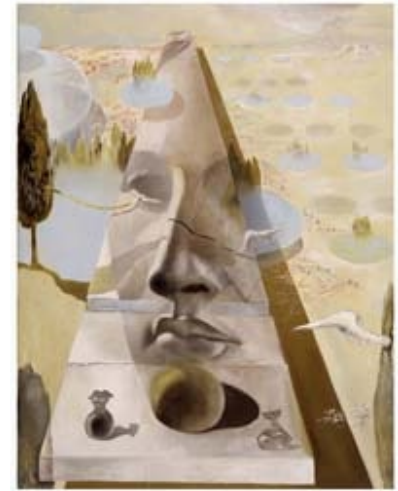


# Lecture 4

## Single View Metrology



- Review calibration and 2D transformations
- Vanishing points and lines
- Estimating geometry from a single image
- Extensions

### Reading:

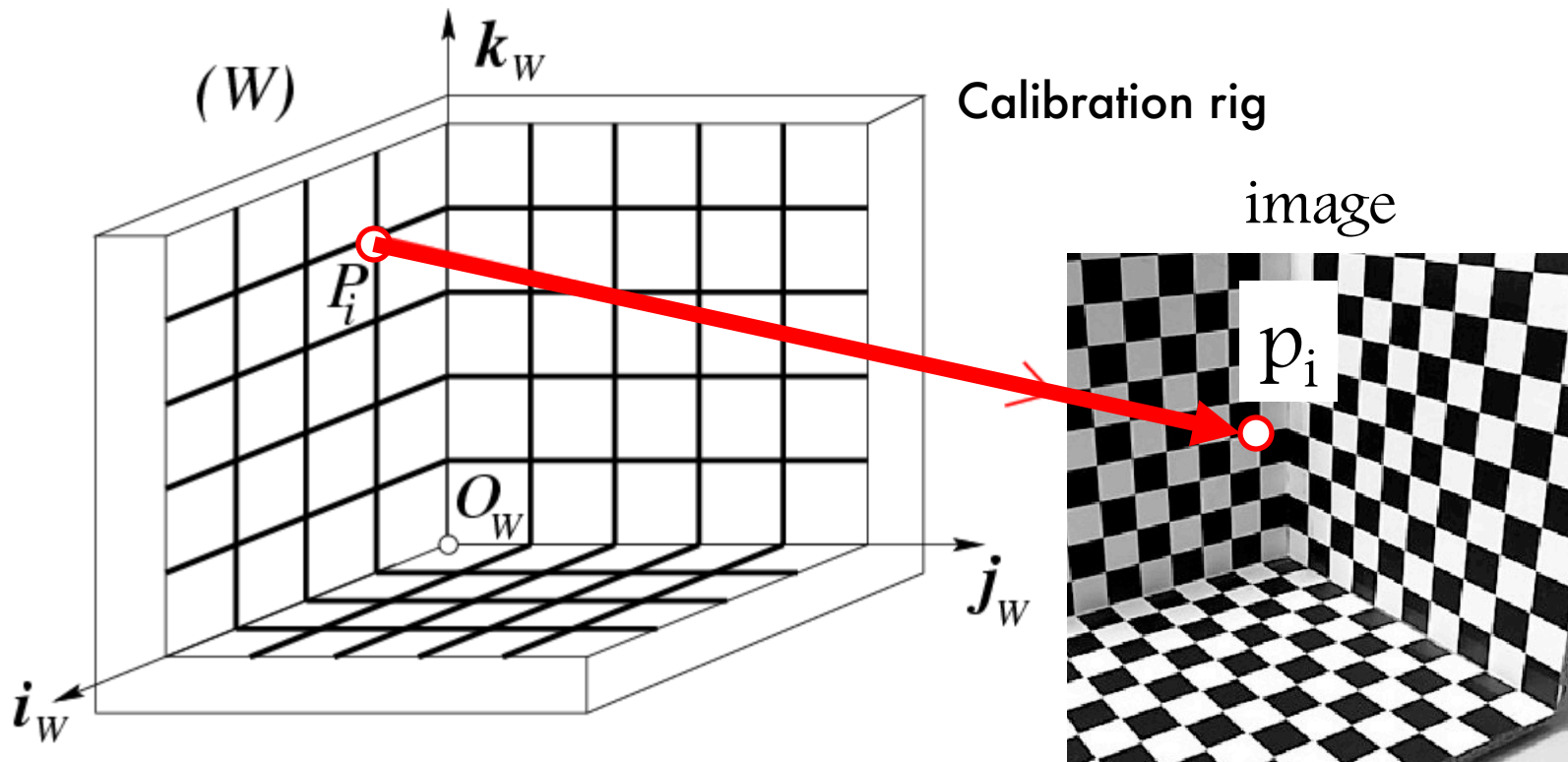
[HZ] Chapter 2 “Projective Geometry and Transformation in 2D”

[HZ] Chapter 3 “Projective Geometry and Transformation in 3D”

[HZ] Chapter 8 “More Single View Geometry”

[Hoeim & Savarese] Chapter 2

# Calibration Problem



$$p_i = \begin{bmatrix} u_i \\ v_i \end{bmatrix} = M P_i$$

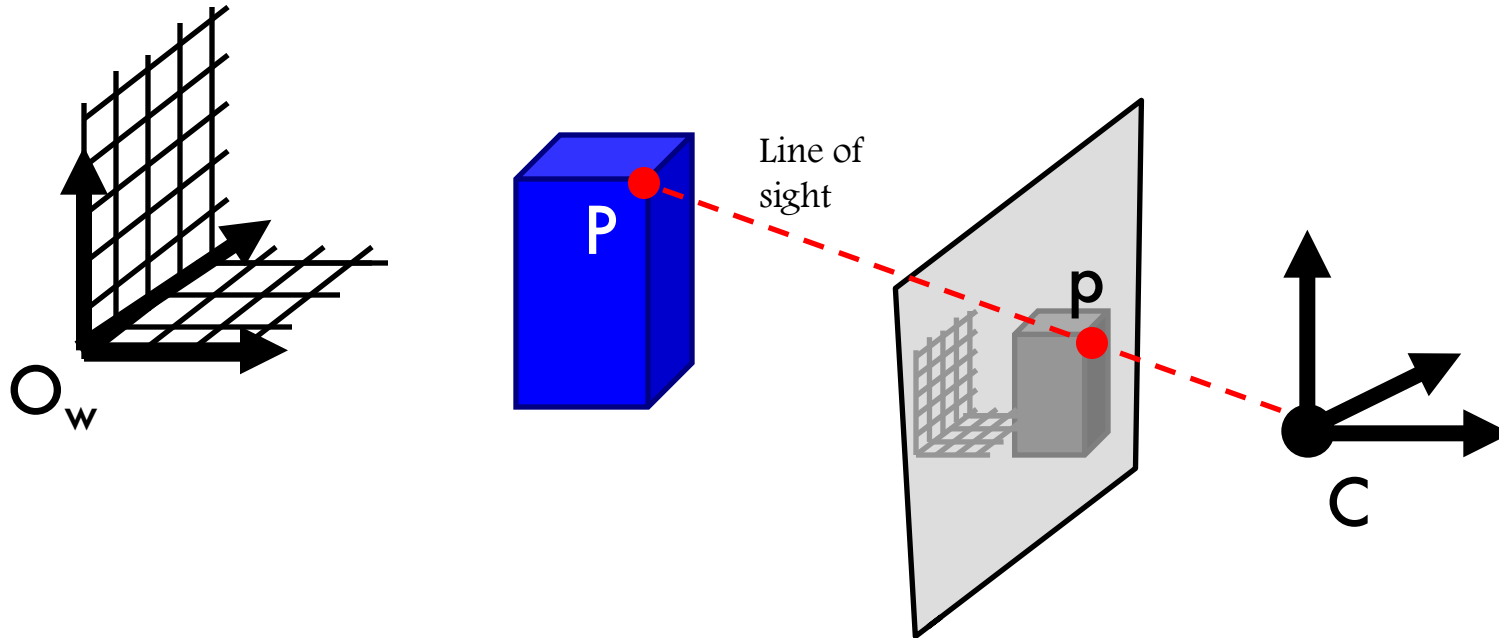
In pixels World ref. system

$$M = K [R \quad T]$$

11 unknowns

Need at least 6 correspondences

# Once the camera is calibrated...



$$M = K \begin{bmatrix} R & T \end{bmatrix}$$

- Internal parameters  $K$  are known
- $R, T$  are known - but these can only relate  $C$  to the calibration rig

Can I estimate  $P$  from the measurement  $p$  from a single image?

No - in general ☹️ ( $P$  can be anywhere along the line defined by  $C$  and  $p$ )

# Recovering structure from a single view



<http://www.robots.ox.ac.uk/~vgg/projects/SingleView/models/hut/hutme.wrl>



# Transformation in 2D

-Isometries

-Similarities

-Affinity

-Projective

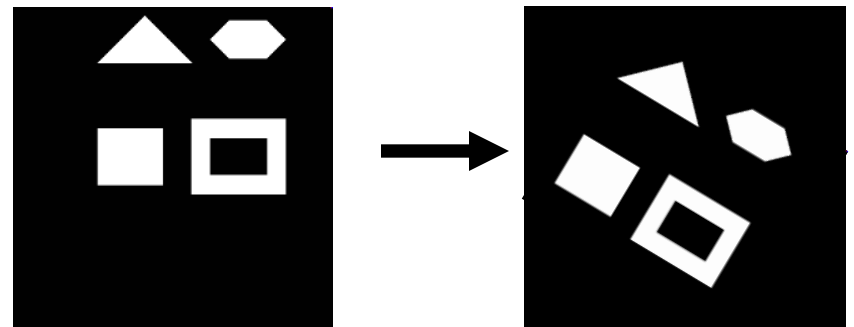
# Transformation in 2D

Isometries:

[Euclidean]

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} R & t \\ & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_e \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 4}]$$

- Preserve distance (areas)
- 3 DOF
- Regulate motion of rigid object



# Class I: Isometries: preserve Euclidean distance

(iso=same, metric=measure)

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} \varepsilon \cos \theta & -\sin \theta & t_x \\ \varepsilon \sin \theta & \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \quad \varepsilon = \pm 1$$

- orientation preserving:  $\varepsilon = 1 \rightarrow$  Euclidean transf. i.e. composition of translation and rotation  $\rightarrow$  forms a group
- orientation reversing:  $\varepsilon = -1 \rightarrow$  reflection  $\rightarrow$  does not form a group

$$\mathbf{x}' = \mathbf{H}_\varepsilon \mathbf{x} = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \mathbf{x} \quad \mathbf{R}^\top \mathbf{R} = \mathbf{I}$$

$\mathbf{R}$  is 2x2 rotation matrix; (orthogonal,  $\mathbf{t}$  is translation 2-vector,  $\mathbf{0}$  is a null 2-vector  
3DOF (1 rotation, 2 translation)  $\rightarrow$  trans. Computed from two point correspondences  
special cases: pure rotation, pure translation

**Invariants:** length (distance between 2 pts), angle between 2 lines, area

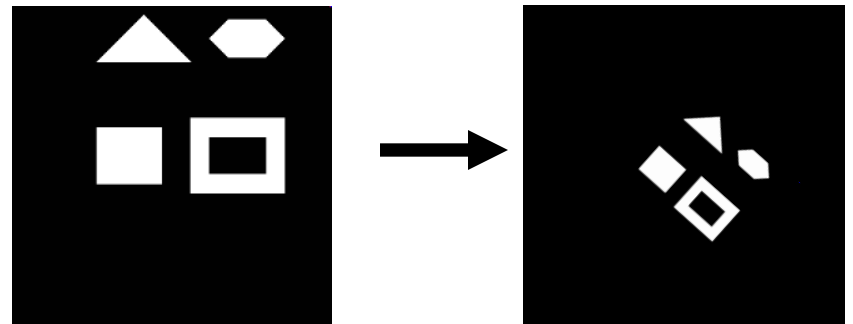
# Transformation in 2D

Similarities: 
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} S & R & t \\ 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_s \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

$$S = \begin{bmatrix} s & 0 \\ 0 & s \end{bmatrix}$$

[Eq. 5]

- Preserve
  - ratio of lengths
  - angles
- 4 DOF



## Class II: Similarities: isometry composed with an isotropic scaling

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} s \cos \theta & -s \sin \theta & t_x \\ s \sin \theta & s \cos \theta & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \text{ (isometry + scale)}$$

$$\mathbf{x}' = \mathbf{H}_s \mathbf{x} = \begin{bmatrix} s\mathbf{R} & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \mathbf{x} \quad \mathbf{R}^T \mathbf{R} = \mathbf{I}$$

4DOF (1 scale, 1 rotation, 2 translation)  $\rightarrow$  2 point correspondences

Scalar  $s$ : isotropic scaling

also known as *equi-form* (shape preserving)

*metric structure* = structure up to similarity (in literature)

**Invariants:** ratios of length, angle, ratios of areas, parallel lines

**Metric Structure** means structure is defined up to a similarity

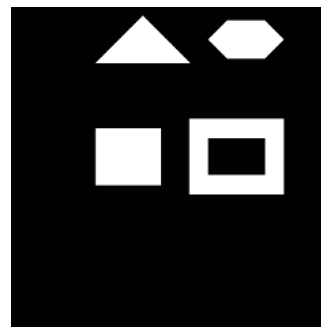
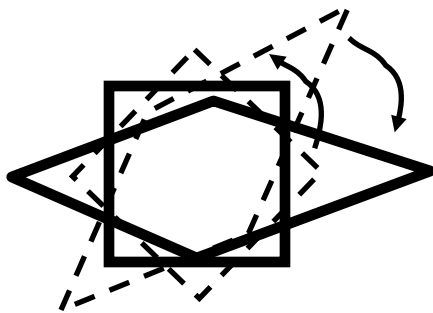
# Transformation in 2D

Affinities:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} A & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_a \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 6}]$$

$$A = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} = R(\theta) \cdot R(-\phi) \cdot D \cdot R(\phi) \quad D = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix}$$

[Eq. 7]



# Transformation in 2D

Affinities:

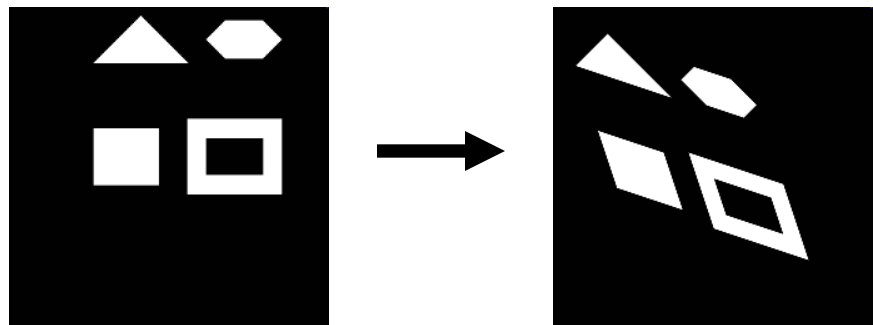
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} A & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_a \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 6}]$$

$$A = \begin{bmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{bmatrix} = R(\theta) \cdot R(-\phi) \cdot D \cdot R(\phi) \quad D = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \quad [\text{Eq. 7}]$$

-Preserve:

- Parallel lines
- Ratio of areas
- Ratio of lengths on collinear lines
- others...

