

# CS-184: Computer Graphics

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Lecture #10: Raytracing

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V2005F-10-1.0

## Today

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- Raytracing
  - Shadows and direct lighting
  - Reflection and refraction
  - Antialiasing, motion blur, soft shadows, and depth of field
- Intersection Tests
  - Ray-primitive
  - Sub-linear tests

# Light in an Environment

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**Lady writing a Letter with her Maid**  
National Gallery of Ireland, Dublin  
Johannes Vermeer, 1670

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# Global Illumination Effects

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**PCKTWCH**  
Kevin Odhner  
POV-Ray

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# Global Illumination Effects

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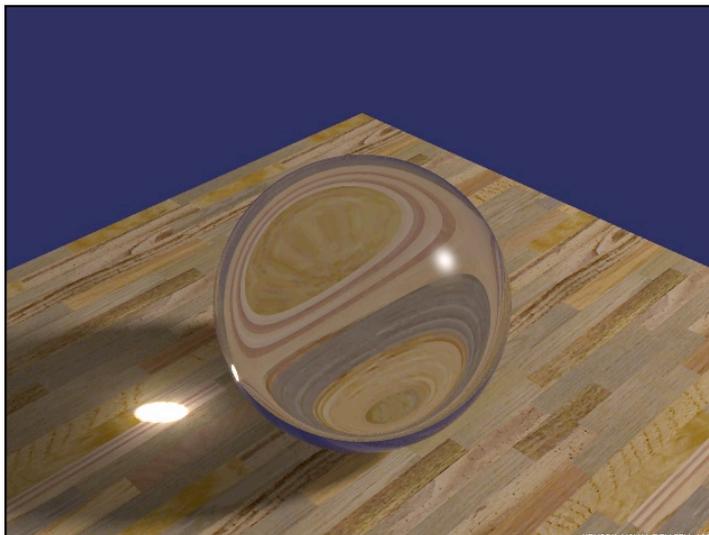


**A Philco 6Z4 Vacuum Tube**  
Steve Anger  
POV-Ray

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# Global Illumination Effects

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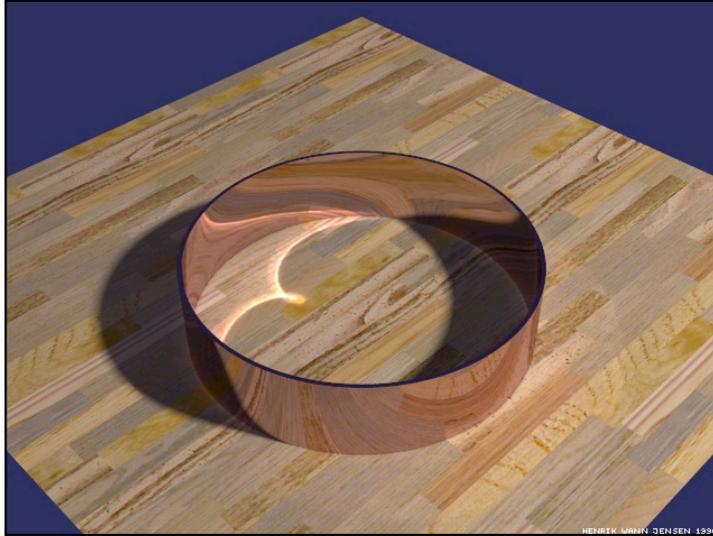


**Caustic Sphere**  
Henrik Jensen  
(refraction caustic)

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# Global Illumination Effects

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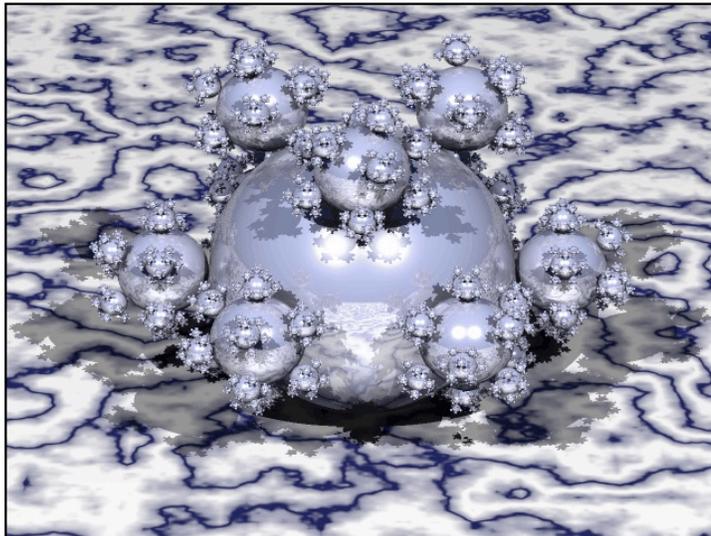


**Caustic Ring**  
Henrik Jensen  
(reflection caustic)

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# Global Illumination Effects

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**Sphere Flake**  
Henrik Jensen

