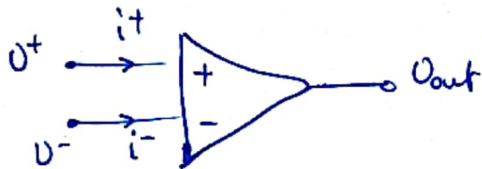


P1

Last Time: * Audio System (DAC Example) } Note 18
* Intro to NFB

Today: * NFB Inspection } Note 19
* Troll problem w/ Op-Amps
* Cascading Ckt Blocks (building large functions)

Review: Op-Amp Golden Rules

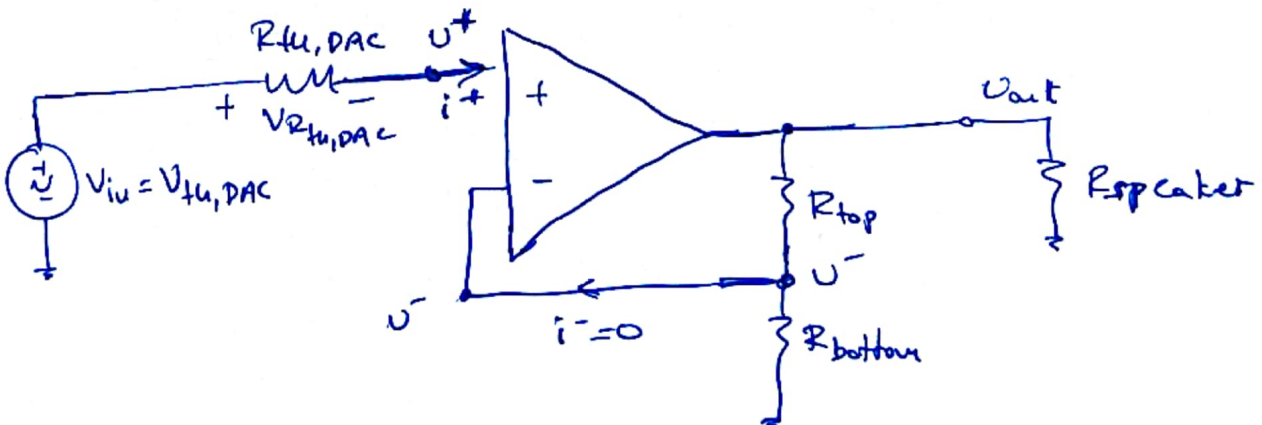


GR #1: $i^+ = i^- = 0$ Always.

GR #2: For an Op-Amp in Negative Feedback with $A \rightarrow \infty$

$u^+ = u^-$

The NON-INVERTING AMPLIFIER (Revisited)



P2

GR #1: $i^+ = 0 \Rightarrow I_{R_{TH,DAC}} = i^+ = 0$

$V_{R_{TH,DAC}} = R_{TH,DAC} \cdot I_{R_{TH,DAC}} = 0$ (Ohm's law)

$V_{R_{TH,DAC}} = V_{in} - v^+ = 0$

$\Rightarrow \underline{V_{in} = v^+}$ (1)

Voltage Divider: $v^- = \frac{R_{bottom}}{R_{top} + R_{bottom}} \cdot v_{out}$ (2)

GR #2: $v^- = v^+ = V_{in}$ (3)

(2) $\stackrel{(3)}{\Rightarrow} V_{in} = \frac{R_{bottom}}{R_{top} + R_{bottom}} \cdot v_{out}$

$\Rightarrow \frac{v_{out}}{V_{in}} = \frac{R_{top} + R_{bottom}}{R_{bottom}} = 1 + \frac{R_{top}}{R_{bottom}}$

