

Data-driven methods: Video Texture



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Michel Gondry train video

<http://www.youtube.com/watch?v=0S43lwBF0uM>



Weather Forecasting for Dummies™

Let's predict weather:

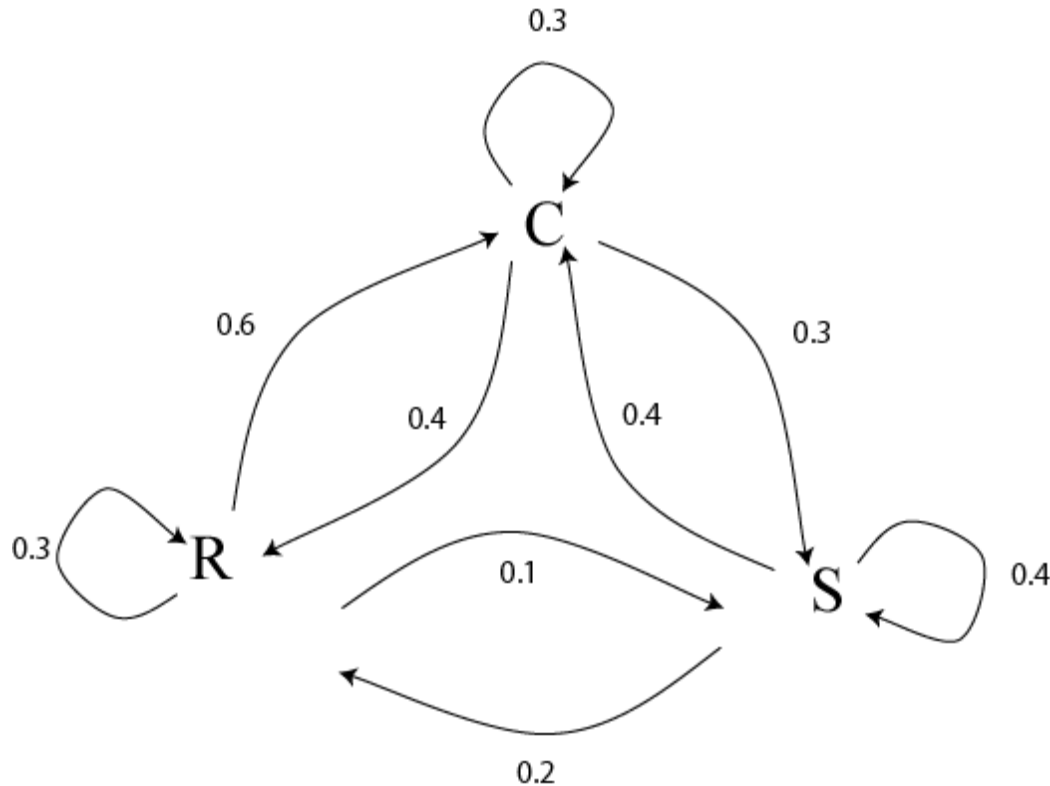
- Given today's weather only, we want to know tomorrow's
- Suppose weather can only be {Sunny, Cloudy, Raining}

The “Weather Channel” algorithm:

- Over a long period of time, record:
 - How often S followed by R
 - How often S followed by S
 - Etc.
- Compute percentages for each state:
 - $P(R|S)$, $P(S|S)$, etc.
- Predict the state with highest probability!
- It's a Markov Chain



Markov Chain



$$\begin{pmatrix} 0.3 & 0.6 & 0.1 \\ 0.4 & 0.3 & 0.3 \\ 0.2 & 0.4 & 0.4 \end{pmatrix}$$

What if we know today and yestarday's weather?



