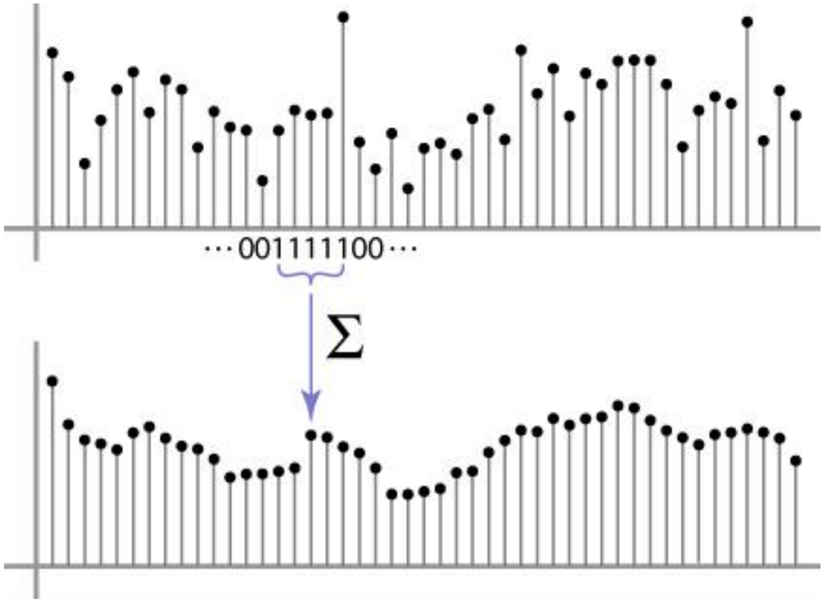
Convolution and Image Derivatives

CS194: Intro to Comp. Vision and Comp. Photo
Alexei Efros, UC Berkeley, Fall 2021

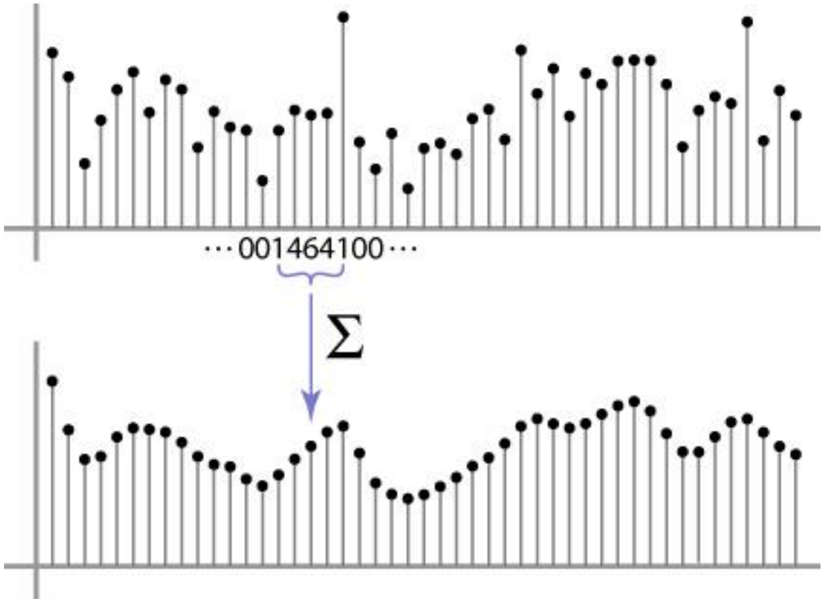
Moving Average

- Can add weights to our moving average
- *Weights* […, 0, 1, 1, 1, 1, 1, 0, …] / 5



Weighted Moving Average

- bell curve (gaussian-like) weights [..., 1, 4, 6, 4, 1, ...]



Moving Average In 2D

What are the weights H?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$F[x, y]$

$H[u, v]$

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Gaussian filtering

A Gaussian kernel gives less weight to pixels further from the center of the window

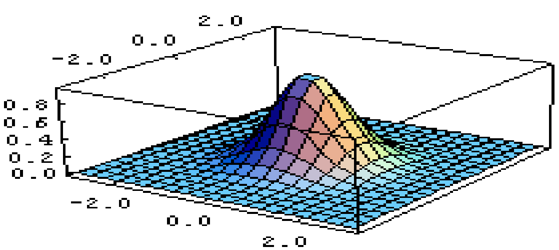
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$F[x, y]$

$$\frac{1}{16}\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

$H[u, v]$

$$h(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{\sigma^2}}$$



This kernel is an approximation of a Gaussian function:

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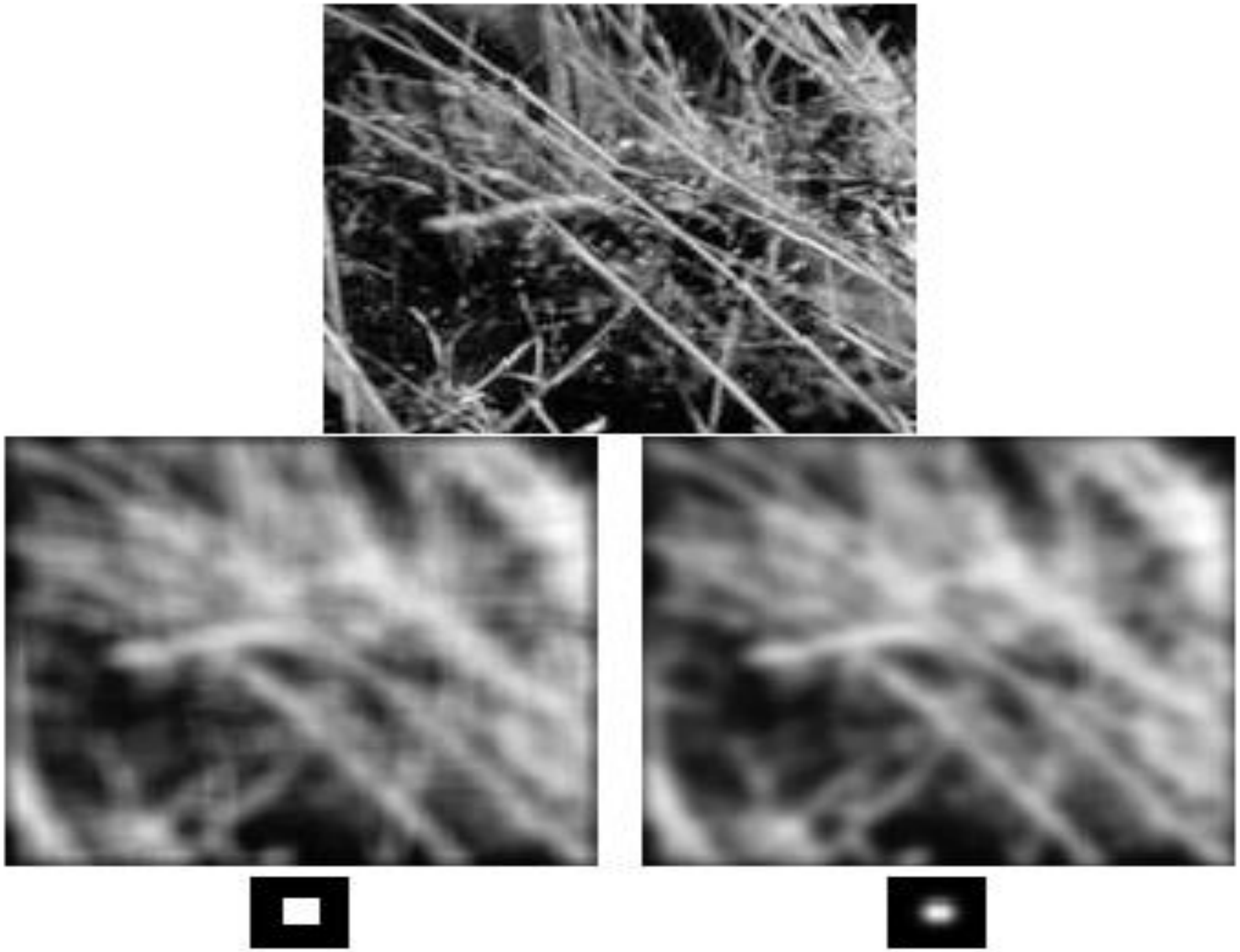
Mean vs. Gaussian filtering



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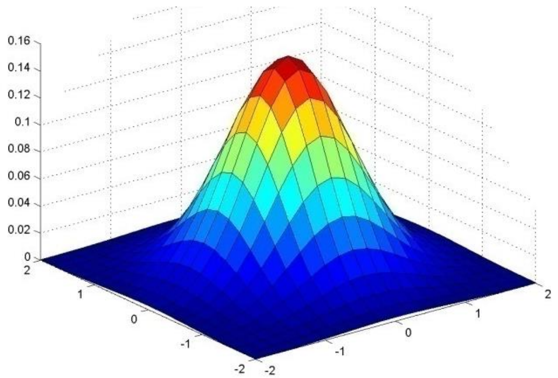
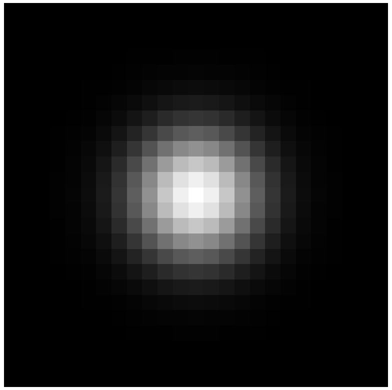
Important filter: Gaussian

Weight contributions of neighboring pixels by nearness





0.003	0.013	0.022	0.013	0.003
0.013	0.059	0.097	0.059	0.013
0.022	0.097	0.159	0.097	0.022
0.013	0.059	0.097	0.059	0.013
0.003	0.013	0.022	0.013	0.003

