

**Lecture 19: Compensation**

**Announcements:**

- ↪ Solutions to midterm passed out
- ↪ Graded midterms passed out
- ↪ Lab#2 due this week → for M Lab → Friday @ 5 p.m.
- ↪ HW#9 online soon → for W Lab → Th @ 5 p.m.
- ↪ Lab#3 online

**Lecture Topics:**

- ↪ Finish Stability
- ↪ Compensation

**Last Time:**

Remarks:

with  $f = \text{const.}$

① For the case of a single-pole op amp, FB can never reach  $\angle a(s)f = -180^\circ$ . ( $90^\circ$  is the limit.)

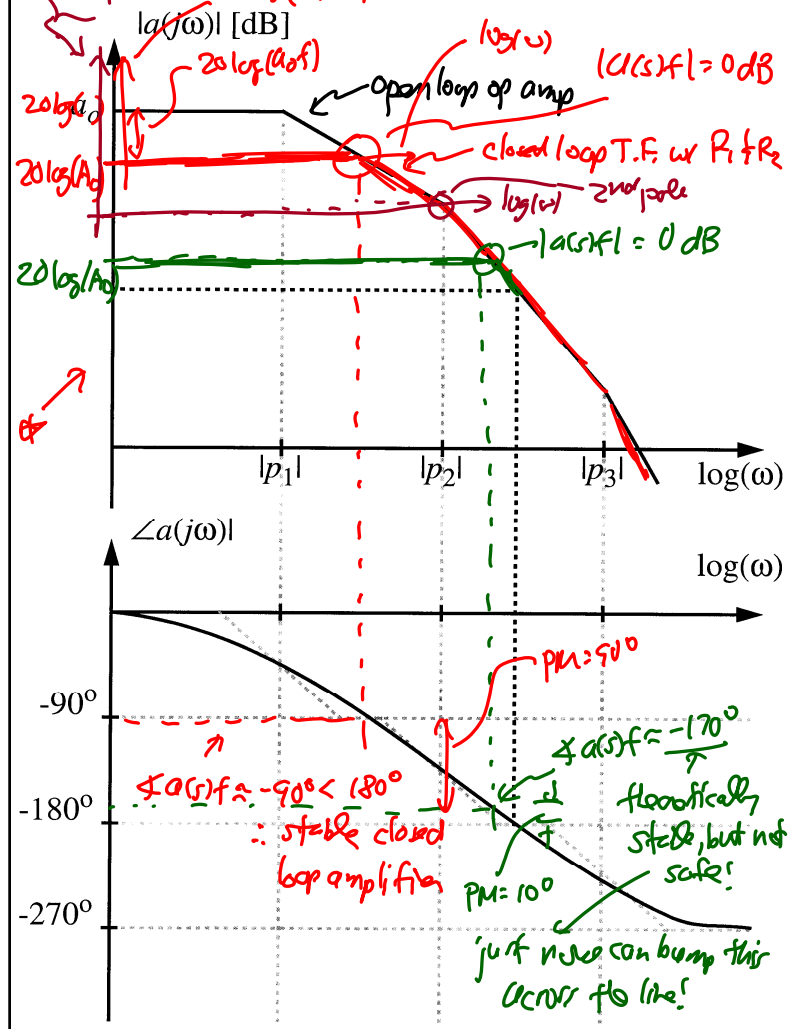
② Thus, a single-pole op amp in FB w/  $f = \text{const.}$ , i.e.,  $f \neq$  function of  $s = j\omega$ , is always stable!

