

# EE123

## Digital Signal Processing

### Lecture 20

#### 2D Signals

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#### Multi-Dimensional Signals

- Our world is more complex than 1D
- Images:  $f(x,y)$
- Videos:  $f(x,y,t)$
- Dynamic 3D scenes:  $f(x,y,z,t)$ 
  - Medical Imaging
  - 3D Video
  - Computer Graphics
- We will focus on 2D

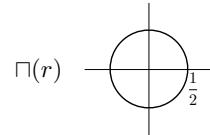
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#### Announcements

- Midterm Survey, please fill

#### Continuous-Time 2D functions

- $\delta(x,y)$ : Impulse at  $x=0, y=0$
- $\delta(x)$  : Impulse line (vertical or horizontal?)
- $\Pi(x,y)$  : 2D rect function
- $\cos(2\pi(f_x x + f_y y))$  - Spatial harmonic
- Circularly Symmetric:
  - $\Pi(x,y)$ : Pillbox



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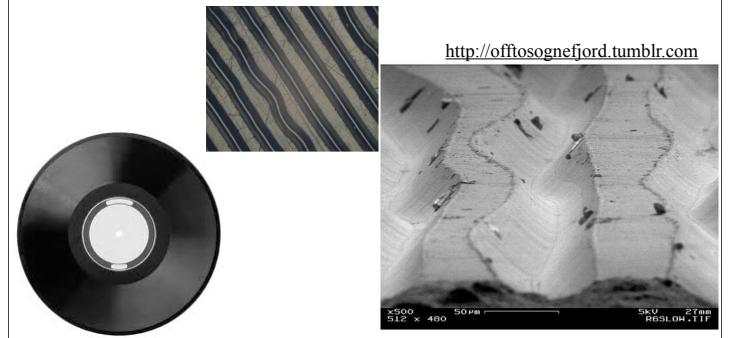
#### Spatial Frequency

- What is a spatial frequency?
- Complex Harmonic:
$$e^{j(\Omega_x x + \Omega_y y)} = e^{j2\pi(f_x x + f_y y)}$$
- Units (for example):
  - $x, y$  - cm
  - $f_x, f_y$  - 1/cm
  - $\Omega_x, \Omega_y$  - rad/cm

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#### Spatial Frequency

- Vinyl Record
  - Transforms a temporal signal to a spatial signal

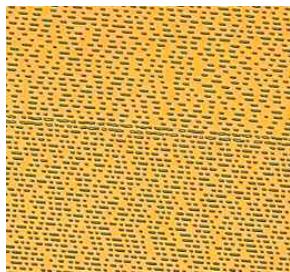


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## Spatial Frequency

- CD ROM

- encodes digital temporal signals to spatial signals



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## What is the frequency?

$$\sin(2\pi(f_x x + f_y y))$$

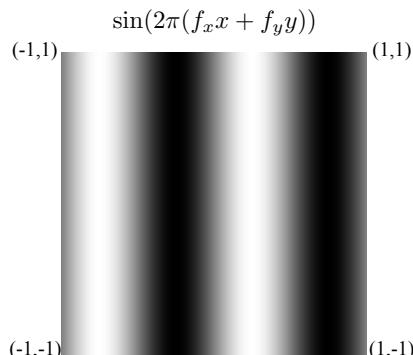
(-1,1) (1,1)

(-1,-1) (1,-1)

- a)  $f_x=2, f_y=2$   
b)  $f_x=1, f_y=0$   
c)  $f_x = 4, f_y=0$   
d) none of the above

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## What is the frequency?



2 cycles for 2 cm  $\Rightarrow f_x=1 \text{ cm}^{-1}$

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## What is the frequency?

$$\sin(2\pi(f_x x + f_y y)) \text{ or } \cos(2\pi(f_x x + f_y y))$$

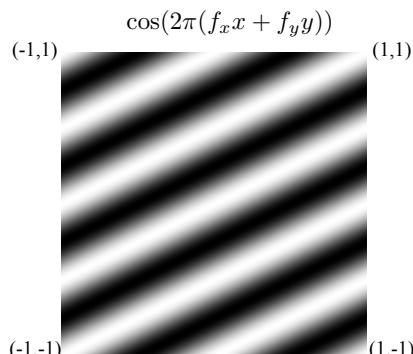
(-1,1) (1,1)

(-1,-1) (1,-1)

- a) sin,  $f_x=0, f_y=2$   
b) cos,  $f_x=0, f_y=4$   
c) cos,  $f_x = 0, f_y=2$   
d) none of the above

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## What is the frequency?