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# Early Raytracing

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Turner Whitted

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# Raytracing

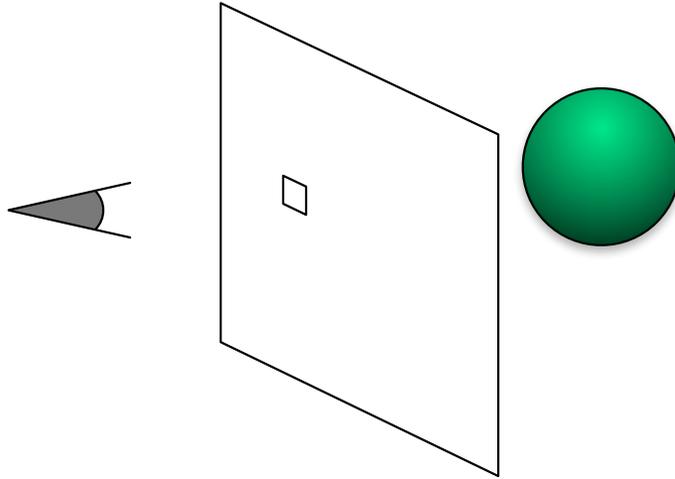
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- Scan conversion
  - 3D → 2D → Image
  - Based on transforming geometry
- Raytracing
  - 3D → Image
  - Geometric reasoning about light rays

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# Raytracing

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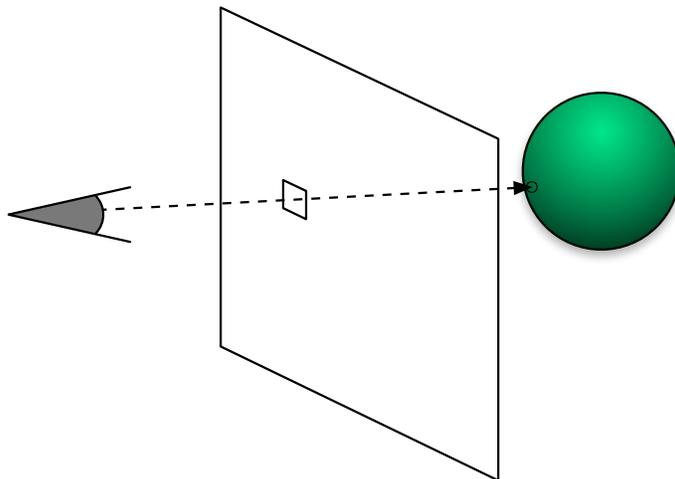


Eye, view plane section, and scene

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# Raytracing

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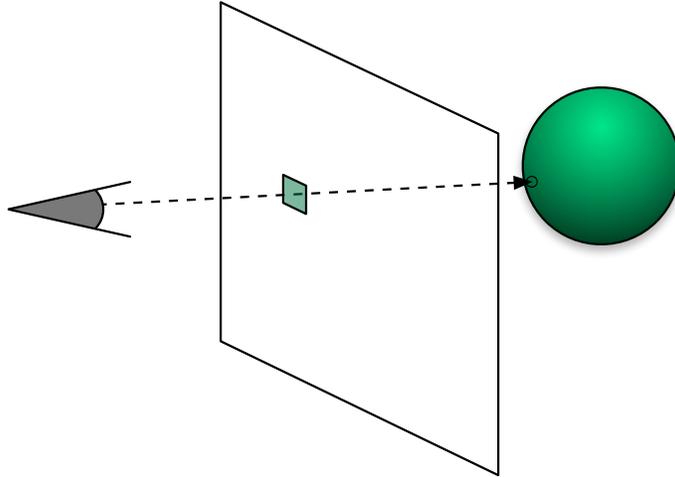


Launch ray from eye through pixel, see what it hits

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# Raytracing

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Compute color and fill-in the pixel

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# Raytracing

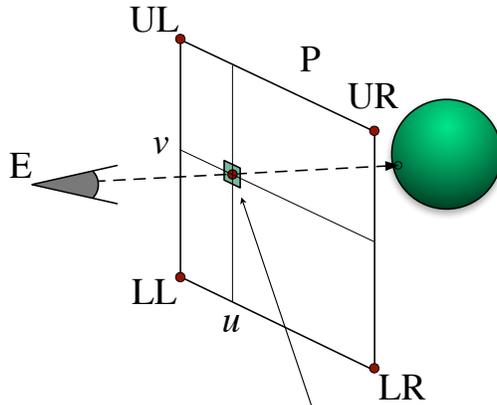
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- Basic tasks
  - Build a ray
  - Figure out what a ray hits
  - Compute shading

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# Building Eye Rays

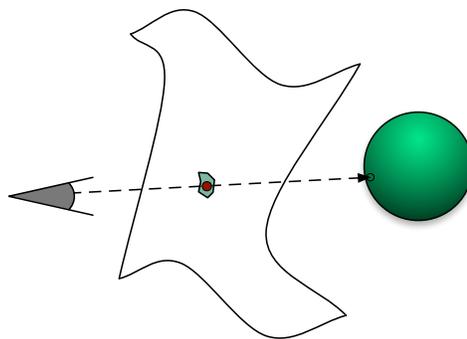
- Rectilinear image plane build from four points



