

E) Exposure settings.

- i. In photographing a given scene with ASA 100 film, rank the exposure settings below, from 1-5 with 1 as the lowest (underexposed) and 5 as the highest (overexposed).
- ii. Rank them from 1-5 with 1 as the least depth of focus and 5 as the greatest depth of focus.

Shutter Speed	f-number	Exposure rank (1-5)	Depth of focus rank (1-5)
32	5.6		
500	2.0		
125	16		
64	11		
250	4		