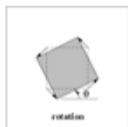
- 6 DOF



## Class III: Affine transformations: non singular linear transformation followed by a translation

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

$$\mathbf{x}' = \mathbf{H}_A \mathbf{x} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{0}^T & 1 \end{bmatrix} \mathbf{x}$$



Rotation by theta



$\mathbf{R}(-\phi)\mathbf{D}\mathbf{R}(\phi)$   
scaling directions  
in the deformation  
are orthogonal

Can show:

$$\mathbf{A} = \mathbf{R}(\theta)\mathbf{R}(-\phi)\mathbf{D}\mathbf{R}(\phi)$$

$$\mathbf{D} = \begin{bmatrix} \lambda_1 & 0 \\ 0 & \lambda_2 \end{bmatrix}$$

- Rotation by phi, scale by D, rotation by - phi, rotation by theta
- 6DOF (2 scale, 2 rotation, 2 translation)  $\rightarrow$  3 point correspondences  
non-isotropic scaling!

**Invariants:** parallel lines, ratios of parallel lengths,  
ratios of areas

Affinity is orientation preserving if  $\det(\mathbf{A})$  is positive  $\rightarrow$  depends  
on the sign of the scaling

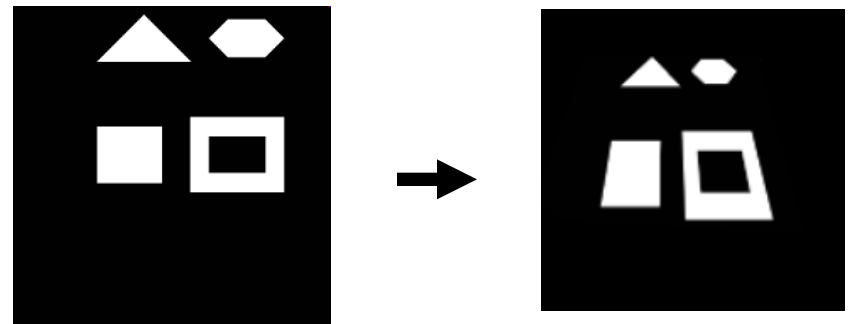


# Transformation in 2D

Projective:

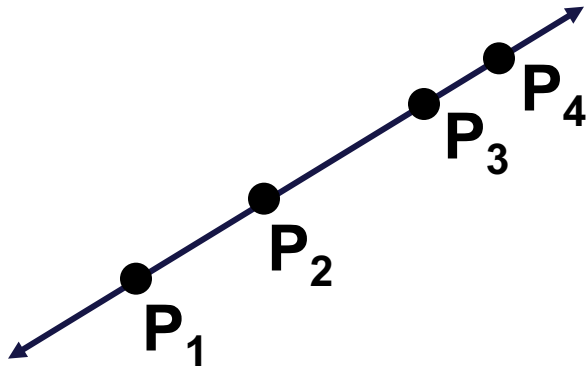
$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} A & t \\ \mathbf{v} & b \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = H_p \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \quad [\text{Eq. 8}]$$

- 8 DOF
- Preserve:
  - collinearity
  - cross ratio of 4 collinear points
  - and a few others...



# The cross ratio

The cross-ratio of 4 collinear points is defined as



[Eq. 9]

$$\frac{\| \mathbf{P}_3 - \mathbf{P}_1 \| \| \mathbf{P}_4 - \mathbf{P}_2 \|}{\| \mathbf{P}_3 - \mathbf{P}_2 \| \| \mathbf{P}_4 - \mathbf{P}_1 \|}$$

$$\mathbf{P}_i = \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

## Class IV: Projective transformations: general non singular linear transformation of homogenous coordinates

$$\mathbf{x}' = \mathbf{H}_p \mathbf{x} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^T & v \end{bmatrix} \mathbf{x} \quad \mathbf{v} = (v_1, v_2)^T$$

$\mathbf{H}_p$  has nine elements; only their ratio significant  $\rightarrow$  8 Dof  $\rightarrow$  4 correspondences  
Not always possible to scale the matrix to make  $v$  unity: might be zero

Action non-homogeneous over the plane

**Invariants:** cross-ratio of four points on a line  
(ratio of ratio of length)

# Projective transformations

## Definition:

A *projectivity* is an invertible mapping  $h$  from  $P^2$  to itself such that three points  $x_1, x_2, x_3$  lie on the same line if and only if  $h(x_1), h(x_2), h(x_3)$  do. (i.e. maps lines to lines in  $P^2$ )

## Theorem:

A mapping  $h: P^2 \rightarrow P^2$  is a projectivity if and only if there exist a non-singular  $3 \times 3$  matrix  $\mathbf{H}$  such that for any point in  $P^2$  represented by a vector  $\mathbf{x}$  it is true that  $h(\mathbf{x}) = \mathbf{H}\mathbf{x}$

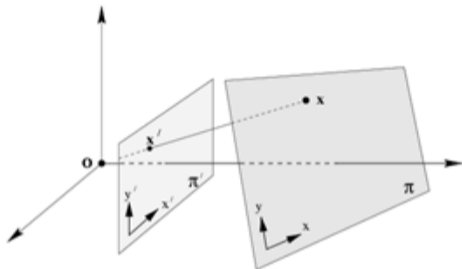
Definition: Projective transformation: linear transformation on homogeneous 3 vectors represented by a non-singular matrix  $\mathbf{H}$

$$\begin{pmatrix} x'_1 \\ x'_2 \\ x'_3 \end{pmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} \quad \text{or} \quad \mathbf{x}' = \mathbf{H} \mathbf{x}$$

8DOF

- projectivity = collineation = projective transformation = homography
- Projectivity form a group: inverse of projectivity is also a projectivity; so is a composition of two projectivities.

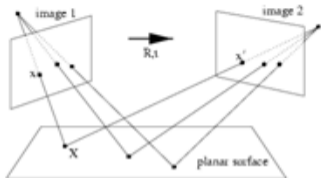
Projection along rays through a common point, (center of projection) defines a mapping from one plane to another



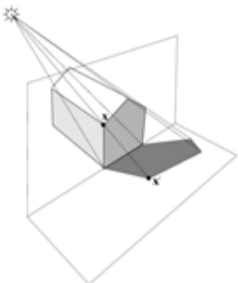
- Central projection maps points on one plane to points on another plane
- Projection also maps lines to lines : consider a plane through projection center that intersects the two planes  $\rightarrow$  lines mapped onto lines  $\rightarrow$  Central projection is a projectivity  $\rightarrow$

*central projection* may be expressed by  $x' = Hx$   
(application of theorem)

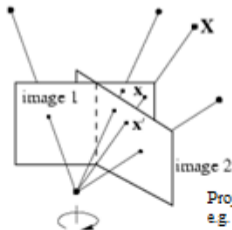
# More examples



Projective transformation between two images  
Induced by a world plane  $\rightarrow$  concatenation of two  
Projective transformations is also a proj. trans.







Proj. trans. Between the image of a plane  
(end of the building) and the image of its  
Shadow onto another plane (ground plane)

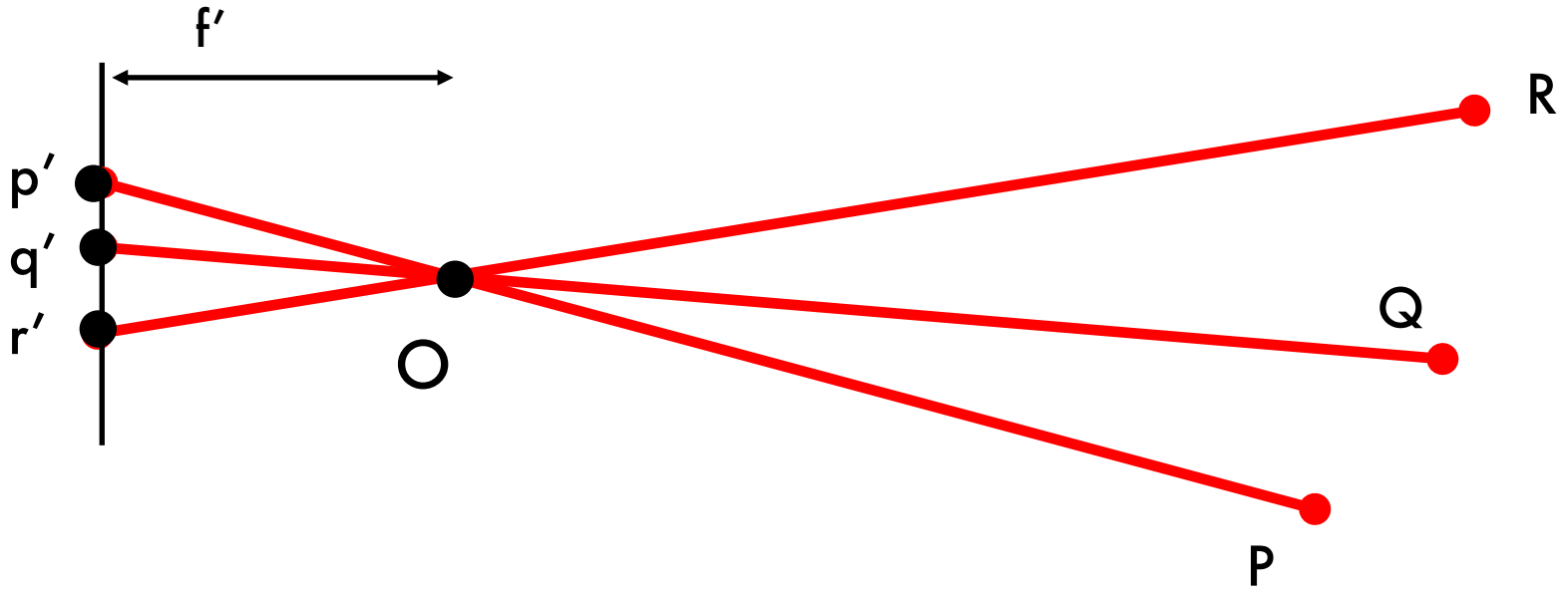


Proj. trans. Between two images with the same camera center  
e.g. a camera rotating about its center

# Overview transformations

Projective 8dof	$\begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix}$		Concurrency, collinearity, order of contact (intersection, tangency, inflection, etc.), cross ratio
Affine 6dof	$\begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Parallellism, ratio of areas, ratio of lengths on parallel lines (e.g midpoints), linear combinations of vectors (centroids). <b>The line at infinity I.</b>
Similarity 4dof	$\begin{bmatrix} sr_{11} & sr_{12} & t_x \\ sr_{21} & sr_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		Ratios of lengths, angles. <b>The circular points I,J</b>
Euclidean 3dof	$\begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$		lengths, areas.

