1. Sports Rank

Every year in college sports, specifically football and basketball, debate rages over team rankings. The rankings determine who will get to compete for the ultimate prize, the national championship. However, ranking teams is quite challenging in the setting of college sports for a few reasons: there is uneven paired competition (not every team plays each other), there is a sparsity of matches (every team plays a small subset of all the teams available), and there is no well-ordering (team A beats team B who beats team C who beats A). In this problem, we will come up with an algorithm to rank the teams with real data drawn from the 2014 Associated Press (AP) poll of the top 25 college football teams.

Given $N$ teams we want to determine the rating $r_i$ for the $i^{th}$ team for $i = 1, 2, \ldots, N$, after which the teams can be ranked in order from highest to lowest rating. Given the wins and losses of each team, we can assign each team a score $s_i$.

$$s_i = \sum_j q_{ij} r_j,$$

where $q_{ij}$ represents the number of times team $i$ has beaten team $j$ divided by the number of games played by team $i$. If we define the vectors $\vec{s} = \begin{bmatrix} s_1 \\ s_2 \\ \vdots \\ s_N \end{bmatrix}$, and $\vec{r} = \begin{bmatrix} r_1 \\ r_2 \\ \vdots \\ r_N \end{bmatrix}$ we can express their relationship as a system of equations.

\footnote{We normalize by the number of games played to prevent teams from getting a high score by just repeatedly playing against weak opponents.}
where $Q = \begin{bmatrix} q_{11} & q_{12} & \cdots & q_{1N} \\ q_{21} & q_{22} & \cdots & q_{2N} \\ \vdots & \vdots & \ddots & \vdots \\ q_{N1} & q_{N2} & \cdots & q_{NN} \end{bmatrix}$ is an $N \times N$ matrix.

(b) Returning to the general setting, if our scoring metric is good, then it should be the case that teams with better ratings have higher scores. Let’s make the assumption that $s_i = \lambda r_i$ with $\lambda > 0$. Show that $\vec{r}$ is an eigenvector of $Q$.

To find our rating vector, we need to find an eigenvector of $Q$ with all nonnegative entries (ratings can’t be negative) and a positive eigenvalue. If the matrix $Q$ satisfies certain conditions (beyond the scope of this course), the dominant eigenvalue $\lambda_D$, i.e. the largest eigenvalue in absolute value, is positive and real. In addition, the dominant eigenvector, i.e. the eigenvector associated with the dominant eigenvalue, is unique and has all positive entries. We will now develop a method for finding the dominant eigenvector for a matrix if it is unique.

(c) Given $\vec{v}$, an eigenvector of $Q$ with eigenvalue $\lambda$, and a real nonzero number $c$, express $Q^n \vec{v}$ in terms of $\vec{v}$, $c$, $n$, and $\lambda$.

(d) Now given multiple eigenvectors $\vec{v}_1, \vec{v}_2, \ldots, \vec{v}_m$ of $Q$, their eigenvalues $\lambda_1, \lambda_2, \ldots, \lambda_m$, and real nonzero numbers $c_1, c_2, \ldots, c_m$, express $Q^n (\sum_{i=1}^{m} c_i \vec{v}_i)$ in terms of $\vec{v}_i$’s, $\lambda_i$’s, and $c_i$’s.

(e) Assuming that $|\lambda_1| > |\lambda_i|$ for $i = 2, \ldots, m$, argue or prove that

$$\lim_{n \to \infty} \frac{1}{\lambda_1^n} Q^n \left( \sum_{i=1}^{m} c_i \vec{v}_i \right) = c_1 \vec{v}_1.$$  

**Hints:**

i. For sequences of vectors $\{\vec{a}_n\}$ and $\{\vec{b}_n\}$, $\lim_{n \to \infty} (\vec{a}_n + \vec{b}_n) = \lim_{n \to \infty} \vec{a}_n + \lim_{n \to \infty} \vec{b}_n$.

ii. For a scalar $w$ with $|w| < 1$, $\lim_{n \to \infty} w^n = 0$.