$A_v = \frac{v_{out}}{V_{in}} = 1 + \frac{R_{top}}{R_{bottom}}$

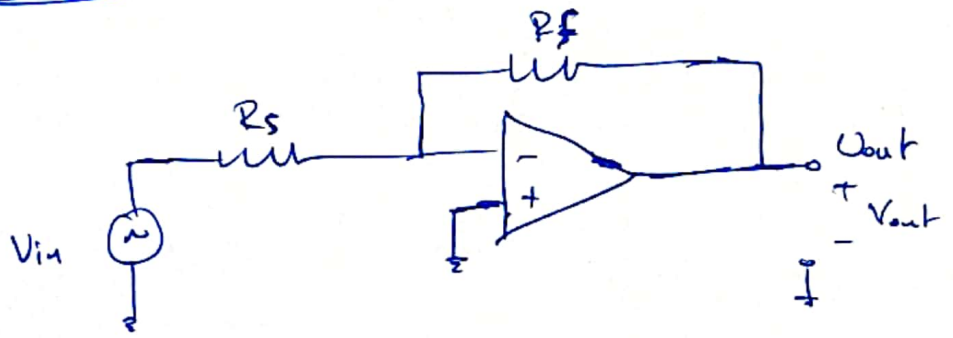
A_v = voltage gain of the circuit.
Do not confuse with the gain of the op-amp!
(A)

Determining the polarity of the feedback:

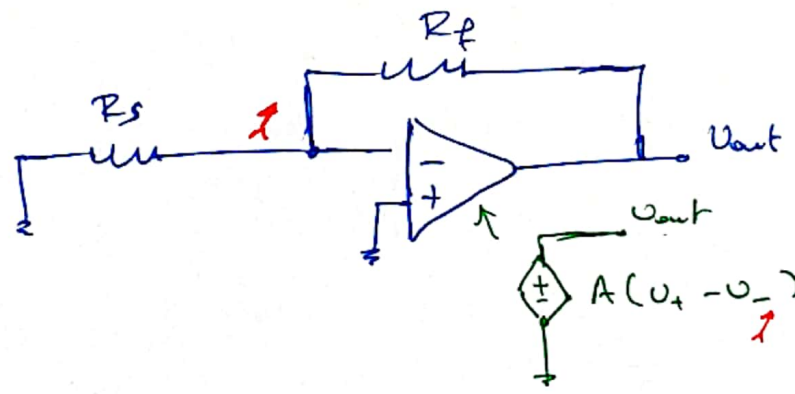
Step 1: Turn-off all independent sources

Step 2: Apply a disturbance at the output and follow it through the feedback to see if it got suppressed at the output.

Example #1: The INVERTING AMPLIFIER



Step 1:



Step 2 (Apply Disturb.)
NFB ✓

Solve? How? → LVA for OpAmps

Steps 1-4: Same

Step 5: ^{Same +} a) Do NOT write a KCL eq. for the output of the op-amp.

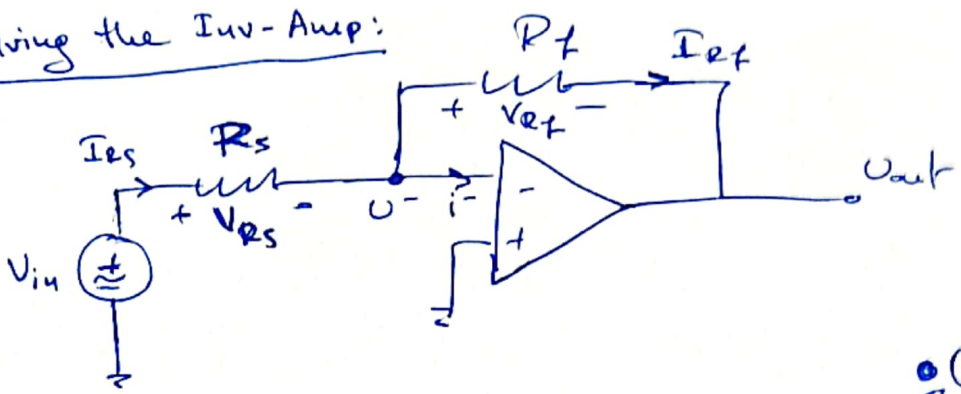
b) Write a KCL eq. for v^+ and v^- regardless whether you know their voltages.

Steps 6-7: Same

Step 8: Same + add the eq: $v^+ = v^-$ to your system.