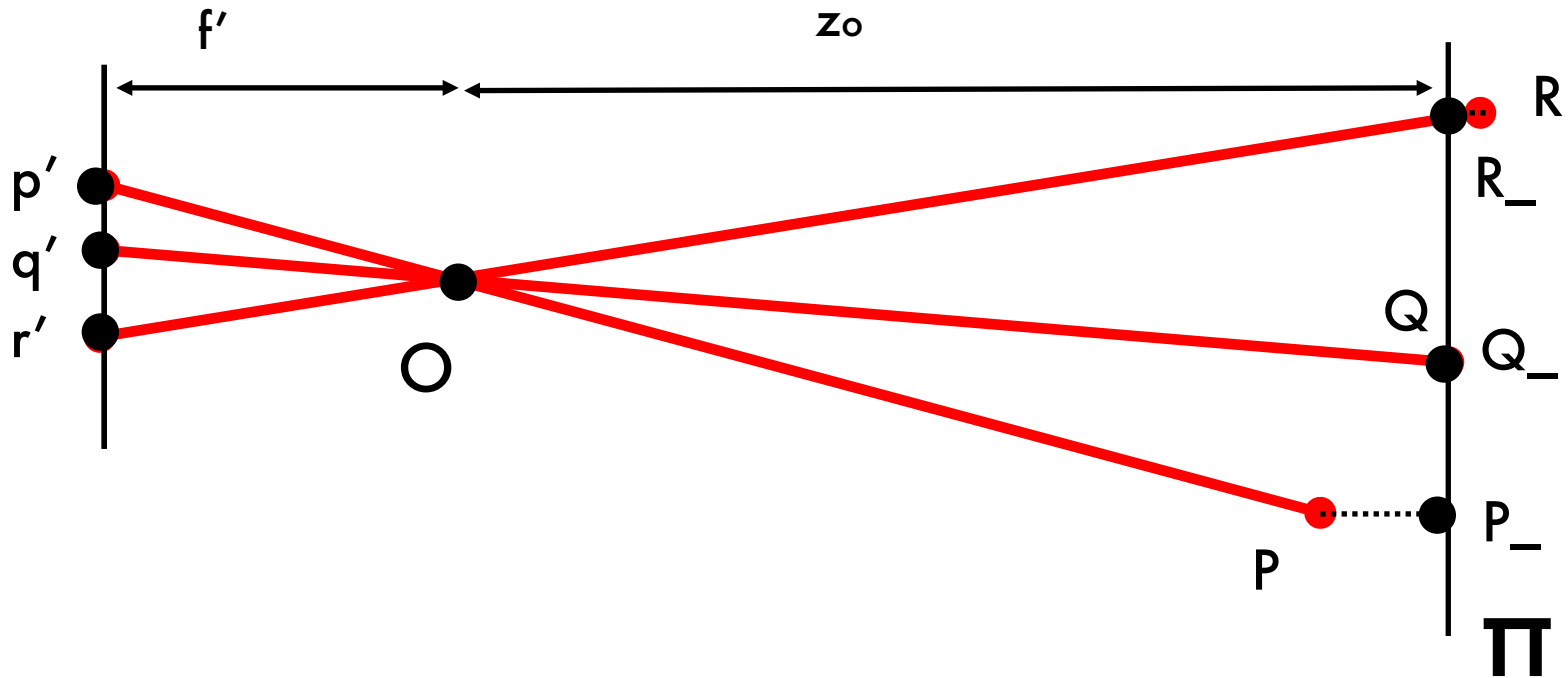
# Projective camera



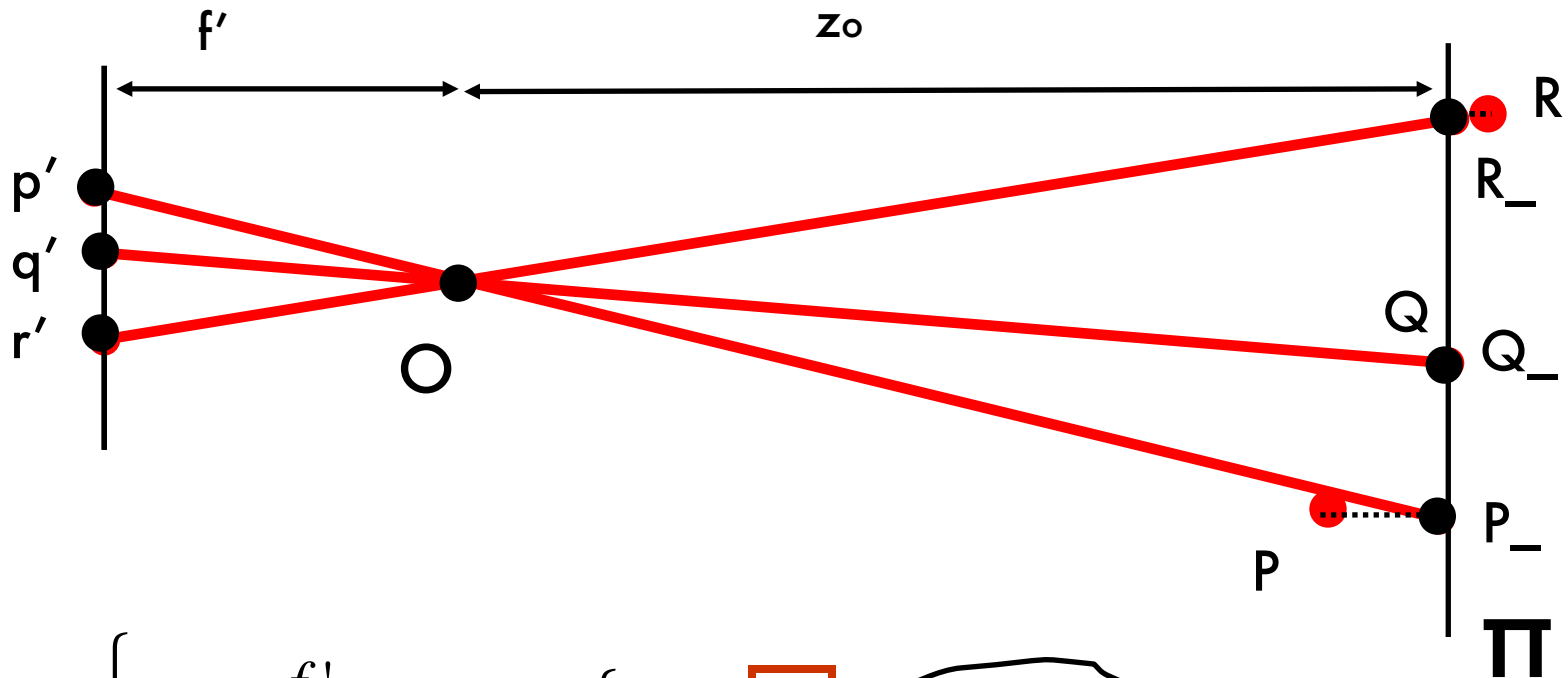


# Weak perspective projection

When the relative scene depth is small compared to its distance from the camera



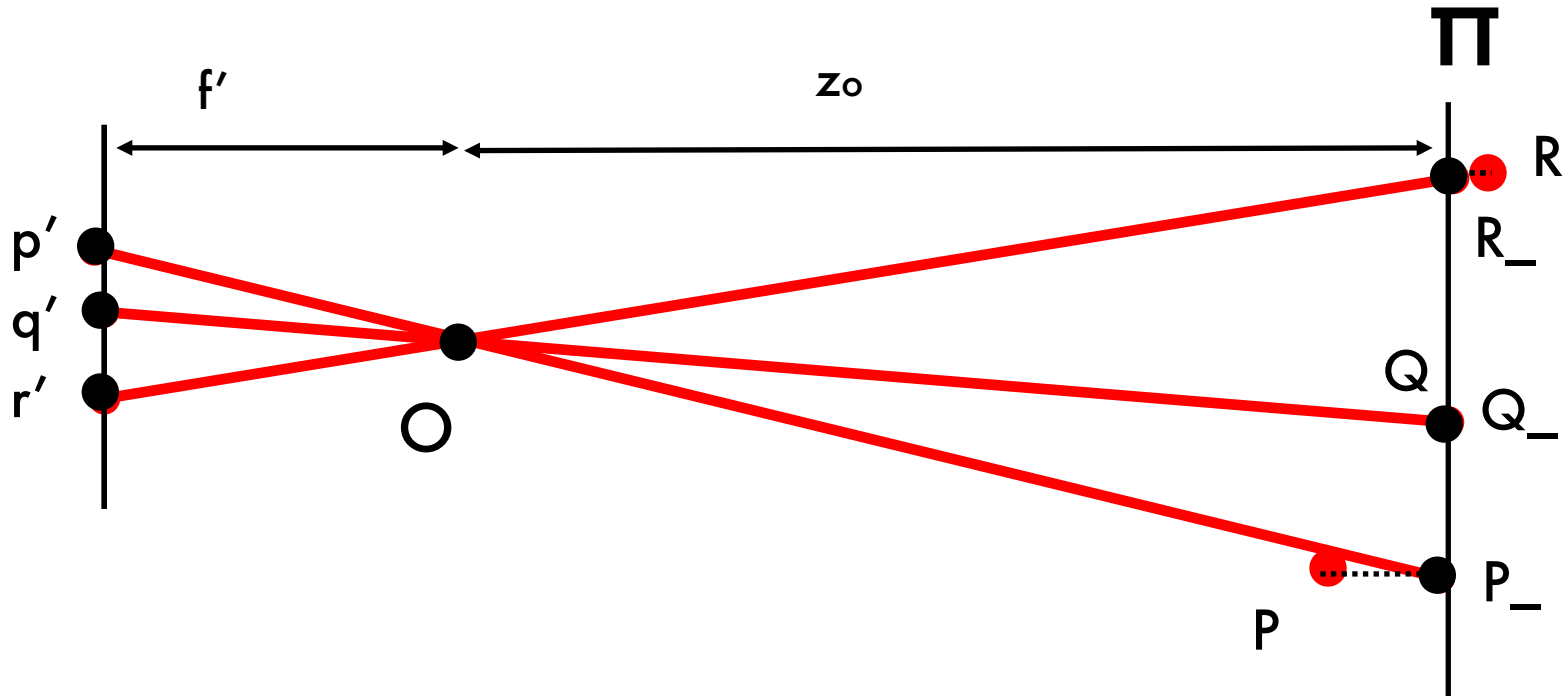
# Weak perspective projection



$$\left\{ \begin{array}{l} x' = \frac{f'}{z} x \\ y' = \frac{f'}{z} y \end{array} \right. \rightarrow \left\{ \begin{array}{l} x' = \frac{f'}{z_0} x \\ y' = \frac{f'}{z_0} y \end{array} \right.$$

Magnification  $m$

# Weak perspective projection

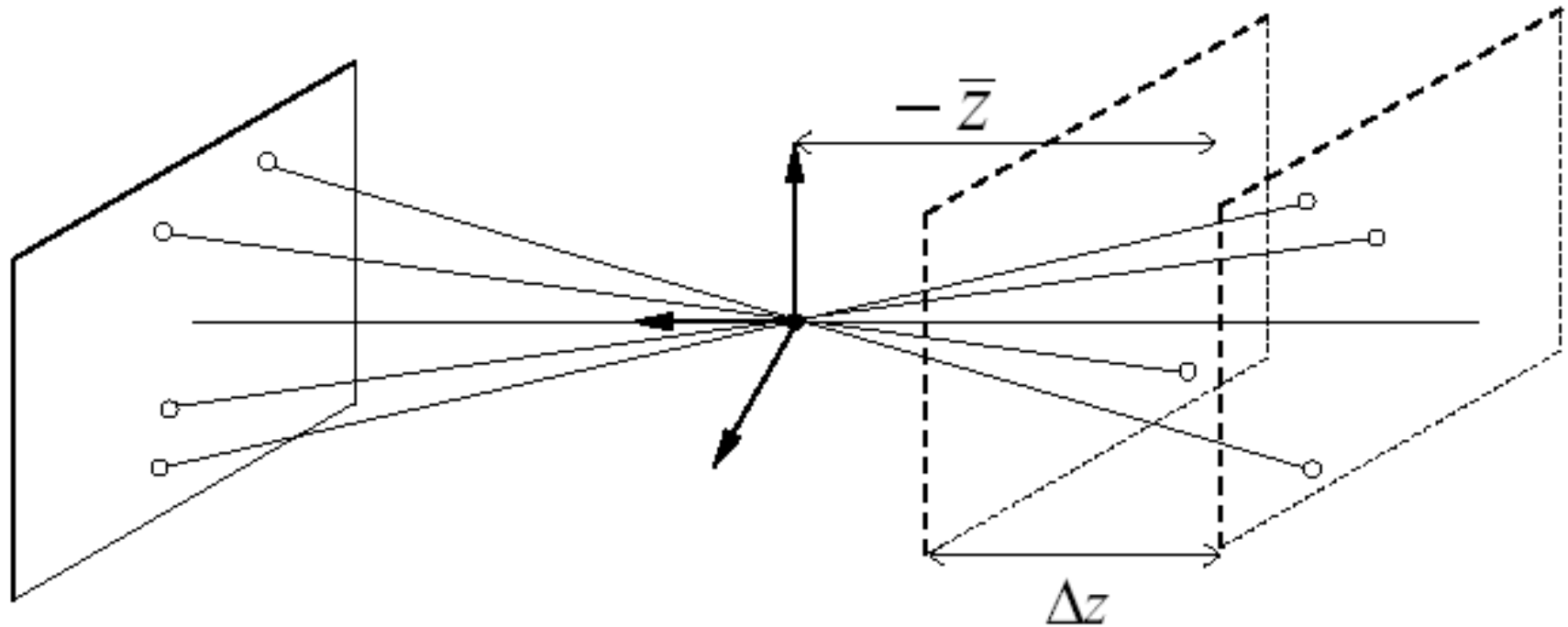


Projective (perspective)

Weak perspective

$$M = K \begin{bmatrix} R & T \end{bmatrix} = \begin{bmatrix} \mathbf{A} & \mathbf{b} \\ \mathbf{v} & \mathbf{1} \end{bmatrix} \rightarrow M = \begin{bmatrix} \mathbf{A} & \mathbf{b} \\ \mathbf{0} & \mathbf{1} \end{bmatrix}$$

# Special Case: Weak Perspective (Affine Projection)



$$\text{If } \Delta z \ll -\bar{z} : \begin{array}{l} x' \approx -mx \\ y' \approx -my \end{array} \quad m = -\frac{f'}{\bar{z}}$$

Justified if scene depth is small relative to average distance from camera

$$P' = M P_w = \begin{bmatrix} \mathbf{m}_1 \\ \mathbf{m}_2 \\ \mathbf{m}_3 \end{bmatrix} P_w = \begin{bmatrix} \mathbf{m}_1 P_w \\ \mathbf{m}_2 P_w \\ \mathbf{m}_3 P_w \end{bmatrix} \quad M = \begin{bmatrix} \mathbf{A} & \mathbf{b} \\ \mathbf{v} & \mathbf{1} \end{bmatrix} = \begin{bmatrix} \mathbf{m}_1 \\ \mathbf{m}_2 \\ \mathbf{m}_3 \end{bmatrix}$$

$$\mathbf{E} \rightarrow \left( \frac{\mathbf{m}_1 P_w}{\mathbf{m}_3 P_w}, \frac{\mathbf{m}_2 P_w}{\mathbf{m}_3 P_w} \right)$$

Perspective: projective transformation

$$P' = M P_w = \begin{bmatrix} \mathbf{m}_1 \\ \mathbf{m}_2 \\ \mathbf{m}_3 \end{bmatrix} P_w = \begin{bmatrix} \mathbf{m}_1 P_w \\ \mathbf{m}_2 P_w \\ 1 \end{bmatrix} \quad M = \begin{bmatrix} \mathbf{A} & \mathbf{b} \\ \mathbf{0} & \mathbf{1} \end{bmatrix}$$

$$= \begin{bmatrix} \mathbf{m}_1 \\ \mathbf{m}_2 \\ \mathbf{m}_3 \end{bmatrix} = \begin{bmatrix} \mathbf{m}_1 \\ \mathbf{m}_2 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