(f) Now further assuming that $\lambda_1$ is positive, show that

$$\lim_{n \to \infty} \frac{Q^n (\sum_{i=1}^{m} c_i \vec{v}_i)}{\|Q^n (\sum_{i=1}^{m} c_i \vec{v}_i)\|} = \frac{c_1 \vec{v}_1}{\|c_1 \vec{v}_1\|}.$$  

**Hints:**

i. Divide the numerator and denominator by $\lambda_1^n$ and use the result from the previous part.

ii. For the sequence of vectors $\{\vec{a}_n\}$, $\lim_{n \to \infty} \|\vec{a}_n\| = \|\lim_{n \to \infty} \vec{a}_n\|$.

iii. For a sequence of vectors $\{\vec{a}_n\}$ and a sequence of scalars $\{\alpha_n\}$, if $\lim_{n \to \infty} \alpha_n$ is not equal to zero then $\lim_{n \to \infty} \frac{\vec{a}_n}{\alpha_n} = \frac{\lim_{n \to \infty} \vec{a}_n}{\lim_{n \to \infty} \alpha_n}$.

Let’s assume that any vector $\vec{b}$ in $\mathbb{R}^N$ can be expressed as a linear combination of the eigenvectors of any square matrix $A$ in $\mathbb{R}^{N \times N}$, i.e. $A$ has $N$ rows and $N$ columns.
Let’s tie it all together. Given the eigenvectors of $Q$, $\vec{v}_1, \vec{v}_2, \ldots, \vec{v}_N$, we arbitrarily choose the dominant eigenvector to be $\vec{v}_1 = \vec{v}_D$. If we can find a vector $\vec{b} = \sum_{i=1}^{m} c_i \vec{v}_i$, such that $c_1$ is nonzero, then

$$\lim_{n \to \infty} \frac{Q^n \vec{b}}{\|Q^n \vec{b}\|} = \frac{c_1 \vec{v}_D}{\|c_1 \vec{v}_D\|}.$$  

This is the idea behind the power iteration method, which is a method for finding the unique dominant eigenvector (up to scale) of a matrix whenever one exists. In the IPython notebook, we will use this method to rank our teams.

Note: For this application we know the rating vector (which will be the dominant eigenvector) has all positive entries, but $c_1$ might be negative resulting in our method returning a vector with all negative entries. If this happens, we simply multiply our result by $-1$.

(g) From the method you implemented in the IPython notebook, name the top five teams, the fourteenth team, and the seventeenth team.

2. The Dynamics of Romeo and Juliet’s Love Affair

In this problem, we will study a discrete-time model of the dynamics of Romeo and Juliet’s love affair—adapted from Steven H. Strogatz’s original paper, *Love Affairs and Differential Equations*, Mathematics Magazine, 61(1), p.35, 1988, which describes a continuous-time model.

Let $R[n]$ denote Romeo’s feelings about Juliet on day $n$, and let $J[n]$ quantify Juliet’s feelings about Romeo on day $n$. If $R[n] > 0$, it means that Romeo loves Juliet and inclines toward her, whereas if $R[n] < 0$, it means that Romeo is resentful of her and inclines away from her. A similar interpretation holds for $J[n]$, which represents Juliet’s feelings about Romeo.

A larger $|R[n]|$ represents a more intense feeling of love (if $R[n] > 0$) or resentment (if $R[n] < 0$). If $R[n] = 0$, it means that Romeo has neutral feelings toward Juliet on day $n$. Similar interpretations hold for larger $|J[n]|$ and the case of $J[n] = 0$.

We model the dynamics of Romeo and Juliet’s relationship using the following coupled system of linear evolutionary equations:

$$R[n+1] = aR[n] + bJ[n], \quad n = 0, 1, 2, \ldots$$

and

$$J[n+1] = cR[n] + dJ[n], \quad n = 0, 1, 2, \ldots,$$

which we can rewrite as

$$\vec{s}[n+1] = A \vec{s}[n],$$

where

$$\vec{s}[n] = \begin{bmatrix} R[n] \\ J[n] \end{bmatrix}$$

denotes the state vector and

$$A = \begin{bmatrix} a & b \\ c & d \end{bmatrix}\footnote{If we select a vector at random, $c_1$ will be almost certainly non-zero.}$$
the state transition matrix for our dynamic system model.