$$P = u (vLL + (1 - v)UL) + (1 - u)(vLR + (1 - v)UR) \quad 15$$

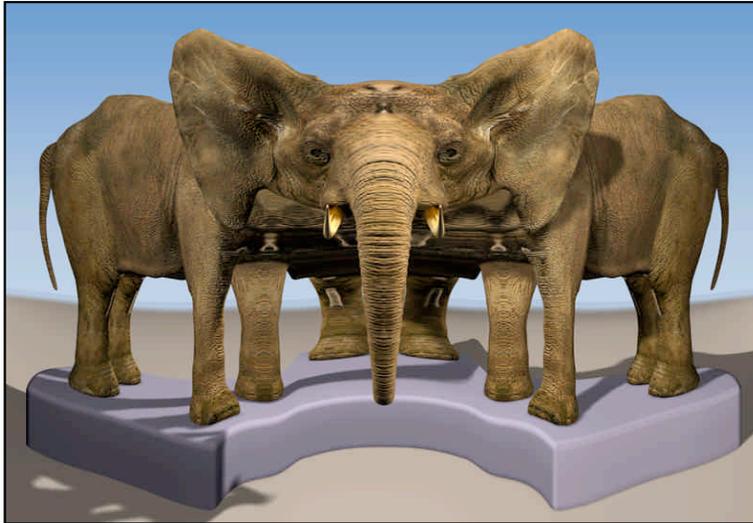
# Building Eye Rays

- Nonlinear projections
  - Non-planar projection surface
  - Variable eye location



# Examples

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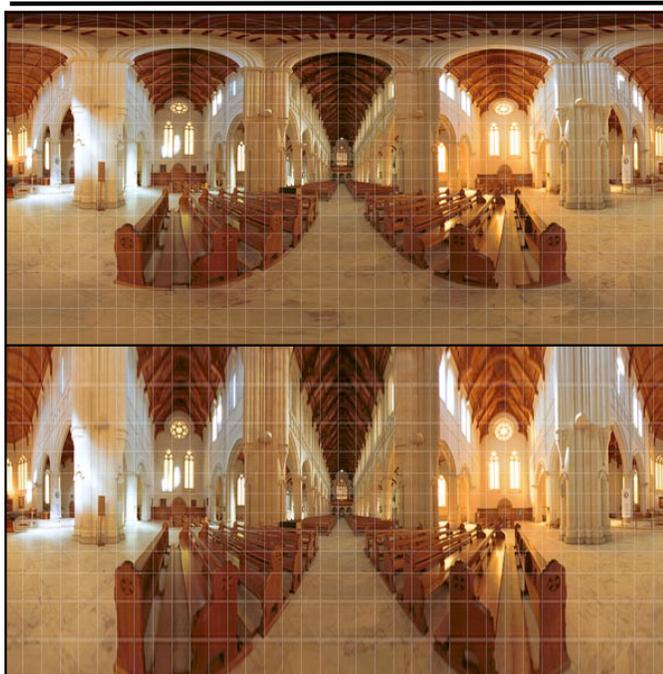


**Multiple-Center-of-Projection Images**  
P. Rademacher and G. Bishop  
SIGGRAPH 1998

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# Examples

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**Spherical and Cylindrical Projections**  
Ben Kreunen  
From *Big Ben's Panorama Tutorials*

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# Building Eye Rays

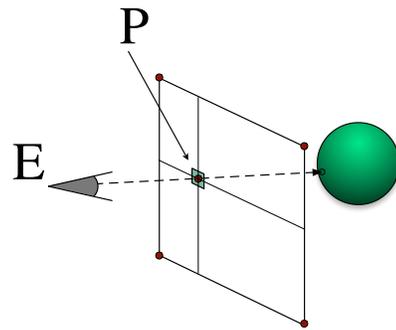
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- Ray equation

$$R(t) = E + t(P - E)$$

$$t \in [1 \dots +\infty]$$

- Through eye at  $t = 0$
- At pixel center at  $t = 1$



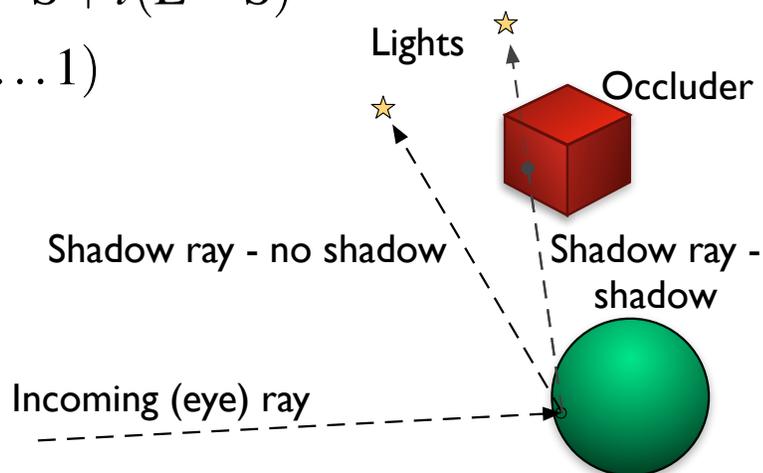
# Shadow Rays

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- Detect shadow by rays to light source

$$R(t) = S + t(L - S)$$

$$t \in [\epsilon \dots 1)$$



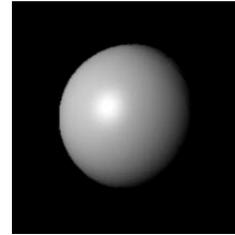
# Shadow Rays

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- Test for occluder
  - No occluder, shade normally ( e.g. Phong model )
  - Yes occluder, skip light ( don't skip ambient )
- Self shadowing
  - Add shadow bias
  - Test object ID