- This is the answer!  
a)  $f_x=1, f_y=2$   
b)  $f_x=4, f_y=2$   
c)  $f_x = 2, f_y=1$   
d)  $f_x=2, f_y=4$

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## What is the frequency?

$$\cos(2\pi(f_x x + f_y y))$$

(-1,1) (1,1)

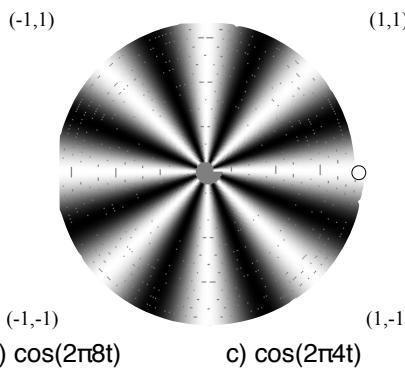
(-1,-1) (1,-1)

- a)  $f_x=1, f_y=2$   
b)  $f_x=4, f_y=2$   
c)  $f_x = 2, f_y=1$   
d)  $f_x=2, f_y=4$

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### What is the Temporal Frequency?

Vinyl rotates at 1 Hz

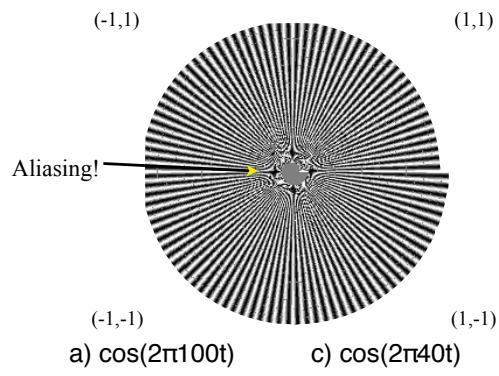


- a)  $\cos(2\pi 8t)$   
 b)  $\cos(2\pi 8t^2)$   
 c)  $\cos(2\pi 4t)$   
 d)  $\cos(2\pi 4t^2)$

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### What is the Temporal Frequency?

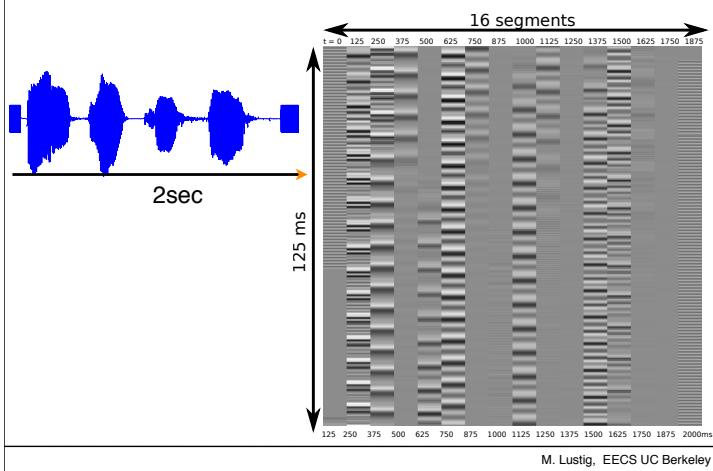
Vinyl rotates at 1 Hz



- a)  $\cos(2\pi 100t)$   
 b)  $\cos(2\pi 100t^2)$   
 c)  $\cos(2\pi 40t)$   
 d) none of the answers

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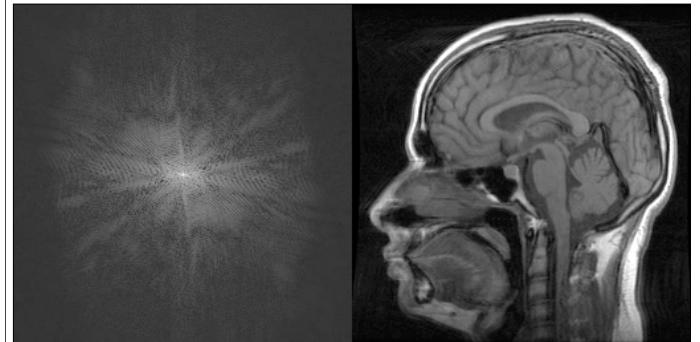
### Challenge: What is the password?



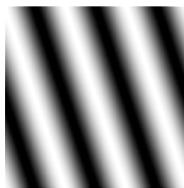
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### 2D Fourier Transform

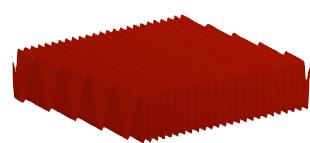
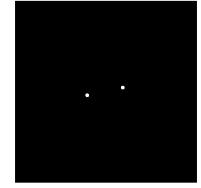
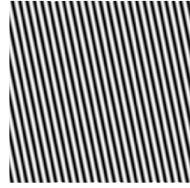
$$F(f_x, f_y) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x, y) e^{-j2\pi(f_x x + f_y y)} dx dy$$



