

Experiment Guide: RC/RLC Filters and LabVIEW

Description and Background

In this lab you will (a) manipulate instruments manually to determine the input-output characteristics of an RC filter, and then (b) use an instrument control system called LabVIEW (made by National Instruments, Inc.) to measure and plot RC filter characteristics automatically.

A. RC Filter Characteristics

Figure 1 below shows an RC filter connected to a sinusoidal voltage source. This circuit is termed a two-port circuit (see Fig. 2) where the voltage source produces the input voltage V_{in} and the output voltage V_{out} appears across resistor R.

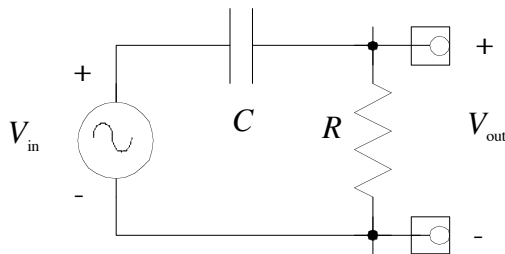


Figure 1. RC filter with series capacitor and output resistor R (HPF).



Figure 2. Two-port circuit.

Recall that we customarily represent an AC voltage as a periodic function of time such as $V(t) = V_0 \cos(\omega t)$ where V_0 is the amplitude of the voltage, t is time, and ω is the so-called angular frequency, whose units are radians per second. The angular frequency is related to the “ordinary” frequency, f , measured in Hertz, by $\omega = 2\pi f$. For example, if the frequency, f , of the ordinary power line voltage in the U. S. is 60 Hz, then the associated angular frequency, ω , is 377 radians/s ($2\pi \times 60$).

Transfer Function

A two-port circuit is characterized by its so-called transfer function, whose magnitude is defined as $|\mathbf{V}_{out}/\mathbf{V}_{in}|$, where \mathbf{V}_{out} and \mathbf{V}_{in} are phasor (has both amplitude and phase) voltages (as indicated by the boldface type). The variation of the transfer function with frequency characterizes the frequency response of the circuit (a high-pass filter, low-pass filter or band-pass filter).

If you analyze the RC circuit of Fig. 1 using Kirchhoff's voltage law, the phasor voltages V_{out} and V_{in} , the resistance R and the impedance of the capacitor $Z_C = 1/j\omega C$, you can show that the magnitude of the transfer function is

$$\left| \frac{V_{out}}{V_{in}} \right| = \frac{\omega RC}{\sqrt{1 + (\omega RC)^2}} \quad (1)$$

An approximate log-log plot of transfer function magnitude vs. angular frequency is shown in Figure 3:

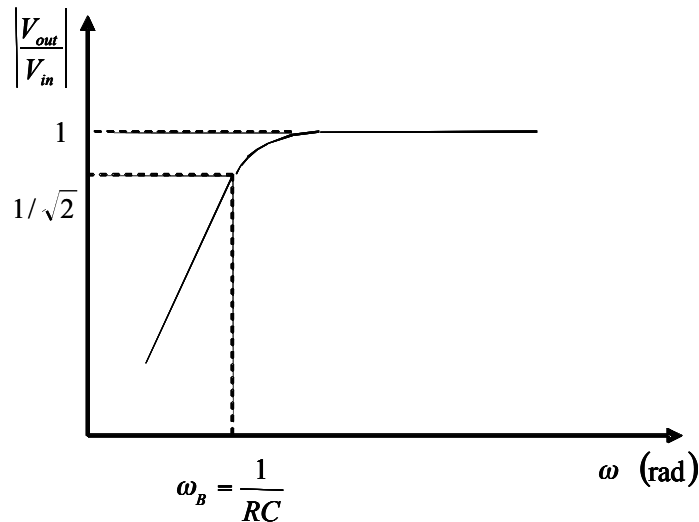


Fig. 3. Log-log plot of transfer function magnitude vs. angular frequency for the HPF.