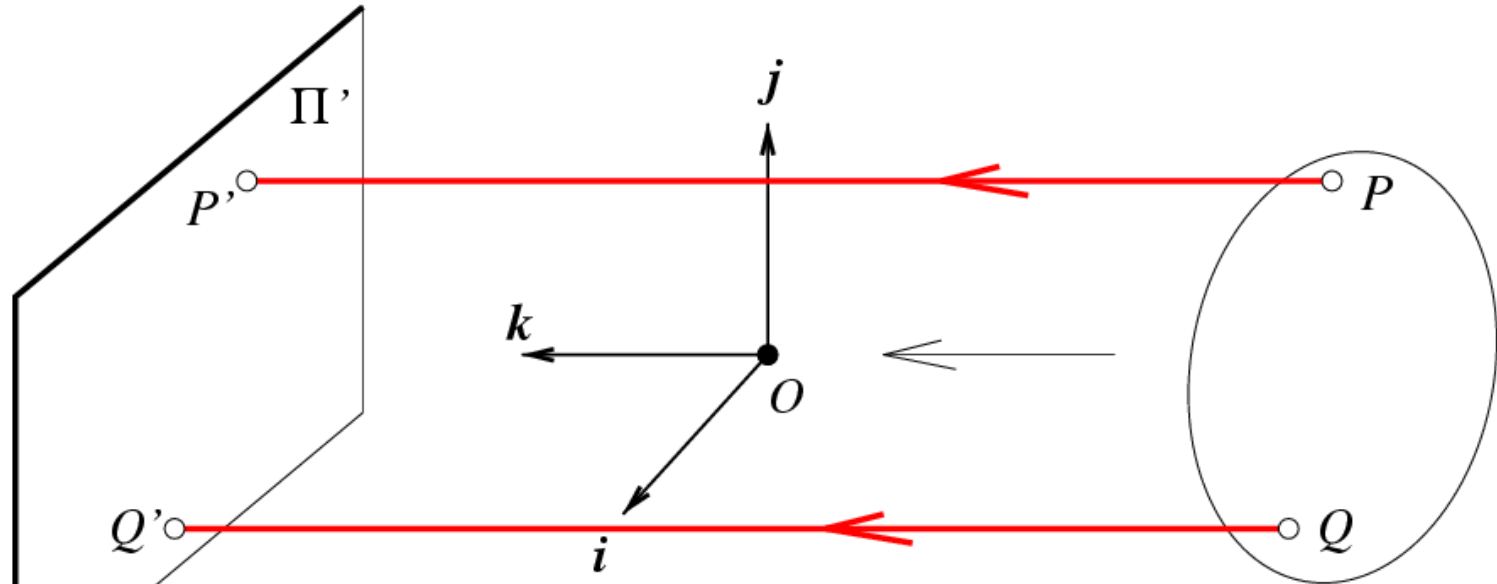
$$\mathbf{E} \rightarrow (\mathbf{m}_1 P_w, \mathbf{m}_2 P_w)$$

↑ ↑  
magnification

Weak Perspective: Affine Transformation

# Orthographic (affine) projection

Distance from center of projection to image plane is infinite



$$\left\{ \begin{array}{l} x' = \frac{f'}{z} x \\ y' = \frac{f'}{z} y \end{array} \right. \rightarrow \left\{ \begin{array}{l} x' = x \\ y' = y \end{array} \right.$$

Affine  
Transformation

# Pros and Cons of These Models

- Weak perspective results in much simpler math.
  - Accurate when object is small and distant.
  - Most useful for recognition.
- Pinhole perspective is much more accurate for modeling the 3D-to-2D mapping.
  - Used in structure from motion or SLAM.

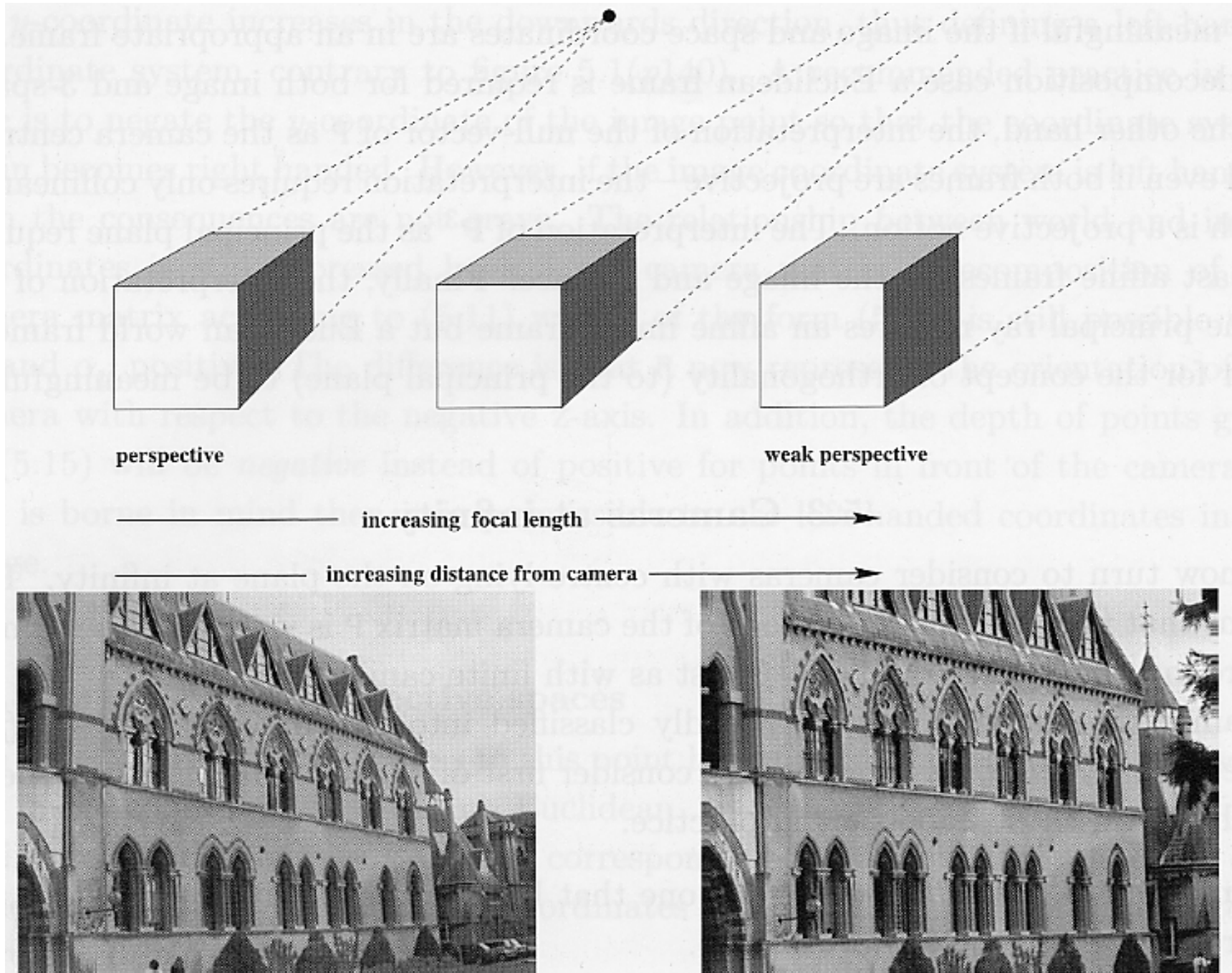


Strong perspective:

Angles are not preserved

The projections of parallel lines intersect at one point





From Zisserman & Hartley

Strong perspective:  
Angles are not preserved  
The projections of parallel  
lines intersect at one point



Weak perspective:  
Angles are better preserved  
The projections of parallel  
lines are (almost) parallel



# A hierarchy of transformations

- Group of invertible  $n \times n$  matrices with real elements  $\rightarrow$  general linear group on  $n$  dimensions  $GL(n)$ ;
- Projective linear group: matrices related by a scalar multiplier  $PL(n)$ ; three subgroups:
  - Affine group (last row  $(0,0,1)$ )
  - Euclidean group (upper left  $2 \times 2$  orthogonal)
  - Oriented Euclidean group (upper left  $2 \times 2$  det 1)
- Alternative, characterize transformation in terms of elements or quantities that are preserved or *invariant*
  - e.g. Euclidean transformations (rotation and translation) leave distances unchanged



Similarity



Affine



projective

• Similarity: circle imaged as circle; square as square; parallel or perpendicular lines have same relative orientation

• Affine: circle becomes ellipse; orthogonal world lines not imaged as orthogonal; But, parallel lines in the square remain parallel

• Projective: parallel world lines imaged as converging lines; tiles closer to camera larger image than those further away.

# Lecture 4

## Single View Metrology



- Review calibration and 2D transformations
- Vanishing points and lines
- Estimating geometry from a single image
- Extensions

### Reading:

[HZ] Chapter 2 “Projective Geometry and Transformation in 2D”

[HZ] Chapter 3 “Projective Geometry and Transformation in 3D”

[HZ] Chapter 8 “More Single View Geometry”

[Hoeim & Savarese] Chapter 2



# Euclidean Geometry

## 1. Euclidean Geometry

- Euclidean geometry describes the world well.
- It allows to measure lengths and angles.
- Length, angles, parallelism, orthogonality, and all other properties that are related via a linear/Euclidean transform are preserved.
- Euclidean coordinates of a point in a plane are given by a 2-tuple  $\sim [u, v]^T$ .

- Ex: Consider the transformation that rotates 2 points,  $P_1, P_2$ , in a plane counter-clockwise  $\theta^\circ$  with respect to the origin as shown in Fig. 1. The transformation can be represented by the linear equations,

$$P'_1 = R.P_1 = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix} . P_1 \quad 1.1$$

$$P'_2 = R.P_2 = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix} . P_2 \quad 1.2$$

Since the transformation is Euclidean, the length between the two points, and the angle subtended at the origin, before and after the transformation remains the same.

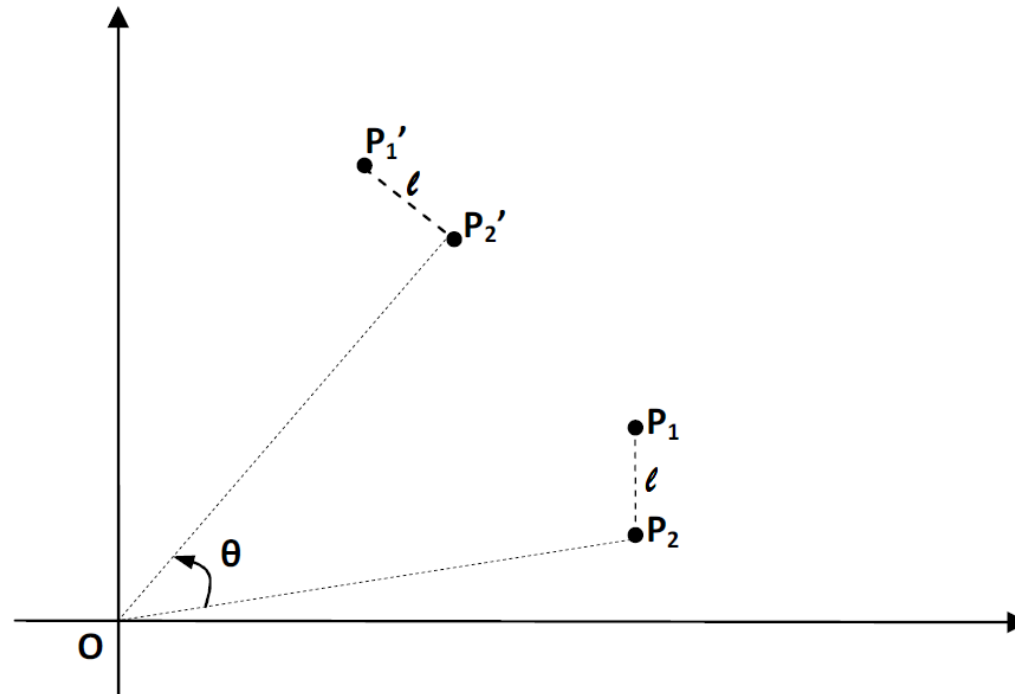


Fig. 1. – Rotating a point about the origin is a Euclidean transformation.

Q – Why do we need Projective geometry?

A – Because 3D objects are projected on to a 2D plane on capturing an image.

## Projective Geometry

- Describes projection to lower dimensions well. For instance, parallel lines in 3D space are no longer parallel in a 2D image projection, and appear to meet. Such properties are captured well by projective geometry.
- The horizon has the same projection.
- Since parallelism between lines is not preserved, distances or angles are not preserved either.
- Projective geometry describes a larger class of transformations. It is an extension of Euclidean geometry and deals with the perspective projection of a camera.
- Projective coordinates of a point in a plane are homogenized and represented by a 3-tuple:  $[u, v, 1]^T$ .
- Rule: Scaling the projective coordinates by a non-zero factor does not change the Euclidean point it represents as it is homogenized. i.e.,  $[u, v, 1]^T \equiv [\lambda u, \lambda v, \lambda]^T$ .

### 3. Projective Space

The Euclidean coordinates of a point in a plane can be represented by a 2-tuple:  $[u, v]^T$ . Its projective coordinates are obtained by appending a 1 to the vector:  $[u, v, 1]^T$ . By representing the point by this 3-tuple in projective coordinates, a one-to-one mapping is established between the 2D point in Euclidean coordinates and the corresponding point in projective coordinates. Thus, scaling the point by a non-zero zero factor does not change the Euclidean point it represents as it is homogenized. i.e.,  $[u, v, 1]^T \equiv [\lambda u, \lambda v, \lambda]^T$ . Thus, projective coordinates represent naturally the operations performed by cameras.



**Definition:** The space of  $(n + 1)$ -tuples of coordinates, with the rule that proportional (or scaled)  $(n + 1)$ -tuples represent the same point, is called a *projective space* of dimension  $n$ , and is denoted  $\mathbf{P}^n$ .