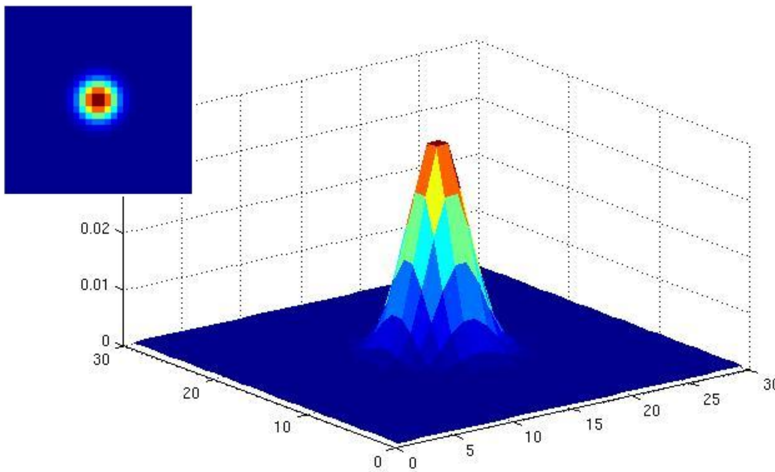
5 x 5, σ = 1

$$G_\sigma = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

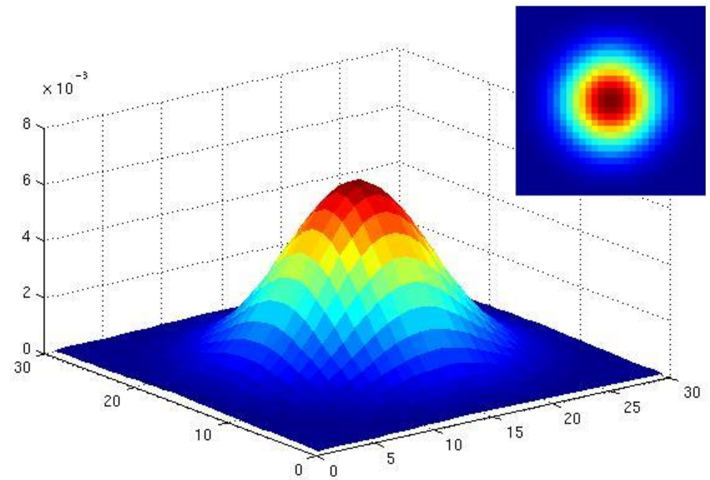
Slide credit: Christopher Rasmussen

Gaussian Kernel

$$G_\sigma = \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$



σ = 2 with 30 x 30 kernel

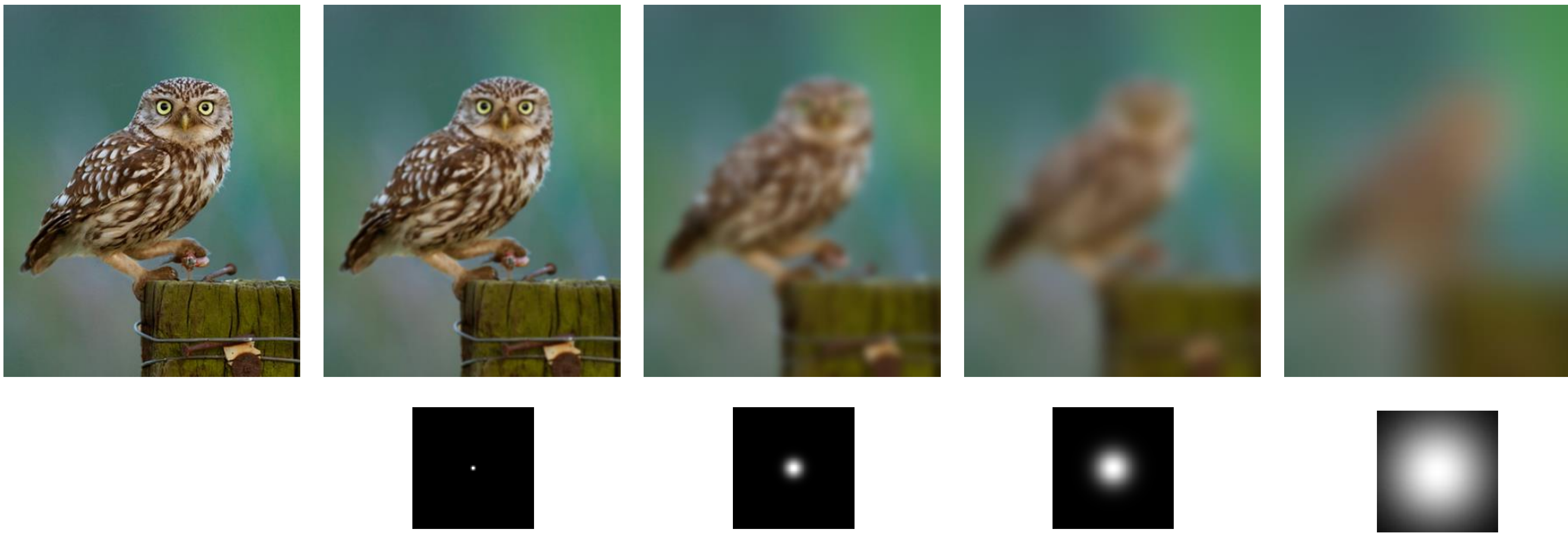


σ = 5 with 30 x 30 kernel

- Standard deviation σ: determines extent of smoothing

Source: K. Grauman

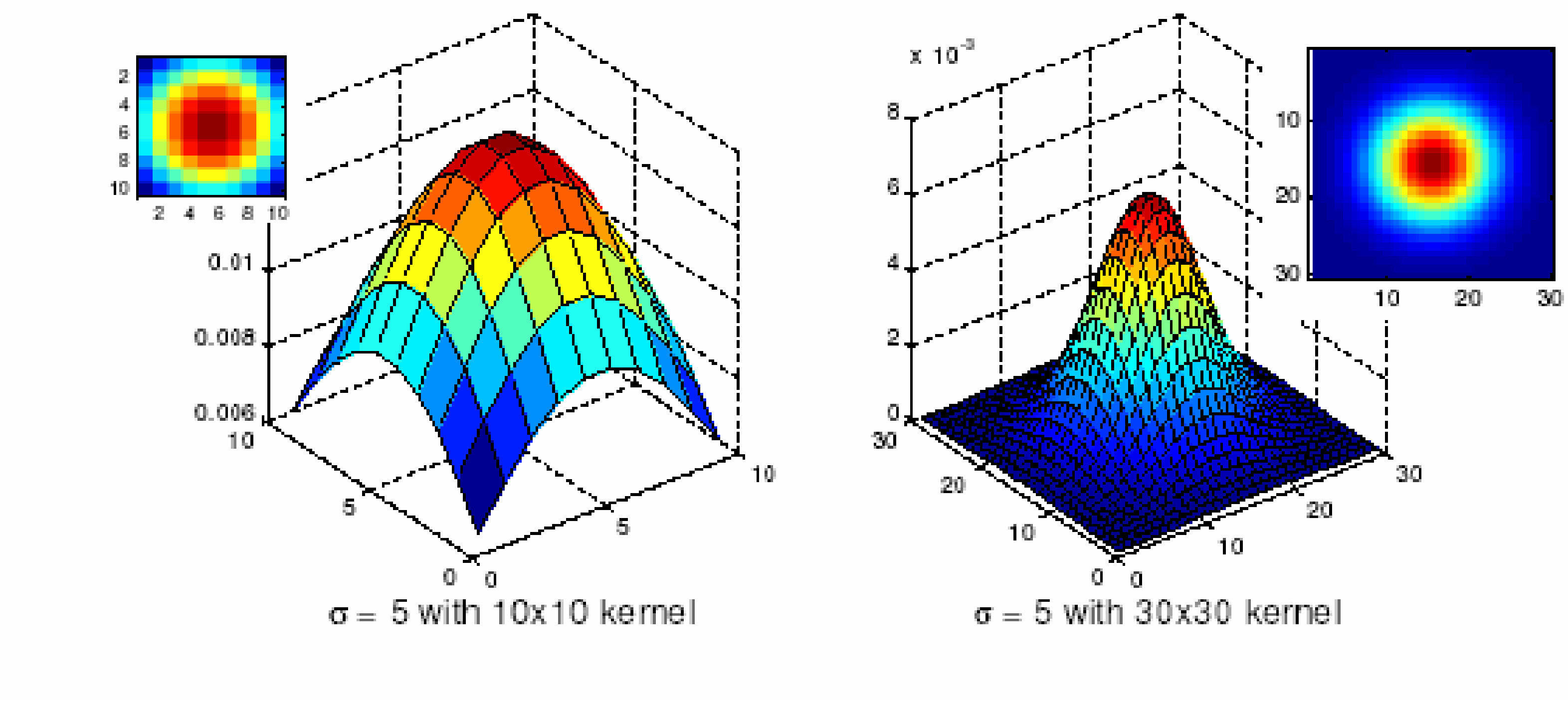
Gaussian filters



σ = 1 pixel | σ = 5 pixels | σ = 10 pixels | σ = 30 pixels

Choosing kernel width

- The Gaussian function has infinite support, but discrete filters use finite kernels



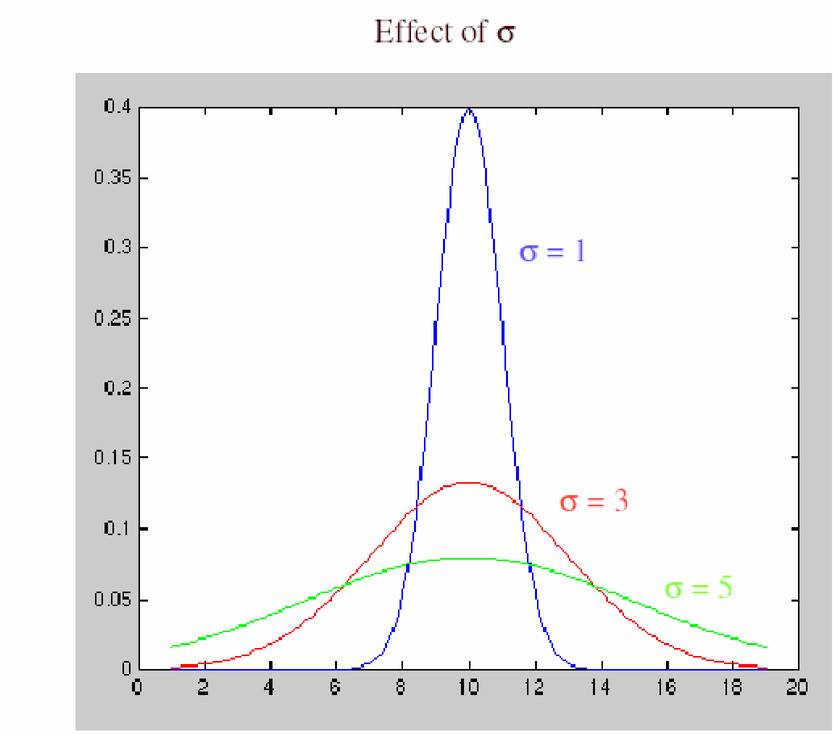
Source: K. Grauman

Practical matters

How big should the filter be?

Values at edges should be near zero

Rule of thumb for Gaussian: set filter half-width to about 3 σ



Side by Derek Hoiem

Cross-correlation vs. Convolution

cross-correlation: $$G = H \otimes F$$

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u, j+v]$$

A **convolution** operation is a cross-correlation where the filter is flipped both horizontally and vertically before being applied to the image:

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u, j-v]$$

It is written:

$$G = H \star F$$

Convolution is **commutative** and **associative**

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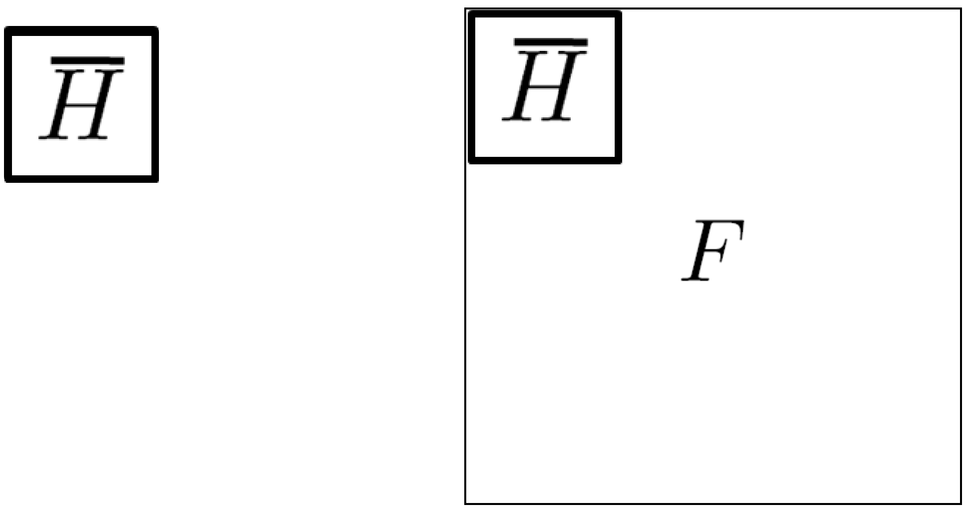
Convolution



Adapted from F. Durand

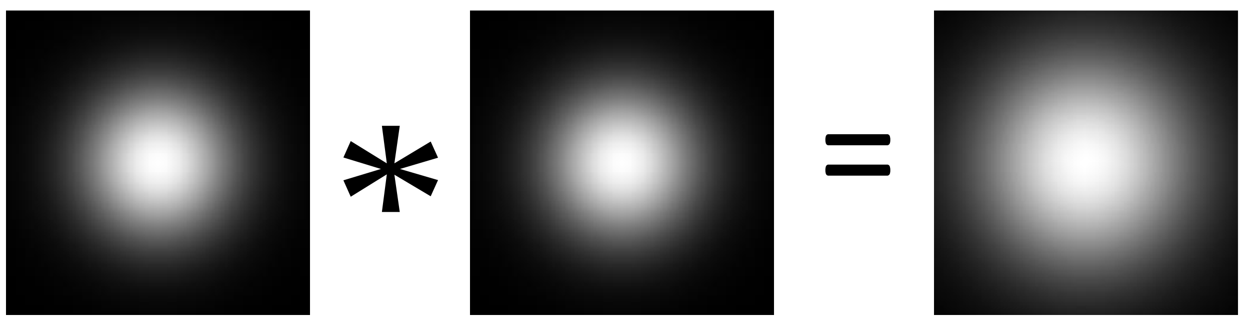
Convolution is nice!

- Notation: $b = c \star a$
- Convolution is a multiplication-like operation
  - commutative $a \star b = b \star a$
  - associative $a \star (b \star c) = (a \star b) \star c$
  - distributes over addition $a \star (b + c) = a \star b + a \star c$
  - scalars factor out $\alpha a \star b = a \star \alpha b = \alpha(a \star b)$
  - identity: unit impulse *e* = [..., 0, 0, 1, 0, 0, ...]

    $$a \star e = a$$
- Conceptually no distinction between filter and signal
- Usefulness of associativity
  - often apply several filters one after another: $(((a * b_1) * b_2) * b_3)$
  - this is equivalent to applying one filter: $a * (b_1 * b_2 * b_3)$

Gaussian and convolution

- Removes “high-frequency” components from the image (low-pass filter)
- Convolution with self is another Gaussian



  – Convolving twice with Gaussian kernel of width σ = convolving once with kernel of width $\sigma\sqrt{2}$

Source: K. Grauman

Image half-sizing

This image is too big to fit on the screen. How can we reduce it?

How to generate a half-sized version?

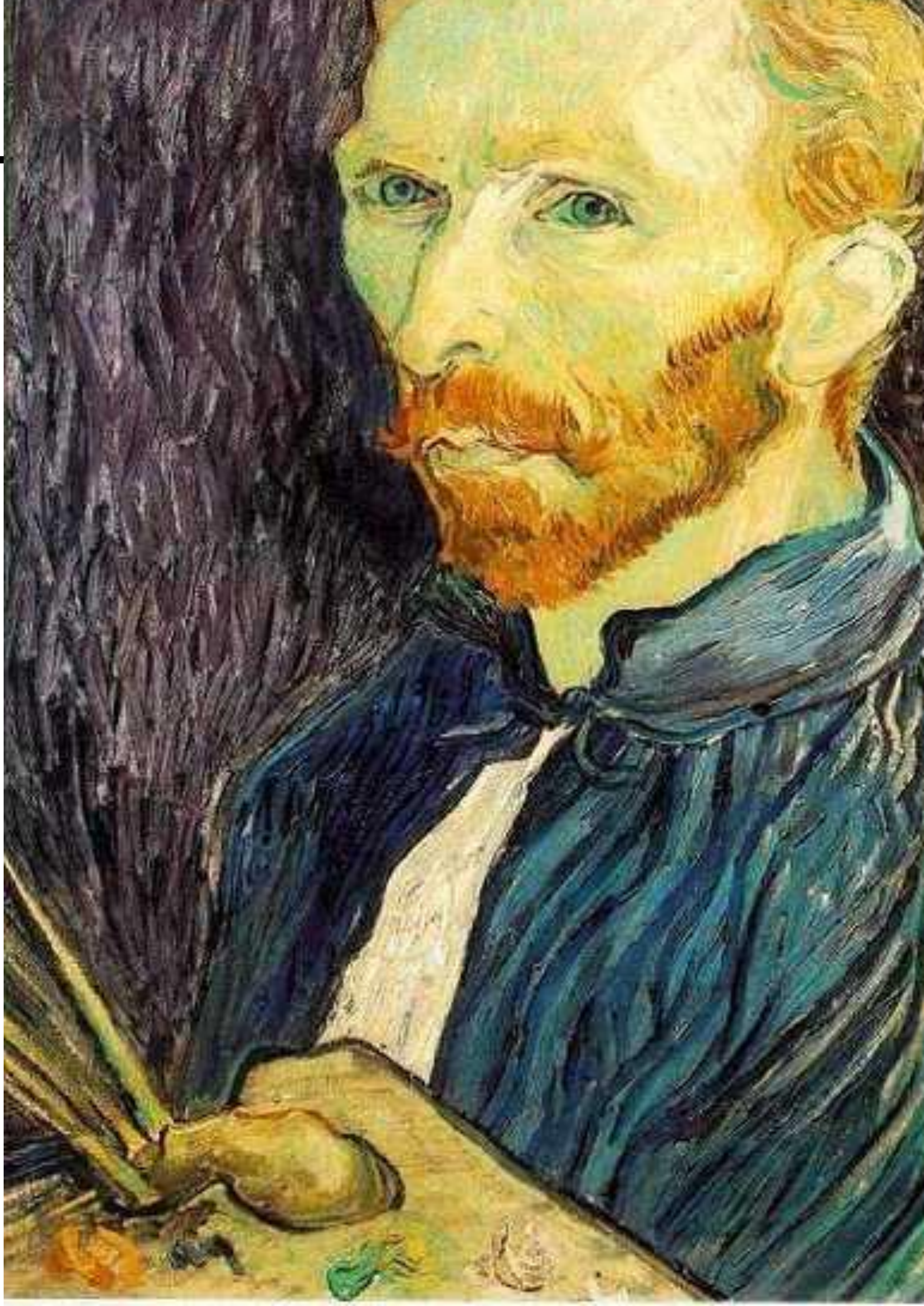
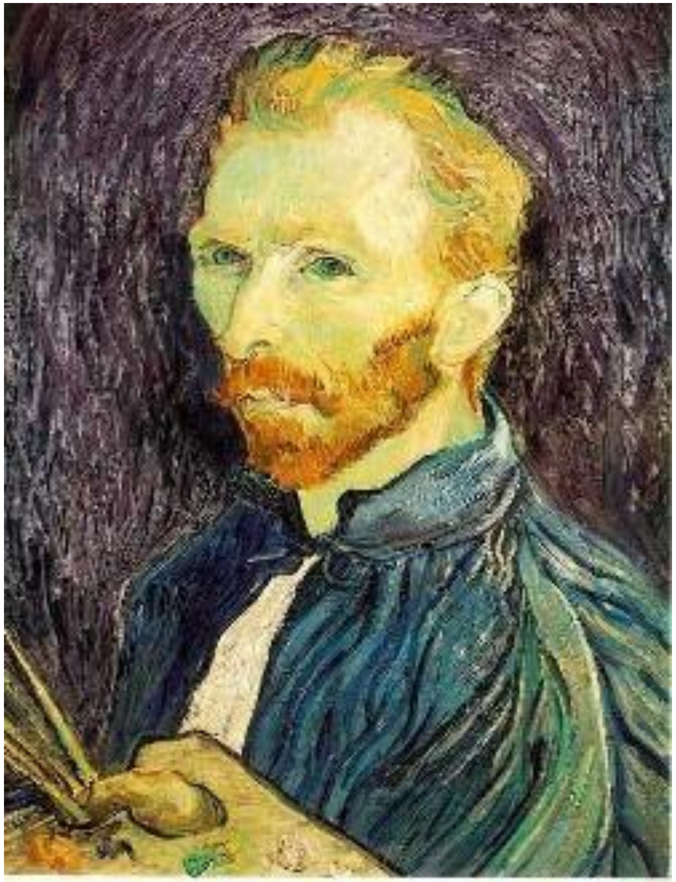