The filter characteristic is shown in Figure 3 as a high-pass filter which passes frequencies higher than $\omega_B = 1/RC = 1/\tau$, which is the critical frequency used to indicate the pass band. For this high-pass filter (HPF) the pass band is $\omega > \omega_B$. The critical frequency is defined as the frequency at which the output voltage amplitude drops to $1/\sqrt{2}$ of the input voltage amplitude (also called 3 dB point in decibel scales. Please refer to Chapter 6 for more information on Decibels and Bode plots). In order to plot the whole frequency response, one has to plot over a frequency range that covers ω_B (e.g. $0.1\omega_B < \omega < 10\omega_B$).

If we reverse the positions of R and C in the filter circuit (Figure 4), we obtain the transfer function and filter characteristic shown below:

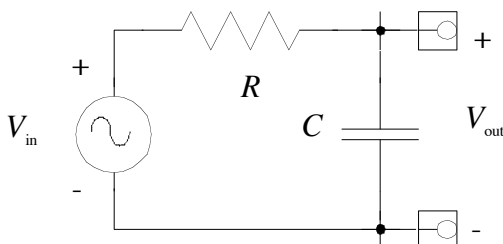


Fig. 4. Circuit with a series resistor R and the capacitor C as the output element (LPF).

$$\left| \frac{V_{out}}{V_{in}} \right| = \frac{1}{\sqrt{1 + (\omega RC)^2}} \quad (2)$$

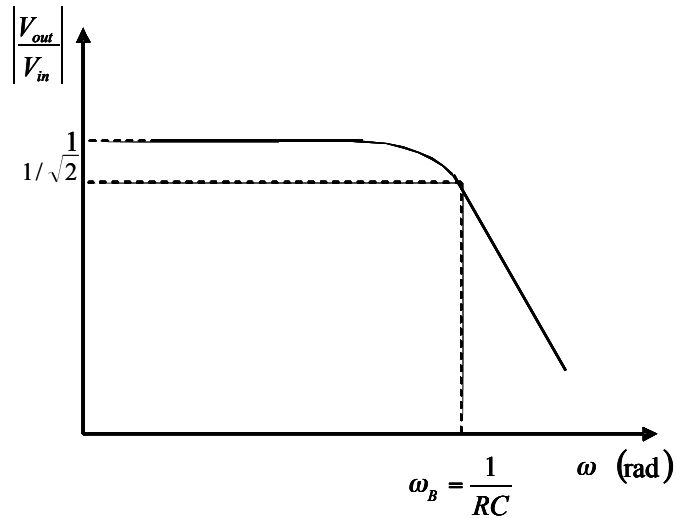


Fig. 5. Log-log plot of transfer function magnitude vs. angular frequency for the LPF.

The filter characteristic is shown in Figure 5 as a low pass filter which passes frequencies lower than $\omega_B = 1/RC = 1/\tau$. For this low-pass filter (LPF) the pass band is $0 < \omega < \omega_B$.

Figure 6. Below shows a series resonant circuit, with voltage read across the resistor. This acts as a bandpass filter. The circuit's resonant frequency, ω_0 , is the frequency where the impedance is entirely due to the resistance. At resonance, the reactance of the capacitor cancels out the reactance of the inductor so they must be equal in magnitude.

The quality factor, Q, of a series RLC filter is defined as the ratio of the inductive reactance to the resistance, at the resonant frequency:

$$Q = \frac{\omega_0 L}{R} = \frac{2\pi f_0 L}{R}$$

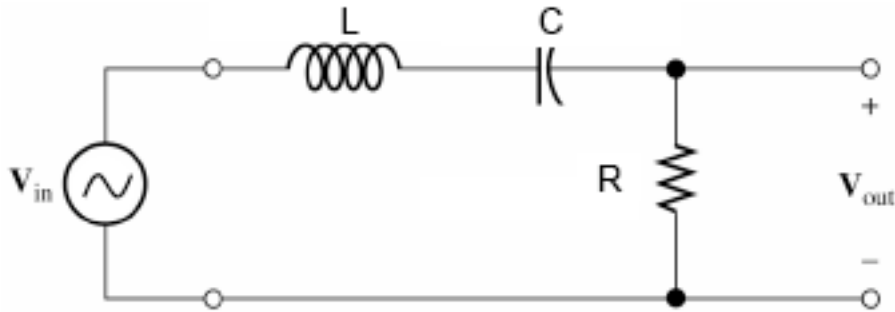


Fig. 6. Series RLC Bandpass Filter, with AC source.

