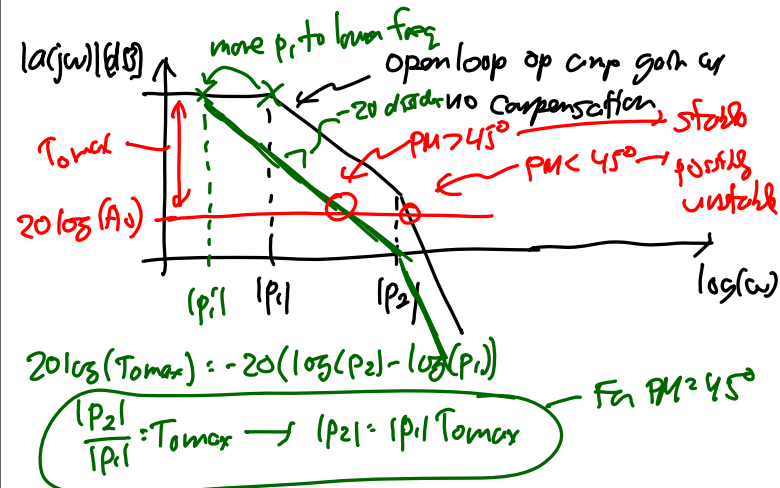


Lecture 20: Choosing Cc

- Announcements:
- Lab#2 due this week
- HW#9 online
- Lab#3 (Design Project) in progress
- Design Project Checkpoint:
 - ↳ Due Tuesday, Nov. 19, 11:59 p.m.
 - ↳ Send to your TA a spice file for your op amp design that simulates correctly, i.e., that reaches a stable bias point where all transistors are saturated (or linear if an MOS resistor)
 - ↳ It doesn't need to meet the project specs, but it should simulate correctly
- Lecture Topics:
 - ↳ Compensation
 - ↳ Choosing Cc

Last Time: Compensation



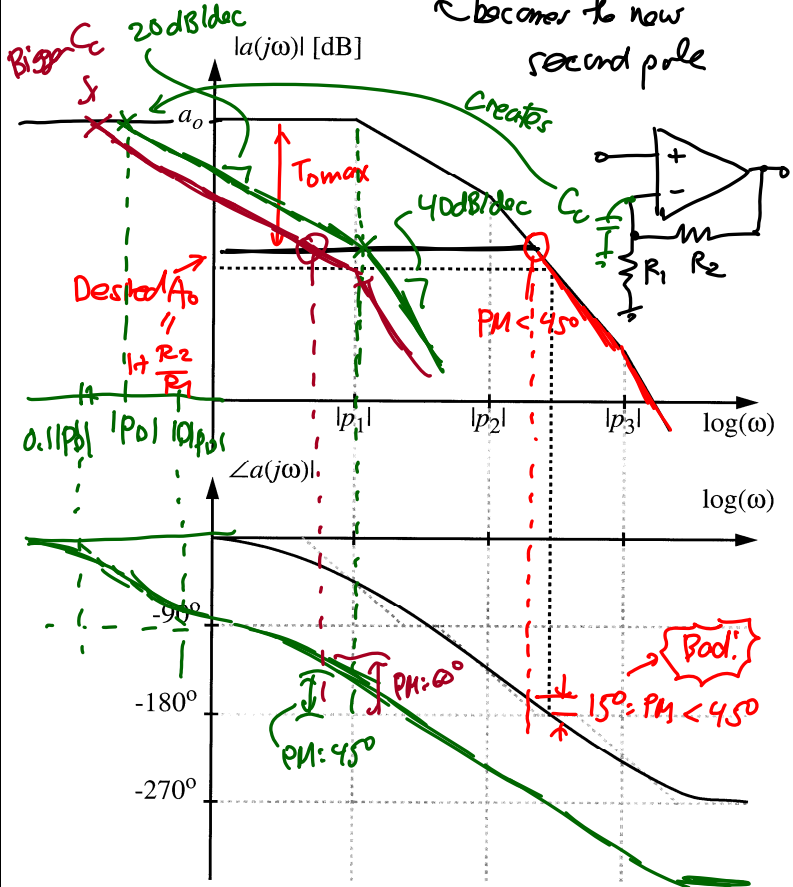
Two Ways to Compensate:

- ① Narrowbanding
- ② Pole Splitting

Narrowbanding

"D": dominant

⇒ Introduce a pole p_D so that there is sufficient separation between p_D & $p_1 \rightarrow \frac{|p_1|}{|p_D|} = T_{omax}$
 ↳ becomes the new second pole



Remarks on Narrowbanding

- ① Assumption: p_1, p_2, p_3 don't move when p_0 is introduced (often not true, but that's normal isn't that big)
- ② Summarize: choose p_0 such that $|T(j\omega)| = 0 \text{ dB} = 1$ @ p_1 (which becomes the "new 2nd most dominant pole")
↳ this gives $PM = 45^\circ$ (for $|p_2| \gg |p_1|$ & $|p_3| \gg |p_2|$)
- ③ Why do this? Wouldn't it be much better to just move the original $|p_1|$ (i.e., pole-split)
↳ Do it when you have no other choice, e.g., when you have a packaged op amp & have access only to a few terminals, not the optimum compensation node.

④
$$|p_0| = \frac{|p_1|}{T_{\text{omax}}}$$

← maximum expected/needed loop gain

Problem:

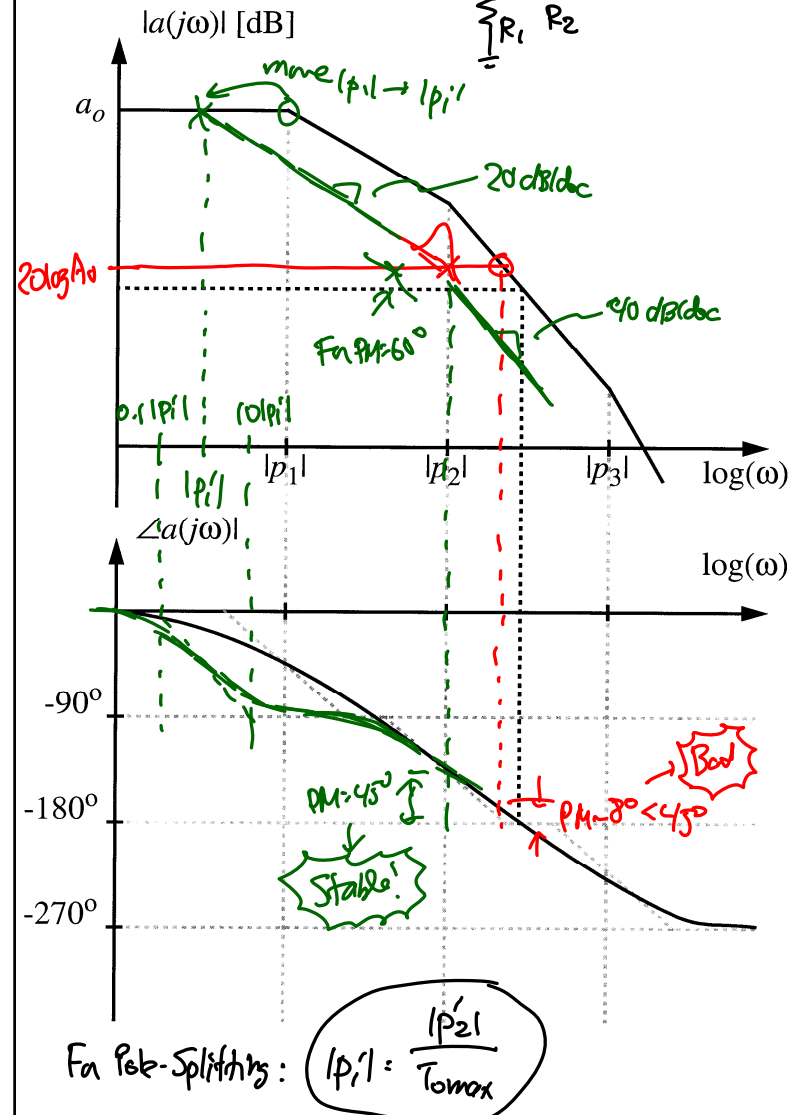
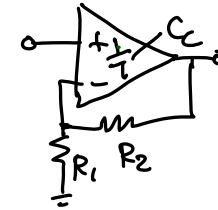
- ① often, $|p_0| \ll |p_1| \therefore f_{-3\text{dB}}$ BW of the op amp will be very small
- ② $\omega_{\text{closed loop}} = |p_1|$ which isn't that large

