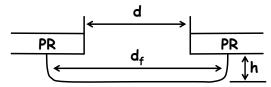


# **Etching Basics**

#### **UC Berkeley**

- Removal of material over designated areas of the wafer
- Two important metrics:
  - 1. Anisotropy
  - 2. Selectivity
- 1. Anisotropy
  - a) Isotopic Etching (most wet etches)



If 100% isotropic:  $d_f = d + 2h$ 

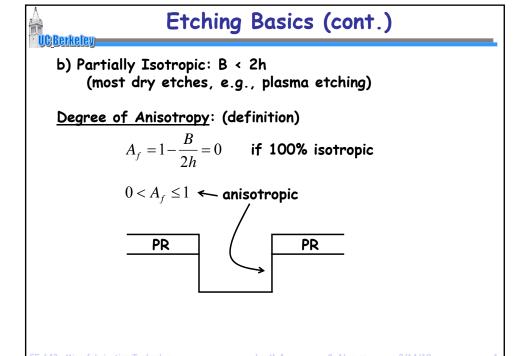
Define:  $B = d_f - d$ If  $B = 2h \Rightarrow isotropic$ 

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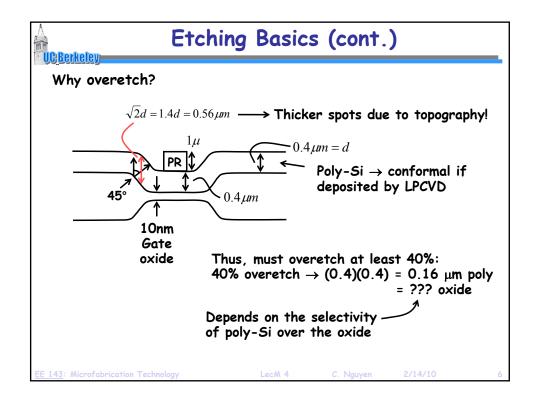
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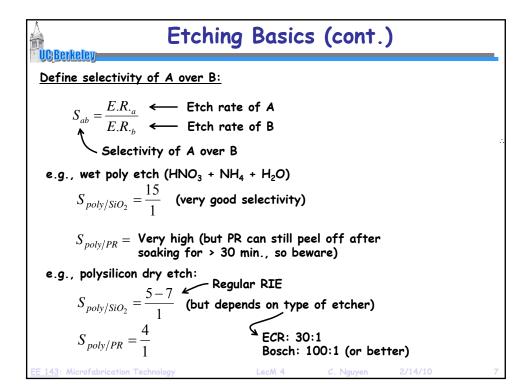
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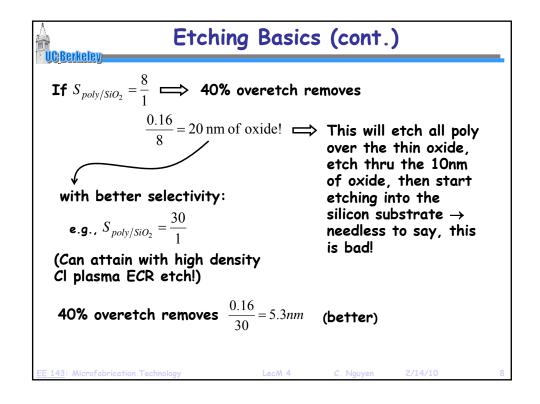
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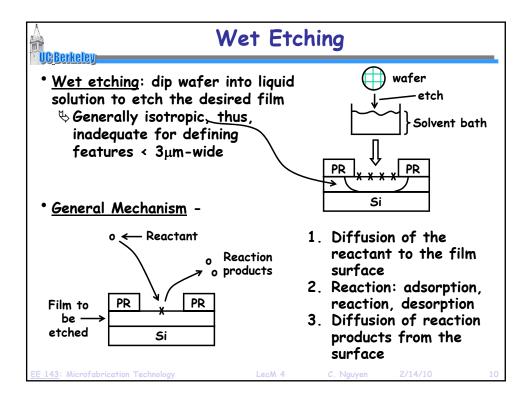
Etching Basics (cont.) UC Berkeley 2. Selectivity -Only poly-Si PR PR etched (no etching Ideal Poly-Si of PR or SiO2) Poly-Si Etch SiO<sub>2</sub> SiO<sub>2</sub> Si Si Perfect selectivity Actual Etch ∠ PR partially etched PR Poly-Si SiO<sub>2</sub> partially etched after SiO<sub>2</sub> some overetch of the polysilicon











