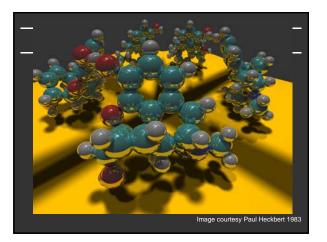
Foundations of Computer Graphics (Spring 2012)

CS 184, Lecture 15: Ray Tracing http://inst.eecs.berkeley.edu/~cs184

Effects needed for Realism

- (Soft) Shadows
- Reflections (Mirrors and Glossy)
- Transparency (Water, Glass)
- Interreflections (Color Bleeding)
- Complex Illumination (Natural, Area Light)
- Realistic Materials (Velvet, Paints, Glass)
- And many more



Ray Tracing

- Different Approach to Image Synthesis as compared to Hardware pipeline (OpenGL)
- Pixel by Pixel instead of Object by Object
- Easy to compute shadows/transparency/etc

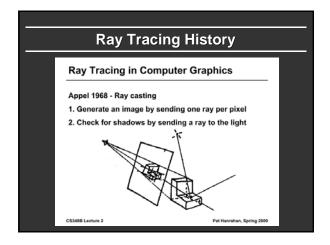
Outline

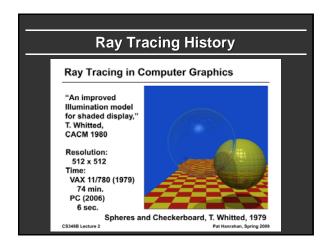
- History
- Basic Ray Casting (instead of rasterization)Comparison to hardware scan conversion
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- Optimizations
- Current Research

Chapter 4 in text

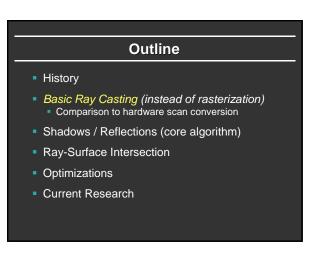
Ray Tracing: History

- Appel 68
- Whitted 80 [recursive ray tracing]
 - Landmark in computer graphics
- Lots of work on various geometric primitives
- Lots of work on accelerations
- Current Research
 - Real-Time raytracing (historically, slow technique)Ray tracing architecture

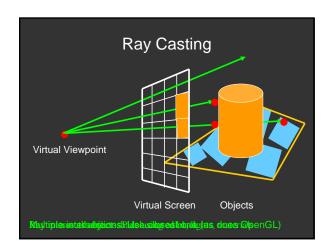




Outline in Code Image Raytrace (Camera cam, Scene scene, int width, int height) { Image image = new Image (width, height); for (int i = 0; i < height; i++) for (int j = 0; j < width; j++) { Ray ray = RayThruPixel (cam, i, j); Intersection hit = Intersect (ray, scene); image[i][j] = FindColor (hit); } return image; } // Corresponds to ray generation, intersection, shading in 4.1</pre>



Ray Casting Produce same images as with OpenGL Visibility per pixel instead of Z-buffer Find nearest object by shooting rays into scene Shade it as in standard OpenGL



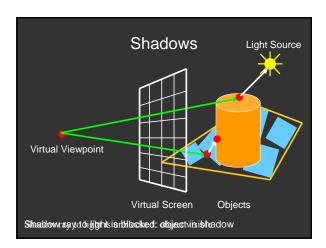
Comparison to hardware scan-line

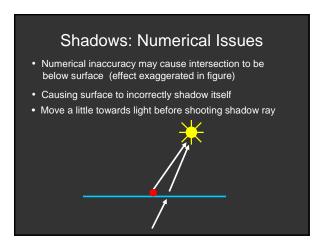
- Per-pixel evaluation, per-pixel rays (not scan-convert each object). On face of it, costly
- But good for walkthroughs of extremely large models (amortize preprocessing, low complexity)
- More complex shading, lighting effects possible