In general, given coordinates in  $\mathbf{R}^n$ , the corresponding projective coordinates are obtained as,

$$[x_1, x_2, \dots, x_n]^T \xrightarrow{\mathbf{R}^n \rightarrow \mathbf{P}^n} [x_1, x_2, \dots, x_n, 1]^T. \quad 3.1$$

To transform a point from projective coordinates back to Euclidean coordinates, we just need to divide by the last coordinate and then drop the last coordinate,

$$[x_1, x_2, \dots, x_n, x_{n+1}]^T \xrightarrow{\mathbf{P}^n \rightarrow \mathbf{R}^n} \left[ \frac{x_1}{x_{n+1}}, \frac{x_2}{x_{n+1}}, \dots, \frac{x_n}{x_{n+1}} \right]^T. \quad 3.2$$

Points with last coordinate  $x_{n+1} \neq 0$  are usual points with representations in  $\mathbf{R}^n$ , but points of the form  $[x_1, x_2, \dots, x_n, 0]^T$ , do not have an equivalent representation in Euclidean coordinates. If we consider them as the limit of  $[x_1, x_2, \dots, x_n, \lambda]^T$ , when  $\lambda \rightarrow 0$ , (i.e. the limit of  $[x_1/\lambda, x_2/\lambda, \dots, x_n/\lambda, 1]^T$ ) then they represent the limit of a point in  $\mathbf{R}^n$  going to infinity in the direction  $[x_1, x_2, \dots, x_n]^T$ . Such points are called *points at infinity*.

Thus projective space contains more points than the Euclidean space of same dimensions, and is a union of the usual space  $\mathbf{R}^n$  and the set of points at infinity. i.e.,

$$\mathbf{P}^n = \mathbf{R}^n \cup \{[x_1, x_2, \dots, x_n, 0]^T\}. \quad 3.3$$

As a result of this formalism, points at infinity are represented without exceptions in projective space.

Once the projection has been captured by the image, the true 3D depth of the point  $\mathbf{M}$ , can no longer be inferred from a single image due to the inherent nature of 3D to 2D projection. Thus any other point,  $\mathbf{M}' = [\lambda X, \lambda Y, \lambda Z]^T$ , that lies on the optical ray ( $\mathbf{C}, \mathbf{M}$ ), also has the same 2D-projection,  $\mathbf{m}$ . This depth ambiguity cannot be inferred from a single image of the point using geometry alone, and the only information available from the single image projection is the vector along which the 3D point lies in space.

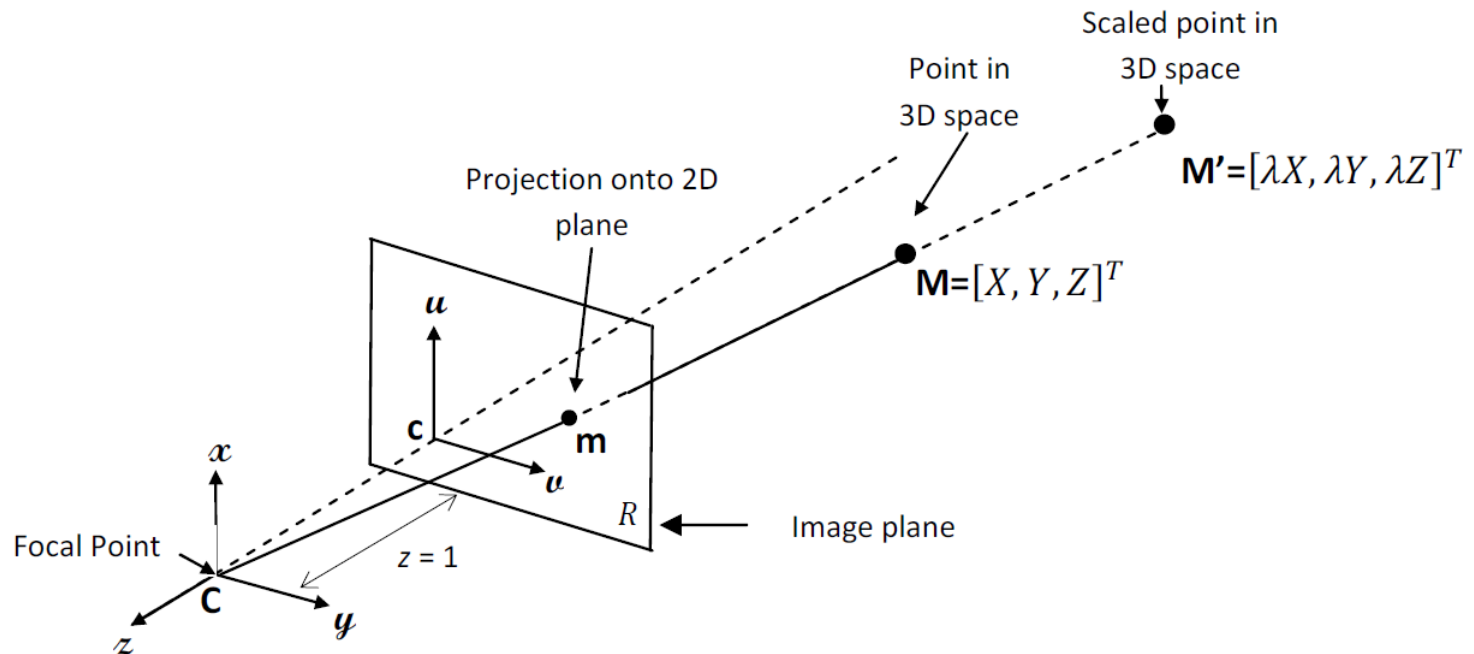


Fig.2. – Perspective projection of a 3D point onto a 2D image plane

# Robot Mapping

## A Short Introduction to Homogeneous Coordinates

**Cyrill Stachniss**

---



**AiS** Autonomous  
Intelligent  
Systems

# Motivation

- Cameras generate a projected image of the world
- Euclidian geometry is suboptimal to describe the central projection
- In Euclidian geometry, the math can get difficult
- Projective geometry is an alternative algebraic representation of geometric objects and transformations
- Math becomes simpler

# Projective Geometry

- Projective geometry does not change the geometric relations
- Computations can also be done in Euclidian geometry (but more difficult)

# Homogeneous Coordinates

- H.C. are a system of coordinates used in projective geometry
- Formulas involving H.C. are often simpler than in the Cartesian world
- Points at infinity can be represented using finite coordinates
- A single matrix can represent affine transformations and projective transformations

# Homogeneous Coordinates

- H.C. are a system of coordinates used in projective geometry
- Formulas involving H.C. are often simpler than in the Cartesian world
- Points at infinity can be represented using finite coordinates
- **A single matrix can represent affine transformations and projective transformations**



# Homogeneous Coordinates

## Definition

- The representation  $\mathbf{x}$  of a geometric object is homogeneous if  $\mathbf{x}$  and  $\lambda\mathbf{x}$  represent the same object for  $\lambda \neq 0$

## Example

$$\mathbf{x} = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} wx \\ wy \\ w \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

# From Homogeneous to Euclidian Coordinates

homogeneous

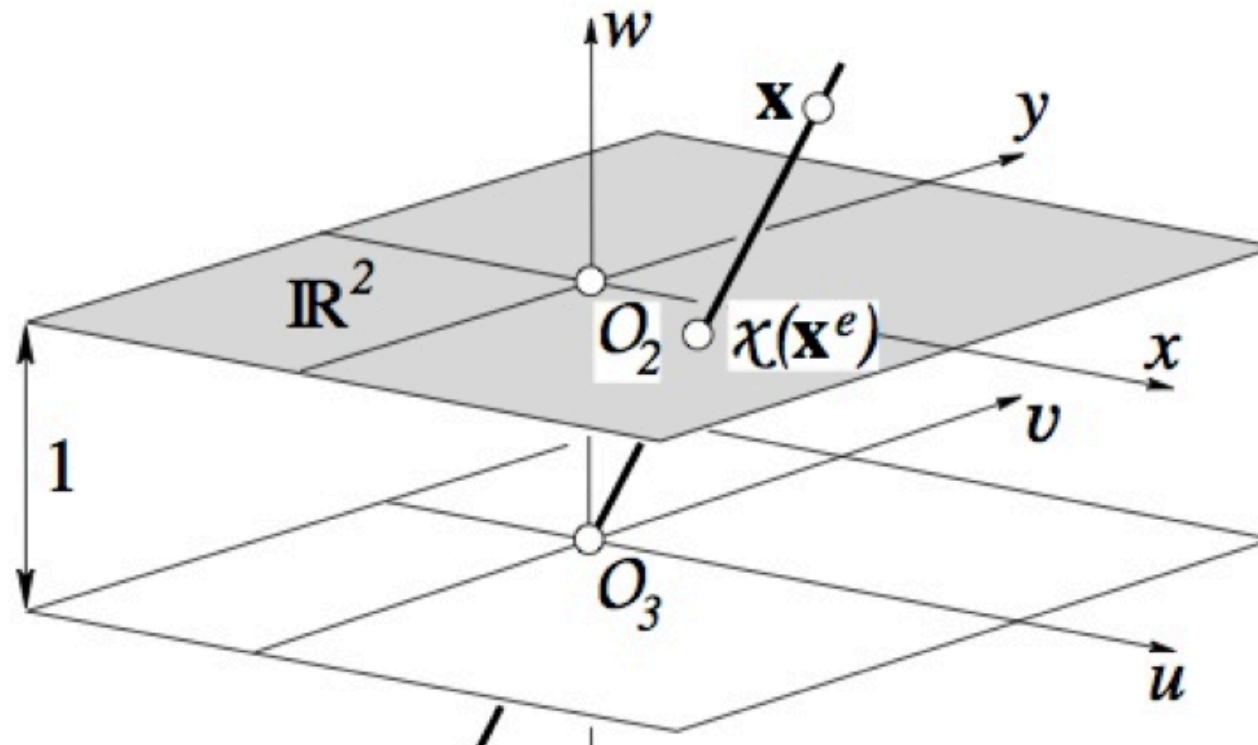
$$\mathbf{x} = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} wx \\ wy \\ w \end{bmatrix} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Euclidian

$$\mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix}$$

$$\begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} u/w \\ v/w \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} u/w \\ v/w \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix}$$

# From Homogeneous to Euclidian Coordinates



$$\begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} u/w \\ v/w \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} u/w \\ v/w \end{bmatrix} = \begin{bmatrix} x \\ y \end{bmatrix}$$

# Center of the Coordinate System

$$\mathbf{O}_2 = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

$$\mathbf{O}_3 = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix}$$

# Infinitively Distant Objects

- It is possible to explicitly model infinitively distant points with finite coordinates

$$\mathbf{x}_{\infty} = \begin{bmatrix} u \\ v \\ 0 \end{bmatrix}$$

- Great tool when working with bearing-only sensors such as cameras

# 3D Points

- Analogous for 3D points

homogeneous

$$\mathbf{x} = \begin{bmatrix} u \\ v \\ w \\ t \end{bmatrix} = \begin{bmatrix} u/t \\ v/t \\ w/t \\ 1 \end{bmatrix}$$

Euclidian

$$\rightarrow \begin{bmatrix} u/t \\ v/t \\ w/t \end{bmatrix}$$

# Transformations

- A projective transformation is a invertible linear mapping

$$\mathbf{x}' = M\mathbf{x}$$

# Important Transformations ( $\mathbb{P}^3$ )

- General projective mapping

$$\mathbf{x}' = M \mathbf{x}$$

$4 \times 4$

- Translation: 3 parameters  
(3 translations)

$$M = \lambda \begin{bmatrix} I & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix}$$

$I = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$

$\mathbf{t} = \begin{bmatrix} t_x \\ t_y \\ t_z \end{bmatrix}$

$\mathbf{0} = \begin{bmatrix} 0 \\ 0 \\ 0 \end{bmatrix}$



# Important Transformations ( $\mathbb{P}^3$ )

- Rotation: 3 parameters  
(3 rotation)

$$M = \lambda \begin{bmatrix} R & \mathbf{0} \\ \mathbf{0}^\top & 1 \end{bmatrix}$$

rotation  
matrix

# Recap – Rotation Matrices

$$R^{2D}(\theta) = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix}$$

$$R_x^{3D}(\omega) = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos(\omega) & -\sin(\omega) \\ 0 & \sin(\omega) & \cos(\omega) \end{bmatrix} \quad R_y^{3D}(\phi) = \begin{bmatrix} \cos(\phi) & 0 & \sin(\phi) \\ 0 & 1 & 0 \\ -\sin(\phi) & 0 & \cos(\phi) \end{bmatrix}$$

$$R_z^{3D}(\kappa) = \begin{bmatrix} \cos(\kappa) & -\sin(\kappa) & 0 \\ \sin(\kappa) & \cos(\kappa) & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$R^{3D}(\omega, \phi, \kappa) = R_z^{3D}(\kappa)R_y^{3D}(\phi)R_x^{3D}(\omega)$$

# Important Transformations ( $\mathbb{P}^3$ )

- Rotation: 3 parameters  
(3 rotation)

$$M = \lambda \begin{bmatrix} R & \mathbf{0} \\ \mathbf{0}^\top & 1 \end{bmatrix}$$

- Rigid body transformation: 6 params  
(3 translation + 3 rotation)

$$M = \lambda \begin{bmatrix} R & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix}$$

# Important Transformations ( $\mathbb{P}^3$ )





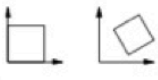
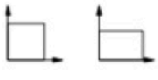




- Similarity transformation: 7 params  
(3 trans + 3 rot + 1 scale)

$$M = \lambda \begin{bmatrix} mR & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix}$$

- Affine transformation: 12 parameters  
(3 trans + 3 rot + 3 scale + 3 shear)

$$M = \lambda \begin{bmatrix} A & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix}$$