P4

Solving the Inv-Amp:



KCL on U_- : $I_{rs} = I_{rf} + i$ (GR #1)

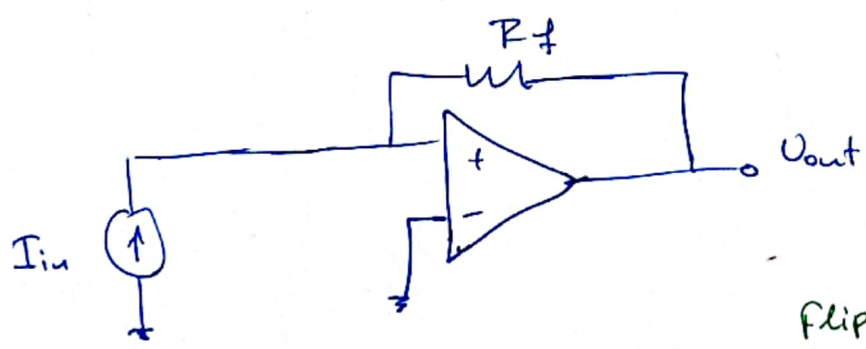
$$\Rightarrow \frac{V_{in} - U^-}{R_s} = \frac{U^- - V_{out}}{R_f} \quad (1)$$

GR #2: $U_- = U_+ = 0$ (2)

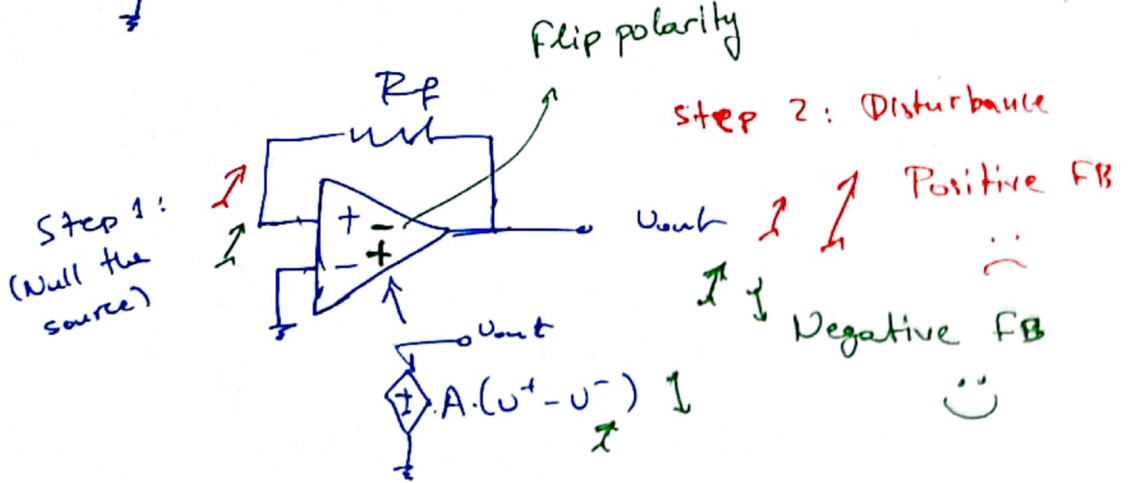
$\Rightarrow (1) \xrightarrow{(2)} \frac{V_{in}}{R_s} = - \frac{V_{out}}{R_f} \Rightarrow$

$$A_v = \frac{V_{out}}{V_{in}} = - \frac{R_f}{R_s}$$

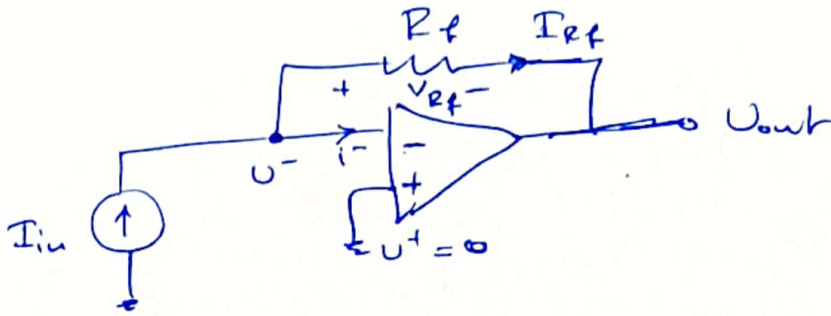
Example #2: Trans-Resistance Amplifier



Check NFB:



PS



KCL on v^- : $I_{in} = I_{Rf} + \overset{0}{\nearrow}$ (GR #1)

$$I_{in} = \frac{v_{Rf}}{R_f} = \frac{v^- - U_{out}}{R_f}$$

GR #2

\Rightarrow $v^- = v^+ = 0$
 $I_{in} = -\frac{U_{out}}{R_f} \Rightarrow$

$\frac{U_{out}}{I_{in}} = -R_f$

Simulation link: <http://tinyurl.com/y238s36u>

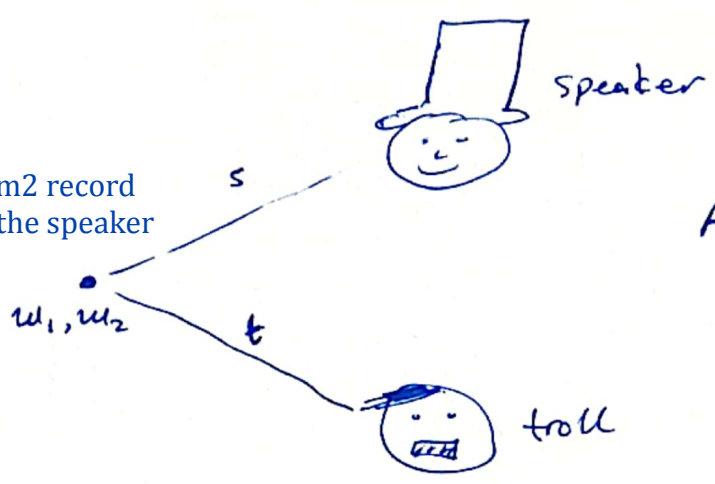
Experiment with Comparator and Inverting-Amplifier

Also useful the corresponding recording from lecture of

07/23.

Troll Problem w/ ckts!

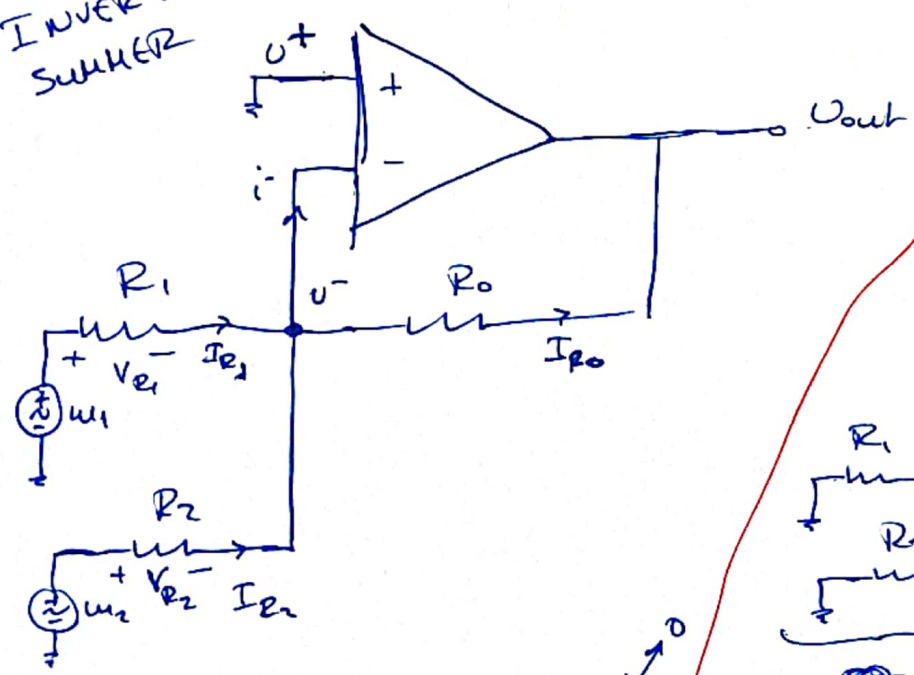
Microphones m1, m2 record both the troll and the speaker