Text Synthesis

[Shannon, '48] proposed a way to generate English-looking text using N-grams:

- Assume a generalized Markov model
- Use a large text to compute prob. distributions of each letter given N-1 previous letters
- Starting from a seed repeatedly sample this Markov chain to generate new letters
- Also works for whole words

WE NEED TO EAT CAKE



Mark V. Shaney (Bell Labs)

Results (using `alt.singles` corpus):

- *“As I've commented before, really relating to someone involves standing next to impossible.”*
- *“One morning I shot an elephant in my arms and kissed him.”*
- *“I spent an interesting evening recently with a grain of salt”*





Video Textures

Arno Schödl

Richard Szeliski

David Salesin

Irfan Essa

Microsoft Research, Georgia Tech 



Still photos



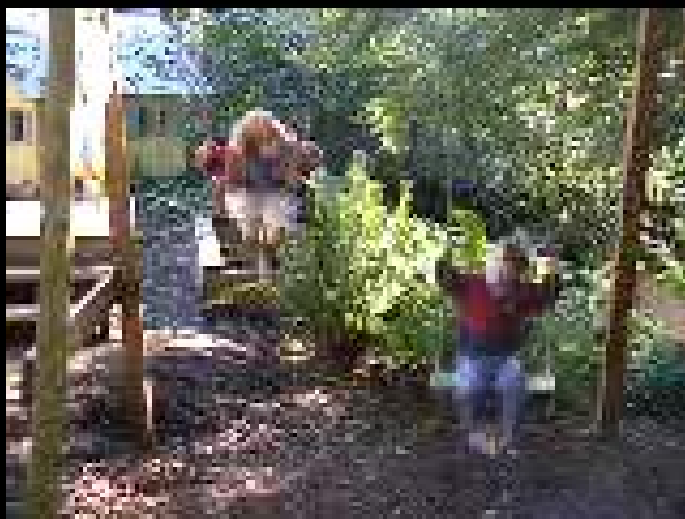


Video clips





Video textures



Problem statement



video clip



video texture





Our approach

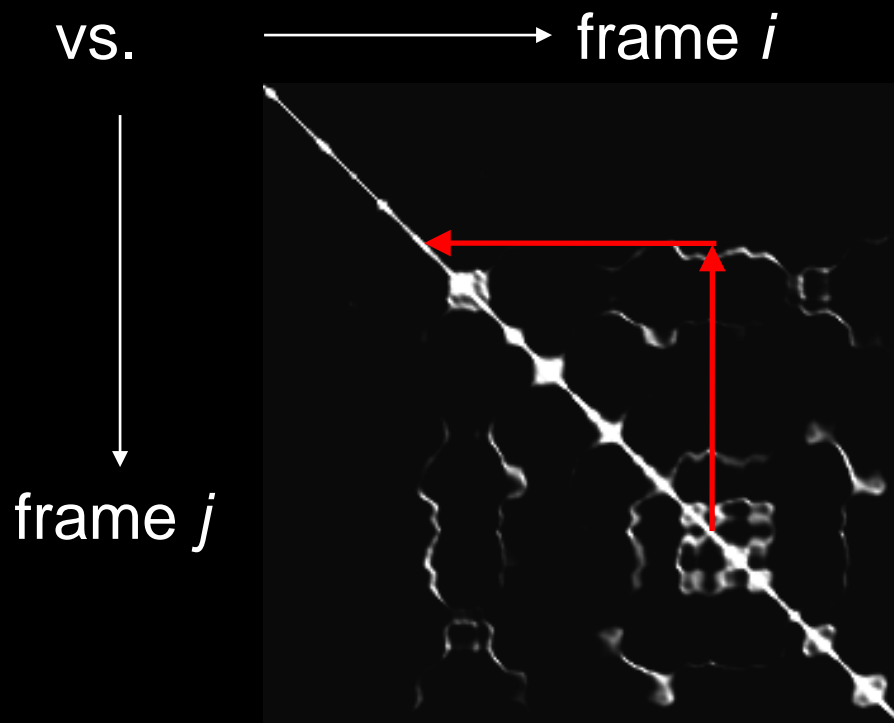


- How do we find good transitions?