Self-shadowing



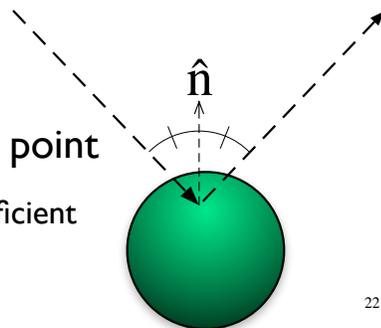
Correct

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# Reflection Rays

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- Recursive shading  $R(t) = S + tB$ 
  - Ray bounces off object  $t \in [\epsilon \dots +\infty)$
  - Treat bounce rays (mostly) like eye rays
  - Shade bounce ray and return color
    - Shadow rays
    - Recursive reflections
  - Add color to shading at original point
    - Specular or separate reflection coefficient

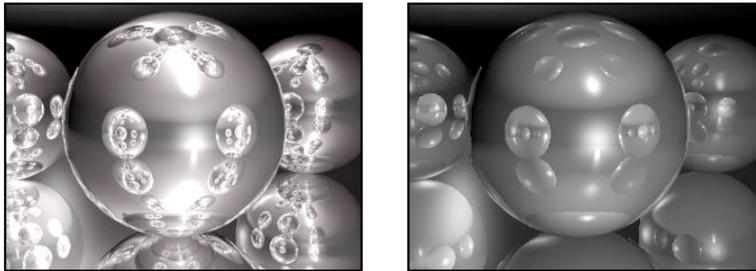


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# Reflection Rays

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- Recursion Depth
  - Truncate at fixed number of bounces
  - Multiplier less than J.N.D.



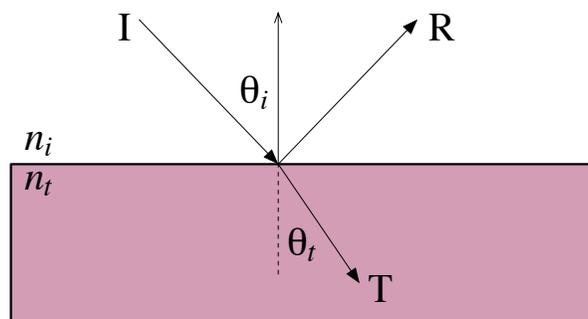
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# Refracted Rays

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- Transparent materials bend light
  - Snell's Law  $\frac{n_i}{n_t} = \frac{\sin \theta_t}{\sin \theta_i}$  ( see clever formula in text... )

$\sin \theta_t > 1 \implies$  Total (internal) reflection



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# Refracted Rays

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- Coefficient on transmitted ray depends on  $\theta$ 
  - Schlick approximation to Fresnel Equations

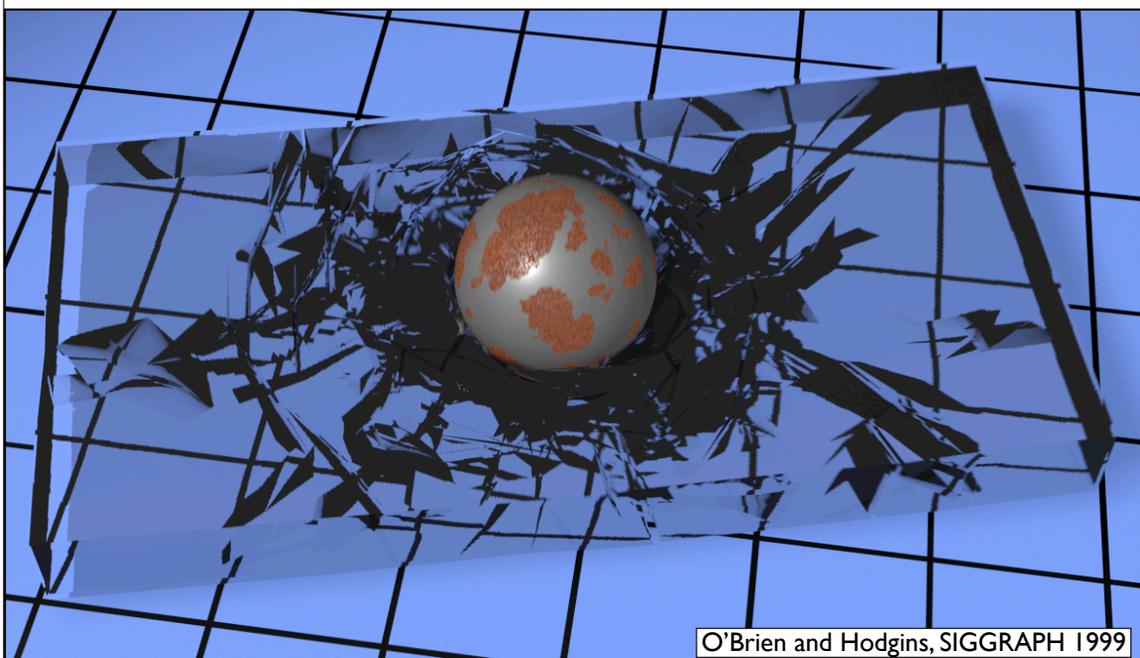
$$k_t(\theta_i) = k_0 + (1 - k_0)(1 - \cos \theta_i)^5$$

$$k_0 = \left( \frac{n_t - 1}{n_t + 1} \right)^2$$

- Attenuation
  - Wavelength (color) dependant
  - Exponential with distance

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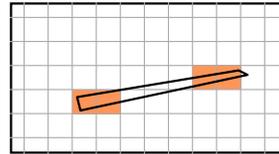
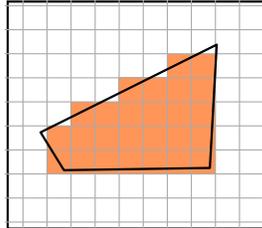
# Refracted Rays



