ANALOG INTEGRATED CIRCUITS

DETAILED COURSE SYLLABUS (TENTATIVE)

The following comprises a tentative syllabus describing the material to be covered in this course. Material to be covered for each dated lecture is indicated along with the corresponding sections of the required and recommended textbooks, where GM = Gray and Meyer's "Analysis and Design of Analog Integrated Circuits" (i.e., the required text) and R = Razavi's "Design of Analog CMOS Integrated Circuits" (i.e., the recommended text). How much of this material we can actually cover is a function of the degree of preparation of the average student in the class, which can vary depending upon which version of EE 105 was taken.

Date	Material to be Covered	HWs	Labs
Aug. 28	Administrative Information, Introduction/Overview; Op amps		Week 1: No Lab
2	Device Operation & Models; BJT & MOS: GM 1.1-1.6; R Chap. 2		Week 2: No Lab
4	Device Operation & Models; Inspection Analysis: GM 1.1-1.6; R Chap. 2		"
9	BJT Inspection Analysis: GM 3.1-3.3; R 3.1-3.4, 6.1-6.4		Week 3: No Lab
11	MOS Inspection Analysis: GM 3.4; R 3.5-3.6	HW 1	"
		Due	
16	Frequency Response Inspection Analysis I: GM 7.1-7.3; R 6.5		Week 4: Lab 1 1-Tx MOS Amp
18	Frequency Response Inspection Analysis II: Active Loads: GM 4.3	HW 2	<i>u</i>
		Due	
23	Active Loads: 1-TX and Multi-TX Loads: GM 4.3		Week 5: Lab 1
			(cont.)
25	Current Sources: GM 4.2: R 5.1-5.2	HW 3	u
		Due	
30	Supply & Temperature Indep Biasing: GM 4.4.2-4.4.3; R Chap 11		Week 6: Lab 2-1
			Diff Pair Design
0.1.2			& Analysis
Oct. 2	High-Swing Current Sources I: GIVI 4.2.5.2; R 5.1-5.2	HW 4Duo	
7	High Swing Current Sources II: CM 4.2 5.2: P.5.1.5.2	4Due	Wook 7: Jah 2 2
/	high-swing current sources it. Givi 4.2.3.2, K 3.1-3.2		2 nd Gain Stage
			Design
9	Current Source Matching: GM A.4.1	HW 5	"
		Due	
14	Op Amps: Op Amp Feedback Circuits: GM 6.1-6.2, 3.5; R 4.1-4.4		Week 8: Lab 2-3
			Complete
			opamp Analysis
16	Op Amps: SCP; Current Mirror Load; GM 4.3.5	HW 6	u
		Due	
21	Op Amps: Input Offset Voltage; Finite Gain-BW Product, Frequency		Week 9: Lab 3
	Response in Feedback: GM 3.5.6, A.4.2, 9.2		CMOS opamp
	On America Ulab Cala Designa CMCC2 C 7 D 2 2 2 4	1047	design project
23	Up Amps: Hign Gain Designs; GIVI 6.3-6.7; R 9.3-9.4	HW /	
20	On Amos: Swing, Compensation and Slow Pate /a 1st pass); CM 0.4.1	Due	Week 10. Jah 2
28	0.07 Amps. Swing, compensation and Siew Rate (a 1° pass), GW 9.4.1- 0.12 $0.61-0.62$ $0.7-0.8$		Work on
	- J.T.Z, J.U.Z J.U.Z, N.J./ - J.U		Project
30	MIDTERM EXAMINATION		"

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Nov. 4	Op Amps: Output Stages; GM 5.1-5.5		Week 11: Lab 3 Work on Project
6	Compensation: Stability of Feedback Circuits, Narrowbanding; GM 9.4; R 10.1-10.3		u
11	ACADEMIC HOLIDAY – NO CLASS		Week 12: Lab 3
			Work on
			Project
13	Compensation: Pole-Splitting and Pole-Zero Plots; GM 9.4-9.5; R 10.4	HW 8	u
		Due	
18	Compensation: For CMOS Op Amps, Choosing Cc; GM 9.4.3-9.4.5:		Week 13: Lab 3
	R 10.5-10.6		Work on
			Project
20	Compensation: CMOS Op Amp RHP Zero; GM 9.4.3; R 10.5-10.6	HW 9	u
		Due	
25	Slew Rate: GM 9.6		Week 14: Lab 3
	Settling Time and PSRR; Handout; R 9.9		Work on
			Project
27	THANKSGIVING HOLIDAY – NO CLASS		u
Dec. 2	Feedback I: Pros and Cons; Inspection Analysis of Feedback Circuits,		Week 15: Lab 3
	Influence of I/O Impedance; Handout; GM 8.1-8.2, 8.4; R 8.1-8.2		Work on
			Project
4	Feedback II: Feedback Loading; GM 8.5-8.6; R 8.1-8.3	HW 10	"
		Due	
9	READING/REVIEW/RECITATION		Week 16
11	и	Project	u
		Due	
18	FINAL EXAMINATION 11:30 – 2:30 P.M. (Exam Group 18)		