Finding good transitions

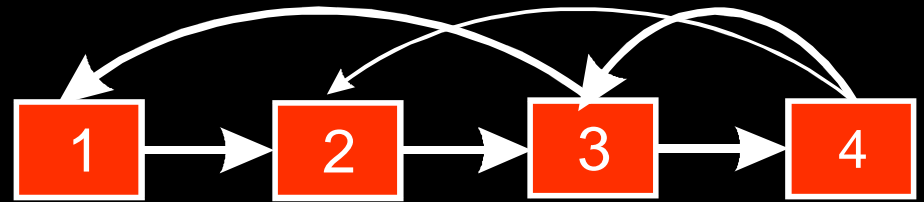
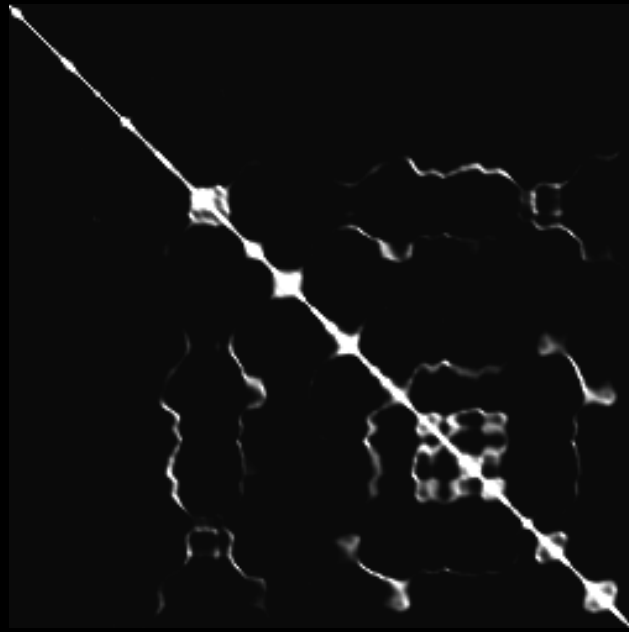
- Compute L_2 distance $D_{i,j}$ between all frames



Similar frames make good transitions



Markov chain representation

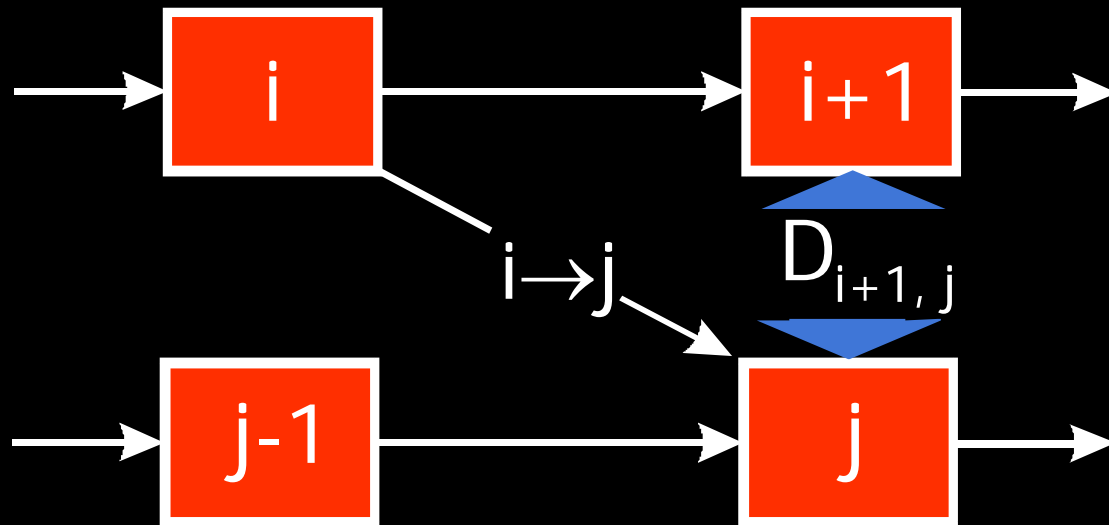


Similar frames make good transitions



Transition costs

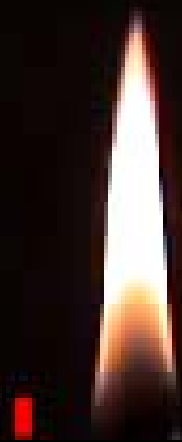
- Transition from i to j if successor of i is similar to j
 - Cost function: $C_{i \rightarrow j} = D_{i+1, j}$



