

Lecture 20: Choosing Cc

• Announcements:

- ↪ HW#8 online; due Wednesday next week
- ↪ Lab#2 due this coming Monday in lab
- ↪ 240A students: HW#1A due tomorrow

• Lab#3 (Design Project) in progress

• Design Project Checkpoint:

- ↪ Due Tuesday, Nov. 17, 11:59 p.m.
- ↪ Send to your TA a spice file for your op amp design that simulates correctly, i.e., that reaches a stable bias point where all transistors are saturated (or linear if an MOS resistor)
- ↪ It doesn't need to meet the project specs, but it should simulate correctly

• Lecture Topics:

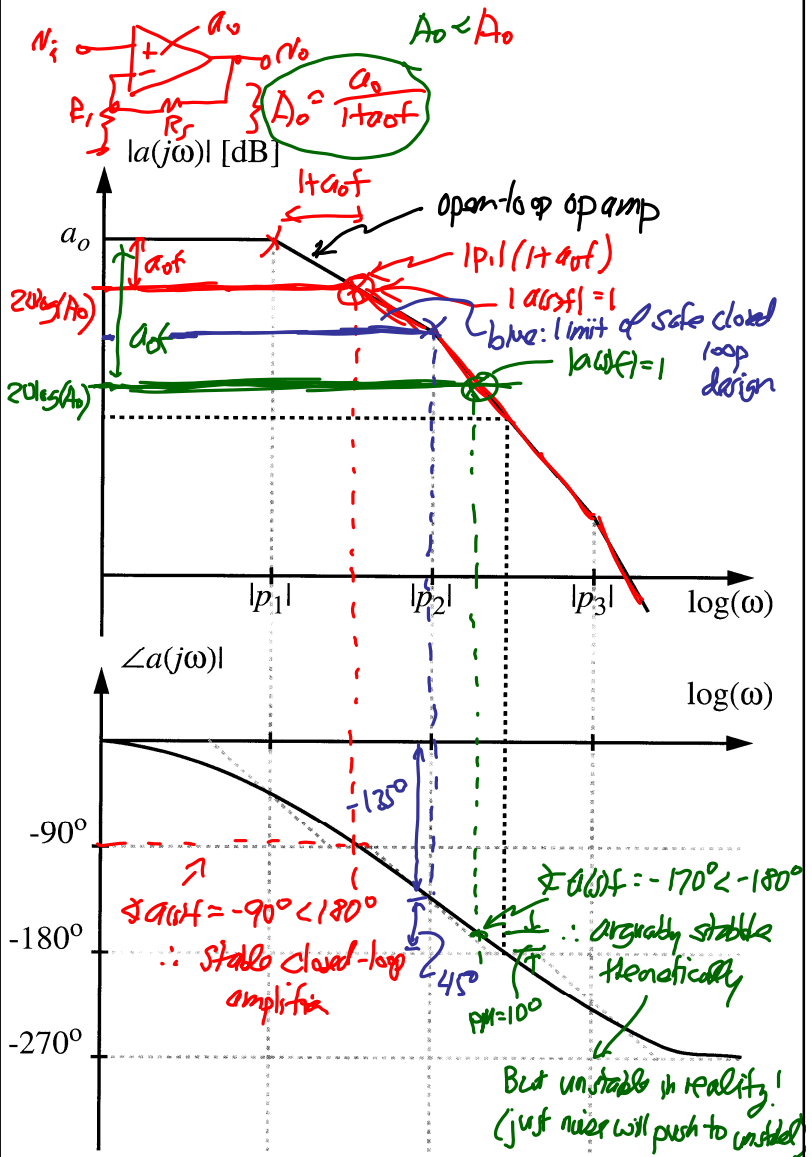
- ↪ Compensation
- ↪ Choosing Cc

• Last Time: Stability



Stability of a FB Ckt. Using a Multi-Pole Op Amp

Assume: dominant pole:  $p_1$ , non-dominant poles:  $p_2 \neq p_3 +$



For the general case, where  $A(s)$  has multiple poles:  
 $\Rightarrow A(s)$  has the same additional poles (for  $f = \text{const.}$ )  
 $\Rightarrow$  i.e., @ freq.  $> |p_1|/(1+\alpha\tau f)$ , the  $A(s)$  curve just follows the  $g(s)$  curve (provided the new  $p_1'$  is not too close to the original  $p_2$ )

$$A(s) \approx \frac{A_0}{\left(1 - \frac{s}{|p_1|/(1+\alpha\tau f)}\right) \left(1 - \frac{s}{|p_2|}\right) \left(1 - \frac{s}{|p_3|}\right)}$$