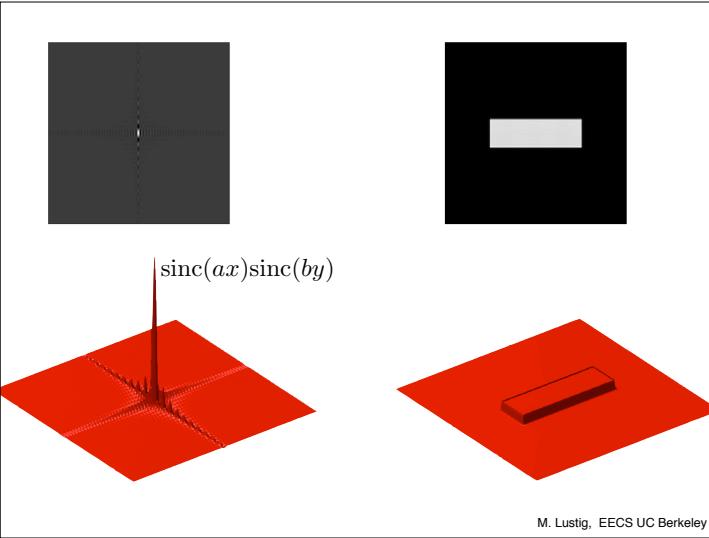
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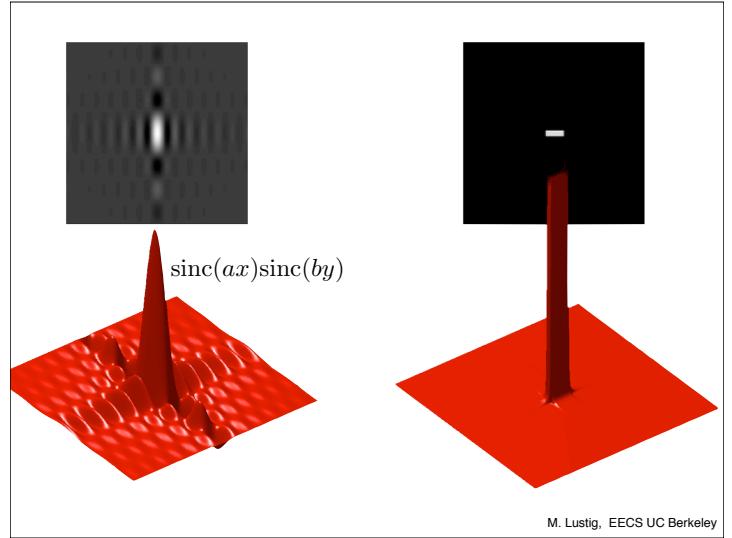
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## 2D DTFT

$$F(\omega_x, \omega_y) = \sum_{n_x=-\infty}^{\infty} \sum_{n_y=-\infty}^{\infty} f[n_x, n_y] e^{-j(\omega_x n_x + \omega_y n_y)}$$

$-\pi \leq \omega_x, \omega_y \leq \pi$

$$F(\kappa_x, \kappa_y) = \sum_{n_x=-\infty}^{\infty} \sum_{n_y=-\infty}^{\infty} f[n_x, n_y] e^{-j2\pi(\kappa_x n_x + \kappa_y n_y)}$$

$-0.5 \leq \kappa_x, \kappa_y \leq 0.5$

- I prefer 2nd
- “Massaging” the DTFT leads to separable transforms in each axis

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## 2D - DFT

- Similarly to 1D:

– Forward:

$$F[k_x, k_y] = \sum_{n_x=0}^{N-1} \sum_{n_y=0}^{M-1} f[n_x, n_y] e^{-j2\pi(n_x k_x / N + n_y k_y / M)}$$

$\kappa_x = k_x / N, \kappa_y = k_y / M$

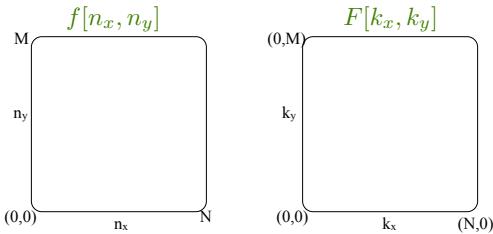
– Inverse:

$$f[n_x, n_y] = \frac{1}{NM} \sum_{k_x=0}^{N-1} \sum_{k_y=0}^{M-1} F[k_x, k_y] e^{+j2\pi(n_x k_x / N + n_y k_y / M)}$$

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## 2D - DFT

$$F[k_x, k_y] = \sum_{n_x=0}^{N-1} \sum_{n_y=0}^{M-1} f[n_x, n_y] e^{-j2\pi(n_x k_x / N + n_y k_y / M)}$$



Need to `fftshift` in 2D to get it to look like DTFT.

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## Properties of 2D DFT

- Circular Convolution

$$f[n_x, n_y] * * h[n_x, n_y] = F[k_x, k_y] H[k_x, k_y]$$

- Circular shift

$$f[(n_x - m_x)_N, (n_y - m_y)_M] = e^{-j2\pi(k_x m_x / N + k_y m_y / M)} F[k_x, k_y]$$

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