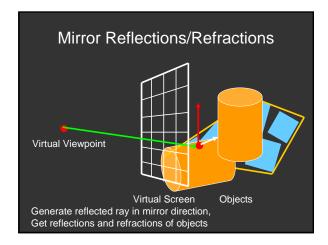
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Chapters 4.7, 4.8







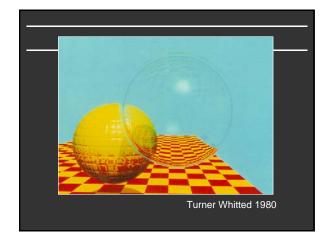
Recursive Ray Tracing

For each pixel

- Trace Primary Eye Ray, find intersection
- Trace Secondary Shadow Ray(s) to all light(s)
 Color = Visible ? Illumination Model : 0;
- Trace Reflected Ray
 Color += reflectivity * Color of reflected ray

Problems with Recursion

- Reflection rays may be traced forever
- Generally, set maximum recursion depth
- Same for transmitted rays (take refraction into account)



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Discussed in this lecture

Not discussed but possible with distribution ray tracing (13) Hard (but not impossible) with ray tracing; radiosity methods

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Ray/Object Intersections

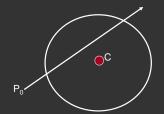
- Heart of Ray TracerOne of the main initial research areas
 - Optimized routines for wide variety of primitives
- Various types of info

 - Shadow rays: Intersection/No Intersection Primary rays: Point of intersection, material, normals
 - Texture coordinates
- Work out examples
 - Triangle, sphere, polygon, general implicit surface

Ray-Sphere Intersection

ray
$$\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t$$

sphere $\equiv (\vec{P} - \vec{C}) \cdot (\vec{P} - \vec{C}) - r^2 = 0$



Ray-Sphere Intersection

ray
$$\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t$$

sphere =
$$(\vec{P} - \vec{C}) \cdot (\vec{P} - \vec{C}) - r^2 = 0$$

Substitute

ray
$$\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t$$

sphere
$$\equiv (\vec{P_0} + \vec{P_1}t - \vec{C}) \cdot (\vec{P_0} + \vec{P_1}t - \vec{C}) - r^2 = 0$$

Simplify

$$t^{2}(\vec{P_{1}} \cdot \vec{P_{1}}) + 2t \vec{P_{1}} \cdot (\vec{P_{0}} - \vec{C}) + (\vec{P_{0}} - \vec{C}) \cdot (\vec{P_{0}} - \vec{C}) - r^{2} = 0$$

Ray-Sphere Intersection

$$t^{2}(\vec{P}_{1} \cdot \vec{P}_{1}) + 2t \vec{P}_{1} \cdot (\vec{P}_{0} - \vec{C}) + (\vec{P}_{0} - \vec{C}) \cdot (\vec{P}_{0} - \vec{C}) - r^{2} = 0$$

Solve quadratic equations for t

- 2 real positive roots: pick smaller root
- Both roots same: tangent to sphere
- One positive, one negative root: ray origin inside sphere (pick + root)
- Complex roots: no intersection (check discriminant of equation first)

Ray-Sphere Intersection

- Intersection point: $ray \equiv \vec{P} = \vec{P_0} + \vec{P_1}t$
- Normal (for sphere, this is same as coordinates in sphere frame of reference, useful other tasks)

$$normal = \frac{\vec{P} - \vec{C}}{|\vec{P} - \vec{C}|}$$

Ray-Triangle Intersection

- One approach: Ray-Plane intersection, then check if inside triangle
- Plane equation:

$$plane \equiv \vec{P} \cdot \vec{n} - \vec{A} \cdot \vec{n} = 0$$



Ray-Triangle Intersection

- One approach: Ray-Plane intersection, then check if inside triangle
- Plane equation:

 $plane \equiv \vec{P} \cdot \vec{n} - \vec{A} \cdot \vec{n} = 0$

Combine with ray equation:

ray
$$\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t$$

 $(\vec{P}_0 + \vec{P}_1 t) \cdot \vec{n} = \vec{A} \cdot \vec{n}$

$$t = \frac{\vec{A} \cdot \vec{n} - \vec{P}_0 \cdot \vec{n}}{\vec{P} \cdot \vec{n}}$$