The parameters $a$ and $d$ capture the linear fashion in which Romeo and Juliet respond to their own feelings, respectively, about the other person. It’s reasonable to assume that $a, d > 0$, to avoid scenarios of fluctuating day-to-day mood swings. Within this positive range, if $0 < a < 1$, then the effect of Romeo’s own feelings about Juliet tend to fizzle away with time (in the absence of influence from Juliet to the contrary), whereas if $a > 1$, Romeo’s feelings about Juliet intensify with time (in the absence of influence from Juliet to the contrary). A similar interpretation holds when $0 < d < 1$ and $d > 1$.

The parameters $b$ and $c$ capture the linear fashion in which the other person’s feelings influence $R[n]$ and $J[n]$, respectively. These parameters may or may not be positive. If $b > 0$, it means that the more Juliet shows affection for Romeo, the more he loves her and inclines toward her. If $b < 0$, it means that the more Juliet shows affection for Romeo, the more resentful he feels and the more he inclines away from her. A similar interpretation holds for the parameter $c$.

All in all, each of Romeo and Juliet has four romantic styles, which makes for a combined total of sixteen possible dynamic scenarios. The fate of their interactions depends on the romantic style each of them exhibits, the initial state, and the values of the entries in the state transition matrix $A$. In this problem, we’ll explore a subset of the possibilities.

(a) Consider the case where $a + b = c + d$ in the state-transition matrix

$$A = \begin{bmatrix} a & b \\ c & d \end{bmatrix}.$$

i. Show that

$$\vec{v}_1 = \begin{bmatrix} 1 \\ 1 \end{bmatrix}$$

is an eigenvector of $A$, and determine its corresponding eigenvalue $\lambda_1$. Also determine the other eigenpair $(\lambda_2, \vec{v}_2)$. Your expressions for $\lambda_1$, $\lambda_2$, and $\vec{v}_2$ must be in terms of one or more of the parameters $a$, $b$, $c$, and $d$.

ii. Consider the following state-transition matrix:

$$A = \begin{bmatrix} 0.75 & 0.25 \\ 0.25 & 0.75 \end{bmatrix}$$

i. Determine the eigenpairs for this system.

ii. Determine all the fixed points of the system. That is, find the set of points such that if Romeo and Juliet start at, or enter, any of those points, they’ll stay in place forever: $\{ \vec{s}_* \mid A\vec{s}_* = \vec{s}_* \}$. Show these points on a diagram where the $x$ and $y$-axes are $R[n]$ and $J[n]$.

iii. Determine representative points along the state trajectory $\vec{s}[n]$, $n = 0, 1, 2, \ldots$, if Romeo and Juliet start from the initial state

$$\vec{s}[0] = \begin{bmatrix} 1 \\ -1 \end{bmatrix}.$$

iv. Suppose the initial state is $\vec{s}[0] = \begin{bmatrix} 3 \\ 5 \end{bmatrix}^T$. Determine a reasonably simple expression for the state vector $\vec{s}[n]$. Find the limiting state vector

$$\lim_{n \to \infty} \vec{s}[n].$$
(b) Consider the setup in which
\[ \mathbf{A} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} = \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}. \]

In this scenario, if Juliet shows affection toward Romeo, Romeo’s love for her increases, and he in- clines toward her. The more intensely Romeo inclines toward her, the more Juliet distances herself. The more Juliet withdraws, the more Romeo is discouraged and retreats into his cave. But the more Romeo inclines away, the more Juliet finds him attractive and the more intensely she conveys her af- fection toward him. Juliet’s increasing warmth increases Romeo’s interest in her, which prompts him to incline toward her—again!

Predict the outcome of this scenario before you write down a single equation.

Then determine a complete solution \( \mathbf{s}[n] \) in the simplest of terms, assuming an initial state given by \( \mathbf{s}[0] = \begin{bmatrix} 1 & 0 \end{bmatrix}^T \). As part of this, you must determine the eigenvalues and eigenvectors of the \( \mathbf{A} \).

