

Lecture 18: Stability

Announcements:

- ↪ Midterm Thursday, Oct. 31, 9:00-11 a.m. in this room
- ↪ Midterm info sheet online (indicates extra office hours this week)
- ↪ Solutions to past EE140/240A exams passed out in class last time
- ↪ Solutions to all HW's through HW#7 online (except 1A)
- ↪ Solution to HW#8 will be emailed on Tuesday, shortly after it's due at 6 p.m. (it will also be online within a day)
- ↪ Review Session on Tuesday evening, probably 5-7 p.m., in a 241 Cory (right here)

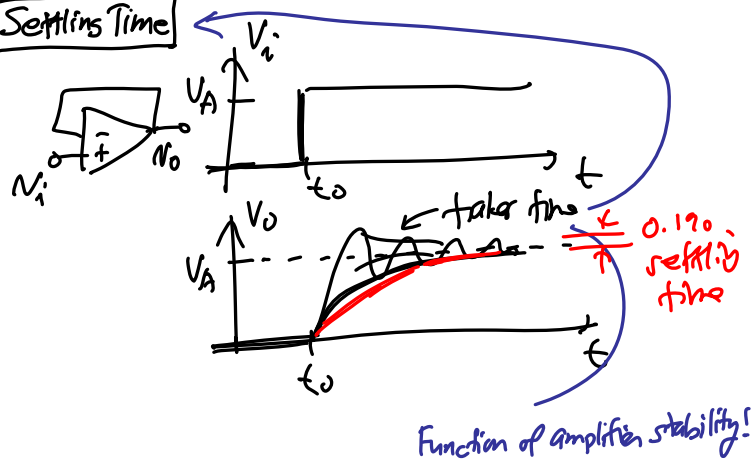
Lecture Topics:

- ↪ Stability

Last Time:

- Finished output stages

Settling Time



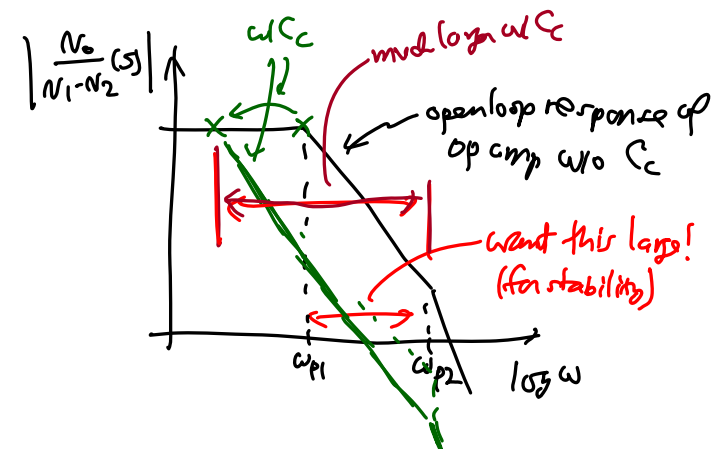
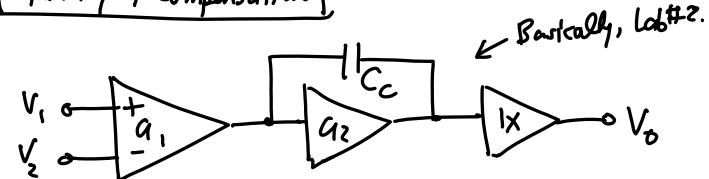
Stability & Compensation in Op Amps

In general, op amps are used in neg. FB loops.

Reasons:

- ① Feedback sets the biasing → no large coupling or bypass caps needed.
- ② FB increases BW.
- ③ FB increases linearity or input range. (eg., emitter degeneration is a type of FB)
- ④ Gain determined by external FB components → more accurate than op amp gain.
- ⑤ FB sets R_i and R_o . → determine type of gain: e.g. $v \rightarrow v$, $i \rightarrow v$
- ⑥ FB can improve temperature stability.

Stability & Compensation



⇒ Problem: any FB loop can become unstable under certain conditions → ∴ must compensate to suppress instability!

Ex. Non-inverting Amplifier

$V_o = a(s)V_E$
 $V_E = V_i - V_f$
 $V_f = fV_o$

$V_o = a(s)(V_i - fV_o)$

$A(s) = \frac{V_o(s)}{V_i(s)} = \frac{a(s)}{1 + a(s)f} = \frac{a(s)}{1 + T(s)}$

Closed loop gain
 Loop Transmission: $T(s) = a(s)f$
 ↓ fcn of freq.
 @ dc: loop gain = $a_0 f = T_0$

Instability occurs when $A(s) \rightarrow \infty$!

$\Rightarrow A(s) = \frac{a(s)}{1 + a(s)f} \rightarrow A(j\omega) = \frac{a(j\omega)}{1 - 1} = \frac{a(j\omega)}{0} \rightarrow \infty$

$a(s)f = -1$ will also go unstable if denominator is (-)
 (loop transmission)

In General: $\rightarrow 0 \text{ dB}$

If $|a(s)f| > 1$ when $\angle a(s)f = -180^\circ \Rightarrow$ **Unstable**

↑
This is a simplified form of the Nyquist Criterion.