When  $|p_1|/(1+\alpha\tau f) < |p_2|$

↳ after  $p_2$ , get peaking

Definitions:

Phase Margin =  $180^\circ + \angle a(j\omega)$  @ freq. where  $|a(j\omega)| = 1$

if =  $90^\circ \rightarrow$  stable

if =  $10^\circ \rightarrow$  probably unstable (but theoretically stable)

if =  $45^\circ \rightarrow$  "design" stable  
 practically

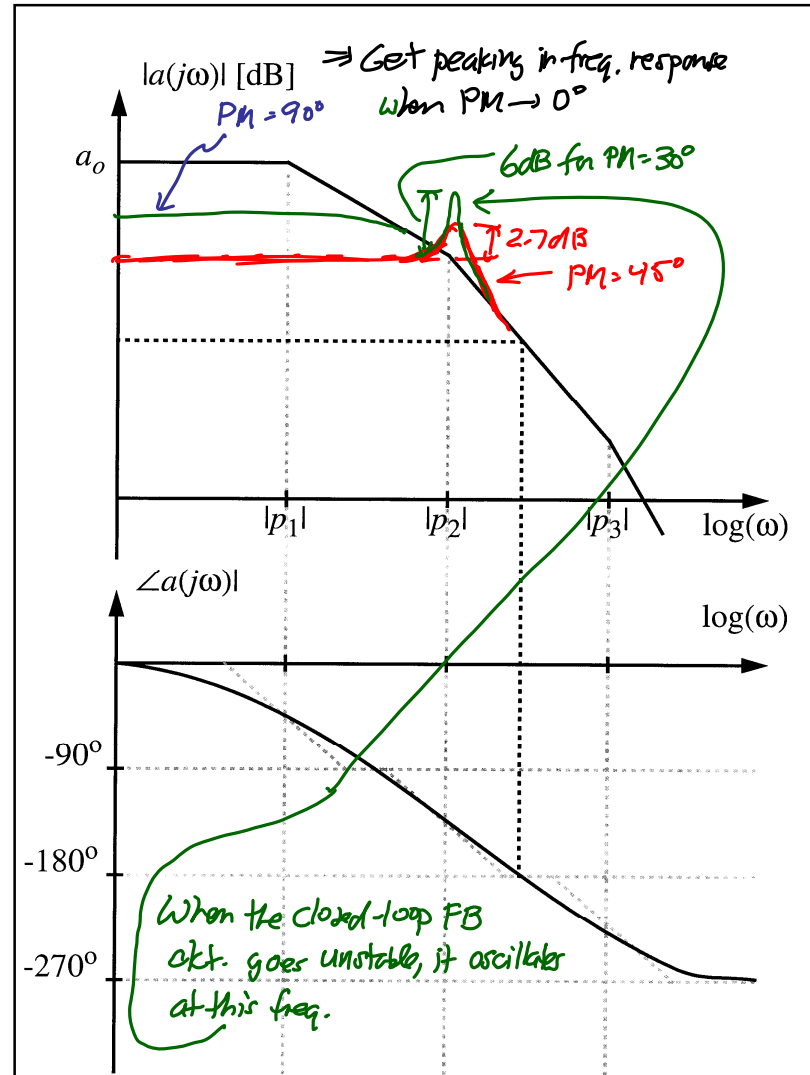
$\Rightarrow$  phase margin must be  $> 0^\circ$  for theoretical stability

For Theoretical Stability:  $PM > 0^\circ$

$\Rightarrow$  for design safety, design for  $PM \geq 45^\circ$

$\Rightarrow$  even safer (for settling time):