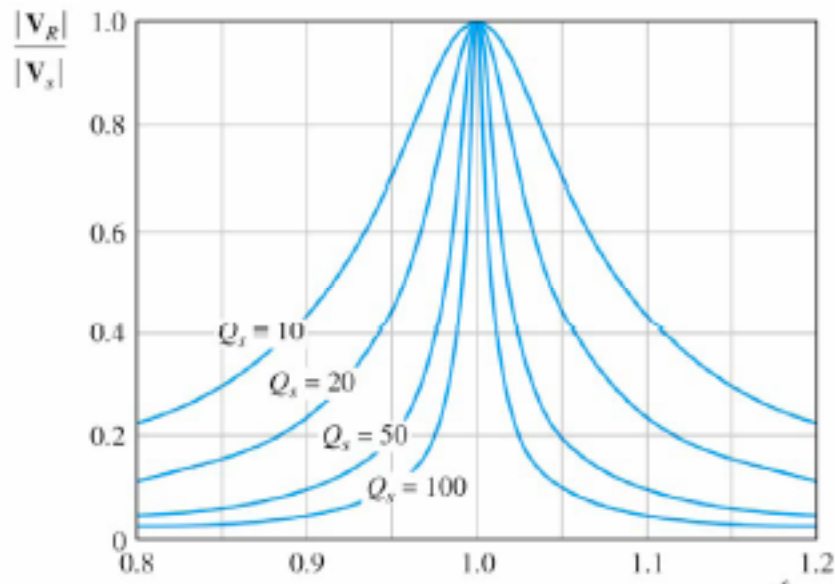


Fig. 7. Plots of Transfer Function magnitude, for different values of Q

The bandwidth of a bandpass filter is the region between which the output is above half the maximum power. This is also the -3dB point, because in decibels, $10 \log 0.5 \approx -3$, where 0.5 comes from the power ratio, or $|H(\omega)|^2$. The bandwidth, B, of a series bandpass filter is related to quality factor, Q, by the equation:

$$B = \frac{f_0}{Q}$$

The voltage measured at the half-power frequency should be ~ 0.707 , or 0.5 of the maximum voltage, because power is proportional to the square of voltage.

Procedures

P1. Connect a $1k\Omega$ resistor and a (non-polarized) 1 nF capacitor in series with a signal generator as shown in Fig 1, making sure that your oscilloscope ground and the signal generator ground are connected together. Set the signal generator to output a $0.5V\text{-Vpp}$ sine wave. Measure and plot the amplitude of the voltage across the resistor versus frequency on log-log graph paper. You can download log-log graph

paper from the EE 40 web site. First figure out the frequency range and the step of the sample points you are going to use. Should you make the step constant over the range? (hint: take more points when the curve turns, take less points when it is constant.)

P2. Reverse the order of the two components as shown in Fig 4 and repeat. Plot the amplitude vs. frequency in a log-log scale.

P3. Observe the effects of filtering on square and triangular waves. Change the frequency of the signal and observe the shape change of the signal, then explain the change.

References (on Reserve for EE 40 in Engineering Library)

P. Horowitz and W. Hill, *The Art of Electronics*, 2nd ed. (Cambridge U. Press, 1989), pp. 35-8.

R. White and R. Doering, *Electrical Engineering Uncovered*, 2nd ed. (Prentice Hall, 2001). See p. 27 ff. for explanation of decibels, and pp. 285-7 on transfer functions and Bode plots.