# Anti-Aliasing

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- Boolean on/off for pixels causes problems
  - Consider scan conversion algorithm:



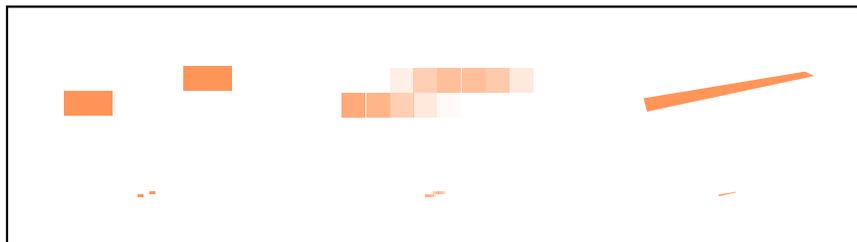
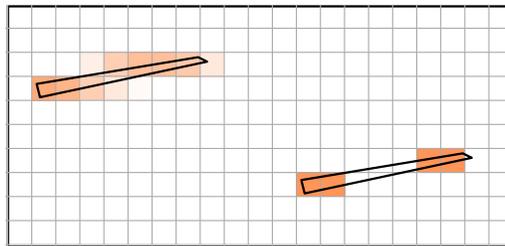
- Compare to casting a ray through each pixel center
- Recall Nyquist Theorem
  - *Sampling rate  $\geq$  twice highest frequency*

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# Anti-Aliasing

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- Desired solution of an integral over pixel

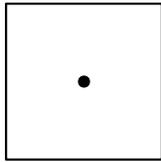


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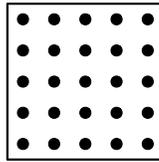
## “Distributed” Raytracing

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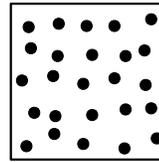
- Send multiple rays through each pixel



One Sample



5x5 Grid



5x5 Jittered Grid

- Average results together
- Jittering trades aliasing for noise

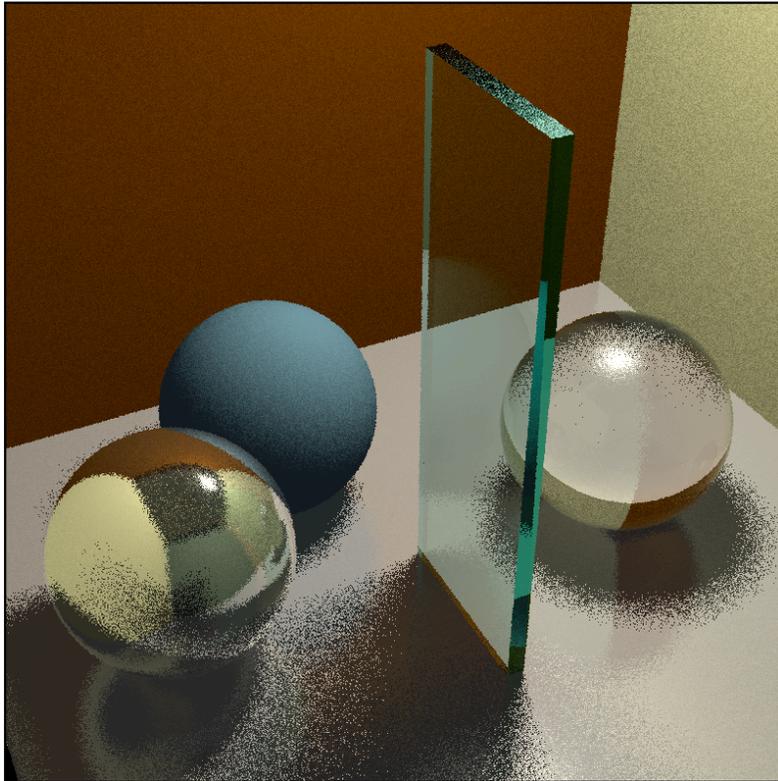
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## “Distributed” Raytracing