$PM \geq 60^\circ$



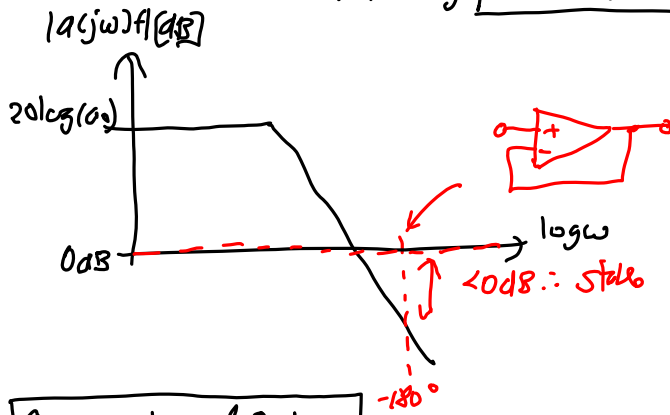
If you see peaking on a network analyzer  $> 30$ dB, check the signal on an oscilloscope  $\rightarrow$  it may very well be oscillating!

Definition.

Gain Margin =  $|a(j\omega)|$  in dB @ freq. where

$\angle a(j\omega) = -180^\circ$

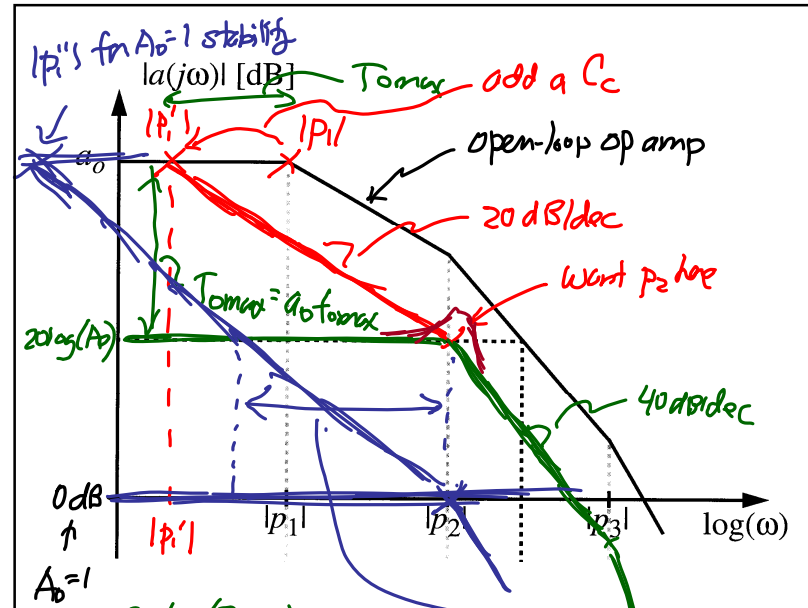
for stability: Gain Margin > 0dB



Compensation of Op Amps

To compensate, make distance between  $p_1$  &  $p_2$  large enough to encompass the largest desired