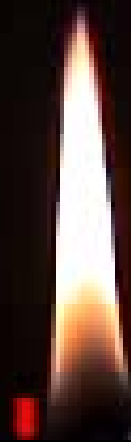
Transition probabilities

- Probability for transition $P_{i \rightarrow j}$ inversely related to cost:

- $P_{i \rightarrow j} \sim \exp(-C_{i \rightarrow j} / \sigma^2)$



high σ



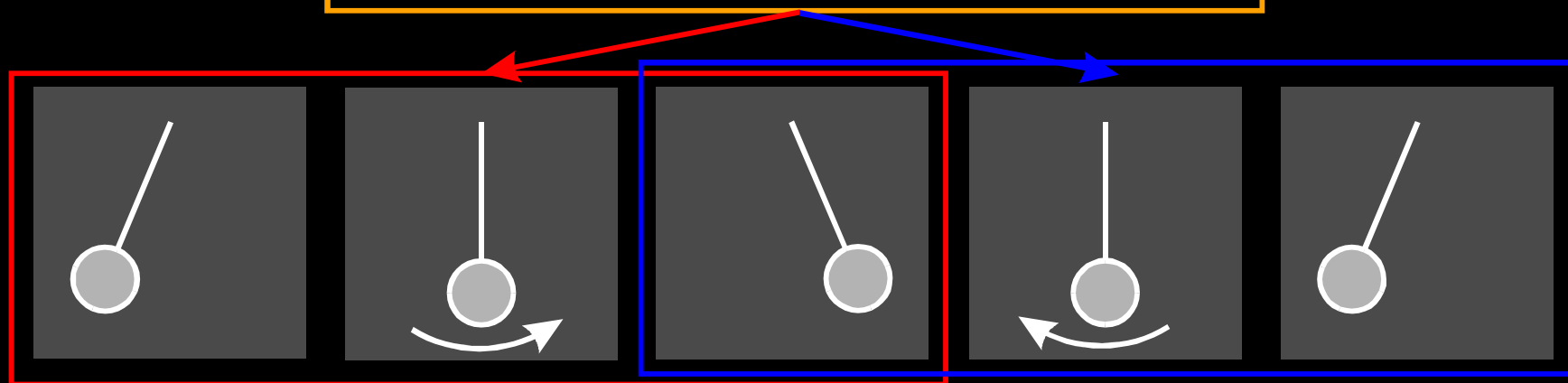
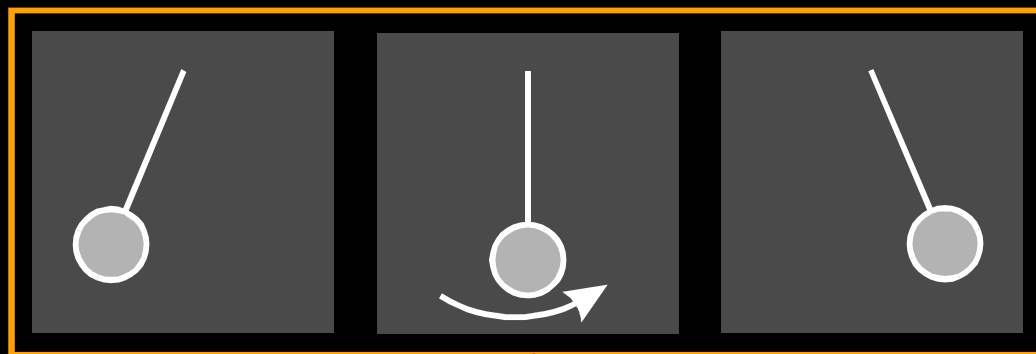
low σ



