

ANNOUNCEMENTS

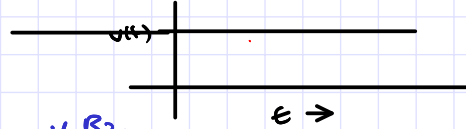
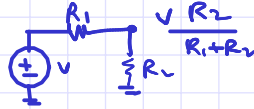
- NEW SECTIONS: 1-2, and 2-3 ← SEE PIAZZA FOR LOCATIONS (MOFFITT)
- DSP ACCOMODATION LETTERS: PLEASE REQUEST THEM FROM THE DSP OFFICE.

→ RECAP

→ CIRCUIT ANALYSIS

→ DC ANALYSIS ← 16A

→ EQNS: $i = \frac{V}{R}$,



→ TRANSIENT ANALYSIS

→ $i(t), v(t)$

→ EQNS: DIFFERENTIAL EQNS.

→ $i(t) = C \frac{dv(t)}{dt}$,



$$C \frac{dx}{dt} = \frac{v(t) - x(t)}{R}$$

$$\Rightarrow \frac{dx}{dt} = \frac{v(t) - x(t)}{RC}$$

if $v(t) = 0$

$$\frac{dx}{dt} = -\frac{x(t)}{RC}$$

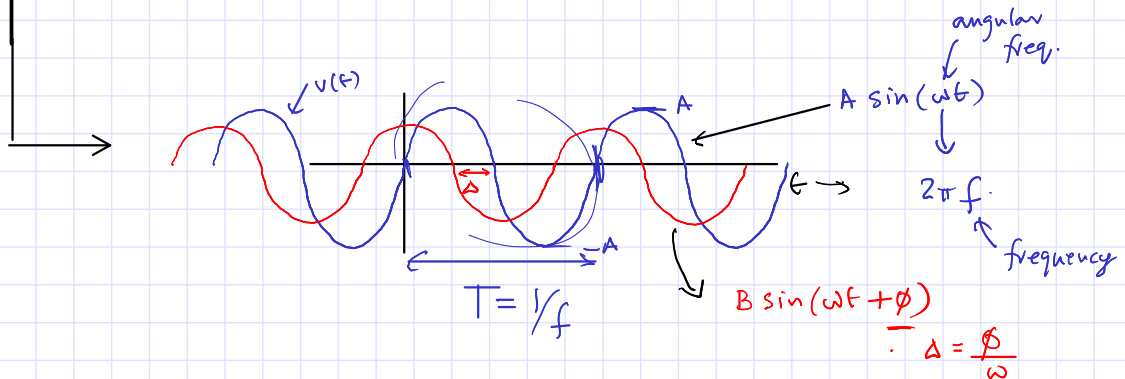
$$\frac{dx}{dt} = \lambda x(t)$$

$$C \cdot (-1) : \lambda = -\frac{1}{RC}$$

→ $x(t) = X_0 e^{\lambda t}$

↳ KRIS: showed that this solves

↳ HW: showed THAT ONLY this solves

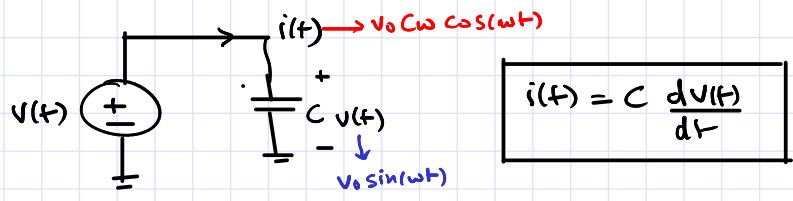


→ DEMO: AUDIO CAN BE SPLIT INTO A SUM OF SINUSOIDS
→ OF DIFFERENT FREQS.

