

Exercise 4: Moving Squares

- Animate 2 squares moving across the screen.
 - They should both exhibit personality
 - One should be slow and heavy
 - The other should be quick and light
- Don't over-anthropomorphize – the point is to use timing, anticipation, follow-through, etc. to express weight and energy.

Exercise 4: Moving Squares

- Boxes and squares with thickness are acceptable.
- Preferably put each square in its own file unless they interact.
- You may want to do this pose-to-pose.
- As usual, be creative and challenge yourself!

Refer to:

- Williams:
 - pp. 256-284 (weight)
- Whitaker et al:
 - pp. 26-31 (movement)
 - pp. 66-79 (weight and force)
- Previous students' assignments (available on previous semesters' websites)

Schedule:

9/22

9/29

10/6

10/13

Lines:



Squares:

