## EE123 Spring 2015 Discussion Section 8

Frank Ong

### Plan

- 2D DSP
- Digital Light Field Imaging

### 2D signal processing

In many cases, 2D processing is separable
=> 1D processing on both sides

– 2D Forward DFT:

$$F[k_x, k_y] = \sum_{n_x=0}^{N-1} \sum_{n_y=0}^{M-1} f[n_x, n_y] e^{-j2\pi(n_x k_x/N + n_y k_y/M)}$$

-2D Inverse DFT:

$$f[n_x, n_y] = \frac{1}{NM} \sum_{k_x=0}^{N-1} \sum_{k_y=0}^{M-1} F[k_x, k_y] e^{+j2\pi(n_x k_x/N + n_y k_y/M)}$$

### 2D signal processing

• Almost all 2D signals are **not separable** 



Separable image



Not separable image

### 2D vs 1D Differences: Rotation



### 2D vs 1D Differences: Rotation



-> leads to projection slice theorem

#### Match the images with their DFTs

#### Images:







#### DFTs:







#### Match the images with their DFTs

#### Images:



#### Rigid motion estimation



The image on the left undergoes a rigid motion transform (rotate + shift) and produces the image on the right

How can we recover the rotation angle and shift?

Rigid motion estimation

#### Fourier Transform



- Magnitude tells us the rotation
- Phase tells us the shift

Rigid motion estimation

#### Fourier Transform



- Magnitude tells us the rotation
- Phase tells us the shift

### 2D vs 1D Differences: Zeros-poles

 For 1D, all rational z-transforms can be factored into zeros and poles by the fundamental theorem of algebra

$$X(z) = \frac{N(z)}{D(z)} = \frac{\sum_{k=0}^{M} b_k z^{-k}}{\sum_{k=0}^{N} a_k z^{-k}} = \frac{b_0}{a_0} z^{-M+N} \frac{(z-z_1)(z-z_2)\cdots(z-z_M)}{(z-p_1)(z-p_2)\cdots(z-p_N)}$$

Any polynomial of degree **n** ... has **n** roots but we may need to use complex numbers

### 2D vs 1D Differences: Zeros-poles

- For 2D, rational z-transforms do not have to have zeros and poles
- The fundamental theorem for algebra does not exists for 2D!
  - Make certain problem not possible for 2D
  - Make certain problem (Fourier phase retrieval) possible for 2D but not for 1D

### Digital Light Field Photography

- Idea: Refocus after you take the photo
- Uses projection slice theorem



Figure 1.3: Refocusing after the fact in digital light field photography.

# Light ray modeling



A light ray goes from one object to one pixel through a certain angle



A light ray goes from one object to one pixel through a certain angle

Corresponding point on angle/space plot

# Light ray modeling



Many rays goes to one pixel with different angles



# Refocusing



х Film plane

 Different focus corresponds to different tilts!

# Refocusing

 Different focus corresponds to different tilts!



## Light Field Cameras

- Captures samples in the angle/space domain
- Can refocus by doing projections along different directions



## Light Field Cameras

- Captures samples in the angle/space domain
- Can refocus by doing projections along different directions



# Light Field Cameras

- Captures samples in the angle/space domain
- Can refocus by doing projections along different directions



#### **Projection slice theorem!**



PRE-PROCESS

Refocusing