Preserving dynamics



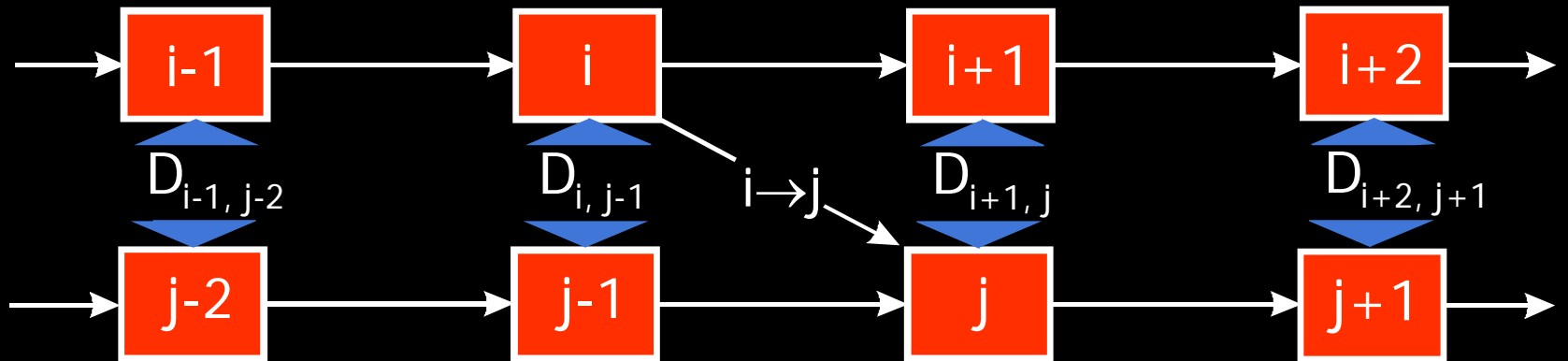
Preserving dynamics



Preserving dynamics

- Cost for transition $i \rightarrow j$

- $$C_{i \rightarrow j} = \sum_{k=-N}^{N-1} w_k D_{i+k+1, j+k}$$



Preserving dynamics – effect

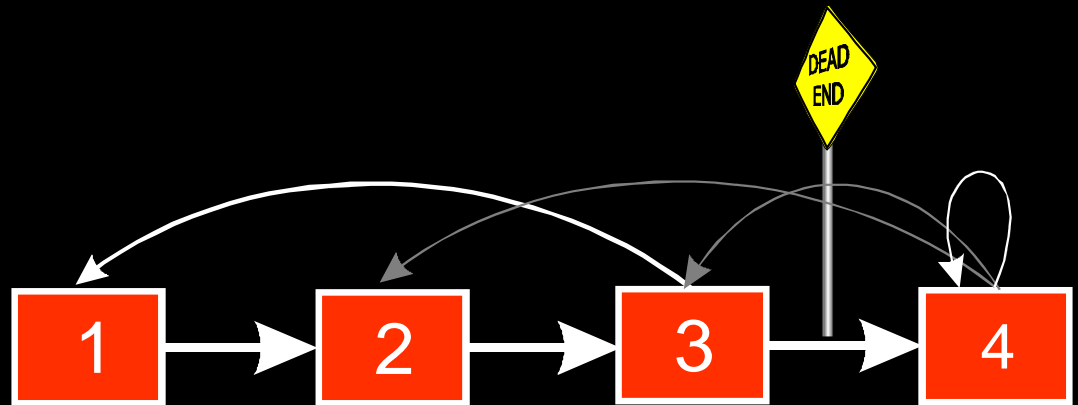
- Cost for transition $i \rightarrow j$