Image sub-sampling



1/4

1/8

Throw away every other row and column to create a 1/2 size image
- called *image sub-sampling*

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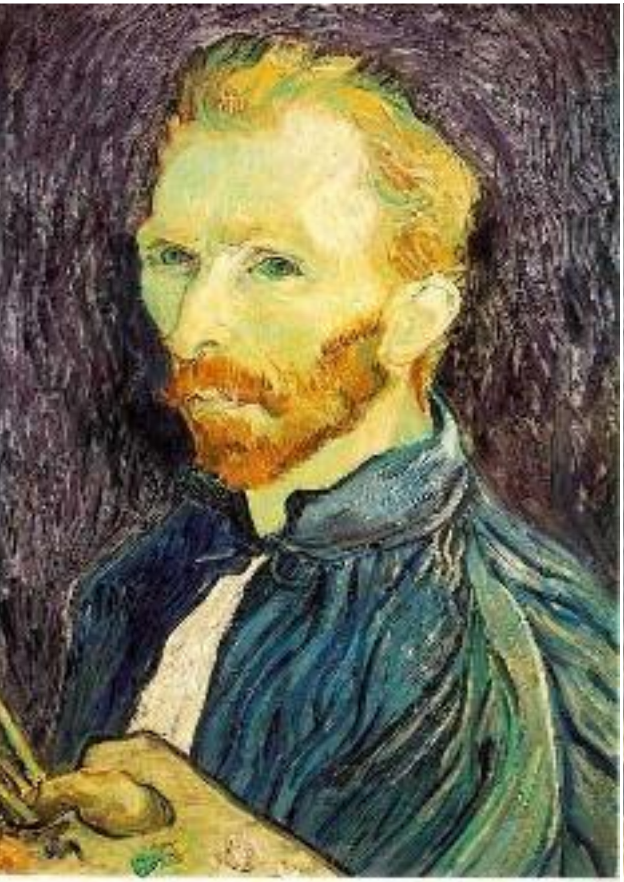
Image sub-sampling


1/2


1/4 (2x zoom)


1/8 (4x zoom)

Aliasing! What do we do?

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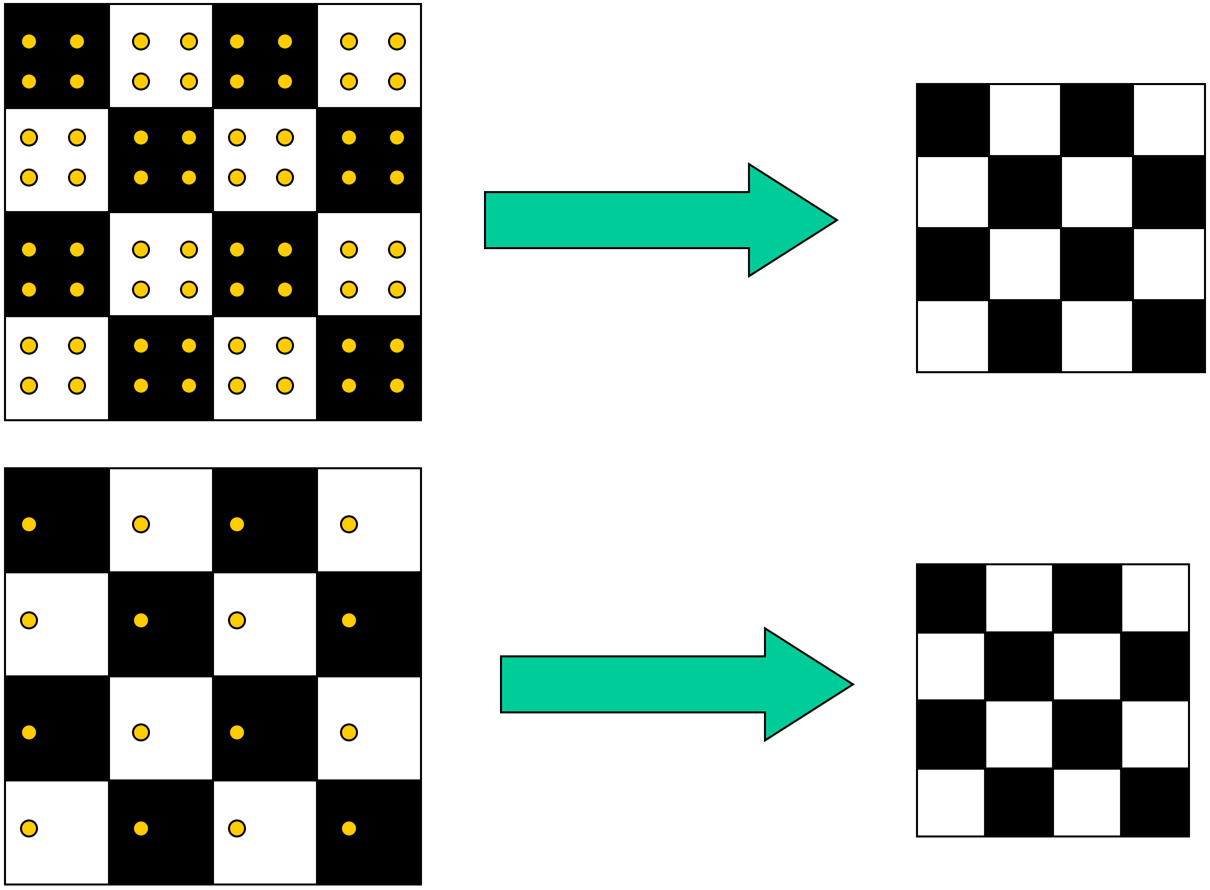
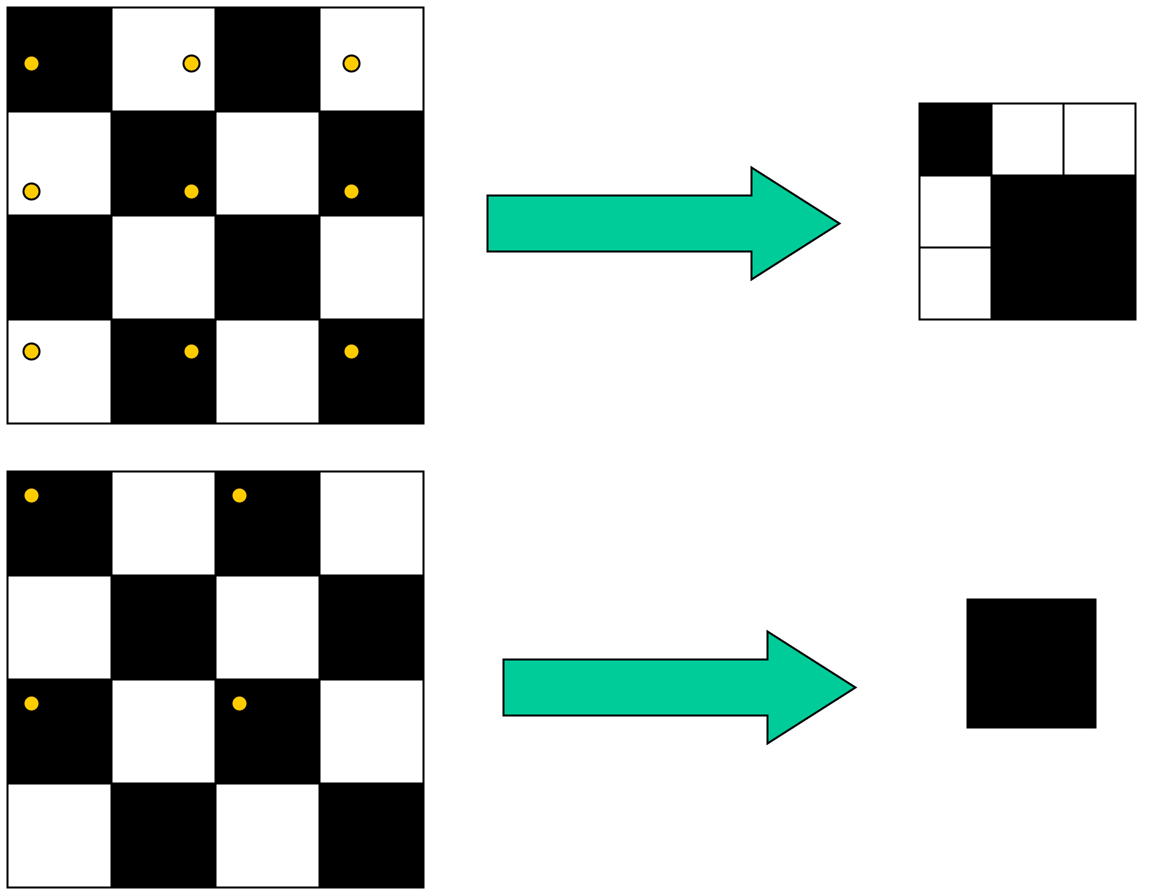
Sampling an image



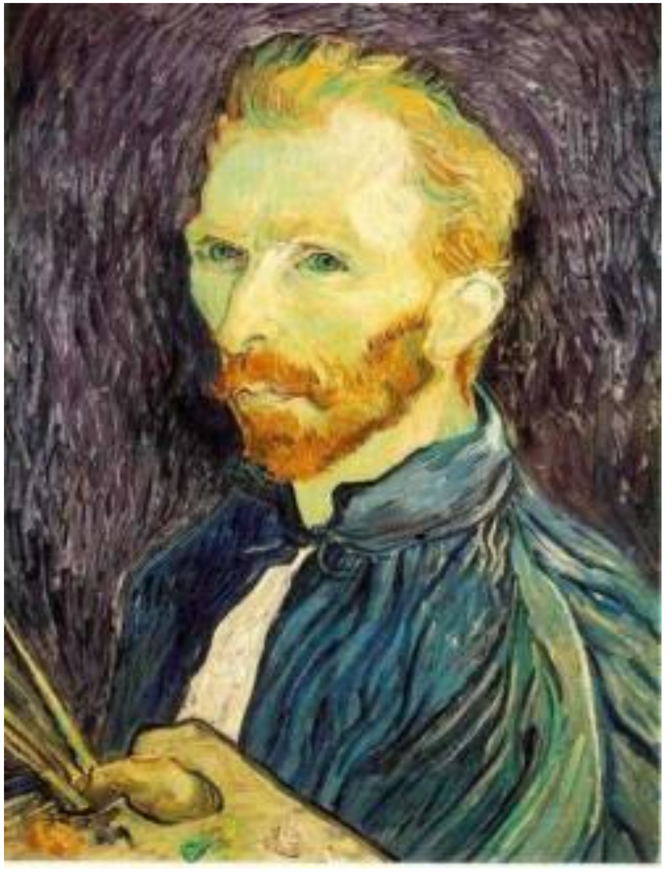
Examples of GOOD sampling

Undersampling



Examples of BAD sampling -> Aliasing

Gaussian (lowpass) pre-filtering



Gaussian 1/2

G 1/4

G 1/8

Solution: filter the image, *then* subsample

- Filter size should double for each ½ size reduction. Why?