# Transformations in $\mathbb{P}^2$

2D Transformation	Figure	d. o. f.	H	H
Translation		2	$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} I & t \\ \mathbf{0}^T & 1 \end{bmatrix}$
Mirroring at $y$ -axis		1	$\begin{bmatrix} 1 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} Z & \mathbf{0} \\ \mathbf{0}^T & 1 \end{bmatrix}$
Rotation		1	$\begin{bmatrix} \cos \varphi & -\sin \varphi & 0 \\ \sin \varphi & \cos \varphi & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} R & \mathbf{0} \\ \mathbf{0}^T & 1 \end{bmatrix}$
Motion		3	$\begin{bmatrix} \cos \varphi & -\sin \varphi & t_x \\ \sin \varphi & \cos \varphi & t_y \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} R & t \\ \mathbf{0}^T & 1 \end{bmatrix}$
Similarity		4	$\begin{bmatrix} a & -b & t_x \\ b & a & t_y \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} \lambda R & t \\ \mathbf{0}^T & 1 \end{bmatrix}$
Scale difference		1	$\begin{bmatrix} 1+m/2 & 0 & 0 \\ 0 & 1-m/2 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} D & \mathbf{0} \\ \mathbf{0}^T & 1 \end{bmatrix}$
Shear		1	$\begin{bmatrix} 1 & s/2 & 0 \\ s/2 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} S & \mathbf{0} \\ \mathbf{0}^T & 1 \end{bmatrix}$
Asym. shear		1	$\begin{bmatrix} 1 & s' & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} S' & \mathbf{0} \\ \mathbf{0}^T & 1 \end{bmatrix}$
Affinity		6	$\begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix}$	$\begin{bmatrix} A & t \\ \mathbf{0}^T & 1 \end{bmatrix}$
Projectivity		8	$\begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix}$	$\begin{bmatrix} A & t \\ p^T & 1/\lambda \end{bmatrix}$

[Courtesy by K. Schindler] 18

# Transformations

- Inverting a transformation

$$\mathbf{x}' = M\mathbf{x}$$

$$\mathbf{x} = M^{-1}\mathbf{x}'$$

- Chaining transformations via matrix products (not commutative)

$$\mathbf{x}' = M_1 M_2 \mathbf{x}$$

$$\neq M_2 M_1 \mathbf{x}$$

# Motions

- We will express motions (rotations and translations) using H.C.

$$M = \lambda \begin{bmatrix} R & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix}$$

- Chaining transformations via matrix products (not commutative)

$$\begin{aligned} \mathbf{x}' &= M_1 M_2 \mathbf{x} \\ &\neq M_2 M_1 \mathbf{x} \end{aligned}$$

# Conclusion

- Homogeneous coordinates are an alternative representation for geometric objects
- Equivalence up to scale
$$\mathbf{x} \equiv \lambda \mathbf{x} \text{ with } \lambda \neq 0$$
- Modeled through an extra dimension
- Homogeneous coordinates can simplify mathematical expressions
- We often use it to represent the motion of objects



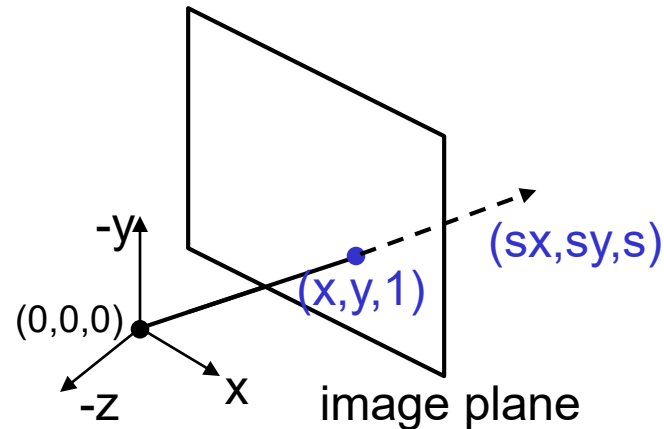
# Literature

## TOPIC

- Wikipedia as a good summary on homogeneous coordinates:  
[http://en.wikipedia.org/wiki/Homogeneous\\_coordinates](http://en.wikipedia.org/wiki/Homogeneous_coordinates)

# The projective plane

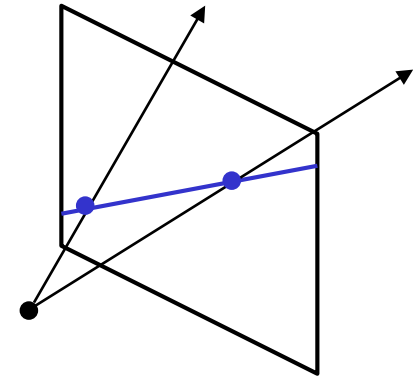
- Why do we need homogeneous coordinates?
  - represent points at infinity, homographies, perspective projection, multi-view relationships
- What is the geometric intuition?
  - a point in the image is a *ray* in projective space



- Each *point*  $(x,y)$  on the plane is represented by a *ray*  $(sx,sy,s)$ 
  - all points on the ray are equivalent:  $(x, y, 1) \cong (sx, sy, s)$

# Projective lines

- What does a line in the image correspond to in projective space?



- A line is a *plane* of rays through origin
  - all rays  $(x,y,z)$  satisfying:  $ax + by + cz = 0$

in vector notation :

$$0 = \begin{bmatrix} a & b & c \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

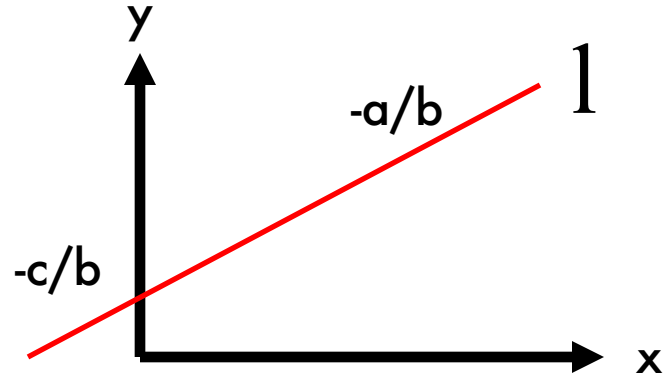
**l**     **p**

- A line is also represented as a homogeneous 3-vector **l**

# Lines in a 2D plane

$$ax + by + c = 0$$

$$l = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$



$$\text{If } x = [x_1, x_2]^T \in l$$

$$\begin{bmatrix} x_1 \\ x_2 \\ 1 \end{bmatrix}^T \begin{bmatrix} a \\ b \\ c \end{bmatrix} = 0$$

[Eq. 10]

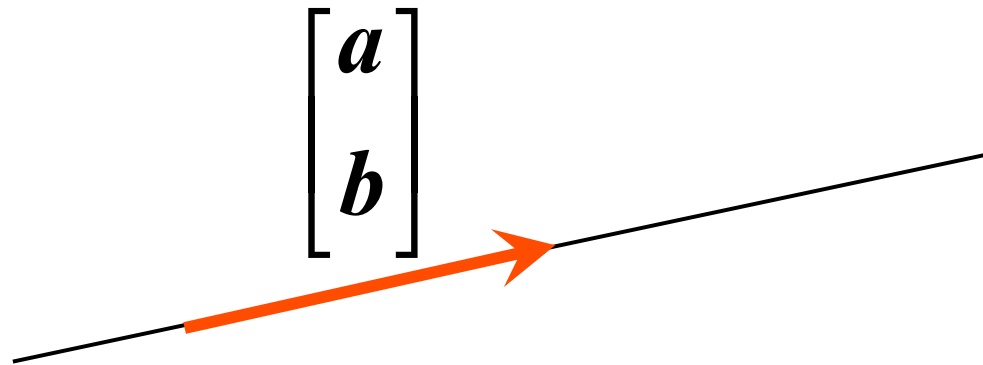
# Lines in 2-D

- General equation of a line in 2-D:

$$ax + by + c = 0$$

- In homogeneous coordinates:

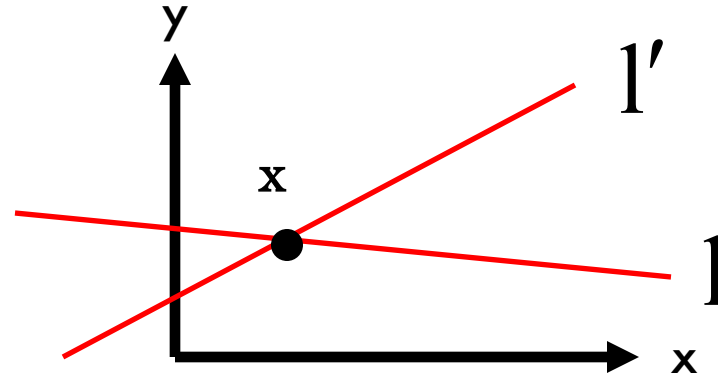
$$l^T p = l \cdot p = 0 \quad l = \begin{bmatrix} a \\ b \\ c \end{bmatrix} \quad p = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$



# Lines in a 2D plane

Intersecting lines

$$x = l \times l' \quad [\text{Eq. 11}]$$



Proof

$$l \times l' \perp l \quad \rightarrow (l \times l') \cdot l = 0 \quad \rightarrow x \in l \quad [\text{Eq. 12}]$$

$$l \times l' \perp l' \quad \rightarrow \underbrace{(l \times l')}_x \cdot l' = 0 \quad \rightarrow x \in l' \quad [\text{Eq. 13}]$$

$\rightarrow x$  is the intersection point

# Points from lines and vice-versa

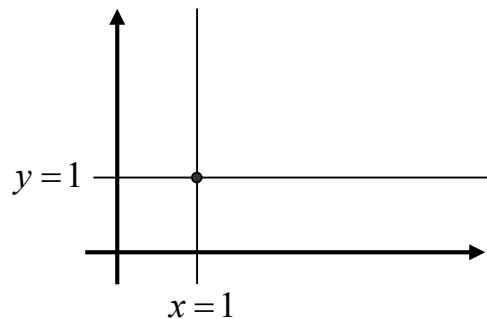
## Intersections of lines

The intersection of two lines  $l$  and  $l'$  is  $x = l \times l'$

## Line joining two points

The line through two points  $x$  and  $x'$  is  $l = x \times x'$

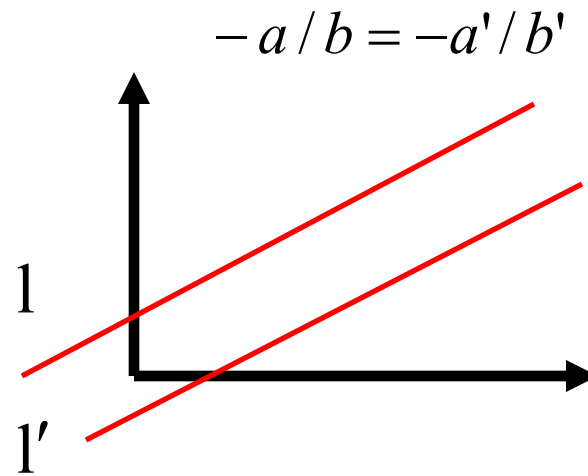
## Example



# 2D Points at infinity (ideal points)

$$\mathbf{x} = \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix}, x_3 \neq 0$$

$$x_\infty = \begin{bmatrix} x'_1 \\ x'_2 \\ 0 \end{bmatrix}$$



$$l = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

$$l' = \begin{bmatrix} a' \\ b' \\ c' \end{bmatrix}$$

Let's intersect two parallel lines:

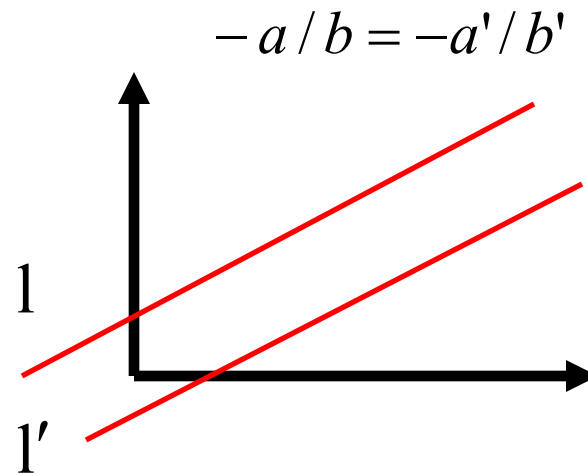
$$\rightarrow l \times l' \propto \begin{bmatrix} b \\ -a \\ 0 \end{bmatrix} = x_\infty \text{ [Eq.13]} = \text{ideal point!}$$

- In Euclidian coordinates this point is at infinity
- Agree with the general idea of two lines intersecting at infinity



# 2D Points at infinity (ideal points)

$$\mathbf{x} = \begin{bmatrix} x_1 \\ x_2 \\ x_3 \end{bmatrix}, x_3 \neq 0$$



$$l = \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

$$l' = \begin{bmatrix} a' \\ b' \\ c' \end{bmatrix}$$

Note: the line  $l = [a \ b \ c]^T$  pass trough the ideal point  $x_\infty$

$$l^T x_\infty = [a \ b \ c] \begin{bmatrix} b \\ -a \\ 0 \end{bmatrix} = 0 \quad \text{[Eq. 15]}$$

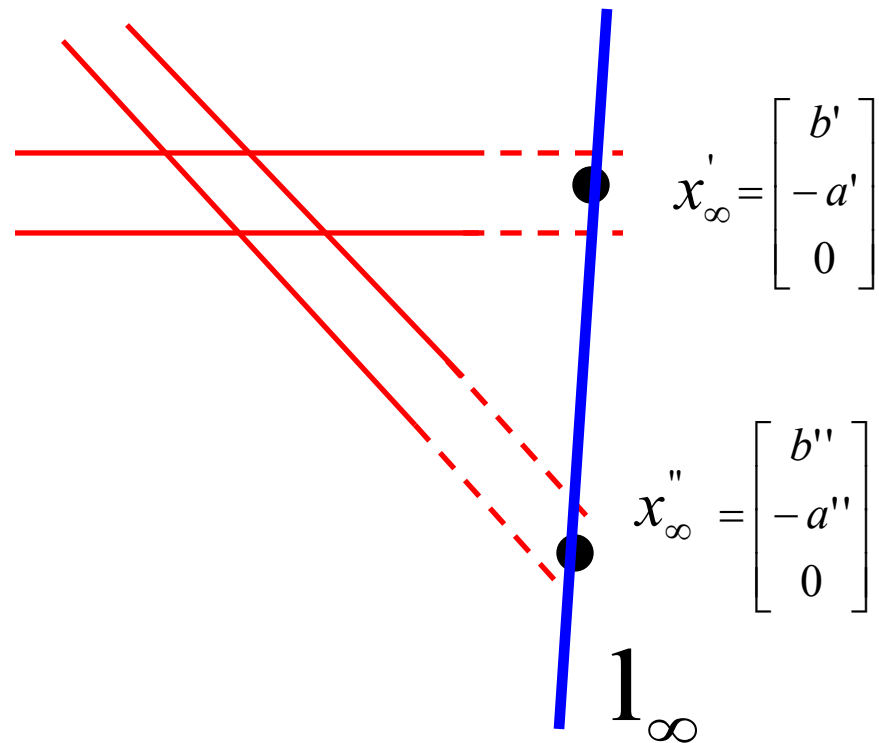
So does the line  $l'$  since  $a \ b' = a' \ b$