Description and Background

Graphical circuit stimulation software, such as LabVIEW, is popular among engineers working in industry and researchers in universities because it reduces the tedium and cost of circuit and system testing. So far in this lab, you've used an analog function generator and oscilloscope to get the graph that shows the ratio of the voltages versus the frequency. Plotting the graph by hand is time-consuming and it may give inaccurate results. With LabVIEW, however, you can obtain accurate tabular and graphical results automatically after you program the system.

Note that your EECS 40 text (A. R. Hambley, "*Electrical Engineering: Principles and Applications*", 3rd Ed.) discusses LabVIEW on pages 425-437, and contains a LabVIEW CD-ROM in the envelope inside the back cover of the book.

LabVIEW is a graphical programming language that shares some aspects with traditional non-graphical programming languages (C, BASIC, Pascal, etc.) and some aspects of hardware definition languages (VHDL, Verilog). It combines the generality and power of traditional programming data structures such as loops, if-then branches, and arithmetic operators with the ability of hardware definition languages to perform multiple tasks simultaneously.

Programming in a graphical environment consists of placing functional blocks that perform specific tasks on a worksheet and wiring them together to send data from one block to another. These blocks can do anything from simple tasks (add the data on the two input wires together and place the answer on the output wire) to complex tasks (take two arrays of data as input and display the contents on a log-log graph as x,y pairs). These functional blocks can also translate data in the graphical program into a form that external equipment can use. With the appropriate software drivers, any button or knob

that can be pressed manually can be controlled automatically by one of these function blocks. Finally, certain special blocks can control the flow of a program by specifying that a few tasks should be performed in a certain order, or that a task should be repeated a certain number of times. All of these types of blocks are used in this lab.

In addition to placing blocks on the worksheet, blocks must be wired together. This is complicated by the fact that not all wires in LabVIEW carry the same kinds of data! Some wires will carry a single number. Other wires will carry a whole list of numbers. Other wires carry multiple kinds of data, where the amount and type of data are determined by the blocks to which they're connected. Unfortunately, most blocks require that the data coming in be formatted correctly, otherwise they will not perform their job. Two of the biggest challenges people face when first starting to learn LabVIEW are deciding which type of wire to use where, and converting from one type to another. In this lab, you are provided with a pre-made LabVIEW graphical program, so you will not have to learn these aspects of LabVIEW programming today.

For an example of blocks wired together on a worksheet and a front panel of an instrument simulated in LabVIEW, see Figs. 9.22 and 9.23 in your text.

Equipment

Personal computer running Windows XP with LabVIEW 7.1 installed; printer; 10k Ω resistor; 0.1 μ F non-polarized capacitor; HP 54645D oscilloscope; HP 33120A function generator; HP 34401A multimeter; the file "RCcircuit.vi" on the EECS 40 web site; External Interface Command Set Manual for HP 34401A multimeter and HP 33120A function generator.

Procedures

P4. First, communication between the computer and the function generator and multimeter must be confirmed. To do this, first we must ensure everything is powered up and functioning. Log onto the computer. Turn on the function generator and multimeter, being sure to note the address of each one as it starts up. If these are different from one another, everything is good and so continue with the instructions here. If they are the same, you must change one of them (Menu on/off->I/O Menu->HPIB ADDR->^### ADDR).

On the computer, open "Measurement & Automation" (Start->Programs->National Instruments->Measurement & Automation). Expand the "GPIB0 (PCI-GPIB)" tab (My System->Devices and Interfaces->GPIB0 (PCI-GPIB)). Scan for Instruments by right-clicking on the tab and selecting the appropriate option. For each instrument, use the "Communicate with Instrument" option to manually send commands (see instrument manuals) over the GPIB bus (GPIB stands for General Purpose Interface Bus, and it was developed originally at Hewlett-Packard), then click "Query", the information of the instrument, including the address, will be listed in the window.