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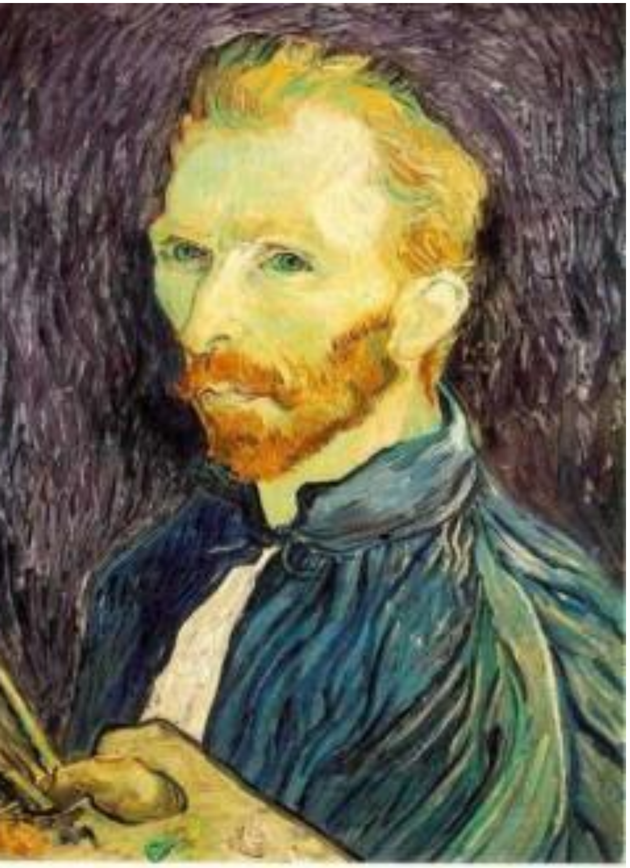
Subsampling with Gaussian pre-filtering



Gaussian 1/2

G 1/4

G 1/8

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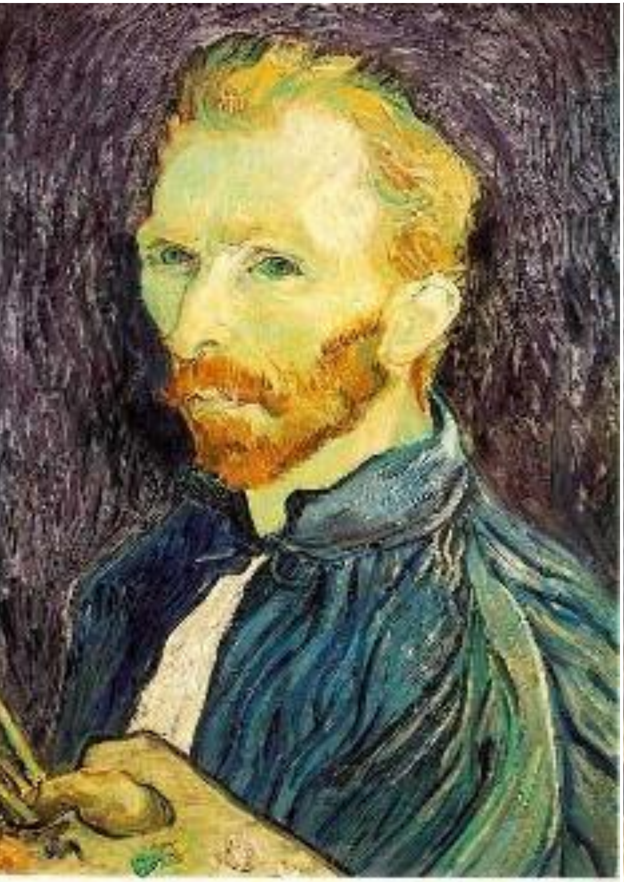
Compare with...



1/2

1/4 (2x zoom)

1/8 (4x zoom)

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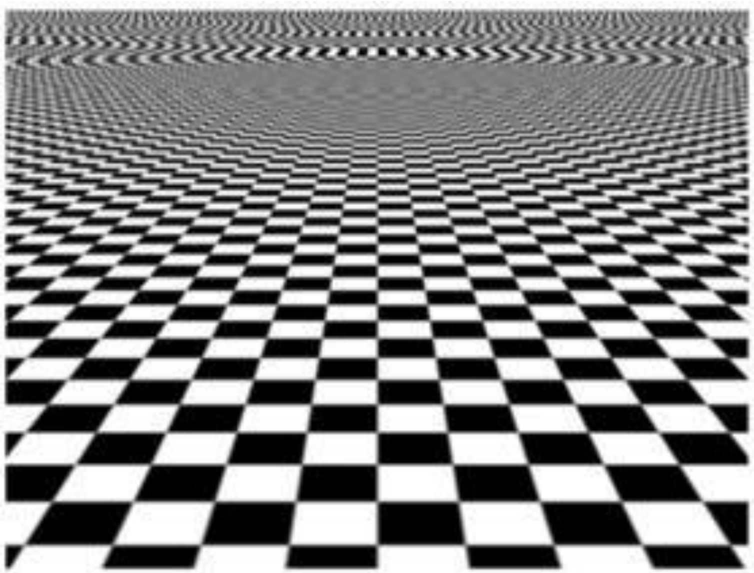
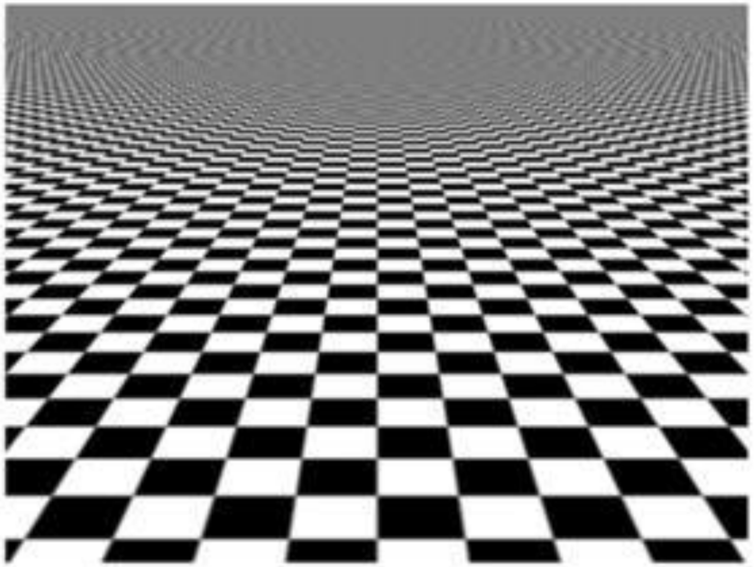
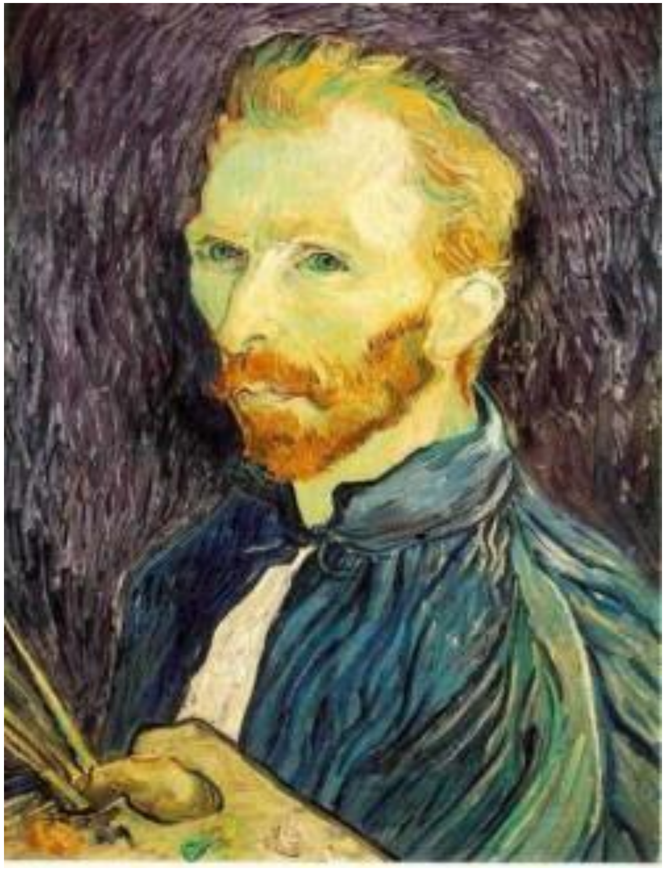
More Gaussian pre-filtering





Iterative Gaussian (lowpass) pre-filtering



Gaussian 1/2

G 1/4

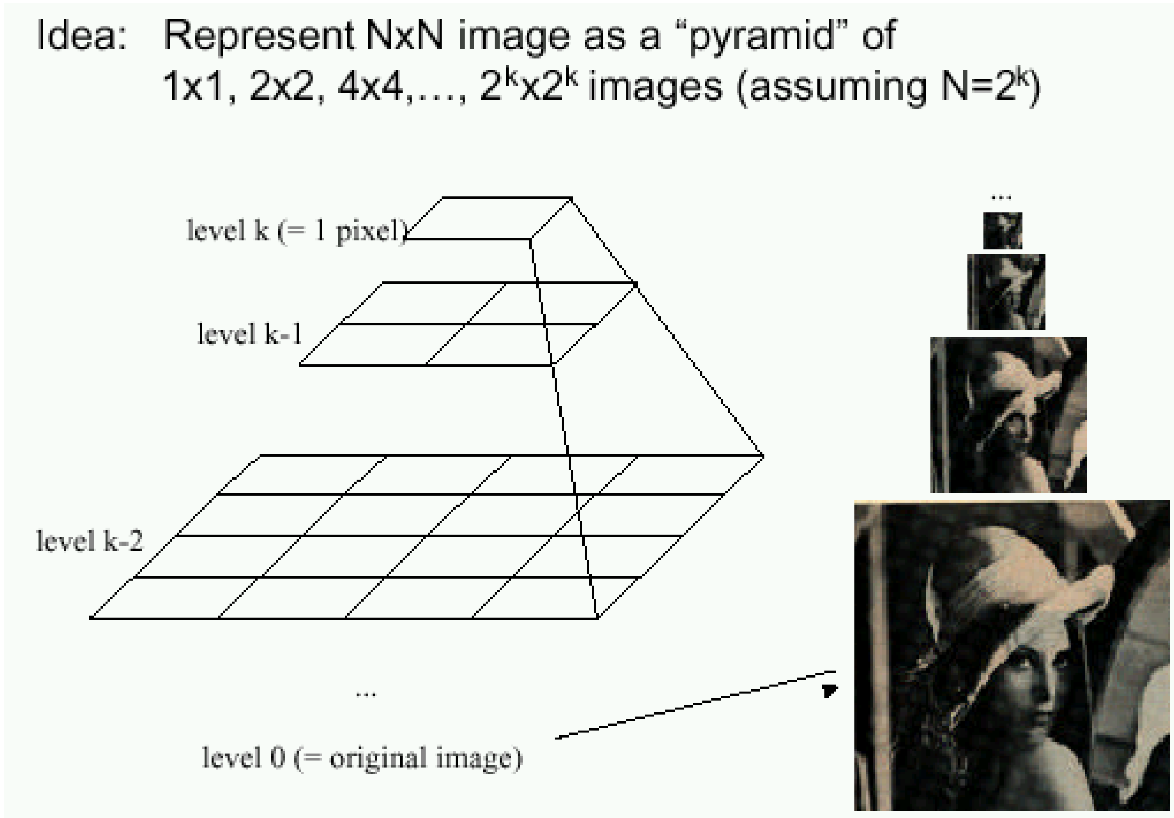
G 1/8

filter the image, *then* subsample

- Filter size should double for each ½ size reduction. Why?
- How can we speed this up?

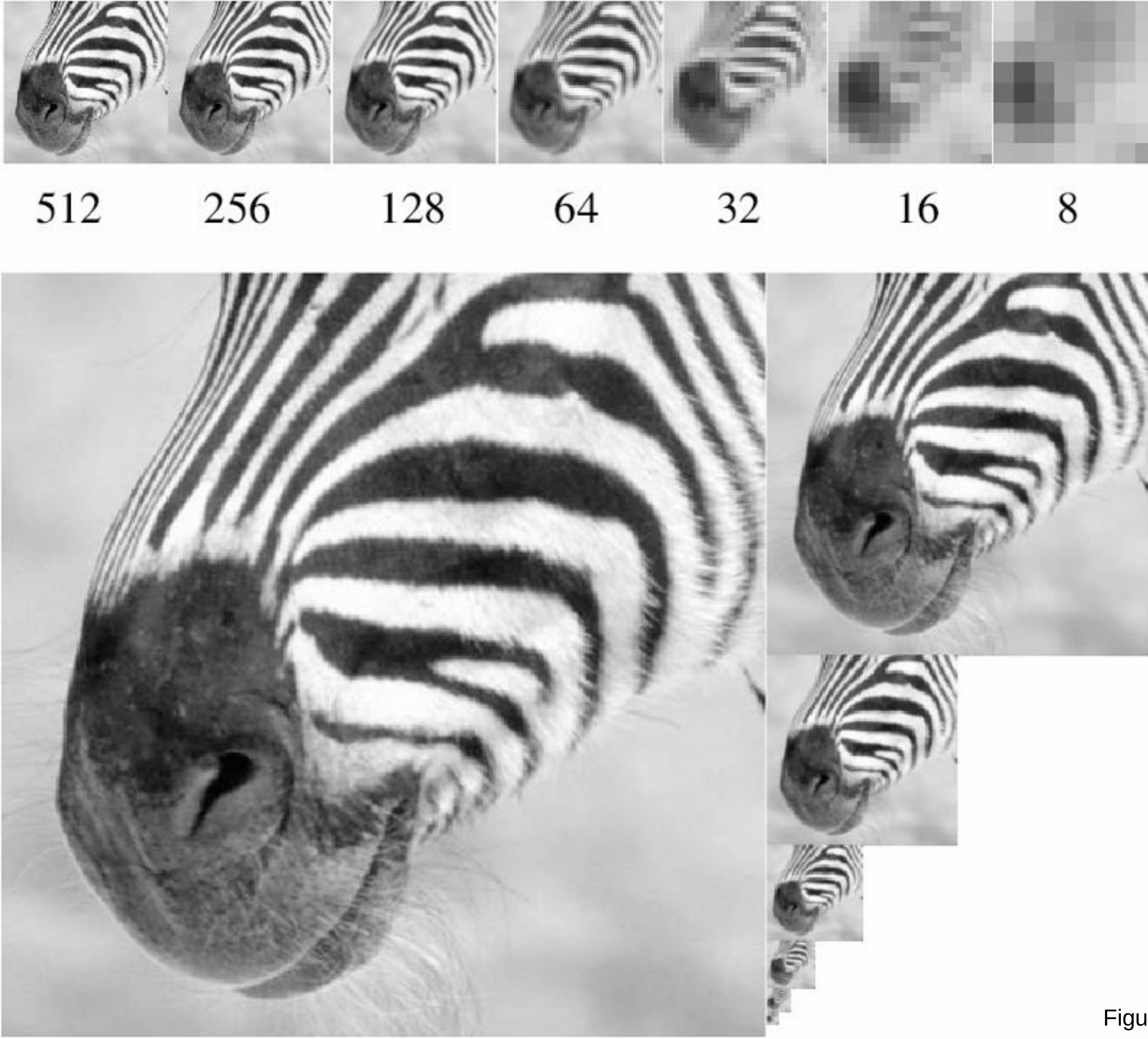
Slide by Steve Seitz

Image Pyramids



Known as a **Gaussian Pyramid** [Burt and Adelson, 1983]