loop gain =  $a_0 \tau_{max} = T_{max}$

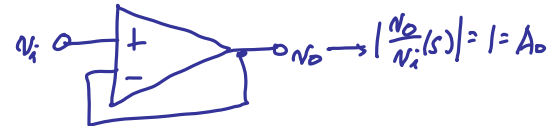


$$\frac{20 \log(T_{max})}{\log|p_1| - \log|p_2|} = -20$$

$$\frac{|p_2|}{|p_1|} = T_{max}$$

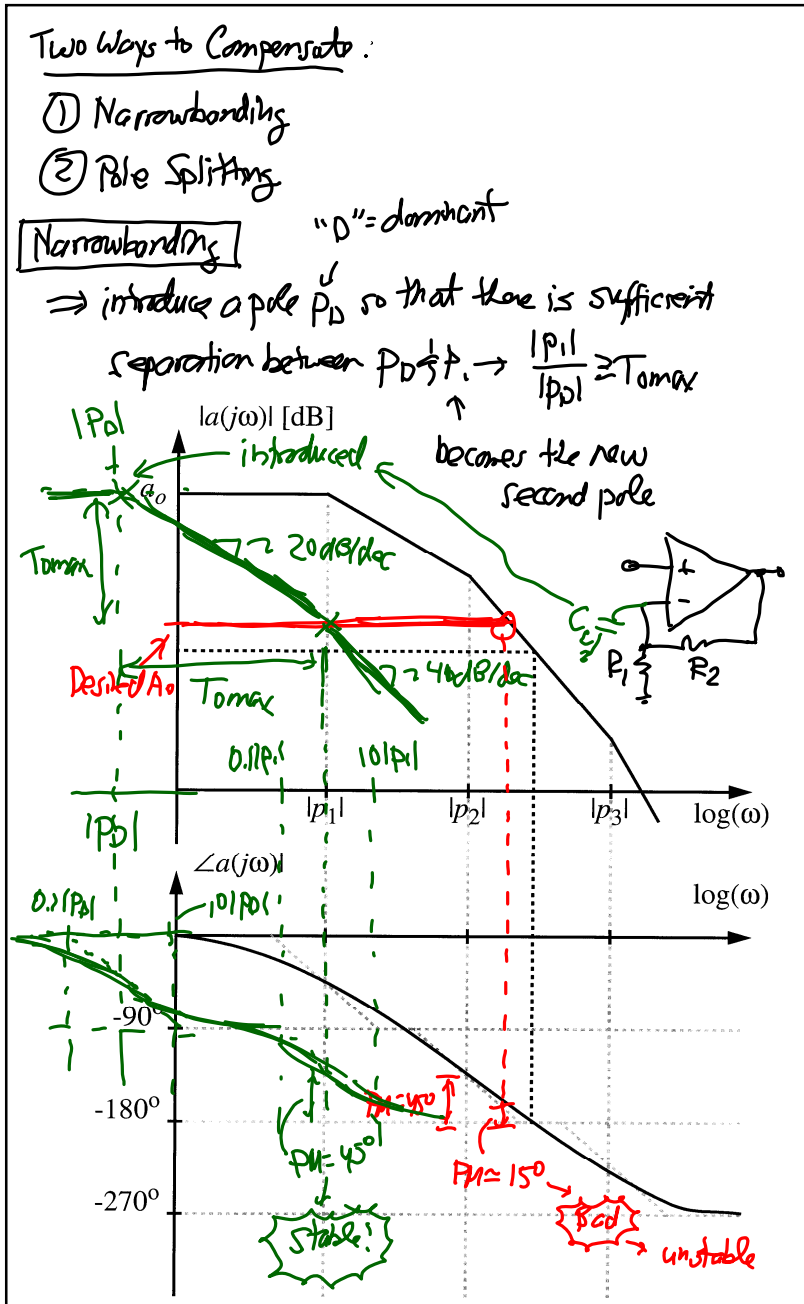
$$|p_2| = |p_1| T_{max}$$

Unity Gain Stable Op Amp e.g., 741 (this stuff in blue)



$\Rightarrow$  for this to be stable,  $|p_1| \rightarrow |p_1'|$  so the  $A_0 = 1 = 0dB$  line intersects to original  $|a(s)|$  curve at  $\omega = |p_2|$

$\rightarrow$  for green  $A_0$ , sacrifice substantial bandwidth when compensating the op amp for unity gain



Remarks on Narrowbanding

- ① Assumption:  $p_1, p_2, p_3$  don't move when  $p_D$  is introduced (often not true, but that marginal isn't that big)
- ② Summarize choose  $p_D$  such that  $|T(j\omega)| = 0 \text{ dB} = 1$  @  $p_1$  (which becomes the 'new 2<sup>nd</sup> most dominant pole')  
↳ this gives  $PM = 45^\circ$  (for  $|p_2| \gg |p_1|$  &  $|p_3| \gg |p_2|$ )
- ③ Why do this? Wouldn't it be much better to just move the original  $|p_1|$  (i.e., pole-split)
- ↳ Do it when you have no other choice, e.g., when you have a packaged op amp & have access only to a few terminals, not the optimum compensation node.