# Lines infinity $\mathbf{l}_\infty$

Set of ideal points lies on a line called the line at infinity.  
How does it look like?

$$\mathbf{l}_\infty = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

Indeed:  $\begin{bmatrix} x_1 \\ x_2 \\ 0 \end{bmatrix}^T \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = 0$



A line at infinity can be thought of the set of "directions" of lines in the plane

# Transformation of lines

For points on a line  $l$ , the transformed points under proj. trans. also lie on a line; if point  $x$  is on line  $l$ , then transforming  $x$ , transforms  $l$

For a point transformation

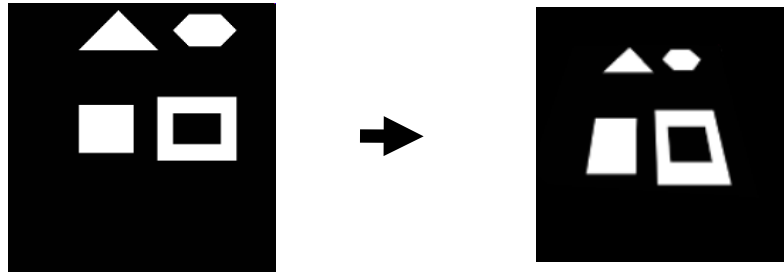
$$x' = \mathbf{H} x$$

Transformation for lines

$$l' = \mathbf{H}^{-T} l$$

# Projective transformation of a point at infinity

$$H = \begin{bmatrix} A & t \\ v & b \end{bmatrix}$$



$$p' = H p$$

is it a point at infinity?

$$H p_{\infty} = ? = \begin{bmatrix} A & t \\ v & b \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 0 \end{bmatrix} = \begin{bmatrix} p'_x \\ p'_y \\ p'_z \end{bmatrix}$$

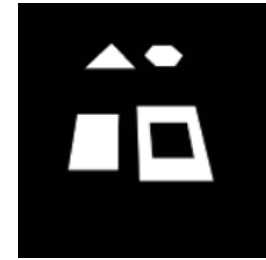
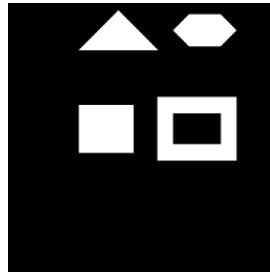
...no!

$$H_A p_{\infty} = ? = \begin{bmatrix} A & t \\ 0 & b \end{bmatrix} \begin{bmatrix} 1 \\ 1 \\ 0 \end{bmatrix} = \begin{bmatrix} p'_x \\ p'_y \\ 0 \end{bmatrix}$$

An affine transformation of a point at infinity is still a point at infinity

# Projective transformation of a line (in 2D)

$$H = \begin{bmatrix} A & t \\ v & b \end{bmatrix}$$



$$l' = H^{-T} l$$

[Eq. 19]

is it a line at infinity?

$$H^{-T} l_{\infty} = ? = \begin{bmatrix} A & t \\ v & b \end{bmatrix}^{-T} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} t_x \\ t_y \\ b \end{bmatrix} \quad \dots \text{no!}$$

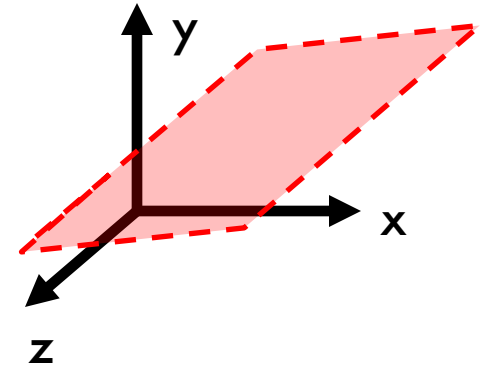
$$H_A^{-T} l_{\infty} = ? = \begin{bmatrix} A & t \\ 0 & 1 \end{bmatrix}^{-T} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} A^{-T} & 0 \\ -t^T A^{-T} & 1 \end{bmatrix} \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$$

[Eq. 21]

# Points and planes in 3D

$$X = \begin{bmatrix} X_1 \\ X_2 \\ X_3 \\ 1 \end{bmatrix}$$

$$\Pi = \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix}$$



$$x \in \Pi \Leftrightarrow x^T \Pi = 0$$

[Eq. 22]

$$ax + by + cz + d = 0$$

[Eq. 23]

# 3D points

3D point

$$(X, Y, Z)^T \text{ in } \mathbf{R}^3$$

$$\mathbf{X} = (X_1, X_2, X_3, X_4)^T \text{ in } \mathbf{P}^3$$

$$\mathbf{X} = \left( \frac{X_1}{X_4}, \frac{X_2}{X_4}, \frac{X_3}{X_4}, 1 \right)^T = (X, Y, Z, 1)^T \quad (X_4 \neq 0)$$

projective transformation

$$\mathbf{X}' = \mathbf{H} \mathbf{X} \quad (4 \times 4 - 1 = 15 \text{ dof})$$

# Planes

3D plane

$$\pi_1 X + \pi_2 Y + \pi_3 Z + \pi_4 = 0$$

$$\pi_1 X_1 + \pi_2 X_2 + \pi_3 X_3 + \pi_4 X_4 = 0$$

$$\pi^\top X = 0$$

Transformation

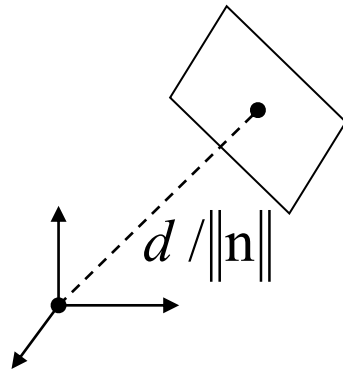
$$X' = \mathbf{H} X$$

$$\pi' = \mathbf{H}^{-\top} \pi$$

Euclidean representation

$$\mathbf{n} \cdot \tilde{X} + d = 0 \quad \mathbf{n} = (\pi_1, \pi_2, \pi_3)^\top \quad \tilde{X} = (X, Y, Z)^\top$$

$$\pi_4 = d \quad X_4 = 1$$



Dual: points  $\leftrightarrow$  planes, lines  $\leftrightarrow$  lines



# Planes in 3-D

- General equation of a plane in 3D:

$$ax + by + cz + d = 0$$

- In homogeneous coordinates:

$$\Pi^T p = \Pi \cdot p = 0 \quad \Pi = \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix} \quad p = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

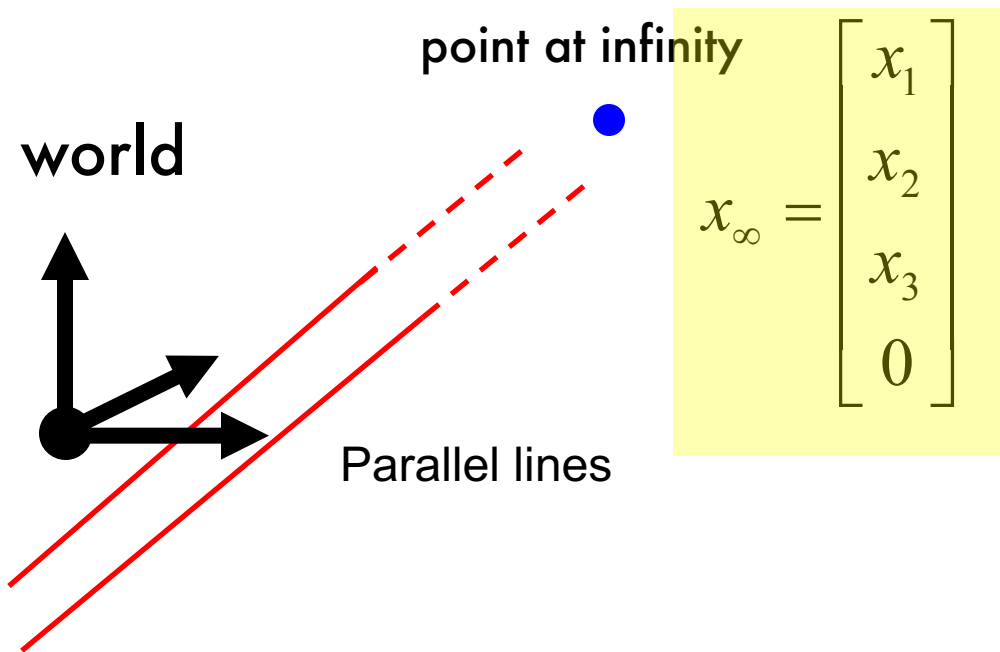
# Lines in 3D

- Lines have 4 degrees of freedom - hard to represent in 3D-space
- Can be defined as intersection of 2 planes

$$\begin{aligned}\mathbf{d} &= \text{direction of the line} \\ &= [a, b, c]^T\end{aligned}$$

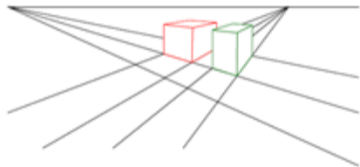
# Points at infinity in 3D

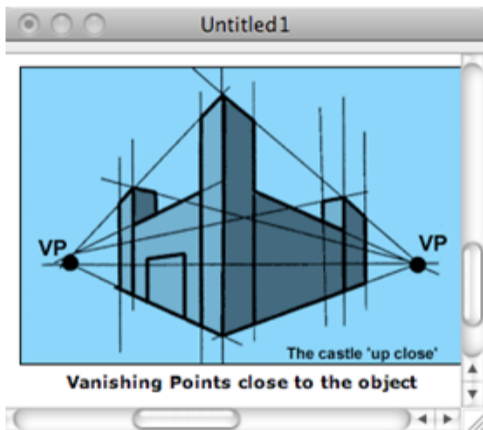
Points where parallel lines intersect in 3D



# Vanishing points

- Each set of parallel lines (=direction) meets at a different point
  - The *vanishing point* for this direction
- Sets of parallel lines on the same plane lead to *collinear* vanishing points.
  - The line is called the *horizon* for that plane

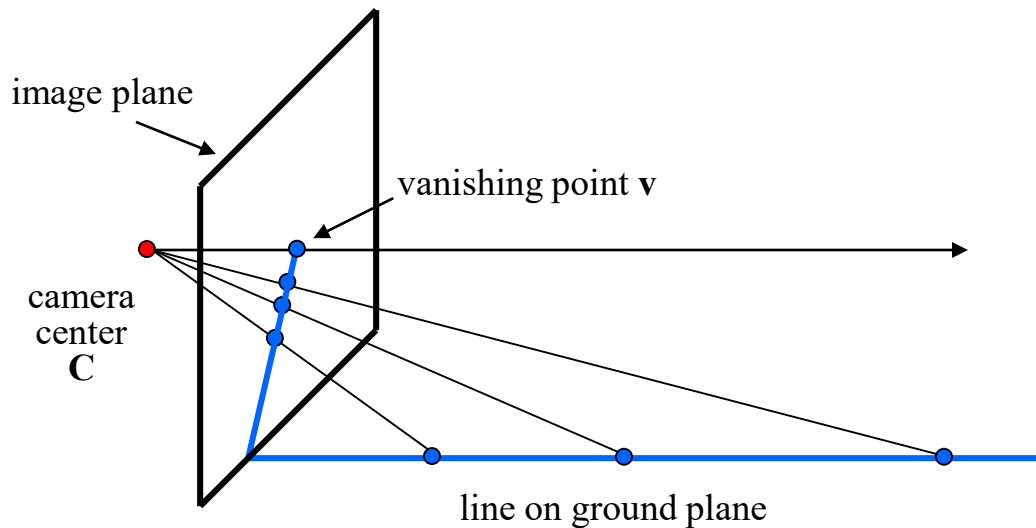




[http://www.ider.herts.ac.uk/school/courseware/graphics/two\\_point\\_perspective.html](http://www.ider.herts.ac.uk/school/courseware/graphics/two_point_perspective.html)