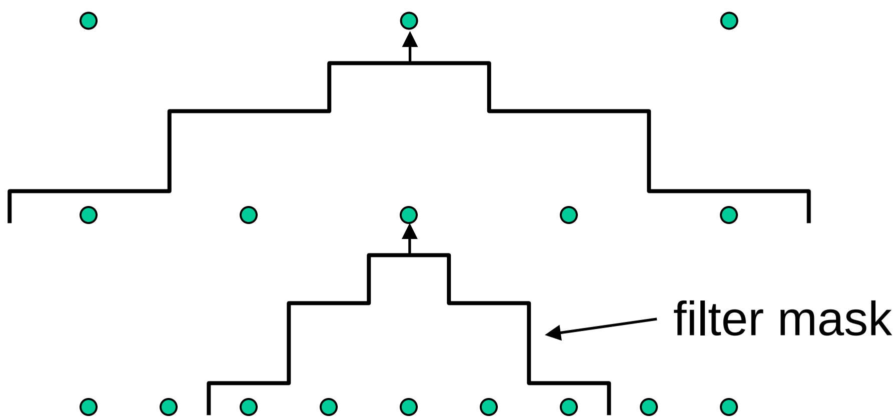
- In computer graphics, a *mip map* [Williams, 1983]
- A precursor to *wavelet transform*



A bar in the big images is a hair on the zebra's nose; in smaller images, a stripe; in the smallest, the animal's nose

Figure from David Forsyth

Gaussian pyramid construction



Repeat

- Filter
- Subsample

Until minimum resolution reached

- can specify desired number of levels (e.g., 3-level pyramid)

The whole pyramid is only 4/3 the size of the original image!

Slide by Steve Seitz

What are they good for?

Improve Search

- Search over translations
  - Classic coarse-to-fine strategy
  - Project 1!
- Search over scale
  - Template matching
  - E.g. find a face at different scales

Taking derivative by convolution

Partial derivatives with convolution

Image is function f(x,y)

Remember:

$$\frac{\partial f(x,y)}{\partial x} = \lim_{\epsilon \to 0} \frac{f(x+\epsilon, y) - f(x,y)}{\epsilon}$$

Approximate:

-1	1

$$\frac{\partial f(x,y)}{\partial x} \approx \frac{f(x+1, y) - f(x,y)}{1}$$

Another one:

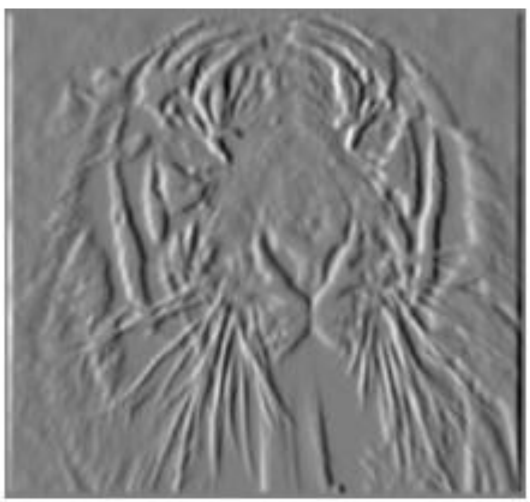
-1	0	1

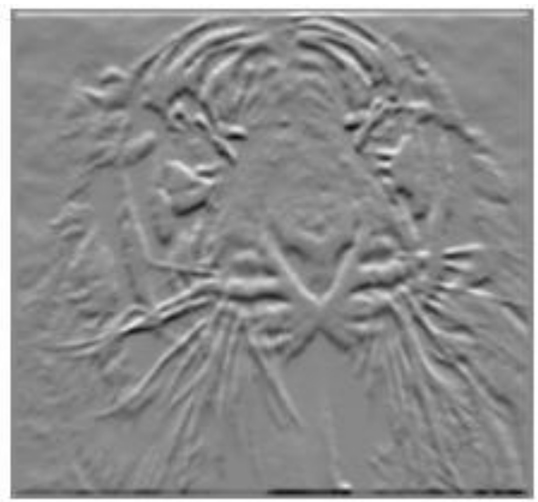
$$\frac{\partial f(x,y)}{\partial x} \approx \frac{f(x+1, y) - f(x-1,y)}{2}$$

Partial derivatives of an image

$$\frac{\partial f(x, y)}{\partial x}$$

-1	1





$$\frac{\partial f(x, y)}{\partial y}$$

-1
1

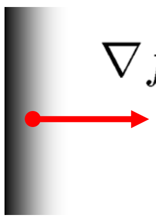
or

1
-1

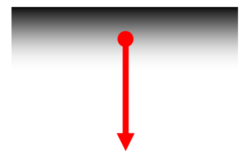
Which shows changes with respect to x?

Image gradient

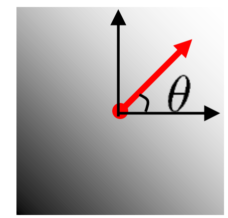
The gradient of an image: $\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$



$\nabla f = \left[\frac{\partial f}{\partial x}, 0\right]$



$\nabla f = \left[0, \frac{\partial f}{\partial y}\right]$



$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$

The gradient points in the direction of most rapid increase in intensity

- How does this direction relate to the direction of the edge?

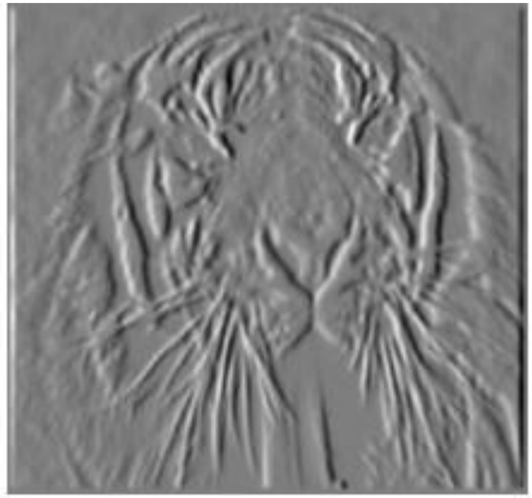
The *edge strength* is given by the gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

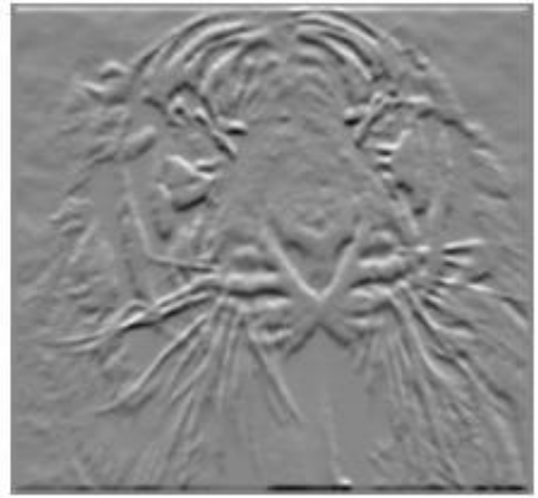
The gradient direction is given by $\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$

Source: Steve Seitz

Image Gradient



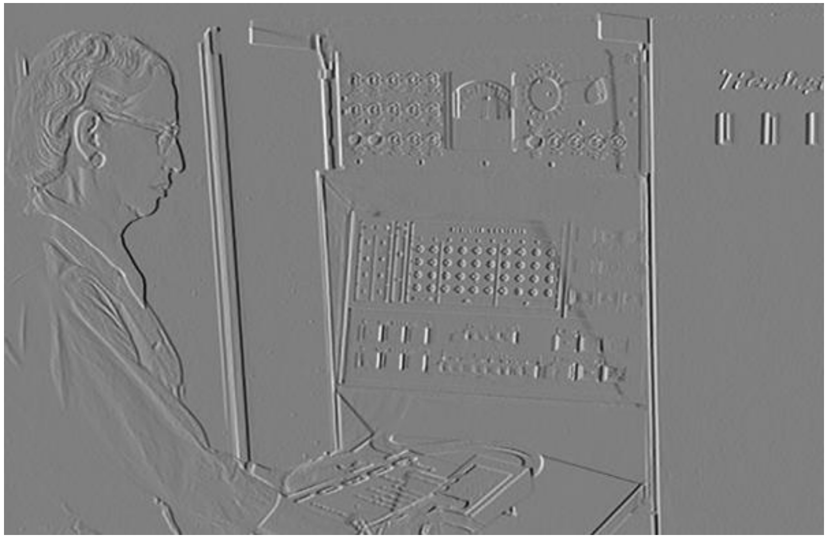
$$\frac{\partial f(x,y)}{\partial x}$$



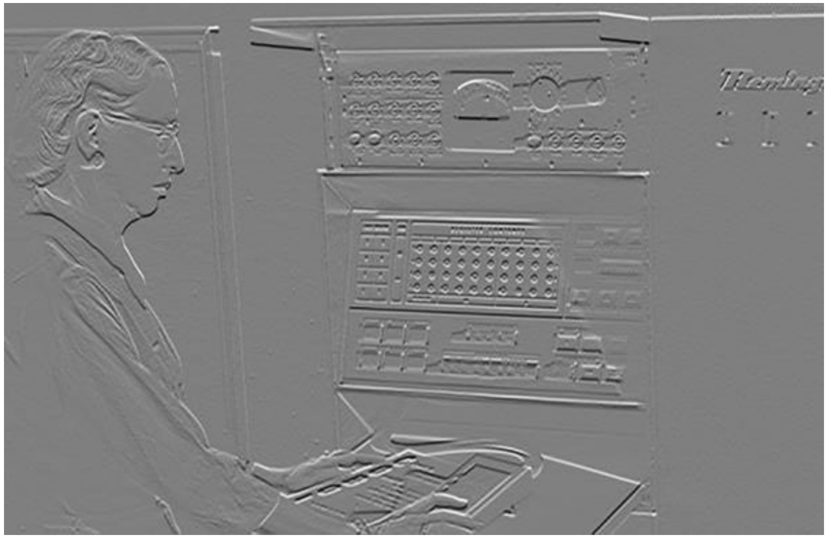
$$\frac{\partial f(x,y)}{\partial y}$$

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

Partial Derivatives



$$\frac{\partial f(x,y)}{\partial x}$$



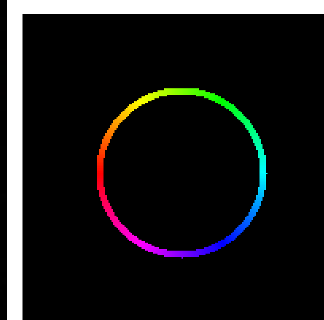
$$\frac{\partial f(x,y)}{\partial y}$$

Gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

Gradient Orientation

$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} \Big/ \frac{\partial f}{\partial x}\right)$$ `atan2(dy,dx)`

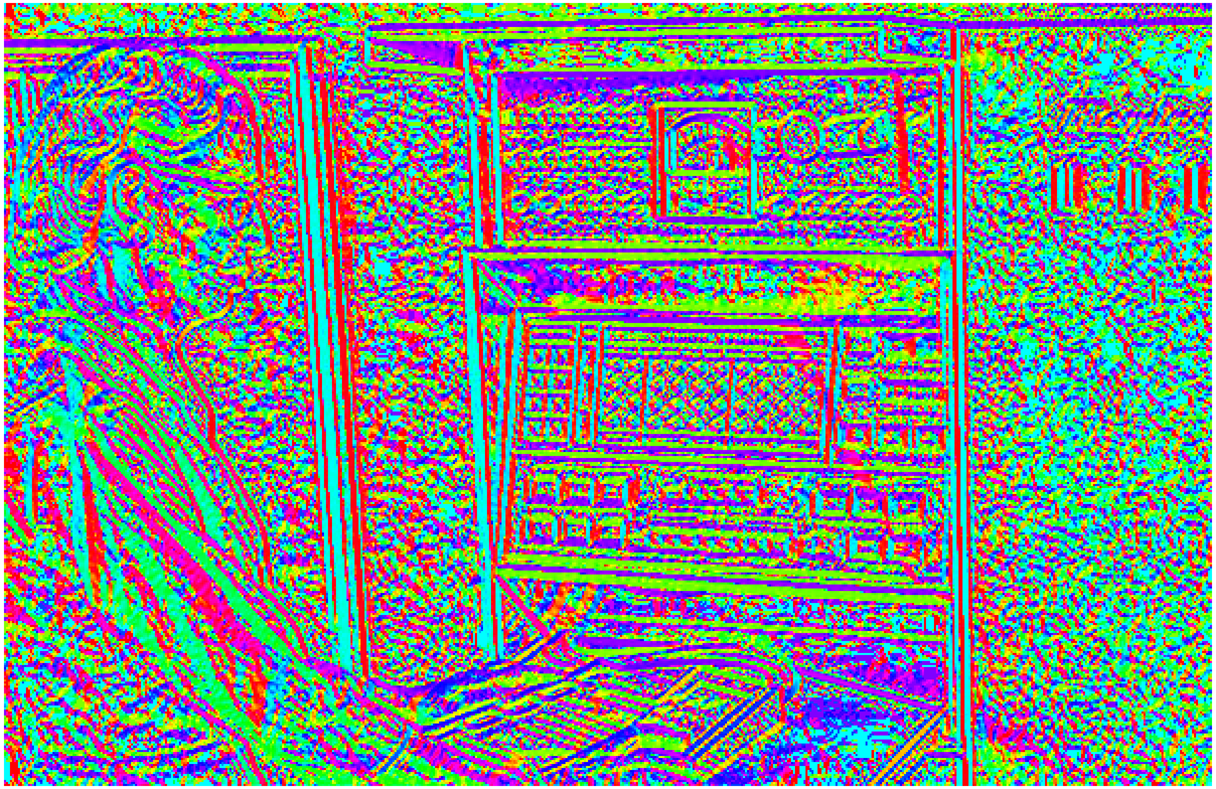


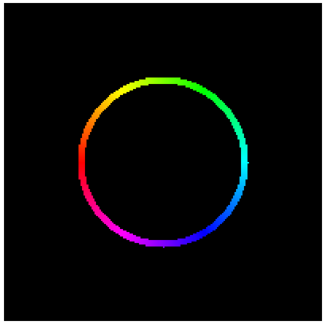
I'm making the lightness equal to gradient magnitude