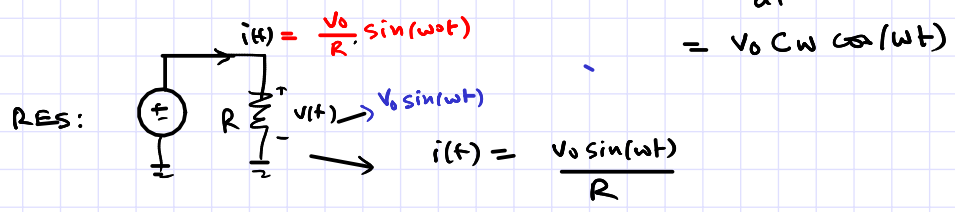
→ WITH ALL SINUSOIDS: **MUCH EASIER TO SOLVE**

THE CIRCUIT → NO DIFF. EQN. SOLNS.
NEEDED, INSTEAD: LIKE DC

→ LAST CLASS:



→ $v(t) = V_0 \sin(\omega t) \Rightarrow i(t) = C \frac{d}{dt} (V_0 \sin(\omega t))$



Using Ohm's Law: $i(t) = \frac{v(t)}{R} \Rightarrow R = \frac{v(t)}{i(t)}$; CHECK: $\frac{V_0 \sin(\omega t)}{V_0 C \omega \cos(\omega t)} = R$ ✓

→ WHAT IS $\frac{v(t)}{i(t)}$ FOR THE CAP?

$\frac{V_0 \sin(\omega t)}{V_0 C \omega \cos(\omega t)} = \frac{1}{\omega C} \tan(\omega t) \leftarrow ???$
 ↑
 STRANGE / ∞ / 0 VALUES

→ (KEY TO A BETTER ANALYSIS: EXPRESS sin()/cos() using COMPLEX NUMBERS.

→ QUICK COMPLEX NUMBER TUT:

→ $j = \sqrt{-1}$, $j^2 = -1$ $j = \text{imaginary}$

→ complex: $a = a_r + j a_i$
 ↑ ↑
 real imag. part

→ same arithmetic rules as real numbers
 → eg: $a + b = (a_r + j a_i) + (b_r + j b_i) = (a_r + b_r) + j(a_i + b_i)$

→ CONJUGATE OF A COMPLEX NUMBER:

→ $a = a_r + j a_i$, $\bar{a} \triangleq a_r - j a_i$ (change sign of imag. part)

→ $a + \bar{a} = (a_r + j a_i) + (a_r - j a_i) = 2a_r \leftarrow \text{always real} \leftarrow \text{IMPORTANT}$

→ $a - \bar{a} = (a_r + j a_i) - (a_r - j a_i) = 2j a_i \leftarrow \text{" imag.}$

→ RELATIONSHIP w sin()/cos().

→ de Moivre's Theorem (DMT): $e^{j\theta} = \cos(\theta) + j \sin(\theta)$

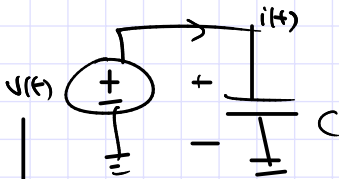
$$+ \begin{aligned} e^{j\theta} &= \cos(\theta) + j \sin(\theta) \\ e^{-j\theta} &= \cos(\theta) - j \sin(\theta) \end{aligned}$$

$$e^{j\theta} + e^{-j\theta} = 2 \cos(\theta) \Rightarrow \boxed{\cos(\theta) = \frac{e^{j\theta} + e^{-j\theta}}{2}}$$

$$- \begin{aligned} e^{j\theta} &= \cos(\theta) + j \sin(\theta) \\ e^{-j\theta} &= \cos(\theta) - j \sin(\theta) \end{aligned}$$