Plot (by hand, or otherwise without the assistance of any scientific computing software package), on a two-dimensional plane (called a phase plane)—where the horizontal axis denotes \( R[n] \) and the vertical axis denotes \( J[n] \)—representative points along the trajectory of the state vector \( \mathbf{s}[n] \), starting from the initial state given in this part. Describe, in plain words, what Romeo and Juliet are doing in this scenario. In other words, what does their state trajectory look like? Determine \( \| \mathbf{s}[n] \|^2 \) for all \( n = 0, 1, 2, \ldots \) to corroborate your description of the state trajectory.

3. Image Compression

In this question, we explore how eigenvalues and eigenvectors can be used for image compression. A grayscale image can be represented as a data grid. Say a symmetric, square image is represented by a symmetric matrix \( \mathbf{A} \), such that \( \mathbf{A}^T = \mathbf{A} \). We can transform the images to vectors to make it easier to process them as data, but here, we will understand them as 2D data. Let \( \lambda_1, \ldots, \lambda_n \) be the eigenvalues of \( \mathbf{A} \) with corresponding eigenvectors \( \mathbf{v}_1, \ldots, \mathbf{v}_n \). Also, let these eigenvectors be normalized (unit norm). Then, the matrix can be represented as the expansion
\[ \mathbf{A} = \lambda_1 \mathbf{v}_1 \mathbf{v}_1^T + \lambda_2 \mathbf{v}_2 \mathbf{v}_2^T + \cdots + \lambda_n \mathbf{v}_n \mathbf{v}_n^T. \]

Note that the eigenvectors must be normalized for this expansion to be valid because we know that if \( \mathbf{v}_i \) is an eigenvector, then any scalar multiple \( \alpha \mathbf{v}_i \) is also an eigenvector. If we scaled every eigenvector on the right hand side of the equation by \( \alpha \), then the left hand side would change from \( \mathbf{A} \) to \( \alpha^2 \mathbf{A} \).

The previous expansion shows that the matrix \( \mathbf{A} \) can be synthesized by its \( n \) eigenvalues and eigenvectors. However, \( \mathbf{A} \) can also be approximated with the \( k \) largest eigenvalues and the corresponding eigenvectors. That is,
\[ \mathbf{A} \approx \lambda_1 \mathbf{v}_1 \mathbf{v}_1^T + \lambda_2 \mathbf{v}_2 \mathbf{v}_2^T + \cdots + \lambda_k \mathbf{v}_k \mathbf{v}_k^T. \]

(a) Construct appropriate matrices \( \mathbf{V} \), \( \mathbf{W} \) (using \( \mathbf{v}_i \)'s as rows and columns) and a matrix \( \mathbf{A} \) with the eigen- values \( \lambda_i \) as components such that
\[ \mathbf{A} = \mathbf{V} \mathbf{A} \mathbf{W}. \]

(b) Use the IPython notebook prob5.ipynb and the image file pattern.npy. Use the numpy.linalg.eig command to find the \( \mathbf{V} \) and \( \mathbf{A} \) matrices for the image. Note that numpy.linalg.eig returns normalized eigenvectors by default. Mathematically, how many eigenvectors are required to fully capture the information within the image?
(c) In the IPython notebook, find an approximation for the image using the 100 largest eigenvalues and eigenvectors.

(d) Repeat part (c) with $k = 50$. By further experimenting with the code, what seems to be the lowest value of $k$ that retains most of the salient features of the given image?

4. Noisy Images

In lab, we used the single pixel camera to successfully capture a few images with various masks. The only restriction on a mask is that the mask only could only consist of 0’s or 1’s as elements and that the “mask matrix,” that is, the matrix with the masks as row vectors, is invertible. There are many such matrices that satisfy this condition. One simple example of such a matrix is the identity matrix. In this problem, we are going to explore the design space of matrices that can be used as masks and see the effects of our choice of the matrix. Specifically, we will be analyzing what the effect of noise will be in our system and how we can pick matrices that mitigate the effects of noise.

Suppose that we are trying to capture $10 \times 10$ images using the single pixel camera from lab. Each mask is then a $10 \times 10$ image, represented by a vector of length 100. Since there are 100 unknowns, there will be 100 such vectors leading to a $100 \times 100$ mask matrix. We will call this matrix of masks $A$. The image we are trying to capture will be $\vec{x}$, and we will refer to the measurements we make (i.e., after applying all the different masks to the object we are trying to image) as $\vec{b}$. Thus, $A\vec{x} = \vec{b}$.