Source: D. Fouhey

Image Gradient

$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$$



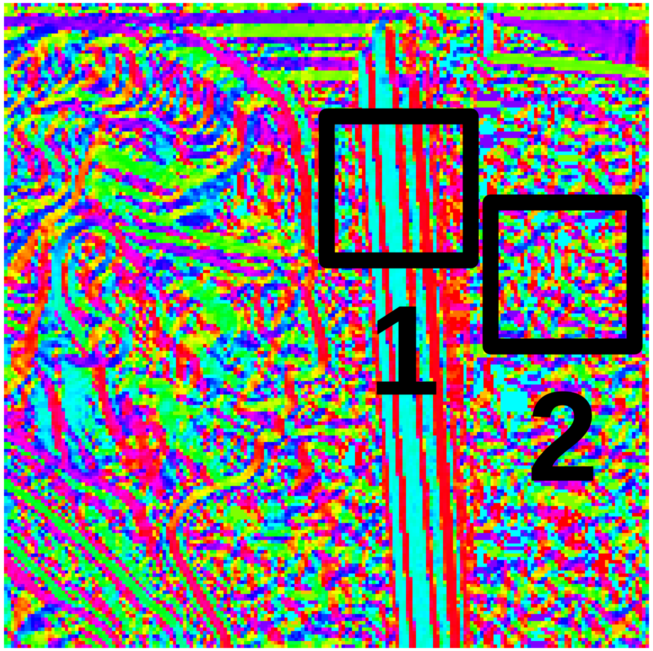


Now I'm showing *all* the gradients

Source: D. Fouhey

Image Gradient

Why is there structure at 1 and not at 2?



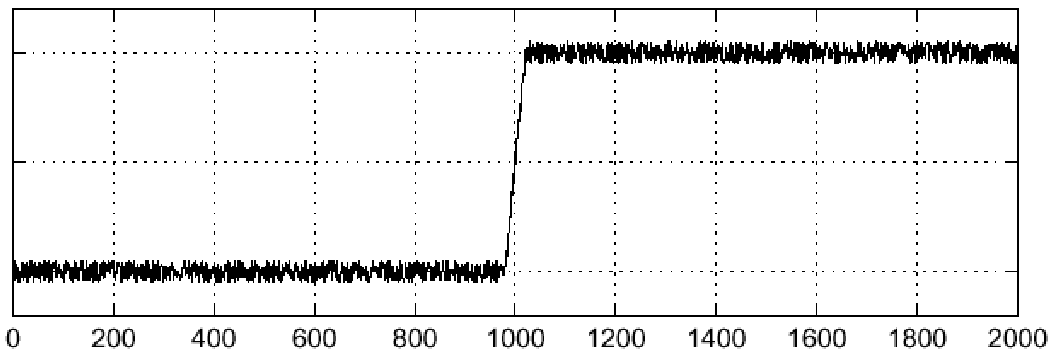
Source: D. Fouhey

Effects of noise

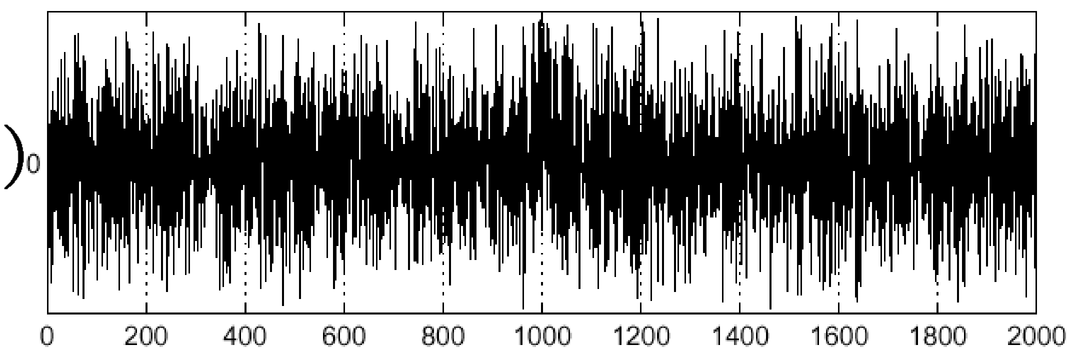
Consider a single row or column of the image

- Plotting intensity as a function of position gives a signal

$f(x)$



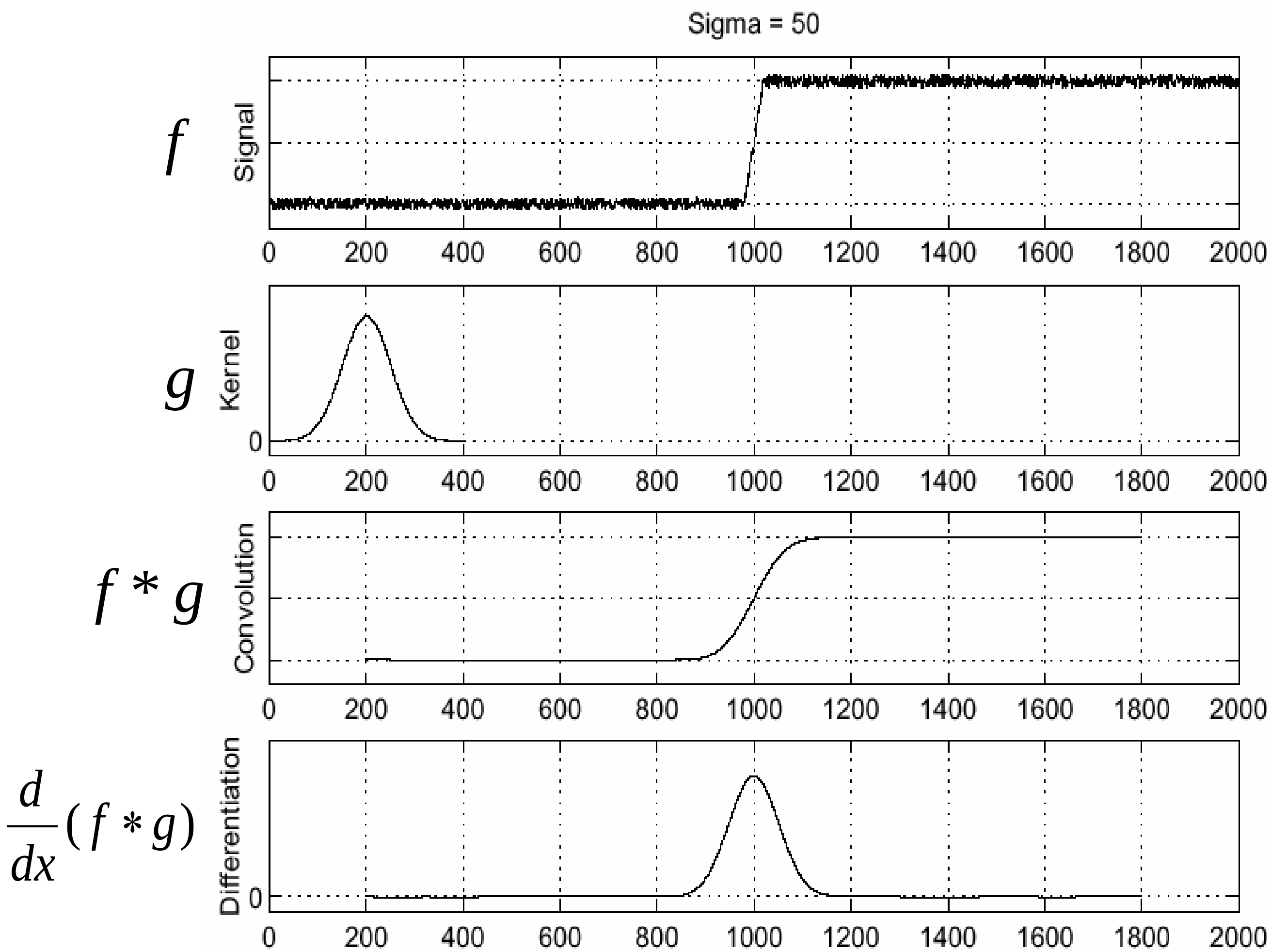
$\frac{d}{dx}f(x)$



Where is the edge?