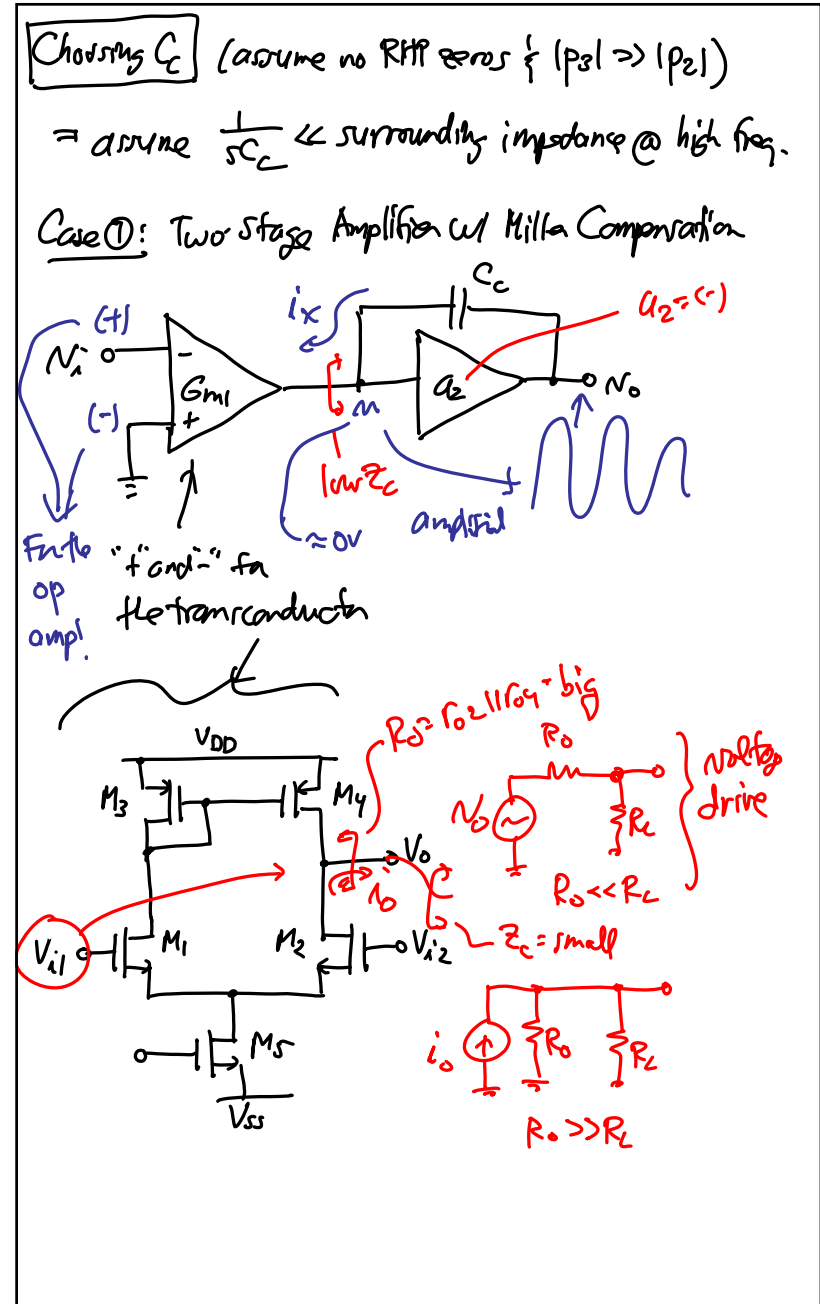