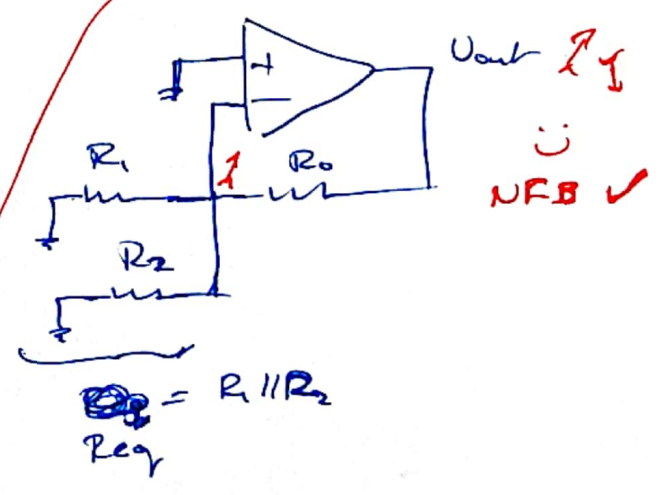
$$A \cdot \begin{bmatrix} s \\ t \end{bmatrix} = \begin{bmatrix} m_1 \\ m_2 \end{bmatrix}$$

$$\Rightarrow s = \underbrace{b_{11}}_{\text{weights}} \cdot m_1 + \underbrace{b_{12}}_{\text{weights}} \cdot m_2$$

INVERTING SUMMER



Check NFB:



KCL on v^- : $I_{R1} + I_{R2} = I_{R0} + i^-$

$$\Rightarrow \frac{V_{R1}}{R_1} + \frac{V_{R2}}{R_2} = \frac{V_{R0}}{R_0}$$

GR #2

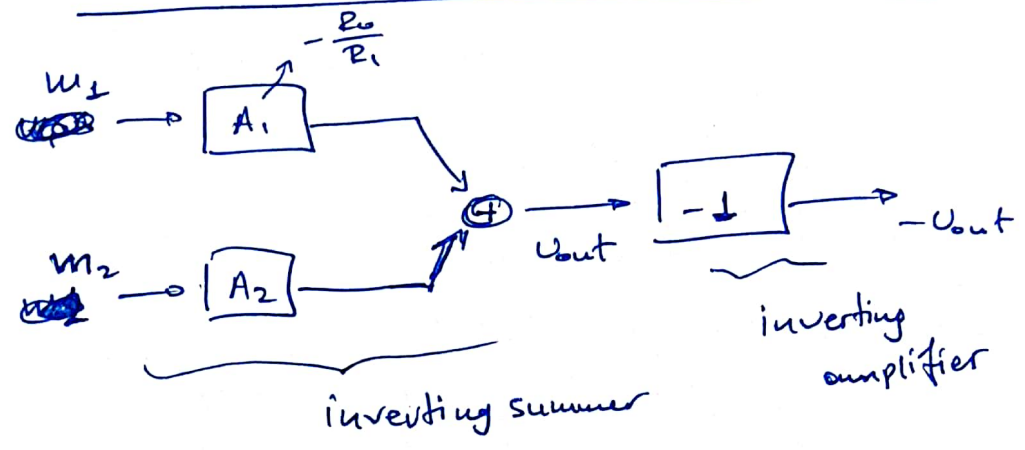
$$\Rightarrow \frac{w_1 - 0}{R_1} + \frac{w_2 - 0}{R_2} = \frac{-V_{out}}{R_0}$$