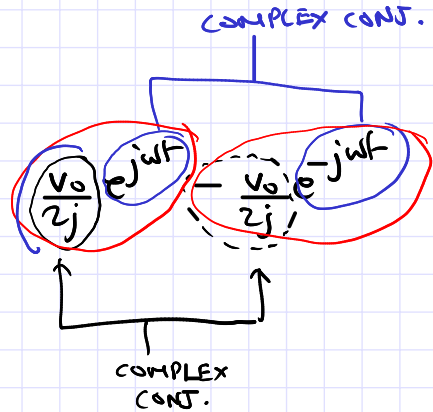
$$e^{j\theta} - e^{-j\theta} = 2j \sin(\theta)$$

$$\Rightarrow \boxed{\sin(\theta) = \frac{e^{j\theta} - e^{-j\theta}}{2j}}$$



$$i(t) = C \frac{dv}{dt}$$

$$v(t) = v_0 \sin(\omega t) = \frac{v_0}{2j} \left[e^{j\omega t} - e^{-j\omega t} \right]$$



$$\begin{aligned} \rightarrow e^{j\omega t} &= \cos(\omega t) + j \sin(\omega t) \\ e^{-j\omega t} &= \cos(\omega t) - j \sin(\omega t) \end{aligned}$$

$$i(t) = C \frac{d}{dt} \left[\frac{v_0}{2j} \left[e^{j\omega t} - e^{-j\omega t} \right] \right] = \frac{v_0 C}{2j} \left[j\omega e^{j\omega t} - (-j\omega) e^{-j\omega t} \right]$$

$$= \frac{v_0 C j \omega}{2j} \left[e^{j\omega t} + e^{-j\omega t} \right]$$

$$= \frac{v_0 C \omega}{2} \left(\frac{e^{j\omega t} + e^{-j\omega t}}{2} \right) \cos(\omega t)$$

$$v(t) = \frac{v_0}{2j} e^{j\omega t} + \left(\frac{v_0}{2j} \right) e^{-j\omega t}$$

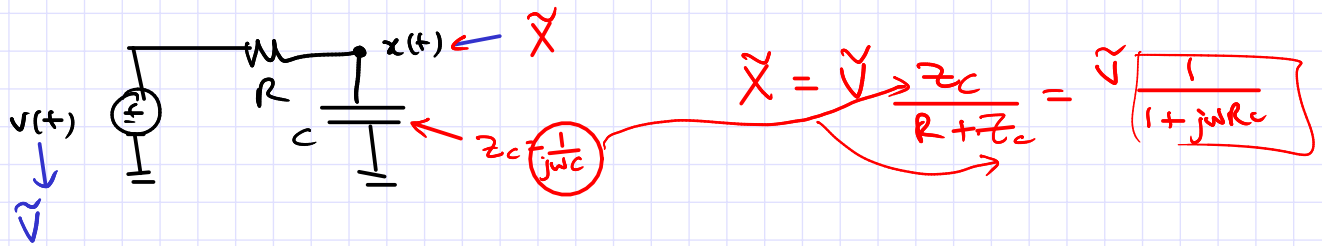
PHASOR = coeff. of $e^{j\omega t}$ term.

$$i(t) = \frac{v_0 C \omega}{2} e^{j\omega t} + \text{c.c. term.}$$

$$\rightarrow \text{TRY: } \frac{\tilde{v}}{I_{RMS}} = \frac{\frac{v_0}{2j}}{\frac{v_0}{2} C \omega} = \boxed{\frac{1}{j\omega C}}$$

$$I_{RMS} = \frac{\tilde{v}}{\left(\frac{1}{j\omega C} \right)} \leftarrow Z_C \text{ IMPEDANCE}$$

→ CIRCUITS CAN BE ANALYZED W PHASORS!



→ $x(t) = \underline{\tilde{X}} e^{j\omega t} + c.c.$

→ TODAY

→ DEMO: AUDIO = SUM OF MANY SINUSOIDS

→ SINUSOIDS: WROTE USING COMPLEX NUMBERS

→ PHASOR: COEFF. OF $e^{j\omega t}$

→ CAP "LOOKS LIKE" RES IN "PHASOR DOMAIN" : IMPEDANCE

→ CIRCUITS, CAN BE SOLVED EASILY USING PHASORS.
including
CAPS