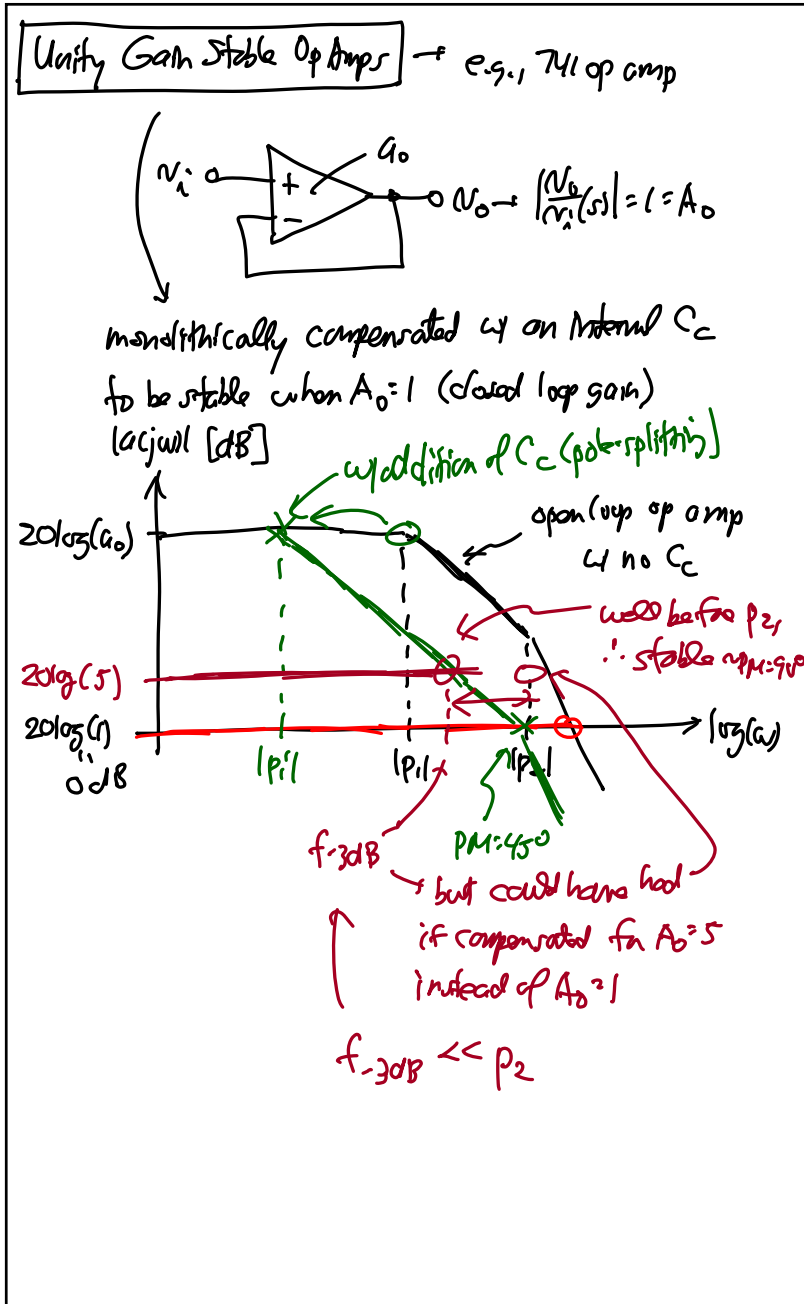
Solution: Pole-Splitting