Stability of a FB Ckt. Using a Single-Pole Op Amp

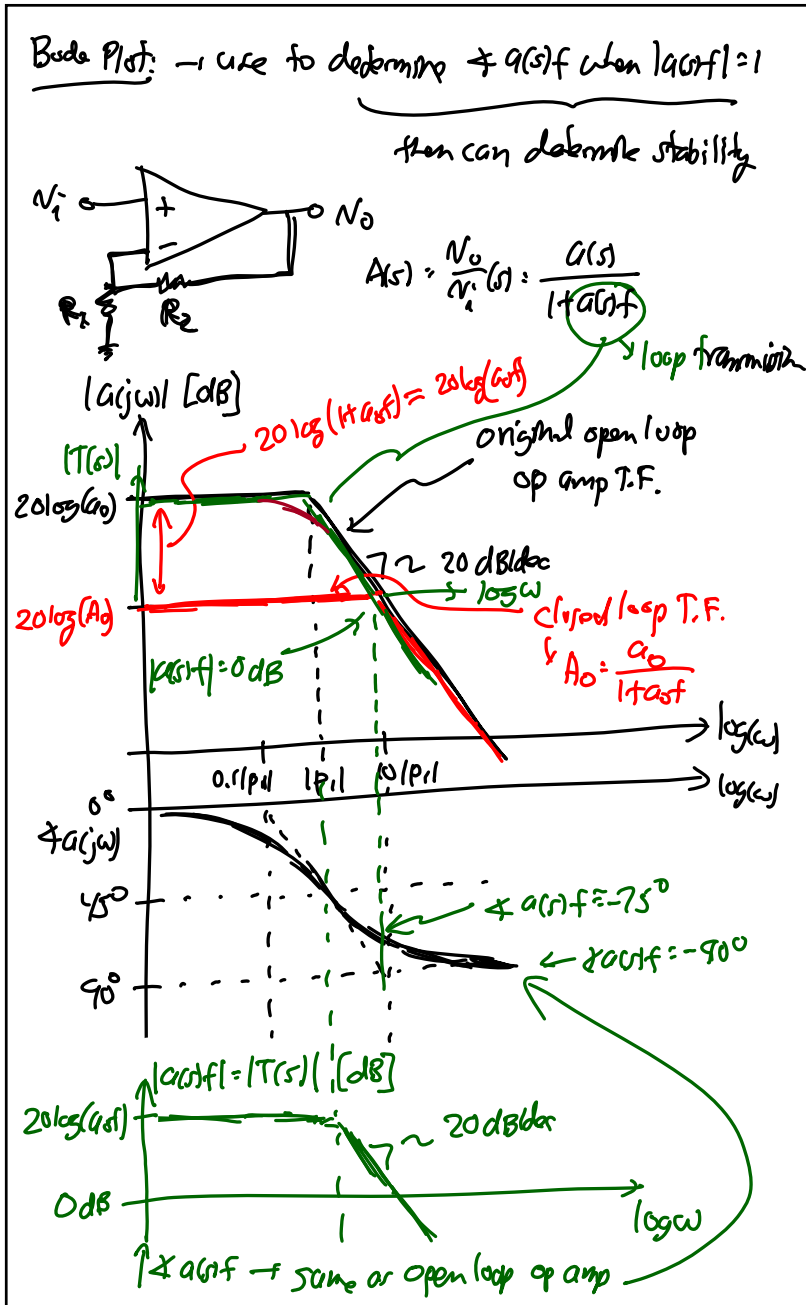
For a single pole op amp: $a(s) = \frac{A_0}{1 - \frac{s}{P_1}}$ ≡ op amp transfer fcn

Thus: (close the loop)

$A(s) = \frac{a(s)}{1 + a(s)f} = \frac{A_0}{1 + A_0 f} \frac{1}{1 - \frac{s}{P_1(1 + A_0 f)}}$

closed loop T.F.
 $A_0 =$ closed loop dc gain by $1 + A_0 f$
 if $A_0 f > 1 \rightarrow \approx \frac{1}{f}$

$T_0 = A_0 f =$ loop gain (defined @ DC)
 $T(s) = a(s)f =$ loop transmission (defined for general freqs.)



Remarks:

w/ $f = \text{const.}$

① For the case of a single-pole op amp, FB can never reach $\angle a(s)f = -180^\circ$. (90° is the limit.)

② Thus, a single-pole op amp in FB w/ $f = \text{const.}$, i.e., $f \neq$ function of $s = j\omega$, is always stable!