- $$C_{i \rightarrow j} = \sum_{k=-N}^{N-1} w_k D_{i+k+1, j+k}$$



Dead ends

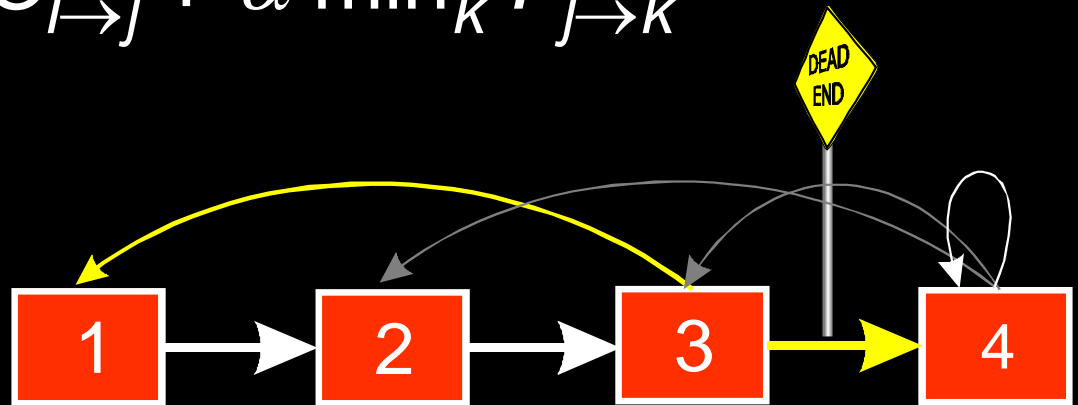
- No good transition at the end of sequence



Future cost

- Propagate future transition costs backward
- Iteratively compute new cost

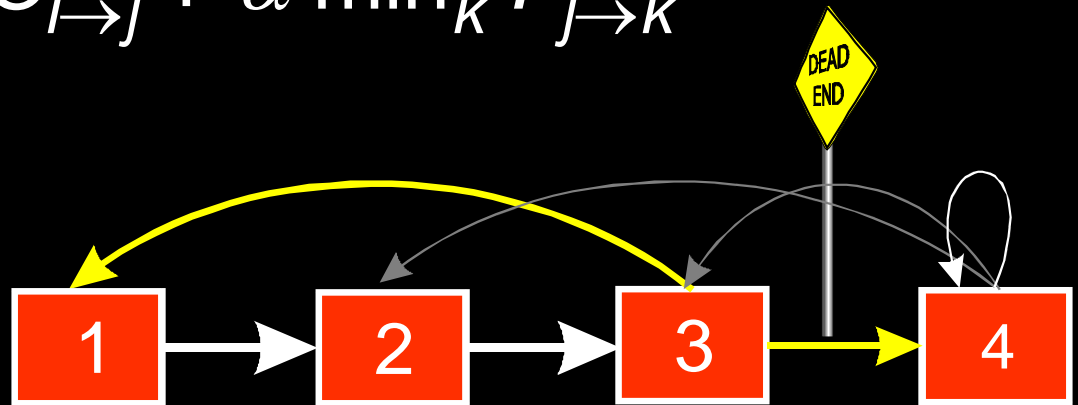
- $$F_{i \rightarrow j} = C_{i \rightarrow j} + \alpha \min_k F_{j \rightarrow k}$$