Ray inside Triangle

- Once intersect with plane, still need to find if in triangle
- Many possibilities for triangles, general polygons (point in polygon tests)
- We find parametrically [barycentric coordinates]. Also useful for other applications (texture mapping)



 $P = \alpha A + \beta B + \gamma C$ $\alpha \ge 0, \beta \ge 0, \gamma \ge 0$ $\alpha + \beta + \gamma = 1$

Ray inside Triangle $P = \alpha A + \beta B + \gamma C$ $\alpha \geq 0, \beta \geq 0, \gamma \geq 0$ $\alpha + \beta + \gamma = 1$ $P - A = \beta(B - A) + \gamma(C - A)$ $0 \leq \beta \leq 1, 0 \leq \gamma \leq 1$ $\beta + \gamma \leq 1$

Other primitives

- Much early work in ray tracing focused on ray-primitive intersection tests
- Cones, cylinders, ellipsoids
- Boxes (especially useful for bounding boxes)
- General planar polygons
- Many more
- Many references. For example, chapter in Glassner introduction to ray tracing (see me if interested)

Ray-Tracing Transformed Objects

We have an optimized ray-sphere test

• But we want to ray trace an ellipsoid...

Solution: Ellipsoid transforms sphere

- Apply inverse transform to ray, use ray-sphere
- Allows for instancing (traffic jam of cars)

Mathematical details worked out in class

13.2 in text

Transformed Objects

- Consider a general 4x4 transform M
 - Will need to implement matrix stacks like in OpenGL
- Apply inverse transform M-1 to ray
 - Locations stored and transform in homogeneous coordinates
 - Vectors (ray directions) have homogeneous coordinate set to 0 [so there is no action because of translations]
- Do standard ray-surface intersection as modified
- Transform intersection back to actual coordinates
 - Intersection point p transforms as Mp
 - Distance to intersection if used may need recalculation
- Normals n transform as M^{-t}n. Do all this before lighting

Outline

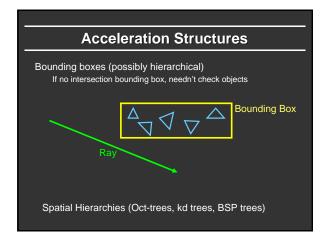
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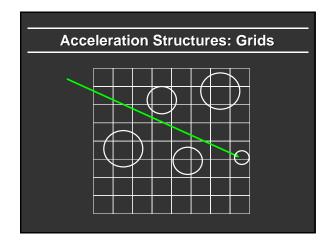
Acceleration

Testing each object for each ray is slow

- Fewer Rays
- Adaptive sampling, depth control
- Generalized Rays
 Beam tracing, cone tracing, pencil tracing etc.
- Faster Intersections
 - Optimized Ray-Object Intersections
 - Fewer Intersections

We just discuss some approaches at high level; chapter 13 briefly covers





Acceleration and Regular Grids

- Simplest acceleration, for example 5x5x5 grid
- For each grid cell, store overlapping triangles
- March ray along grid (need to be careful with this), test against each triangle in grid cell
- More sophisticated: kd-tree, oct-tree bsp-tree
- Or use (hierarchical) bounding boxes
- Try to implement some acceleration in HW 5

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Interactive Raytracing

- Ray tracing historically slow
- Now viable alternative for complex scenes
 - Key is sublinear complexity with acceleration; need not process all triangles in scene
- Allows many effects hard in hardware
- OpenRT project real-time ray tracing
- NVIDIA OptiX ray-tracing API like OpenGL



Raytracing on Graphics Hardware

- Modern Programmable Hardware general streaming architecture
- Can map various elements of ray tracing
- Kernels like eye rays, intersect etc.
- In vertex or fragment programs
- Convergence between hardware, ray tracing

[Purcell et al. 2002, 2003]

http://graphics.stanford.edu/papers/photongfx