# Wet Etching (cont.)

- There are many processes by which wet etching can occur
  - Solvent solution of the film into the solvent solution
  - ♥ Usually, it involves one or more chemical reactions
    - Oxidation-reduction (redox) is very common:
      - (a) Form layer of oxide
      - (b) Dissolve/react away the oxide
- Advantages:
  - 1. High throughput process  $\rightarrow$  can etch many wafers in a single bath
  - 2. Usually fast etch rates (compared to many dry etch processes)
  - 3. Usually excellent selectivity to the film of interest

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#### Wet Etching Limitations

### <u>UC Berkeley</u>

- 1. Isotropic

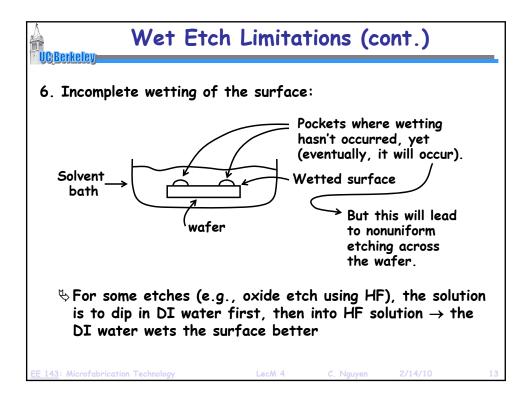
  - ⇔ But this is also an advantage of wet etching, e.g., if used for undercutting for MEMS
- 2. Higher cost of etchants & DI water compared w/ dry etch gas expenses (in general, but not true vs. deep etchers)
- 3. Safety
  - Chemical handling is a hazard
- 4. Exhaust fumes and potential for explosion
  - Need to perform wet etches under hood
- 5. Resist adhesion problems
  - Need HMDS (but this isn't so bad)

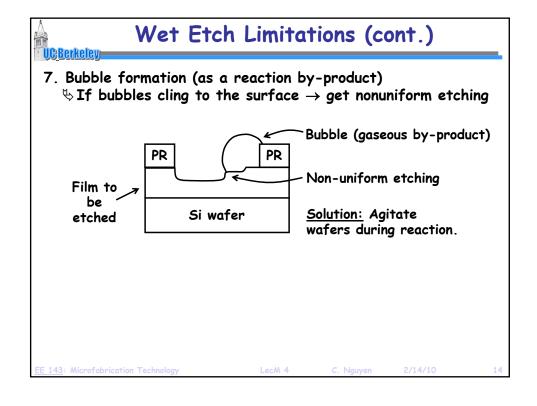
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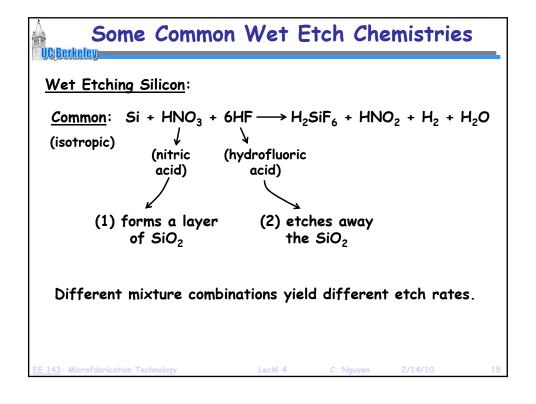
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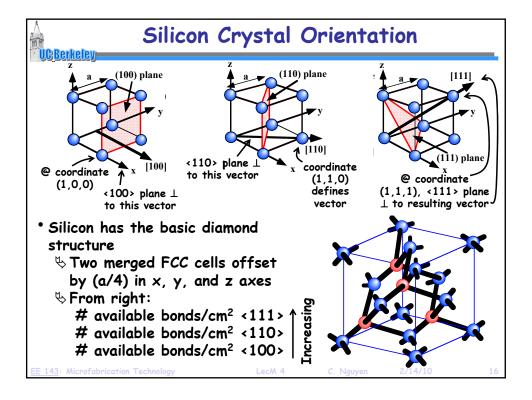
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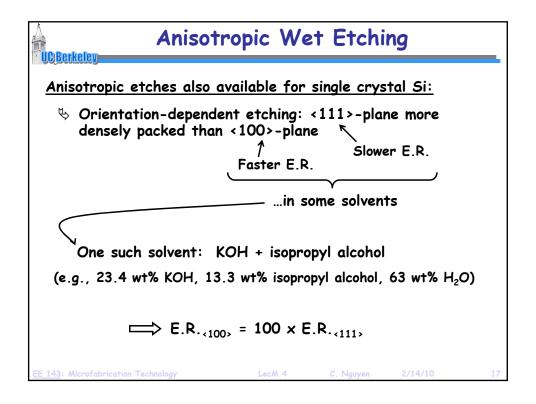
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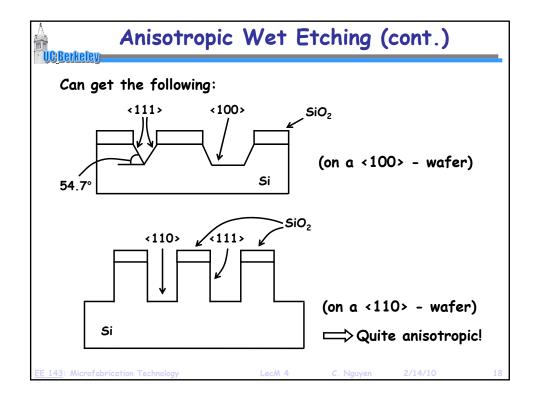