(a) Suppose that the measurement process adds noise. Then, rather than measuring $\vec{b}$, we measure $\vec{b} + \vec{n}$, where $\vec{n}$ is a vector representing the added noise. Express $\vec{x}$ in terms of $A$, $\vec{b}$, and $\vec{n}$.

(b) We are going to try different $A$ matrices in this problem and compare how they deal with noise. Run the associated cells in the attached IPython notebook. What special matrix is $A_1$? Are there any differences between the matrices $A_2$ and $A_3$?

(c) Run the associated cells in the attached IPython notebook. Notice that each plot returns the result of trying to image a noisy image as well as the minimum absolute value of the eigenvalue of each matrix. Comment on the effect of small eigenvalues on the noise in the image.

(d) The associated IPython notebook also prints out how many eigenvectors each matrix has. Notice each matrix has 100 eigenvectors. What does this imply about the span of the eigenvectors? Can the noise vector be written as a linear combination of the eigenvectors?

(e) Small eigenvalues of $A$ seem to cause problems for our imaging system. Inverting the matrix $A$ turns these small eigenvalues into large eigenvalues. Show that if $\lambda$ is an eigenvalue of a matrix $A$, then $\frac{1}{\lambda}$ is an eigenvalue of the matrix $A^{-1}$.

Hint: Start with an eigenvalue $\lambda$ and one corresponding eigenvector $\vec{v}$, such that they satisfy $A\vec{v} = \lambda\vec{v}$.

5. Is There A Steady State?

So far, we’ve seen that for a conservative state transition matrix $A$, we can find the eigenvector, $\vec{v}$, corresponding to the eigenvalue $\lambda = 1$. This vector is the steady state since $A\vec{v} = \vec{v}$. However, we’ve so far taken for granted that the state transition matrix even has the eigenvalue $\lambda = 1$. Let’s try to prove this fact.

(a) Show that if $\lambda$ is an eigenvalue of a matrix $A$, then it is also an eigenvalue of the matrix $A^T$.

Hint: Recall that the determinants of $A$ and $A^T$ are the same.

(b) Let a square matrix $A$ have rows that sum to one. Show that $\vec{1} = [1 \ 1 \ \cdots \ 1]^T$ is an eigenvector of $A$. What is the corresponding eigenvalue?
(c) Let’s put it together now. From the previous two parts, show that any conservative state transition matrix will have the eigenvalue $\lambda = 1$. Recall that conservative state transition matrices are those that have columns that sum to 1.

6. Write Your Own Question And Provide a Thorough Solution.

Writing your own problems is a very important way to really learn material. The famous “Bloom’s Taxonomy” that lists the levels of learning is: Remember, Understand, Apply, Analyze, Evaluate, and Create. Using what you know to create is the top level. We rarely ask you any homework questions about the lowest level of straight-up remembering, expecting you to be able to do that yourself (e.g. making flashcards). But we don’t want the same to be true about the highest level. As a practical matter, having some practice at trying to create problems helps you study for exams much better than simply counting on solving existing practice problems. This is because thinking about how to create an interesting problem forces you to really look at the material from the perspective of those who are going to create the exams. Besides, this is fun. If you want to make a boring problem, go ahead. That is your prerogative. But it is more fun to really engage with the material, discover something interesting, and then come up with a problem that walks others down a journey that lets them share your discovery. You don’t have to achieve this every week. But unless you try every week, it probably won’t ever happen.

7. Homework Process and Study Group

Who else did you work with on this homework? List names and student ID’s. (In case of homework party, you can also just describe the group.) How did you work on this homework?

8. (PRACTICE) Can You Hear the Shape of a Drum?