Future cost

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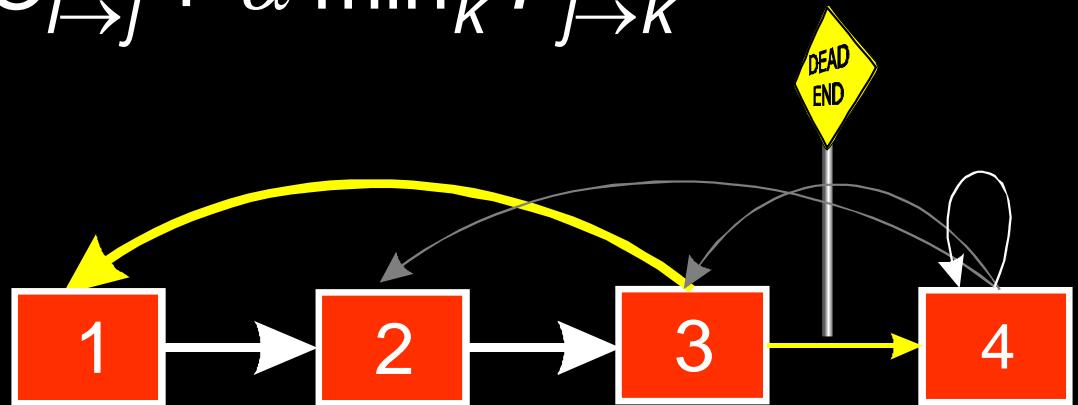
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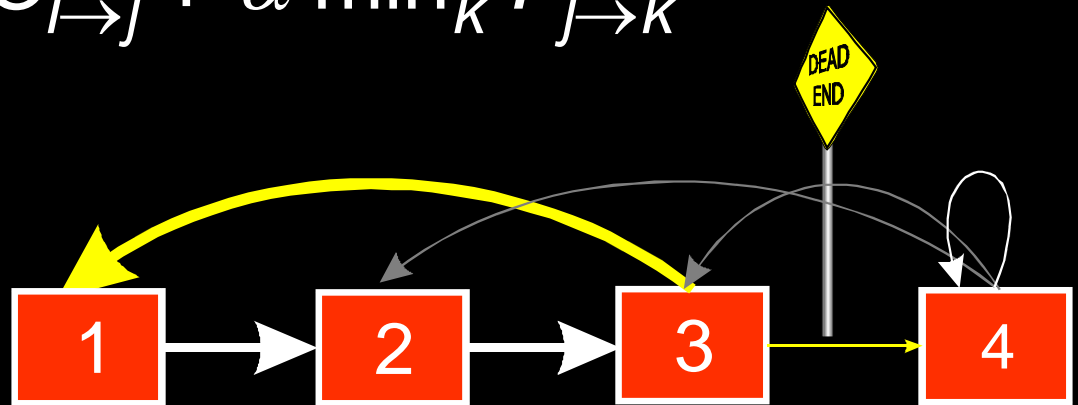
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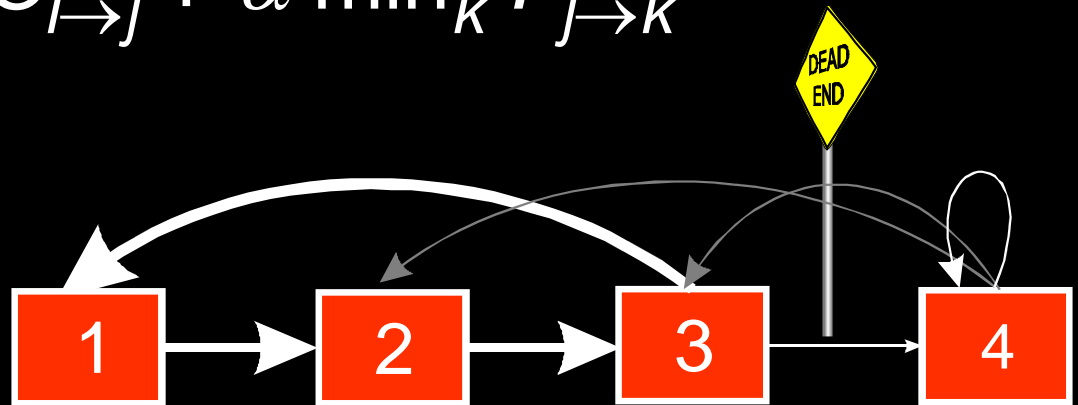