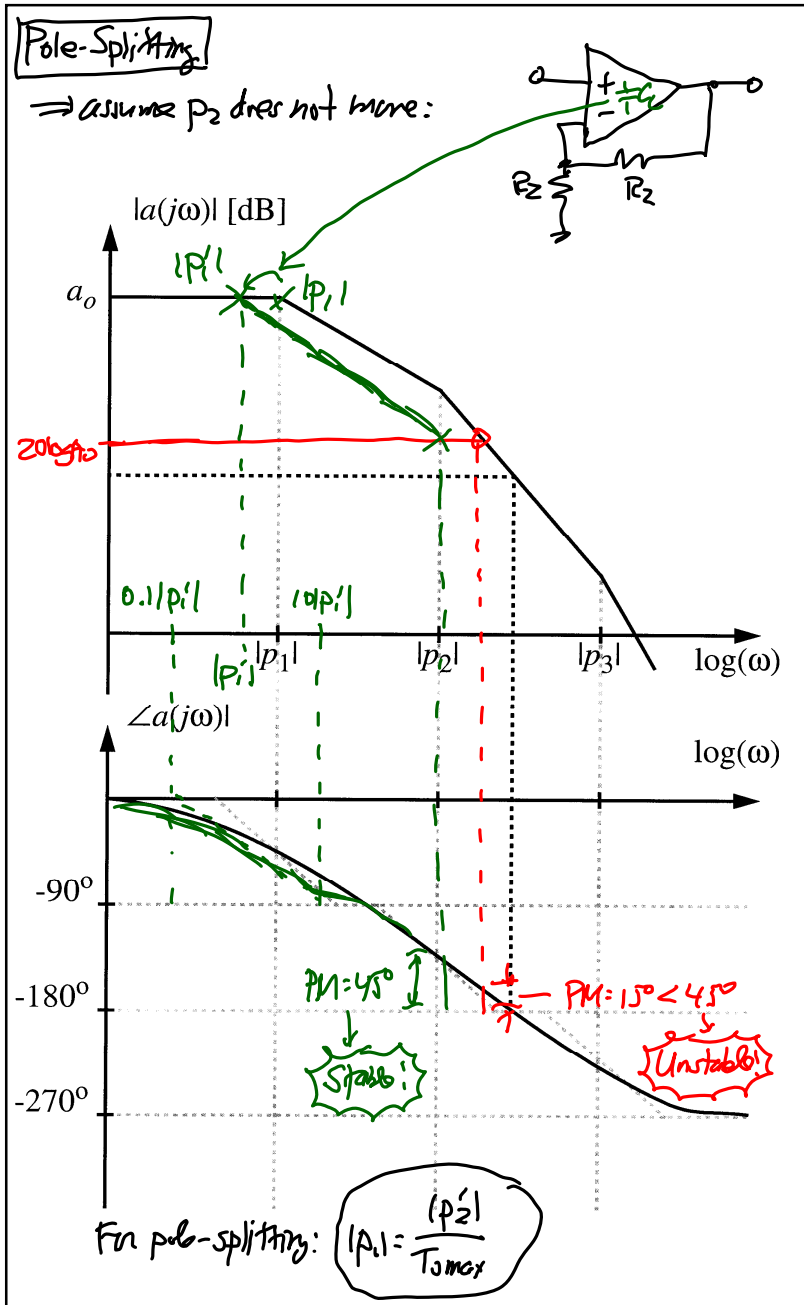
④  $|p_D| = \frac{|p_1|}{T_{max}}$  ← maximum expected/needed loop gain

Problem:

- ① often,  $|p_D| \ll |p_1| \therefore f_{-3dB}$  BW of the op amp will be very small
- ②  $\omega_{closed\ loop} = |p_1|$  which isn't that large

Solution: **Pole-Splitting**

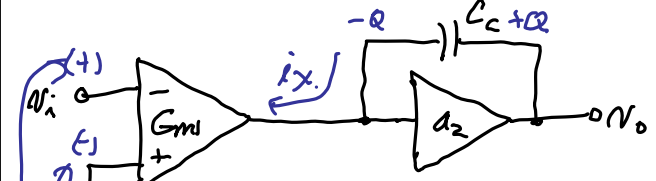
- ↳ move  $|p_1|$  down & either keep  $|p_2|$  still  
↳ after doing this:  $\omega_{closed\ loop} = |p_2|$
- ①  $\omega_{-3dB} = |p_1|$
  - ②  $\omega_{closed\ loop} = |p_2|$



**Choosing  $C_c$**  (assume no RHP zeros &  $|p_3| \gg |p_2|$ )

$\Rightarrow$  assume  $\frac{1}{sC_c} \ll$  surrounding impedance @ high freq.

**Case D: Two Stage Amplifier w/ Miller Compensation**



For the total op amp the transconductance  $\frac{i_{ix}}{V_i} = G_{m1}$  ← transconductance