But in reality, any op amp will have more than one pole → just two poles set to  $\angle a(s)f = -180^\circ$   
 three poles pass  $\angle a(s)f = -180^\circ$   
 ↓  
 Can investigate stability

**Stability of a FB Ckt. Using a MultiPole Op Amp**

Assume: dominant pole:  $p_1$ , non-dominant pole:  $p_2 \neq p_2 +$

Closed loop Gain  $> 0\text{dB} \rightarrow$  stable  $(p_3, p_4) \gg |p_2|$   
 2nd pole Gain  $20 \log(a(s)f)$



For the general case where  $a(s)$  has multiple poles:

$\Rightarrow A(s)$  has to have additional poles ( $f = \text{const.}$ )

$\Rightarrow$  i.e., @ freq.  $\gg |p_1|$  (1st aof), the  $A(s)$  curve just follows the  $a(s)$  curve:

$$A(s) \cong \frac{A_0}{\left(1 - \frac{s}{|p_1|} + \frac{s^2}{|p_1|^2}\right) \left(1 - \frac{s}{|p_2|} + \frac{s^2}{|p_2|^2}\right) \left(1 - \frac{s}{|p_3|} + \frac{s^2}{|p_3|^2}\right)}$$

when  $|p_1| \ll |p_2| \ll |p_3|$  (red curve)  $\rightarrow$  after this, get peaking

Definitions:

Phase Margin =  $180^\circ + \angle a(j\omega)$  @ freq. where  $|a(j\omega)| = 1$

=  $90^\circ$  (stable) very  
=  $10^\circ$  (stable, but dangerous)  $\rightarrow$  unstable

$\Rightarrow$  phase margin must be  $> 0^\circ$  for theoretical stability

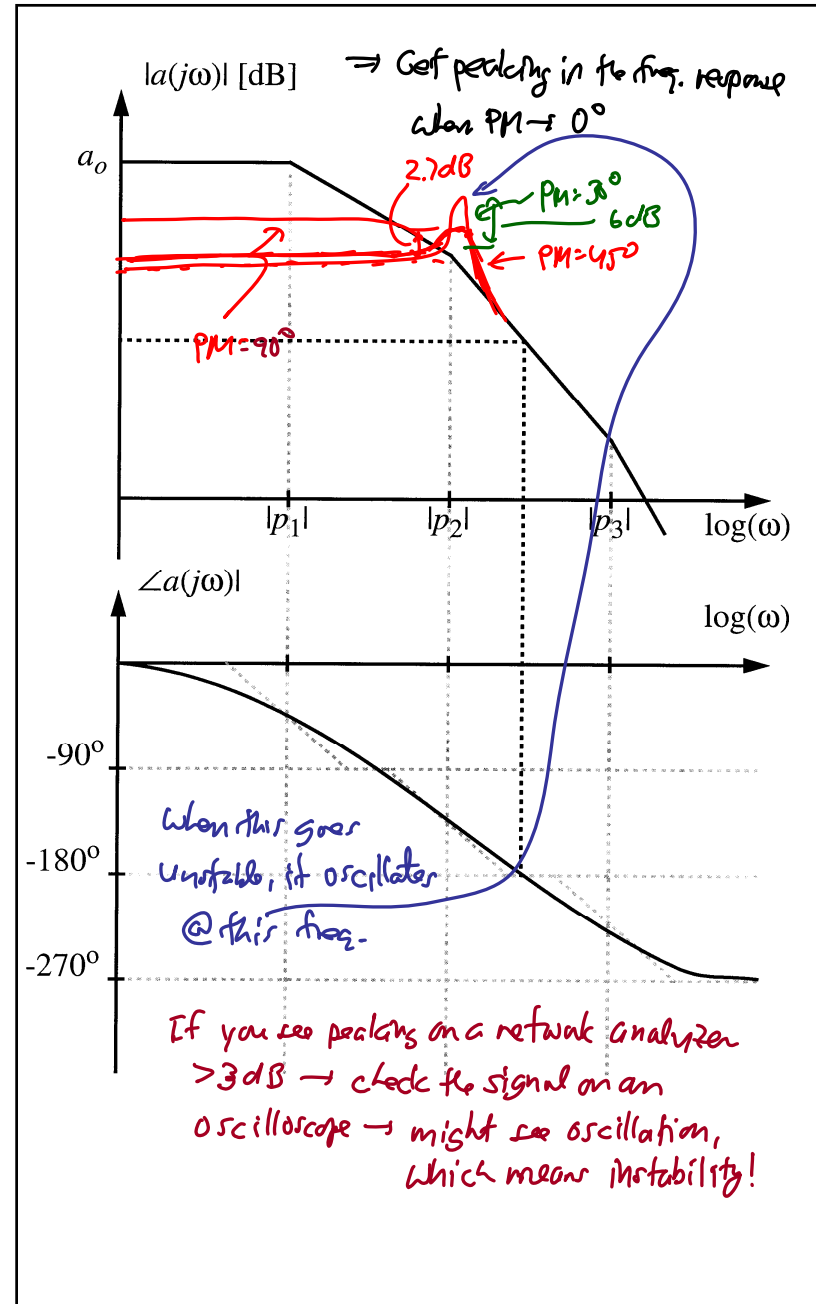
For Theoretical Stability,  $PM > 0^\circ$

