Satoshi Kon

Unconventional Anime
Work

- Perfect Blue (1997)
- Millennium Actress (2001)
Miyazaki

- Urban Japan / Mythical fairyland
- Realism / Sorcery
- Miyazaki annoys Kon
- Magical Realism
Kon’s World

I'm not dead yet!
Miyazaki’s World
Kon’s World
Miyazaki’s World
Perfect Blue

- Kon’s previous work in manga
- Animated film in live-action genre
- Intended for video / Live action
“The major premise of this film is that an elderly woman who used to be a big actress talks about her life history. While she tells her life story, the films she appeared become entwined with her own life. The present and past tense get crossed, and her story gets stormy throughout her life history. It’s more like traveling through the different time zones. So, that is the essence of this film, and that is my original idea of ‘Millennium Actress.’”
Millennium Actress

- Attracts mainstream western attention
- Surreal sense of time
- Western Influence (except Kurosawa)
Millennium Actress / Perfect Blue

- Emotional confusion
  - Between reality and imagination
  - Between reality and film
Tokyo Godfathers

- Nobutaka Ike – Digital Camera
- Computer assistance
  - Layers
  - Some 3D
- Comedy
Differences in “Godfathers”

- Light / Dark
  - Buildings Dance
  - Magical Realism
- Kon unhappy with bleak outcome of other films
Tokyo Godfathers
Tokyo Godfathers
Perfect Blue
Perfect Blue
Perfect Blue
What’s Next?

- Animated TV series
- Twin Peaks
In Conclusion...
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My Left Hand!