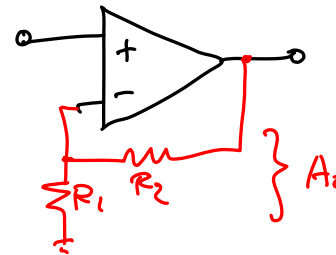
But in reality, any op amp will have more than one pole \rightarrow just two poles set to

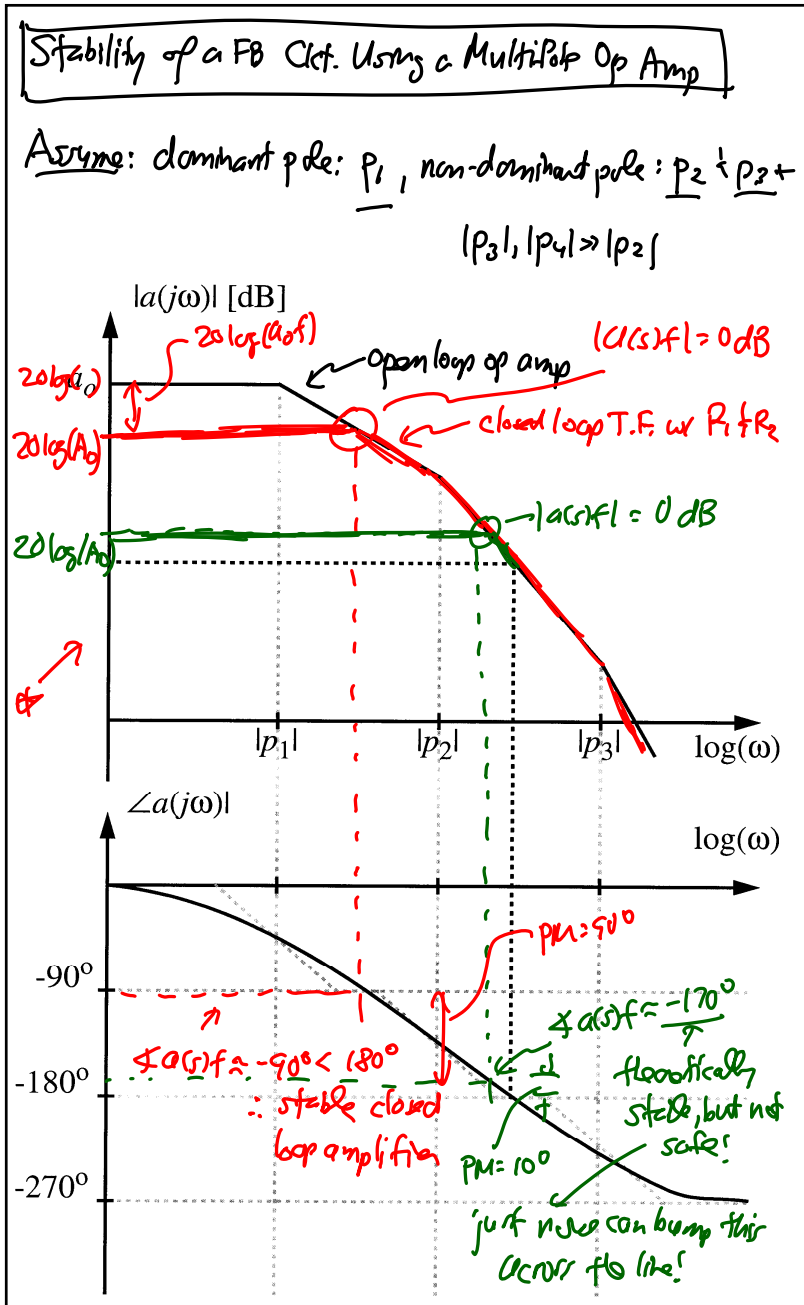
$$a(s)f = -180^\circ$$

three poles per $a(s)f = -180^\circ$

Can instigate instability

Use a Bode plot to investigate





For the general case where $a(s)$ has multiple poles:
 $\Rightarrow A(s)$ has to have some additional poles ($f = \text{const.}$)
 \Rightarrow i.e., @ freq. $> |p_1|/(1+g_{of})$, the $A(s)$ curve just follows the $a(s)$ curve:

$$A(s) \approx \frac{A_0}{\left(1 - \frac{s}{|p_1|(1+g_{of})}\right) \left(1 - \frac{s}{|p_2|}\right) \left(1 - \frac{s}{|p_3|}\right)}$$

when $|p_1|(1+g_{of}) < |p_2|$ (red curve) \rightarrow *
 \downarrow
 after this, get peaking

Definitions:

Phase Margin = $180^\circ + \angle a(j\omega)f$ @ freq. where $|a(j\omega)f| = 1$

$= 90^\circ$ (stable) very

$= 10^\circ$ (stable, but dangerous) \rightarrow unstable

\Rightarrow phase margin must be $> 0^\circ$ for theoretical stability

For Theoretical Stability, $PM > 0^\circ$

\Rightarrow for design safety, design for

Phase Margin $\geq 45^\circ$

\Rightarrow even safer (for settling time):

$PM \geq 60^\circ$