$\Rightarrow$  for design safety, design for

Phase Margin  $\geq 45^\circ$

$\Rightarrow$  even safer (for settling time):

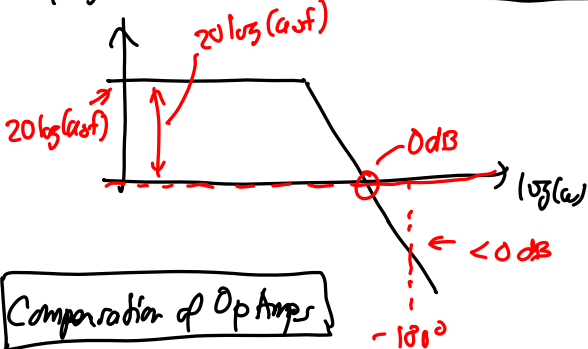
$PM \geq 60^\circ$



Definition.

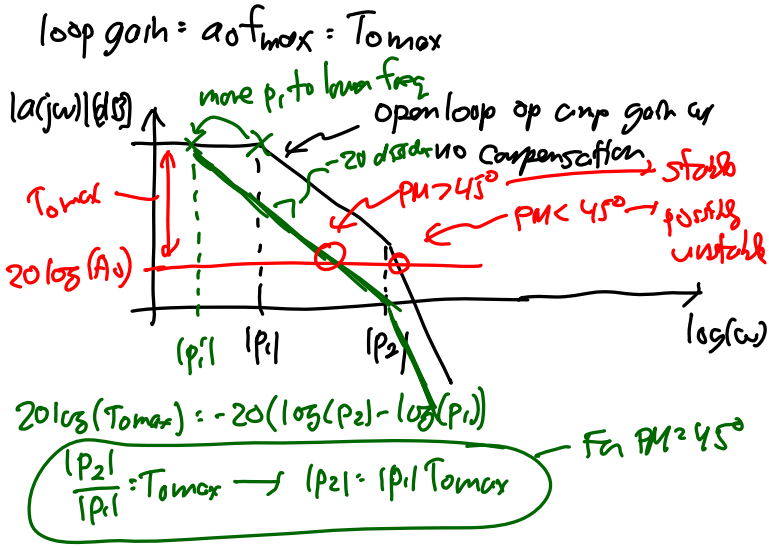
Gain Margin =  $|a(j\omega)|$  in dB @ freq,  
where  $\angle a(j\omega) = -180^\circ$

For stability:  $\boxed{\text{Gain Margin} < 0 \text{ dB}}$



Comparison of Op Amps

To compensate, make distance between  $p_1$  &  $p_2$  large enough to encompass the largest desired loop gain =  $a_0 f_{max} = T_{omax}$



Two Ways to Compensate:

- ① Narrowbanding
- ② Pole Splitting

Narrowbanding

"0": dominant

⇒ introduce a pole  $p_0$  so that there is sufficient separation between  $p_0$  &  $p_1$  →  $\frac{|p_1|}{|p_0|} = T_{omax}$   
↳ becomes the new second pole