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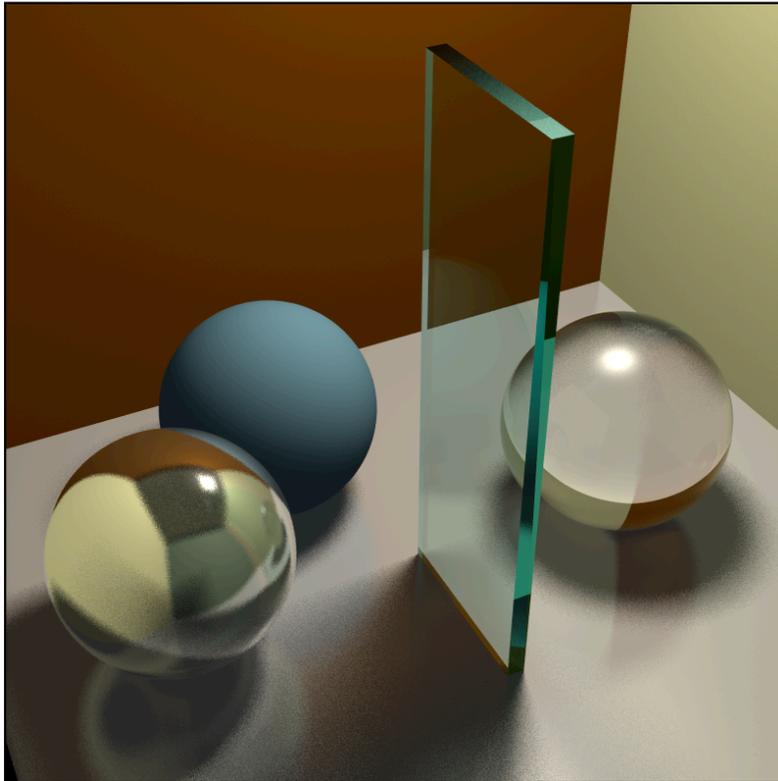
- Use multiple rays for reflection and refraction
  - At each bounce send out many extra rays
  - Quasi-random directions
  - Use BRDF (or Phong approximation) for weights
- How many rays?

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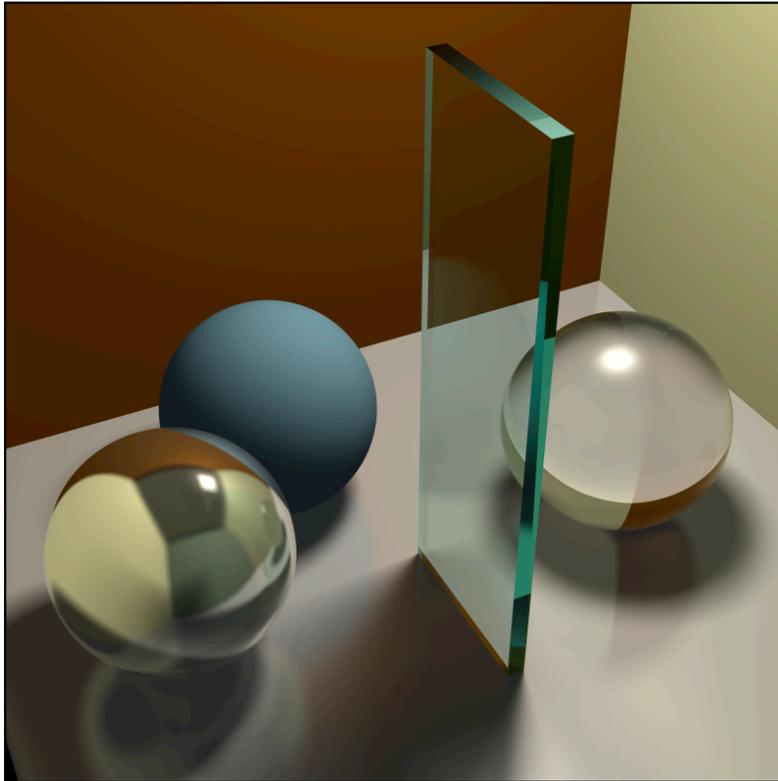
I

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16

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256

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## Soft Shadows

- Soft shadows result from non-point lights
  - Some part of light visible, some other part occluded

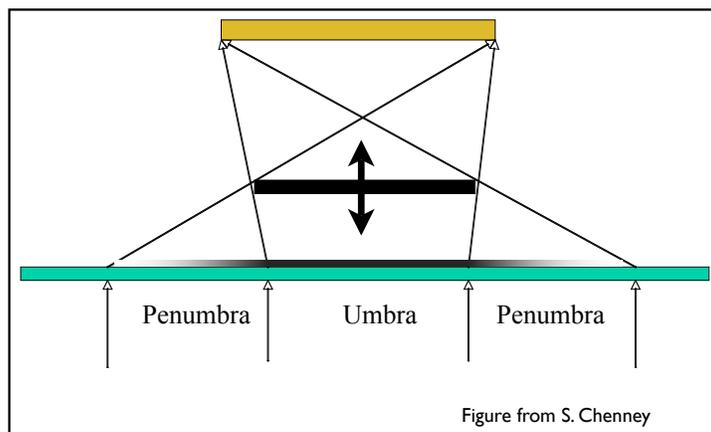
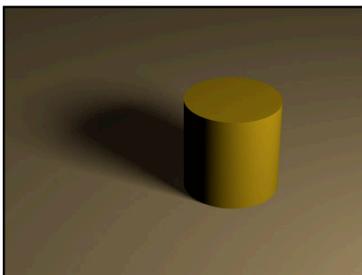
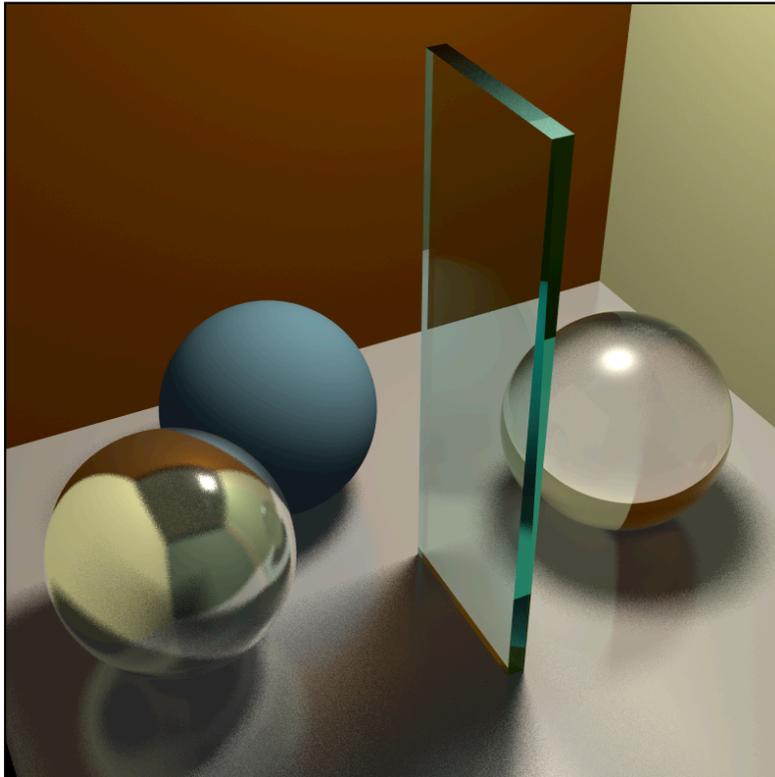
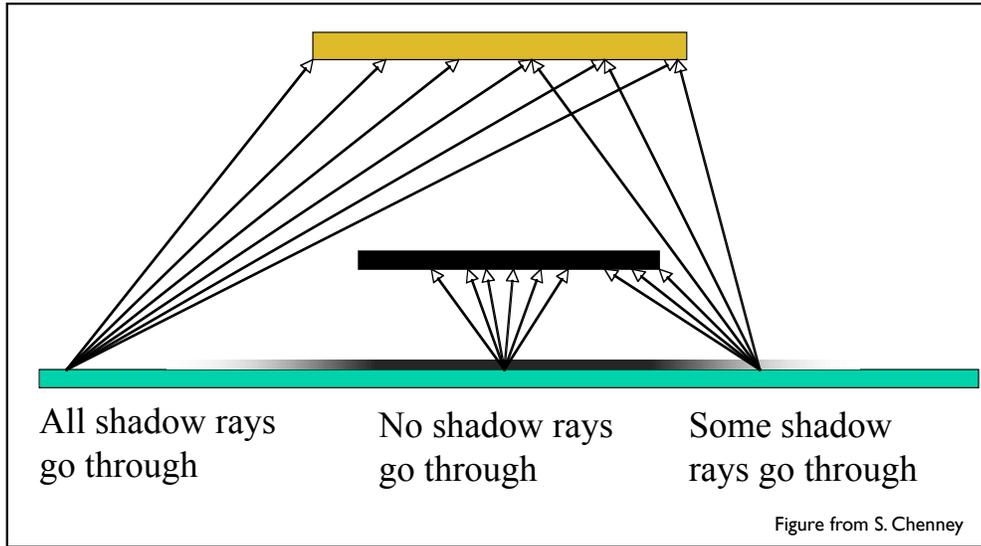


Figure from S. Cheney

# Soft Shadows

- Distribute shadow rays over light surface



# Motion Blur

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- Distribute rays over *time*
  - More when we talk about animation...



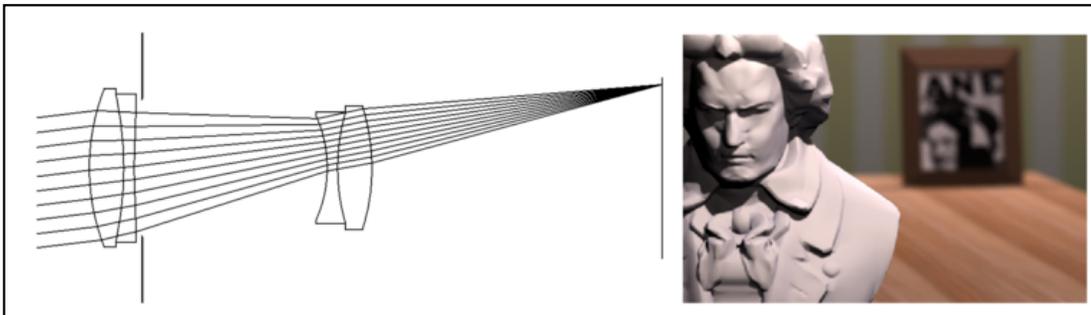
**Pool Balls**  
Tom Porter  
RenderMan

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# Depth of Field

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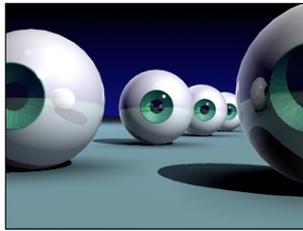
- Distribute rays over a lens assembly