Source: S. Seitz

Solution: smooth first

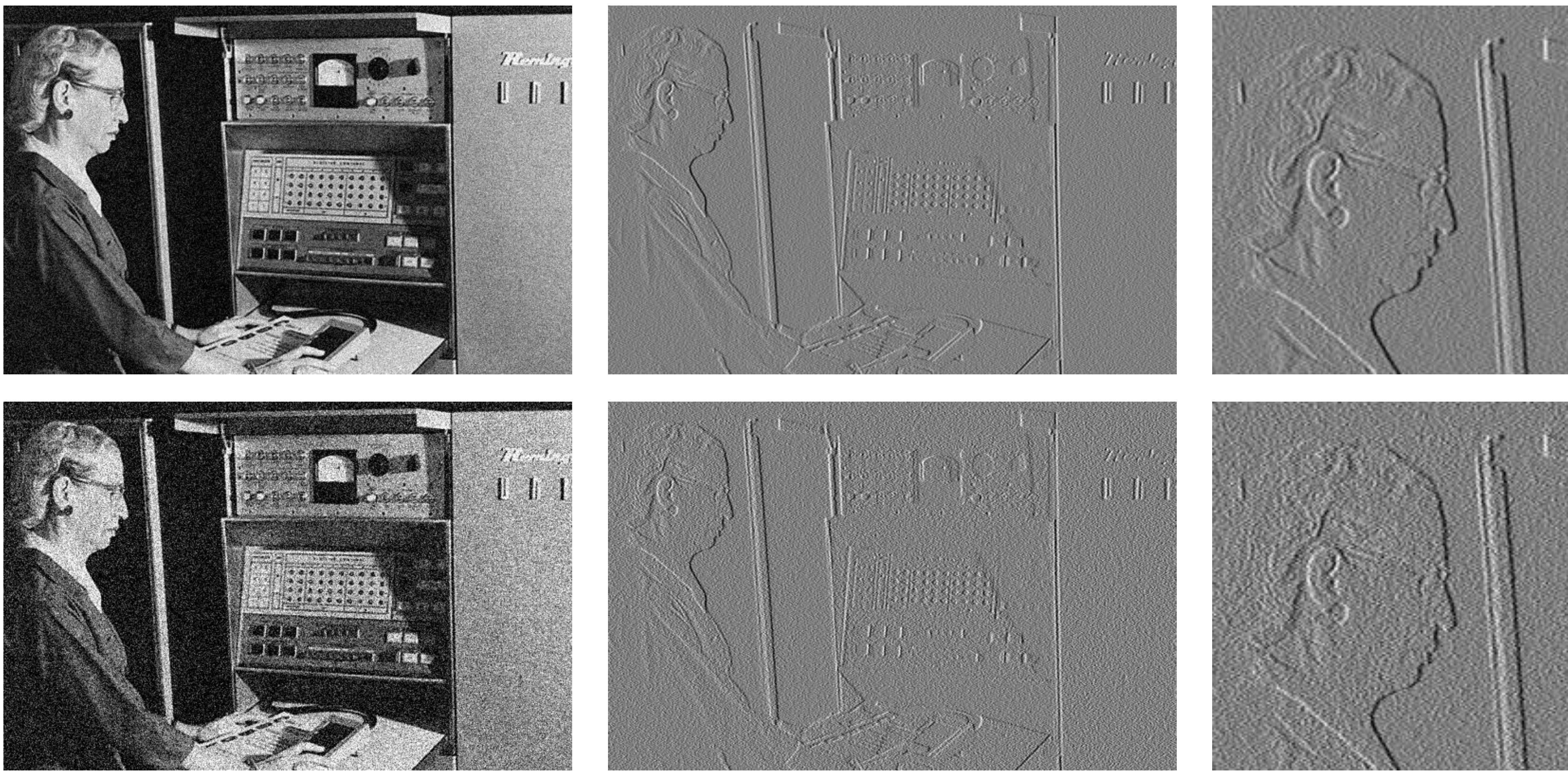


- To find edges, look for peaks in $\frac{d}{dx}(f * g)$

Source: S. Seitz

Noise in 2D

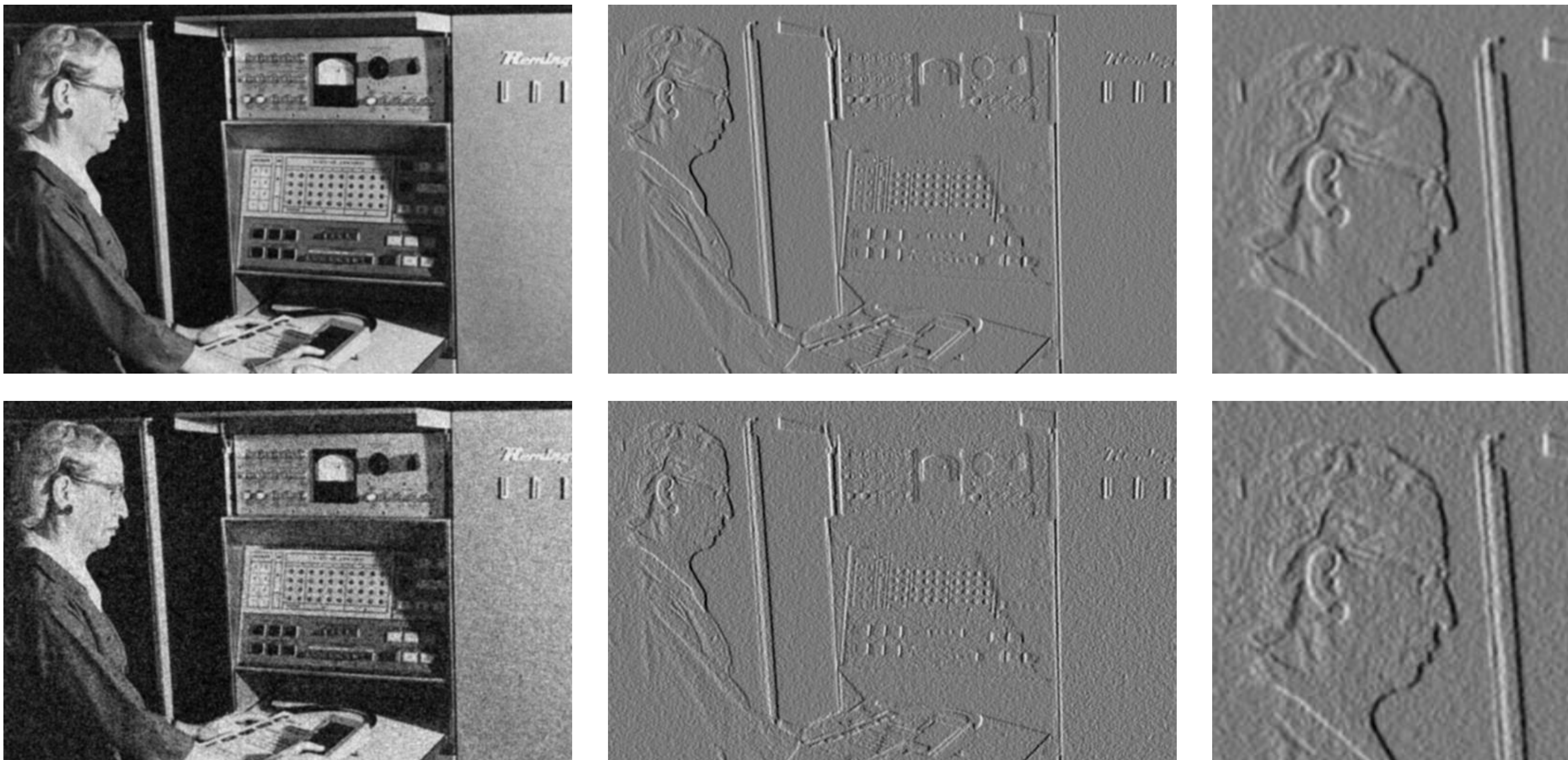
Noisy Input | Ix via [-1,01] | Zoom



Source: D. Fouhey

Noise + Smoothing

Smoothed Input | Ix via [-1,01] | Zoom



Source: D. Fouhey

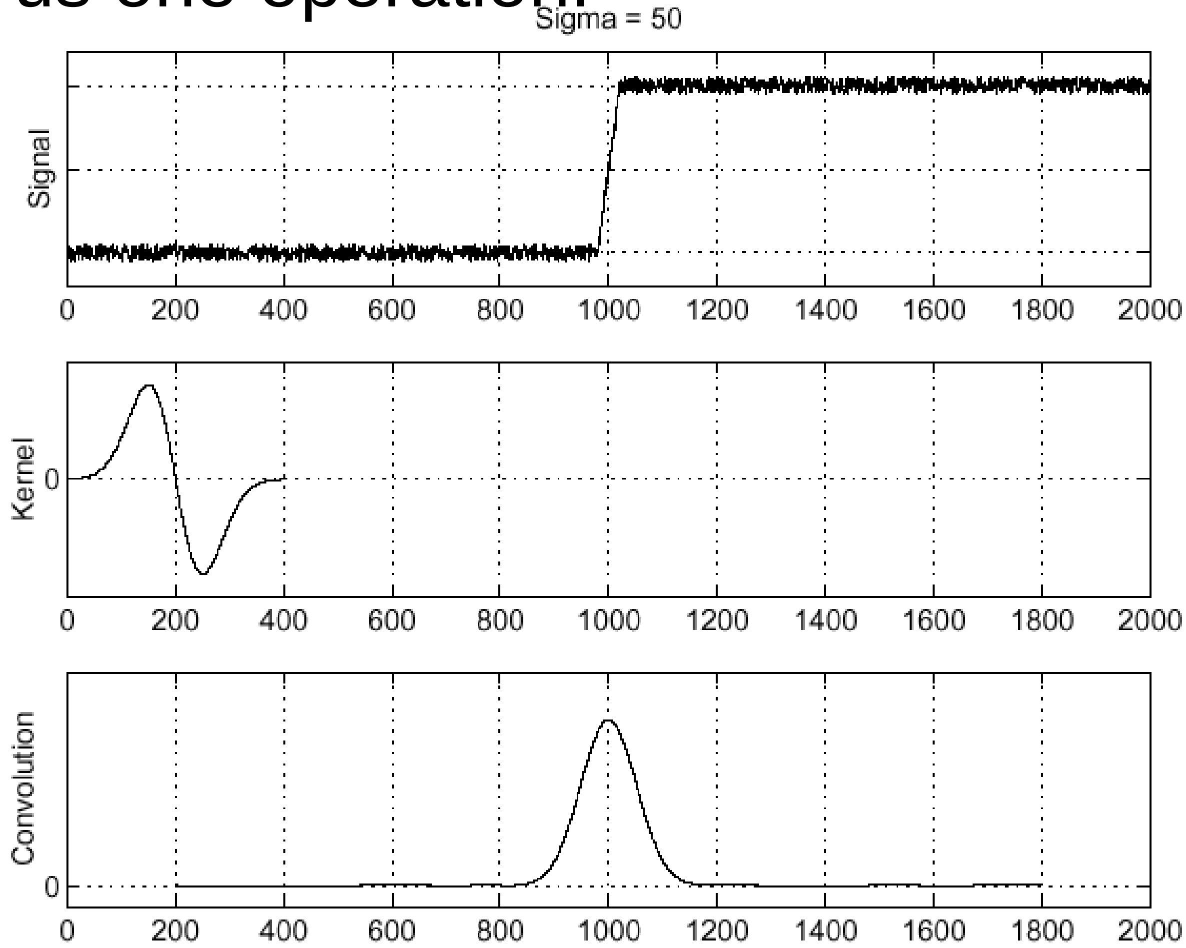
Derivative theorem of convolution

$$\frac{\partial}{\partial x}(h \star f) = (\frac{\partial}{\partial x}h) \star f$$

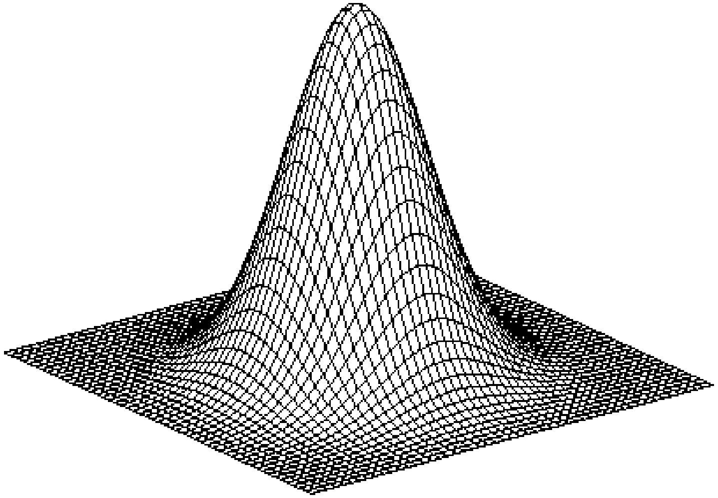
This saves us one operation:

$\frac{\partial}{\partial x}h$

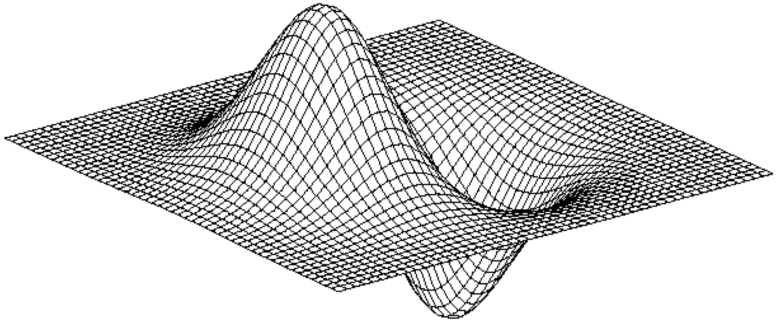
$(\frac{\partial}{\partial x}h) \star f$



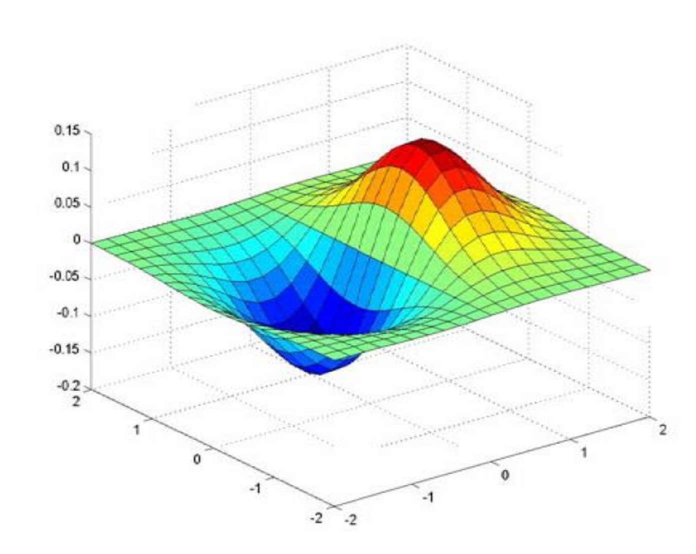
Derivative of Gaussian filter



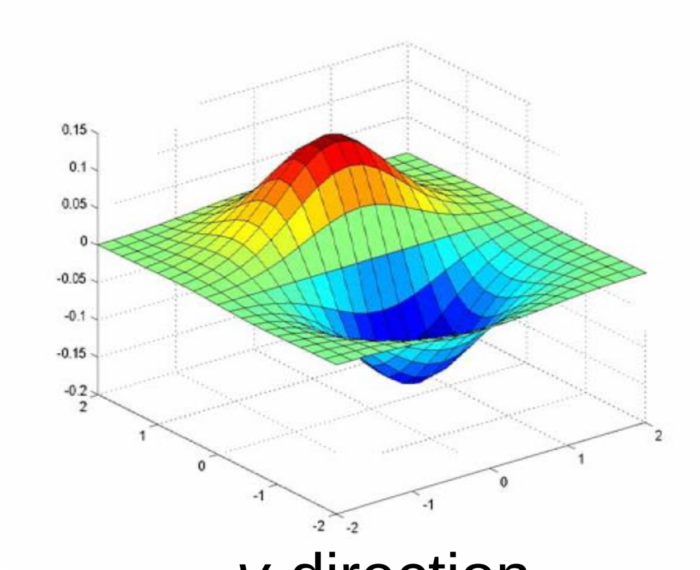
* [1 -1] =



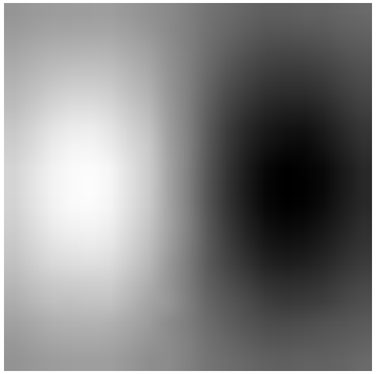
Derivative of Gaussian filter

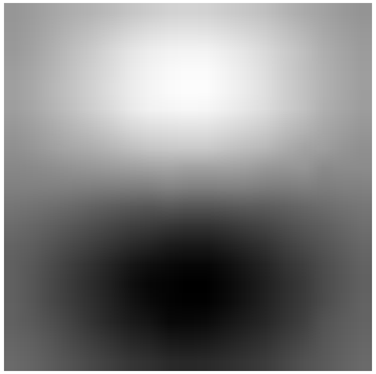


x-direction



y-direction





Which one finds horizontal/vertical edges?