This problem is inspired by a popular problem posed by Mark Kac in his article “Can you hear the shape of a drum?” Kac’s question was about different shapes of drums. Here’s what he wanted to know: if the shape of a drum defines the sound that’s made when we strike it, can we listen to the drum and automatically infer its shape? Deep down, this is really a question about eigenvalues and eigenvectors of a matrix. The vibrational dynamics of a particularly shaped drum membrane can be captured by a system of linear equations represented by a matrix. The eigenvalues and eigenvectors of this matrix reveal interesting properties about the drum that will help us answer the question: can we hear its shape?

We’ll use a model of vibration given by the equation,

$$\nabla^2 u(x,y) + \lambda u(x,y) = 0$$

Where $u$ is the amount of displacement of the drum membrane at a particular location $(x,y)$, and $\lambda$ is a parameter (which will turn out to be an eigenvalue, as you will see). The “$\nabla^2$” is an operator called the "Laplacian," and just stands for taking the 2nd $x$-partial-derivative and adding it to the 2nd $y$-partial-derivative:

$$\nabla^2 u(x,y) = \frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 u}{\partial y^2} \approx \frac{u(x+h,y)+u(x,y+h)-4u(x,y)+u(x,y-h)+u(x-h,y)}{h^2}$$

I’ve given you an approximation for the Laplacian above, which is the key to formulating this problem as a matrix equation. This equation is known as the “5-point finite difference equation” because it uses five points (the point at $x,y$ and each of its nearest neighbors) to approximate the value of the Laplacian. The last thing you’ll need before we start is the 1D version of this equation, to start:

$$\frac{d^2 u}{dx^2} \approx \frac{u(x+h) - 2u(x) + u(x-h)}{h^2}$$

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(Note: for 1D the Laplacian simplifies to a regular 2nd derivative; the factor on the $u(x)$ is 2 instead of 4; and there are only 3 points!)

(a) First we’ll do a simple model: a violin string. Write the finite difference matrix problem for a $1 \times 5$ 1D violin string as shown in Figure 1. Use the model shown above to derive your matrix. You can make the assumption that the ends of the string (points 0 and 4) are anchored, so they always have a displacement of zero. Assume that the length of the string is 1 meter (even though that’s kind of long for a violin...) (Note: there are only 3 unknowns here!)

![Figure 1: A 5-point model of a violin string.](image1)

(b) For our vibrating string, find the 3 eigenvalues ($\lambda$) of the matrix $A$.

(c) For the vibrating string, find the 3 eigenvectors $\vec{u}$ that correspond to the $\lambda$’s from part (b). What do these vectors look like?

(d) What do you think the eigenvalues mean for our vibrating string? (Hint: what does a larger eigenvalue seem to indicate about the corresponding eigenvector?)

Using what you know from part (a) of this problem, we will write down the 5-point finite difference equation for a $5 \times 5$ square drum in the form of a matrix problem so that it has the same form as

$$-\lambda \vec{u} = A \vec{u}$$

In this formulation, as in the 1D formulation, each row of $A$ will correspond to the equation of motion for one point on the model. In our $5 \times 5$ grid, we will be modeling the motion of the inner $3 \times 3$ grid, since we will assume the membrane is fixed on the outer border. Since there are 9 points that we are modeling, this corresponds to 9 equations and 9 unknowns, so $A$ should be $9 \times 9$.

![Figure 2: A 25-point model of a drum membrane.](image2)
(e) Based on our intuition from the 1D problem, what do the eigenvalues and eigenvectors correspond to in the 2D problem?

(f) Write down the $9 \times 9$ matrix, $A$, for the drum in Figure 2. It should have some symmetry, but be careful with the diagonals.

(g) In the IPython Notebook, implement a function to solve the finite difference problem for a square drum of any side-length (though keep the side-length short at first, so that you don’t run into memory problems!). What are the eigenvalues of the $5 \times 5$ drum?

(h) Using some of the built-in functionality, you can construct a drum with any polygonal shape. There are two shapes already implemented, with the shapes shown below. The code already included will construct the $A$ matrix given a polygon and a grid. Find the first 10 vibrational modes of each drum, and the associated eigenvalues (this is analogous to finding the first 10 eigenvectors of each $A$ matrix, and the associated eigenvalues). Plot the 0th, 4th, and 8th modes using a contour plot.

(i) These two drums are different shapes. Do they sound the same? Why or why not? Can you hear the shape of a drum?