Future cost

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- Q-learning



Final result





Finding good loops

- Alternative to random transitions
- Precompute set of loops up front



Video portrait



- c.f. Harry Potter



Region-based analysis

- Divide video up into regions



- Generate a video texture for each region



User-controlled video textures



slow



variable



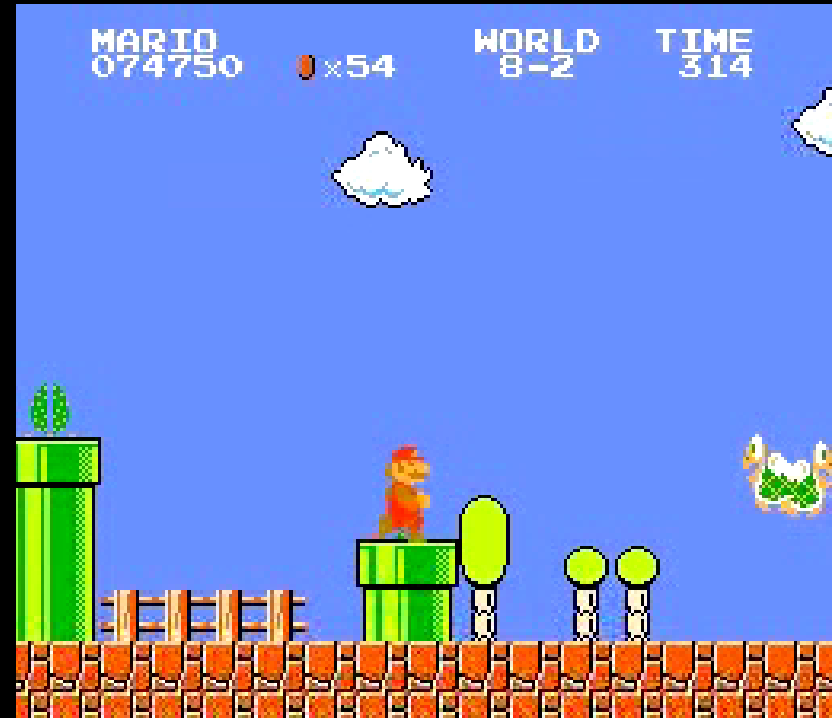
fast

User selects target frame range



Video-based animation

- Like sprites
computer games
- Extract sprites
from real video
- Interactively control
desired motion



©1985 Nintendo of America Inc.



Video sprite extraction



blue screen matting
and velocity estimation



Video sprite control

- Augmented transition cost:

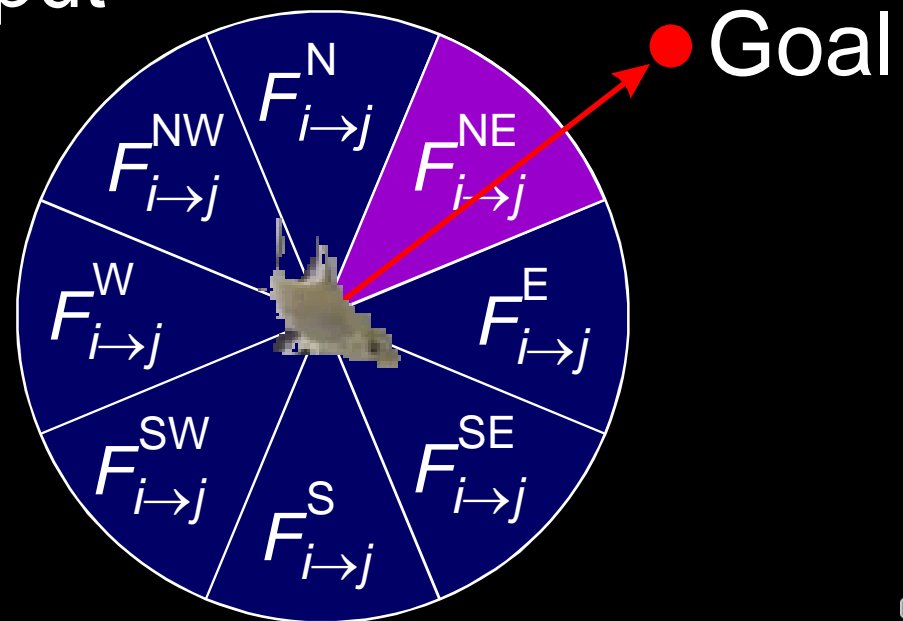
$$C_{i \rightarrow j}^{\text{Animation}} = \alpha \underbrace{C_{i \rightarrow j}}_{\text{Similarity term}} + \beta \underbrace{\text{angle}}_{\text{Control term}}$$

vector to mouse pointer
velocity vector



Video sprite control

- Need future cost computation
- Precompute future costs for a few angles.
- Switch between precomputed angles according to user input
- [GIT-GVU-00-11]





Interactive fish



Summary / Discussion

- Some things are relatively easy





Discussion

- Some are hard



“Amateur” by Lasse Gjertsen

<http://www.youtube.com/watch?v=JzqumbhfxRo>

similar idea:

<http://www.youtube.com/watch?v=MsBMG-p1HDM&feature=share&list=PLFFD733D0FF425290>



Hyperlapse Videos

https://www.youtube.com/watch?v=Wt_Y04xn84M



“Do As I Do” (ICCV 2003)