$$V_{out} = -\frac{R_0}{R_1} w_1 - \frac{R_0}{R_2} w_2$$

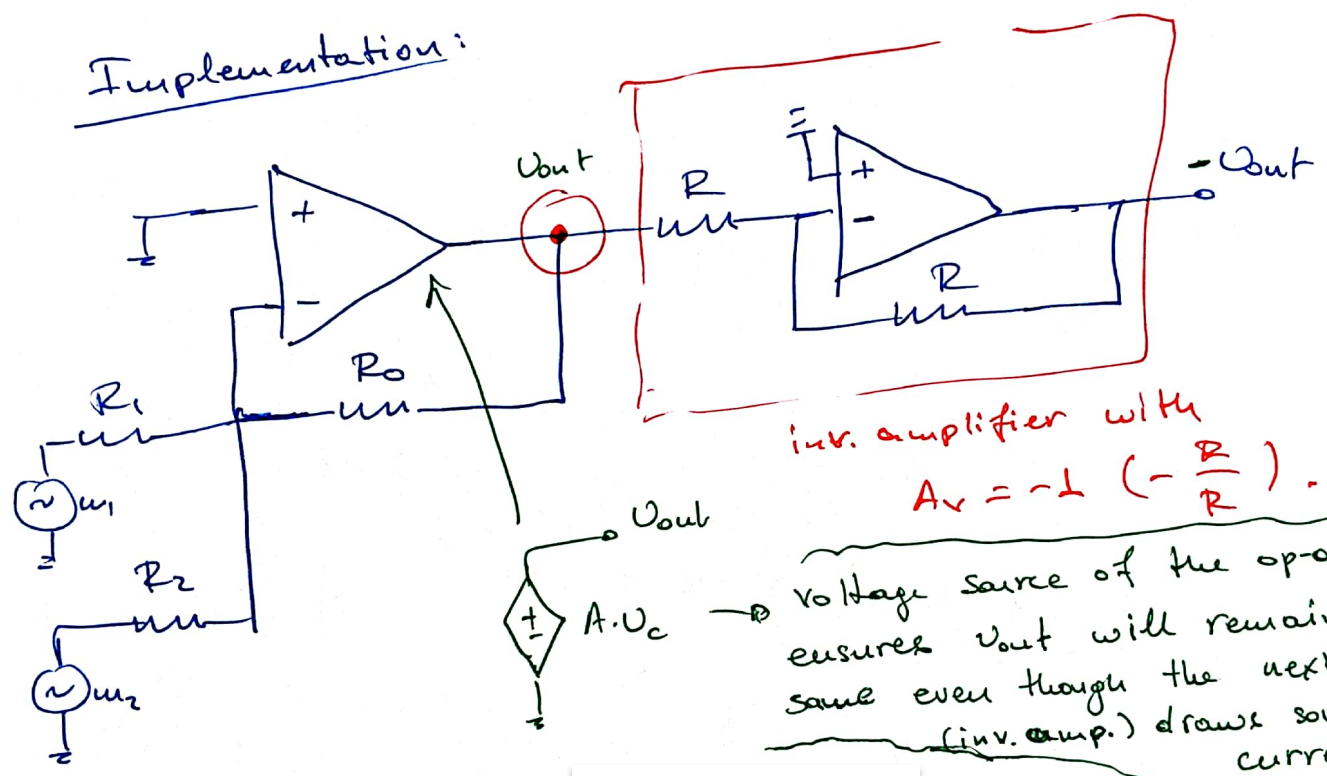
Can independently set the weights by picking R_1 and R_2 ! ✓

P7

Think in Block Diagram fashion!



Implementation:



inv. amplifier with $A_v = -1 \left(-\frac{R}{R} \right)$.

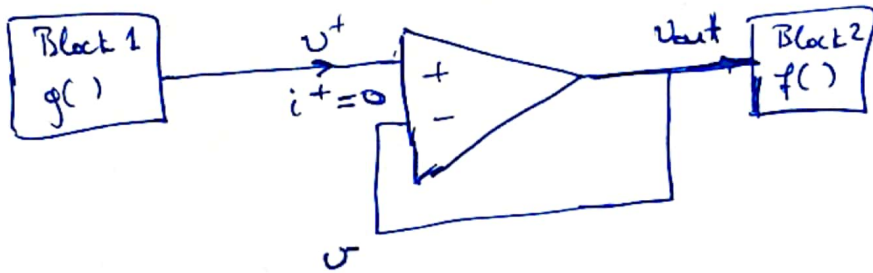
voltage source of the op-amp ensures u_{out} will remain the same even though the next stage (inv. amp.) draws some current

Cascading Blocks (safe way)



Want: $Out_{block_1} = In_{block_2}$
 Problem: ~~Block 2~~ loading!

To ensure Block 2 won't affect Block 1 (through loading) I need to isolate them:



$$\left. \begin{aligned} U_{out} &= U^- \text{ (same node)} \\ U^+ &= U^- \text{ (GR \#2)} \end{aligned} \right\} \Rightarrow U^+ = U_{out}$$

$$i^+ = 0 \text{ (GR \#1)} \Rightarrow \underline{\text{no loading!}}$$

Notice: $Out_{block_1} = U^+$
 $In_{block_2} = U_{out}$ } $\Rightarrow Out_{block_1} = In_{block_2}$
 and no loading which is what I wanted
 ☺