P5. Hook up a $10\text{k}\Omega$ resistor and a (non-polarized) $0.1\mu\text{F}$ capacitor in series with the signal generator as shown in Fig 1. Attach the probes from the multimeter across the resistor. Double click the LabVIEW program (RCCircuit.vi) that has been downloaded from EE 40. Return to the Front Panel window and ensure that the addresses listed for the Multimeter matches the addresses found in Procedure **P4** (Address: 22). Perform a frequency sweep with 3 steps per decade by filling in the appropriate text boxes. Type in the same start and stop frequencies as you did manually and then press the play button. You can monitor the progress of the frequency sweep by watching it on the strip chart on the program Front Panel. **Print the Front Panel window** by clicking “print window” in “File” menu.

P6. Reverse the components as shown in Fig 4 and repeat **P5**.

RLC Circuit

P7. Construct the RLC filter with $R = 10\text{k}$, $C = 1\mu\text{F}$ and $L = 10\text{mH}$ and connect the multimeter across the resistor. Using prelab values, note down the resonant frequency, the quality factor, Q , and the width of the passband?

P8. Use LabView to plot the frequency response, sampling at 5 steps / decade. Find the half-power frequencies by stretching the graph. What are the 2 half-power frequencies, and what is the width of the passband? Compare this width to the one in your prelab. Are your findings consistent with the equation relating quality factor, bandwidth and resonant frequency? Explain.

Decomposition in Frequency Domain

What you have done above using Labview is force the function generator to sweep through a range of frequencies one by one, and for each one the multimeter would measure the RMS voltage of the signal. Labview then converted that voltage to a percentage of the original signal. These plot points then formed the frequency domain transfer function. It is important in electronic circuit evaluation to become comfortable analyzing and plotting in the frequency domain. This is a simple way to see how a filter processes various frequencies.

However, most real world signals are not pure sine waves. They are very complex waveforms that cannot be readily described by any singular mathematical function. Fortunately though, it turns out that all such waveforms can be broken down into the algebraic sum of one or more pure sine waves. For example, the complex wave you saw in the first lab of your voice is a combination of five pure sine tones made by your five vocal chords. The filter processes these single frequencies just as it would for

each sine individually, except it does them all at once. The filter output is the algebraic sum of the filtered components.

It is possible to determine the pure sine components of any sinusoidal waveform using the Fourier transform. When the Fourier transform is applied to any time domain function, the result is an equivalent function in the frequency domain. The mathematical particulars of this are best left for EE20, which you have likely taken or are taking. In the next portion of the lab, you will use Labview to perform a Fourier transform on a digitized wave generated by the oscilloscope.

Connect the function generator to the oscilloscope. Run fftcircuit.vi and setup for one channel oscilloscope measurement.

P9. Create a 20 KHz sine wave on the function generator. Comment on what you see, specifically what frequencies each wave is composed of. Repeat this for a 40 KHz wave and 120 KHz wave. Rescale plot if necessary.

P10. Create a 40 KHz square wave on the function generator. What frequencies are contained in the viewable area? How about 100 KHz? Rescale plot if necessary. Integer multiples of frequencies are called harmonics. Which harmonics are contained in this wave type? Repeat for a triangle wave.

Connect the function generator and the oscilloscope channel 1 leads to input of this high pass filter from P5 (**Swap in 1nF capacitor**). (Ensure the resistor is last in the series so all probes have a common ground) Connect the oscilloscope channel 2 leads across the resistor. In Labview, load the VI fftcircuit.vi (on the desktop). Set the Visa session (top left of each instrument) to the address of your oscilloscope (usually 7). Set function generator to triangle and 3.2-3.4kHz.

P11. When the graph has minimal noise, stop the virtual instrument. Print the resultant transfer function.

P12. Connect the function generator to the second order filter $R = 1k$, $C = 1nF$ and $L = 10mH$. Attach the oscilloscope channels to the input and across the resistor. Repeat P12 for this filter. Set function generator to triangle and 8.6kHz.