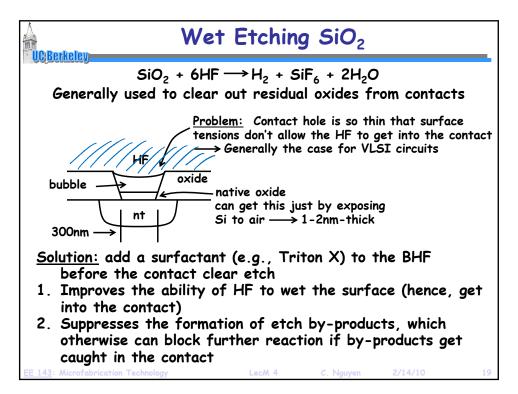


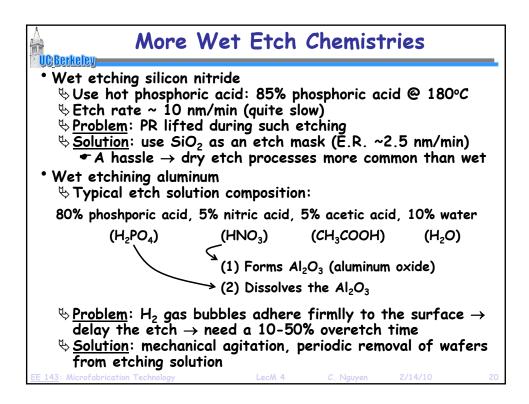


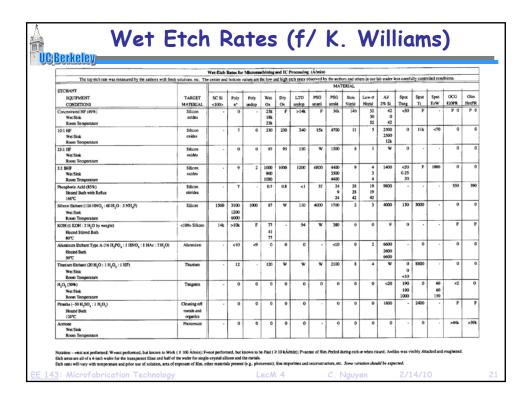




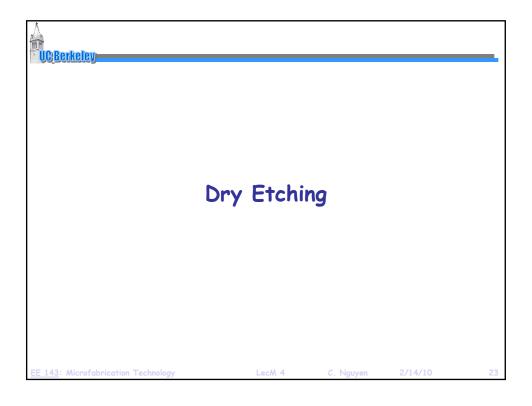


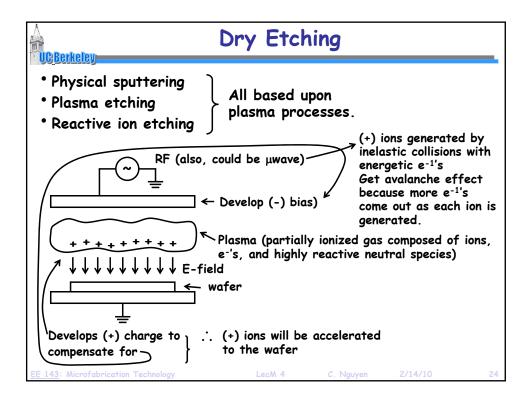




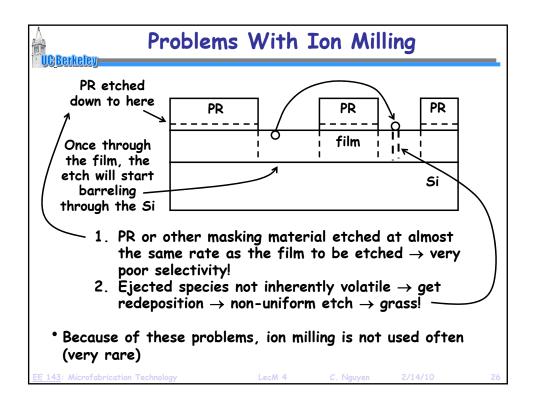


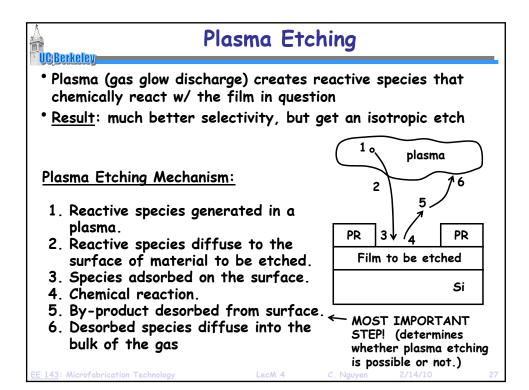
For some popular films:				
Material	Wet etchant	Etch rate [nm/min]	Dry etchant	Etch rate [nm/min]
Polysilicon	HNO <sub>3</sub> :H <sub>2</sub> O: NH <sub>4</sub> F	120-600	SF <sub>6</sub> + He	170-920
Silicon nitride	H <sub>3</sub> PO <sub>4</sub>	5	SF <sub>6</sub>	150-250
Silicon dioxide	HF	20-2000	CHF <sub>3</sub> + O <sub>2</sub>	50-150
Aluminum	H <sub>3</sub> PO <sub>4</sub> :HNO <sub>3</sub> : CH <sub>3</sub> COOH	660	Cl <sub>2</sub> + SiCl <sub>4</sub>	100-150