Compare to classic derivative filters

Prewitt: $M_x = \begin{array}{|c|c|c|}\hline -1 & 0 & 1 \\ \hline -1 & 0 & 1 \\ \hline -1 & 0 & 1 \\ \hline \end{array}$; $M_y = \begin{array}{|c|c|c|}\hline 1 & 1 & 1 \\ \hline 0 & 0 & 0 \\ \hline -1 & -1 & -1 \\ \hline \end{array}$

Sobel: $M_x = \begin{array}{|c|c|c|}\hline -1 & 0 & 1 \\ \hline -2 & 0 & 2 \\ \hline -1 & 0 & 1 \\ \hline \end{array}$; $M_y = \begin{array}{|c|c|c|}\hline 1 & 2 & 1 \\ \hline 0 & 0 & 0 \\ \hline -1 & -2 & -1 \\ \hline \end{array}$

Roberts: $M_x = \begin{array}{|c|c|}\hline 0 & 1 \\ \hline -1 & 0 \\ \hline \end{array}$; $M_y = \begin{array}{|c|c|}\hline 1 & 0 \\ \hline 0 & -1 \\ \hline \end{array}$

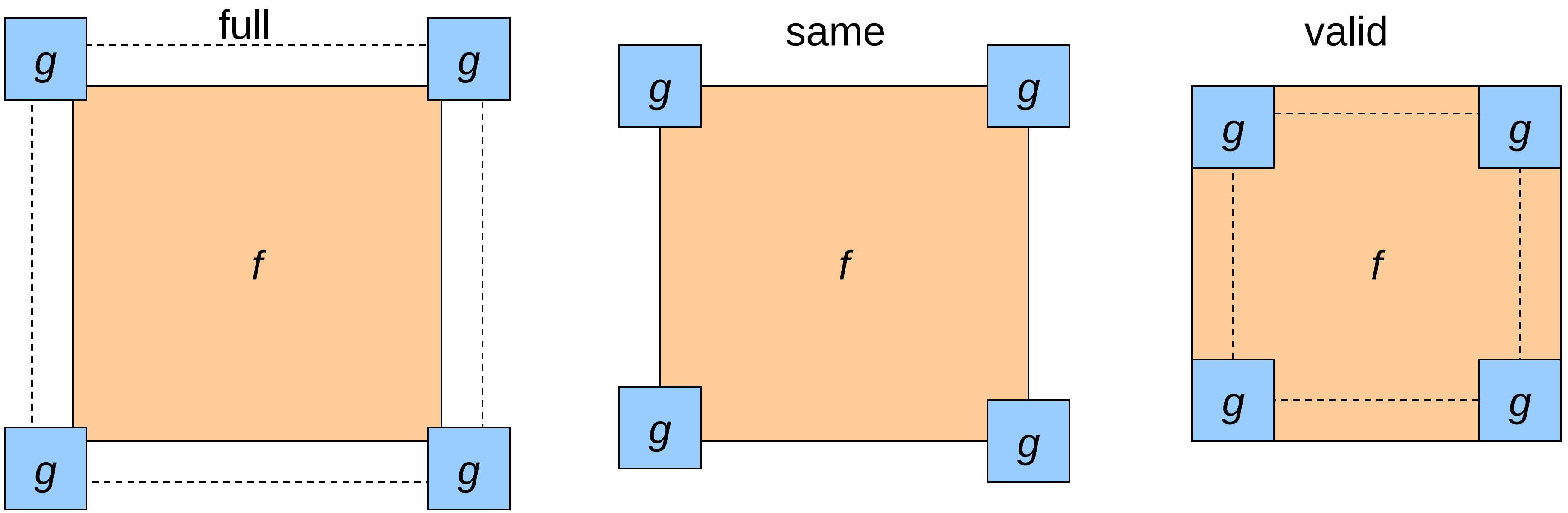
Source: K. Grauman

Filtering: practical matters

What is the size of the output?

(MATLAB) filter2(g, f, *shape*) or conv2(g,f,shape)

- *shape* = ‘full’: output size is sum of sizes of f and g
- *shape* = ‘same’: output size is same as f
- *shape* = ‘valid’: output size is difference of sizes of f and g



Source: S. Lazebnik

Practical matters

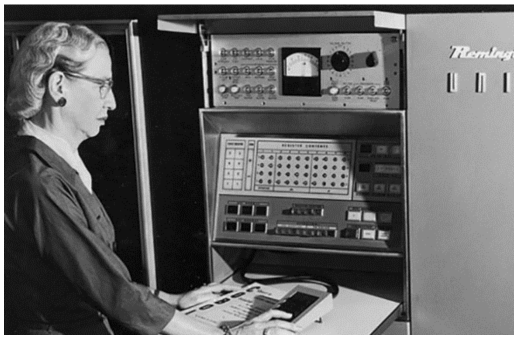
What about near the edge?

- the filter window falls off the edge of the image
- need to extrapolate
- methods:
  - clip filter (black)
  - wrap around
  - copy edge
  - reflect across edge

Source: S. Marschner

Low Pass vs. High Pass filtering

Image

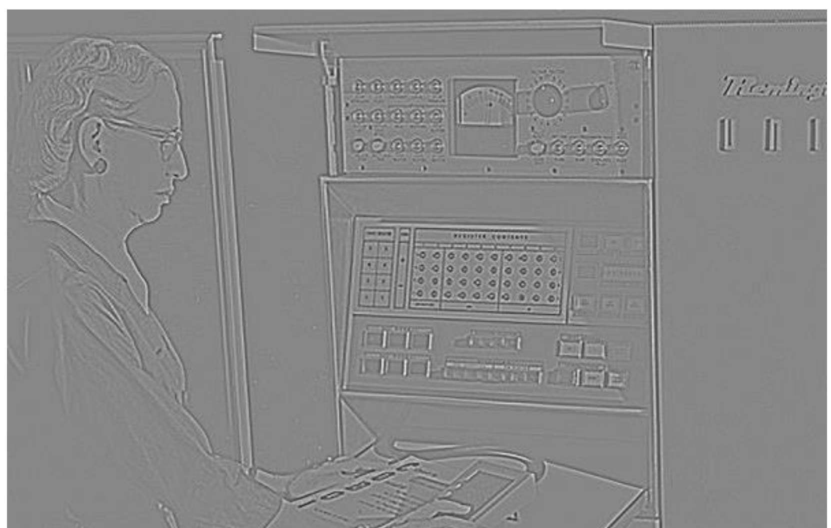


\-

Smoothed

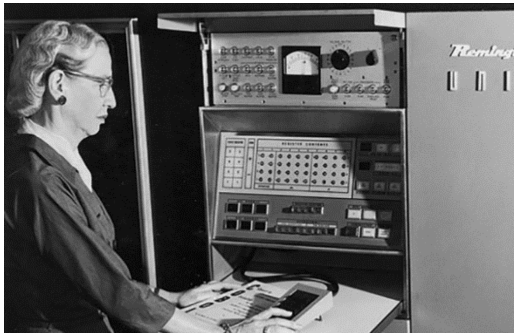
Details

=



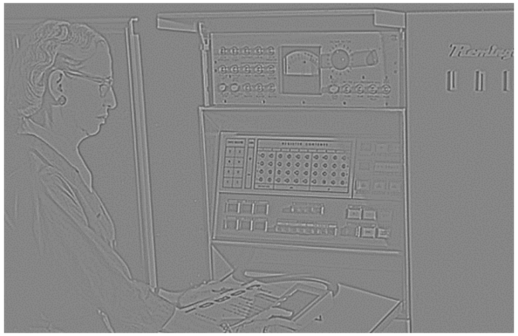
Filtering – Sharpening

Image



+α

Details

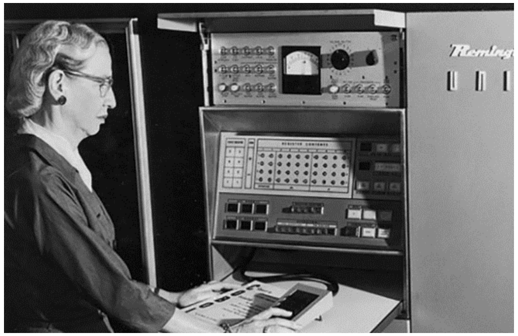


“Sharpened” α=1

=

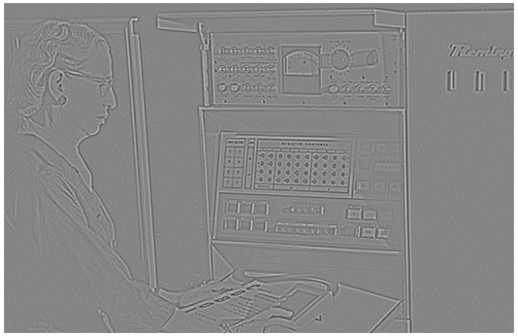
Filtering – Sharpening

Image



+α

Details

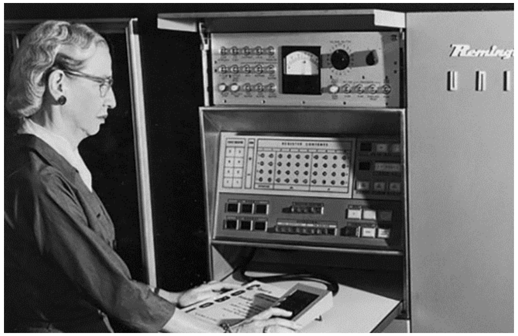


"Sharpened" α=0

=

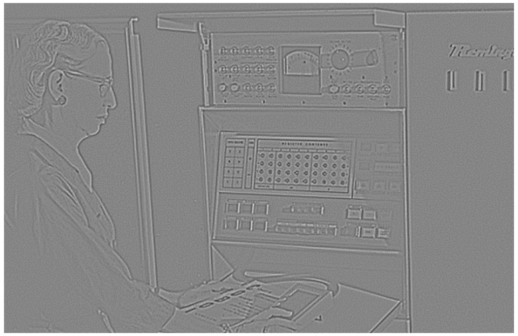
Filtering – Sharpening

Image



+α

Details

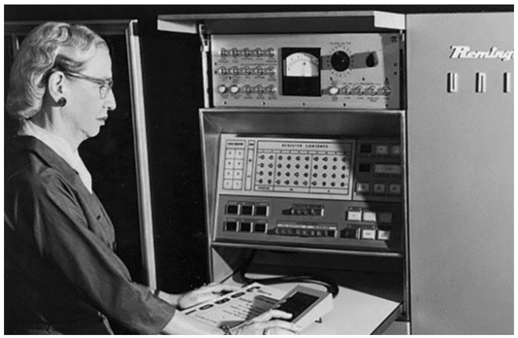


“Sharpened” α=2

=

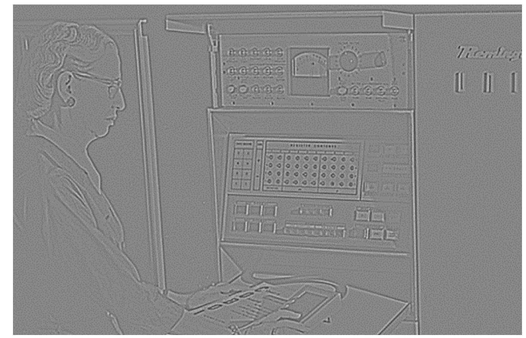
Filtering – Sharpening

Image



+α

Details

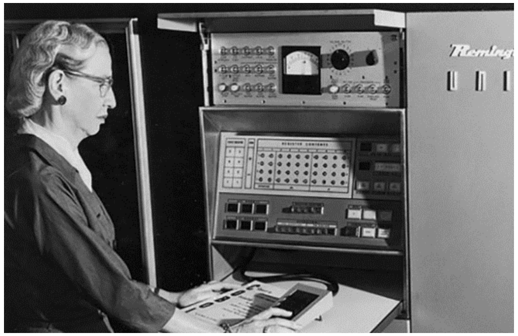


“Sharpened” α=0

=

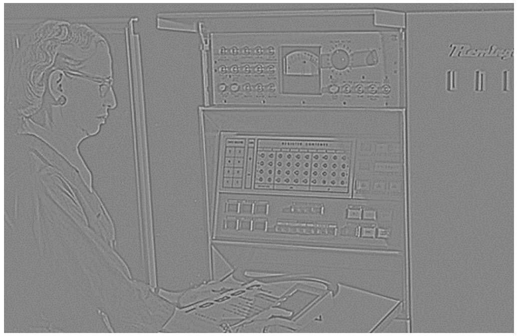
Filtering – Extreme Sharpening

Image



+α

Details



"Sharpened" α=10

=

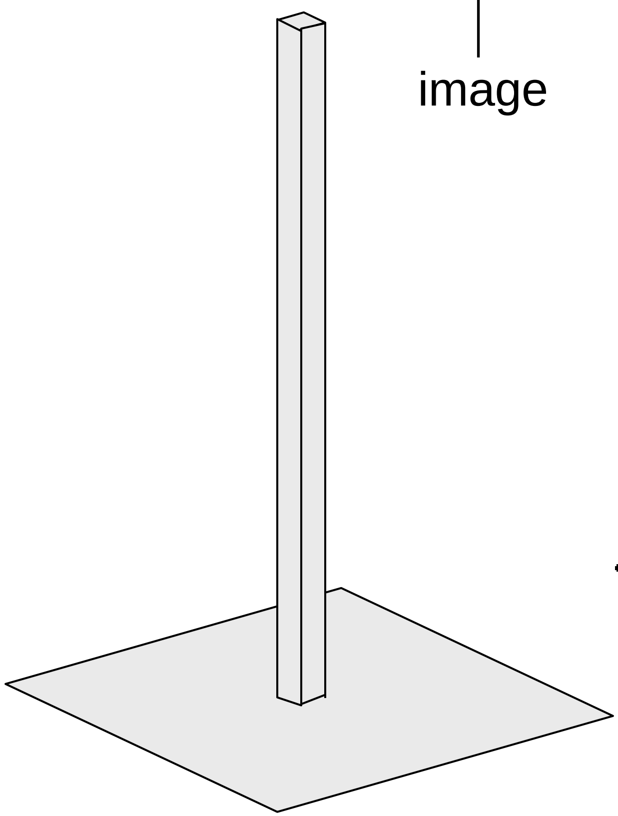
Unsharp mask filter

$$f + \alpha(f - f * g) = (1+\alpha)f - \alpha f * g = f * ((1+\alpha)e - \alpha g)$$

image

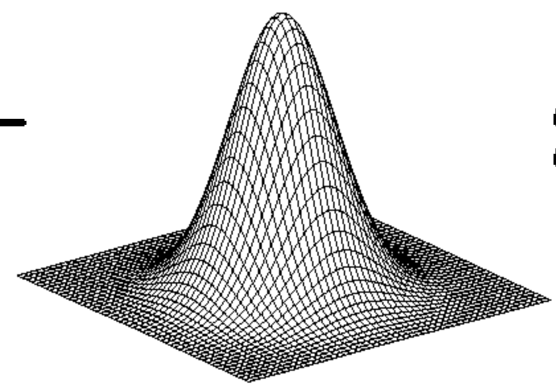
blurred image

unit impulse (identity)



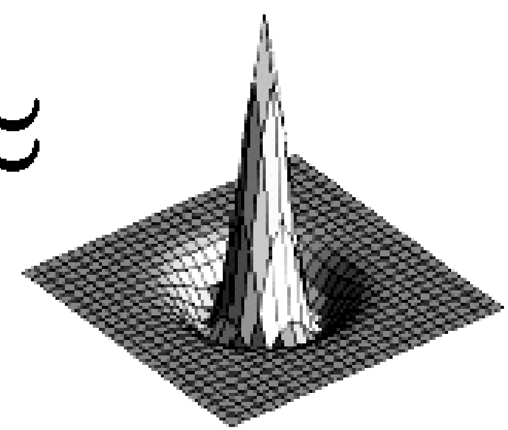
unit impulse

$-$



Gaussian

$\approx$



Laplacian of Gaussian