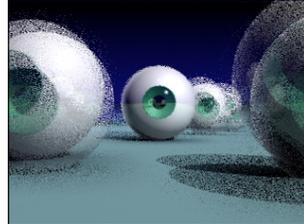
Kolb, Mitchell, and Hanrahan  
SIGGRAPH 1995

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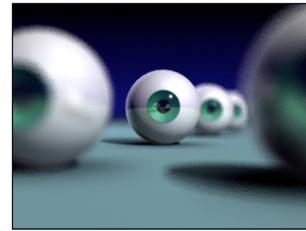
# Depth of Field



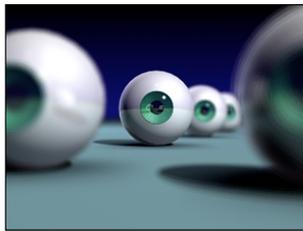
No DoF



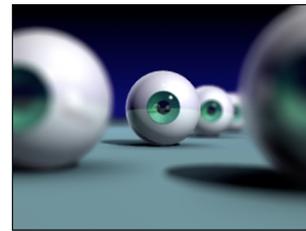
Jittered rays for DoF



More rays



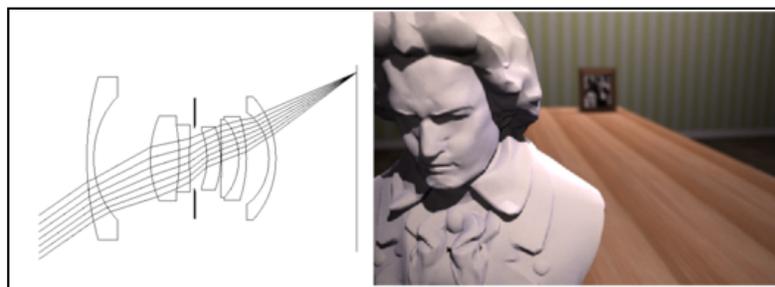
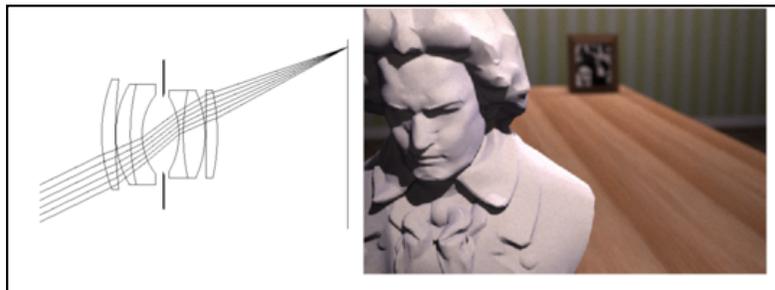
Multiple images for DoF



Even more rays

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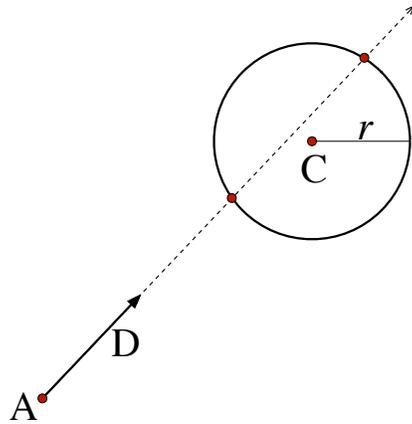
# Other Lens Effects



# Ray -vs- Sphere Test

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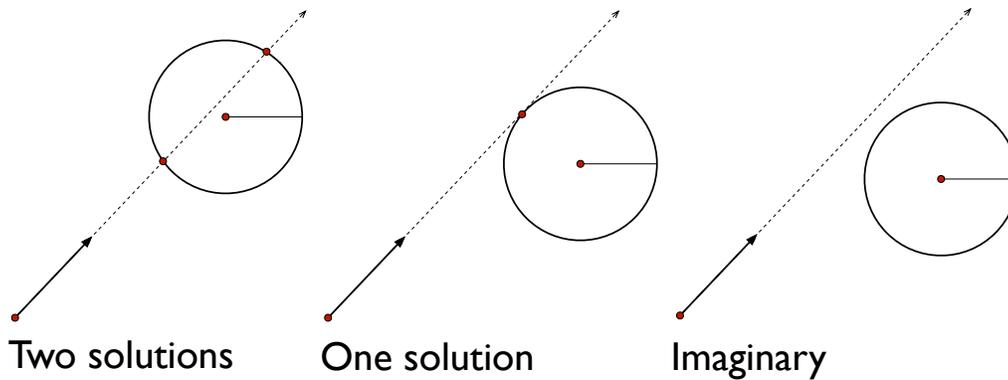
- Ray equation:  $R(t) = A + tD$
- Implicit equation for sphere:  $|X - C|^2 - r^2 = 0$
- Combine:  
 $|R(t) - C|^2 - r^2 = 0$   
 $|A + tD - C|^2 - r^2 = 0$
- Quadratic equation in  $t$



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# Ray -vs- Sphere Test

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# Ray -vs- Triangle

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- Ray equation:  $R(t) = A + tD$
- Triangle in barycentric coordinates:  
$$X(\beta, \gamma) = V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1)$$
- Combine:  
$$V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1) = A + tD$$
- Solve for  $\beta$ ,  $\gamma$ , and  $t$ 
  - 3 equations 3 unknowns
  - Beware divide by near-zero
  - Check ranges