Photoresist	Acetone	>4000	O <sub>2</sub>	35-3500
Gold	KI	40	n/a	n/a

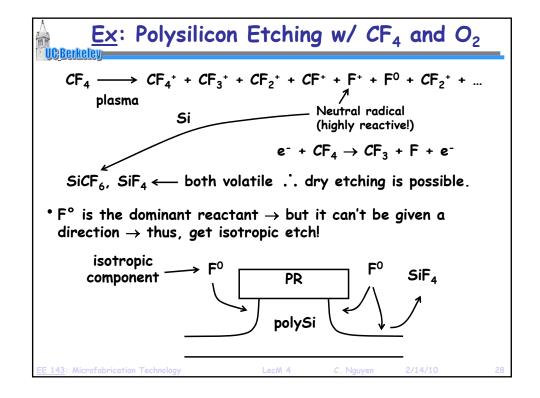


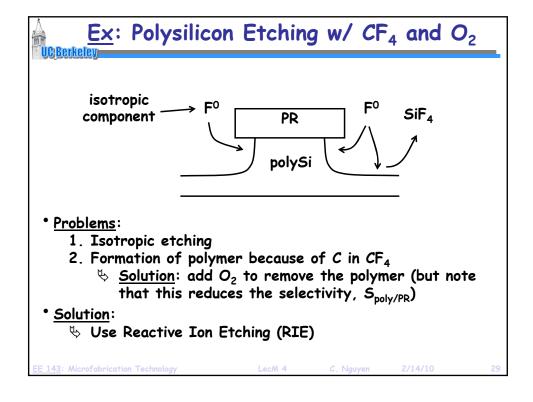


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# Reactive Ion Etching (RIE)

- Use ion bombardment to aid and enhance reactive etching in a particular direction
  - ♦ Result: directional, anisotropic etching!
- RIE is somewhat of a misnomer
  - ♥ It's not ions that react ... rather, it's still the neutral species that dominate reaction
  - ♥ Tons just enhance reaction of these neutral radicals in a specific direction
- Two principle postulated mechanisms behind RIE
  - 1. Surface damage mechanism
  - 2. Surface inhibitor mechanism

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