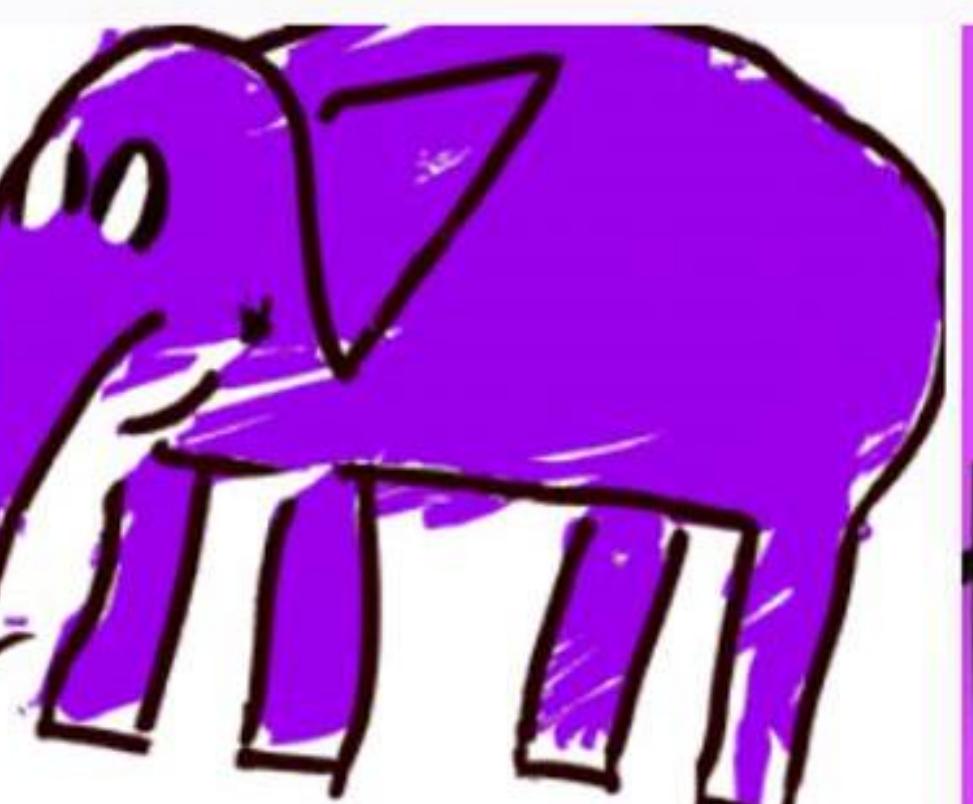
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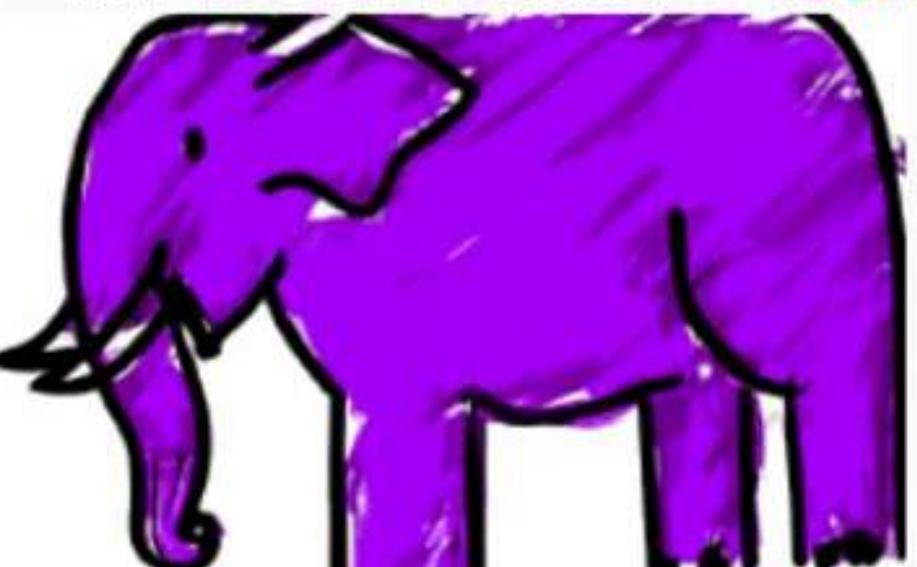
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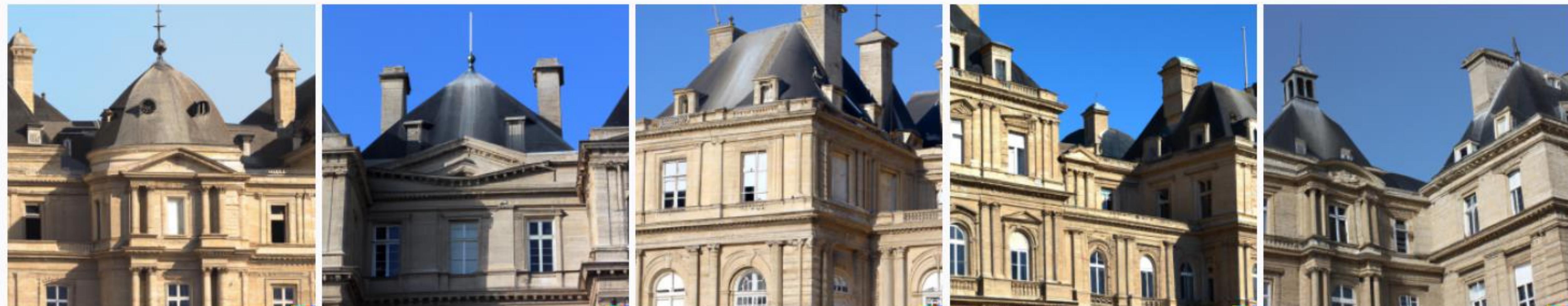
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Luxembourg palace with triangular windows



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Luxembourg palace with circle windows



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