- ↳ move $|p_1|$ down & either keep $|p_2|$ still
↳ after doing this:
↳ or move $|p_2|$ up simultaneously
- ① $\omega_{-3\text{dB}} = |p_1|'$
 - ② $\omega_{\text{closed loop}} = |p_2|'$

Pole-Splitting

= assume p_2 does not move





$i_x = G_{m1} v_i$
 $v_o = \frac{i_x}{sC_c} \Rightarrow v_o = \frac{G_{m1}}{sC_c} v_i \Rightarrow \frac{v_o}{v_i}(s) = \frac{G_{m1}}{sC_c}$

does not capture this
but it's good for this range of freqs.

Really care must about this freq. range, since PM determined out here

$\left| \frac{v_o}{v_i}(jw) \right| = \frac{G_{m1}}{wC_c} \Rightarrow$ this should equal A_0 @ the freq. corresponding to the target phase margin (PM)

For PM = 45°:
 $\omega_{ult} = \omega @ |a(jw)| = 1$
 ↳ "ult" = "unity loop transmission"
 ↳ For PM = 45° → $\omega_{ult} = \omega_2$ ← freq. of the 2nd pole of the open loop $a(jw)$ transfer function

$\left| \frac{v_o}{v_i}(jw_2) \right| = A_0 = \frac{G_{m1}}{w_2 C_c} \rightarrow C_c = \frac{G_{m1}}{w_2 A_0}$

$PM = 45^\circ$
 (provided $|p_3| \gg |p_2|$)

For PM = 60°:
 $\omega_{ult} = \frac{w_2}{1.73}$

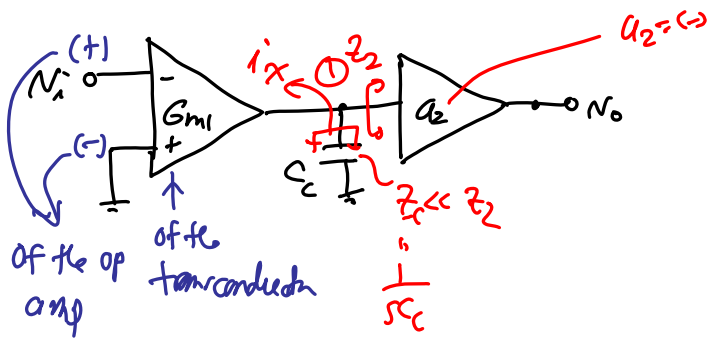
$\left| \frac{v_o}{v_i}(j \frac{w_2}{1.73}) \right| = A_0 = \frac{G_{m1}}{(\frac{w_2}{1.73}) C_c}$

$C_c = \frac{1.73 G_{m1}}{w_2 A_0}$ ← For PM = 60°

Remarks:

- ① Smaller A_0 requires larger C_c .
- ② Dependence on G_{m1}

② Case: Two-Stage Amplifier w/ Shunt C_c



$$\left. \begin{aligned} N_0 &= -\frac{G_{m1} N_i}{s C_c} \\ N_0 &= a_2 N_0 \end{aligned} \right\} N_0 = -\frac{G_{m1} a_2}{s C_c} N_i$$

$$\therefore \frac{N_0}{N_i}(s) = -\frac{G_{m1} a_2}{s C_c} \quad (+)$$

Closed-loop gain A_0 must again intersect this curve @ the right ω_{ult} for the desired PM

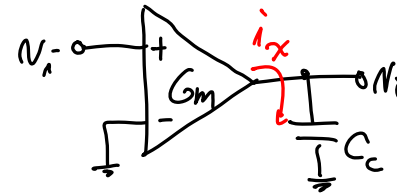
For $PM=45^\circ$:

$$\left| \frac{N_0}{N_i}(j\omega_{ult}) \right| = A_0 = \frac{G_{m1} a_2}{\omega_2 C_c} \rightarrow C_c = \frac{G_{m1} a_2}{\omega_2 A_0}$$

↑
For $PM=45^\circ$

For $PM=60^\circ$: $C_c = \frac{1.73 G_{m1} a_2}{\omega_2 A_0}$ ← For $PM=60^\circ$

Case ③: Single-Stage Amplifier w/ Shunt C_c
e.g., telescopic cascade of amp



$$\left. \begin{aligned} N_0 &= \frac{i_x}{s C_c} \\ i_x &= G_{m1} N_i \end{aligned} \right\} \frac{N_0}{N_i}(s) = \frac{G_{m1}}{s C_c} \rightarrow \text{same as Case ①! (Miller Cap)}$$

Thus:

$$C_c = \frac{G_{m1}}{\omega_2 A_0}$$

↑
For $PM=45^\circ$

$$C_c = \frac{1.73 G_{m1}}{\omega_2 A_0}$$

↑
For $PM=60^\circ$