# Vanishing points

---

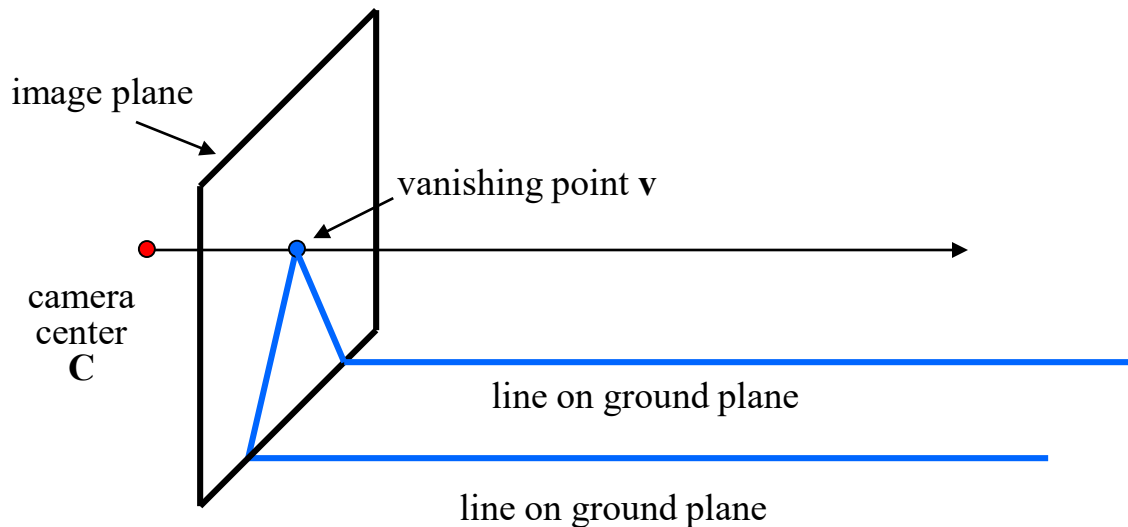


## Vanishing point

- projection of a point at infinity

# Vanishing points

---

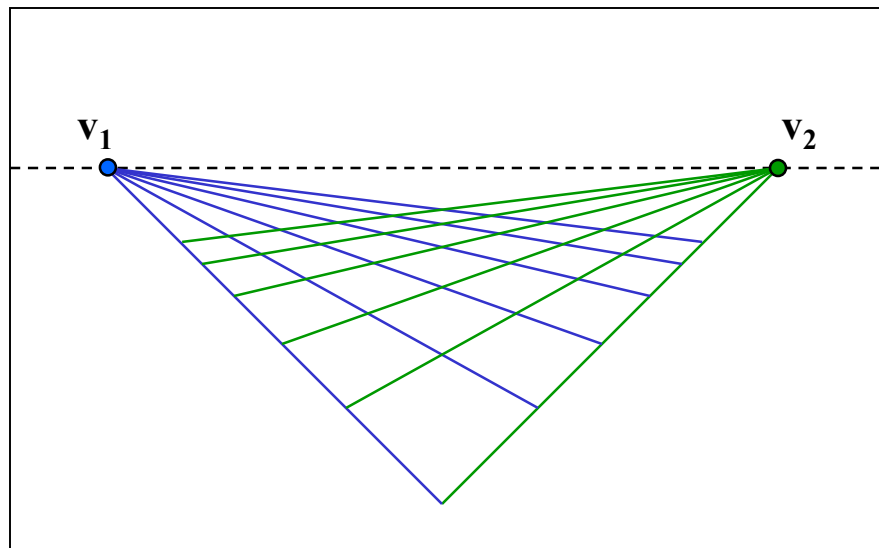


## Properties

- Any two parallel lines have the same vanishing point  $\mathbf{v}$
- The ray from  $\mathbf{C}$  through  $\mathbf{v}$  is parallel to the lines
- An image may have more than one vanishing point
  - in fact every pixel is a potential vanishing point

# Vanishing lines

---



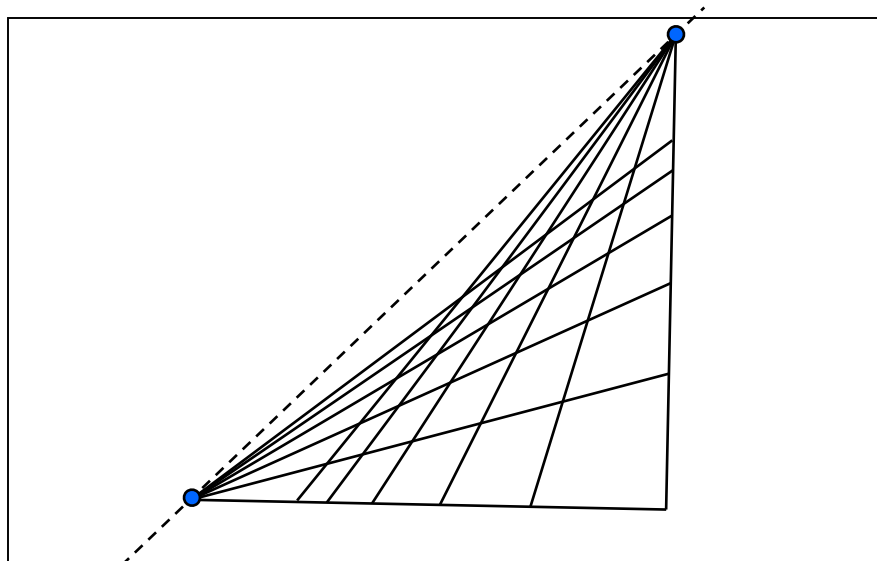
## Multiple Vanishing Points

- Any set of parallel lines on the plane define a vanishing point
- The union of all of vanishing points from lines on the same plane is the *vanishing line*
  - For the ground plane, this is called the *horizon*



# Vanishing lines

---

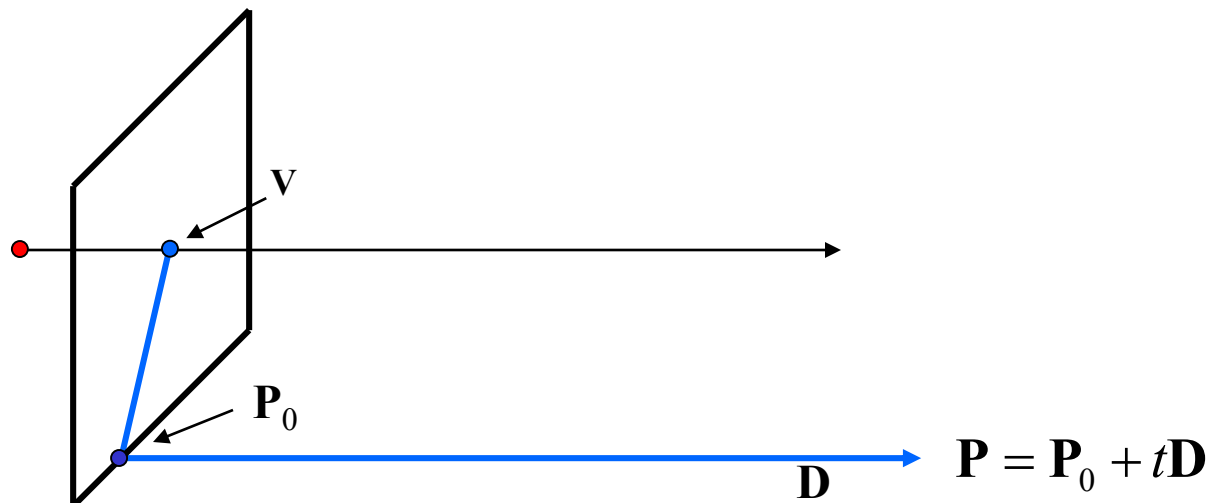


## Multiple Vanishing Points

- Different planes define different vanishing lines

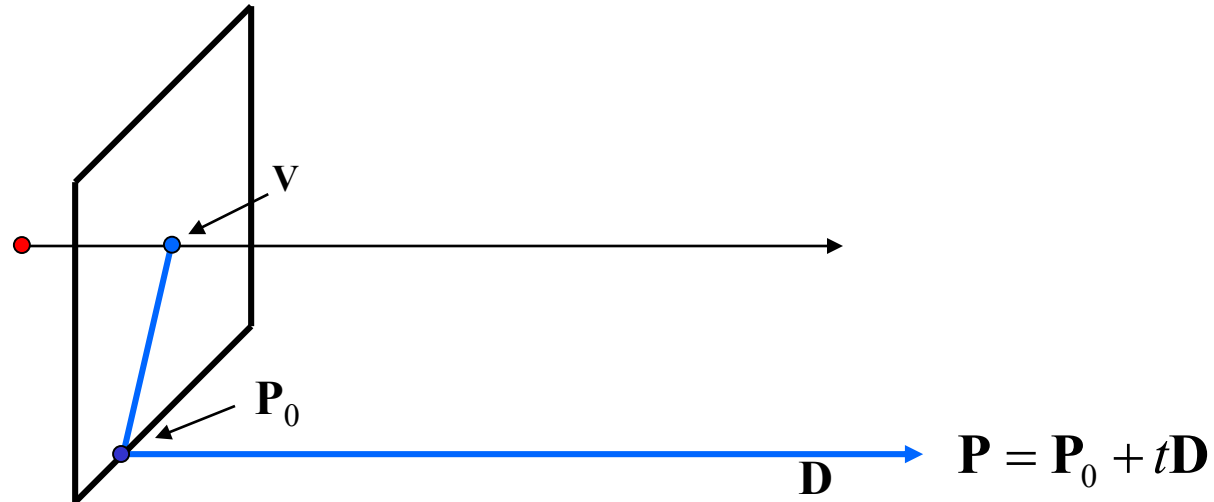
# Computing vanishing points

---



$$\mathbf{P}_t = \begin{bmatrix} P_X + tD_X \\ P_Y + tD_Y \\ P_Z + tD_Z \\ 1 \end{bmatrix}$$

# Computing vanishing points



$$\mathbf{P}_t = \begin{bmatrix} P_X + tD_X \\ P_Y + tD_Y \\ P_Z + tD_Z \\ 1 \end{bmatrix} \cong \begin{bmatrix} P_X / t + D_X \\ P_Y / t + D_Y \\ P_Z / t + D_Z \\ 1/t \end{bmatrix} \quad t \rightarrow \infty \quad \mathbf{P}_\infty \cong \begin{bmatrix} D_X \\ D_Y \\ D_Z \\ 0 \end{bmatrix}$$

Properties  $\mathbf{v} = \mathbf{I}\mathbf{P}_\infty$

- $\mathbf{P}_\infty$  is a point at *infinity*,  $\mathbf{v}$  is its projection
- They depend only on line *direction*
- Parallel lines  $\mathbf{P}_0 + t\mathbf{D}$ ,  $\mathbf{P}_1 + t\mathbf{D}$  intersect at  $\mathbf{P}_\infty$

# Properties of projective transformations

- Points project to points
- Lines project to lines
- Distant objects look smaller





# Properties of Projection

- Angles are not preserved
- Parallel lines meet!

Parallel lines in the world intersect in the image at a "vanishing point"

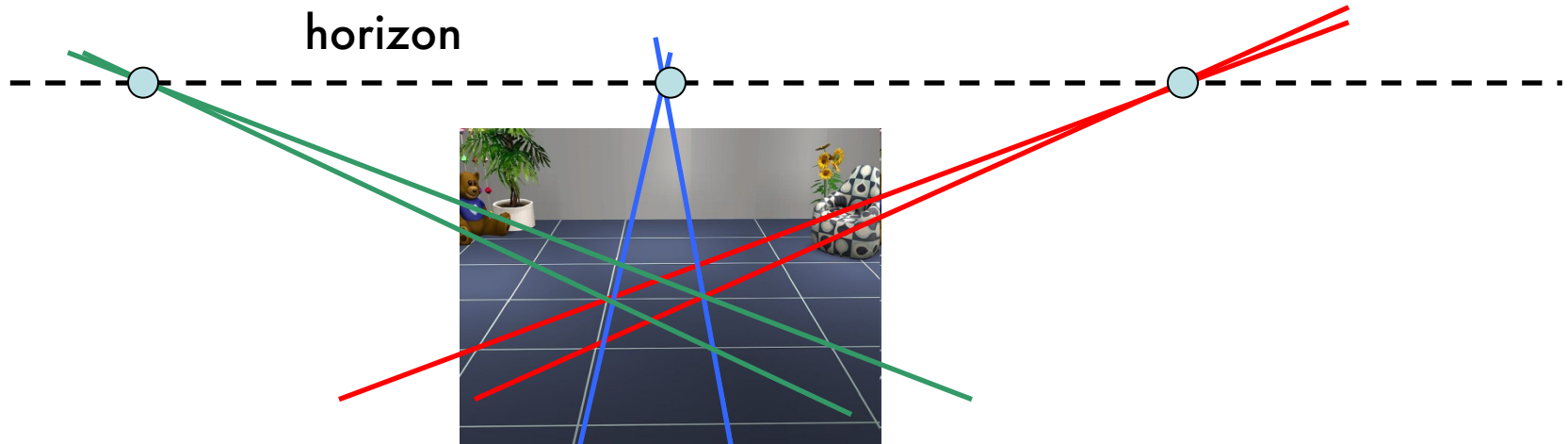
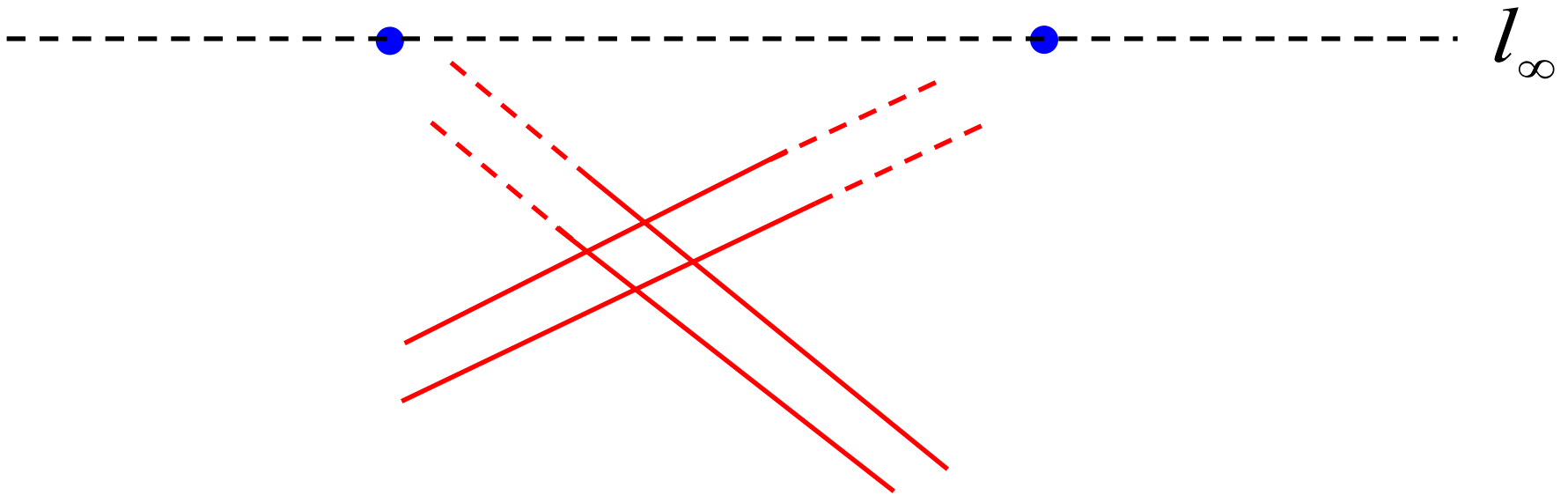




# Horizon line (vanishing line)

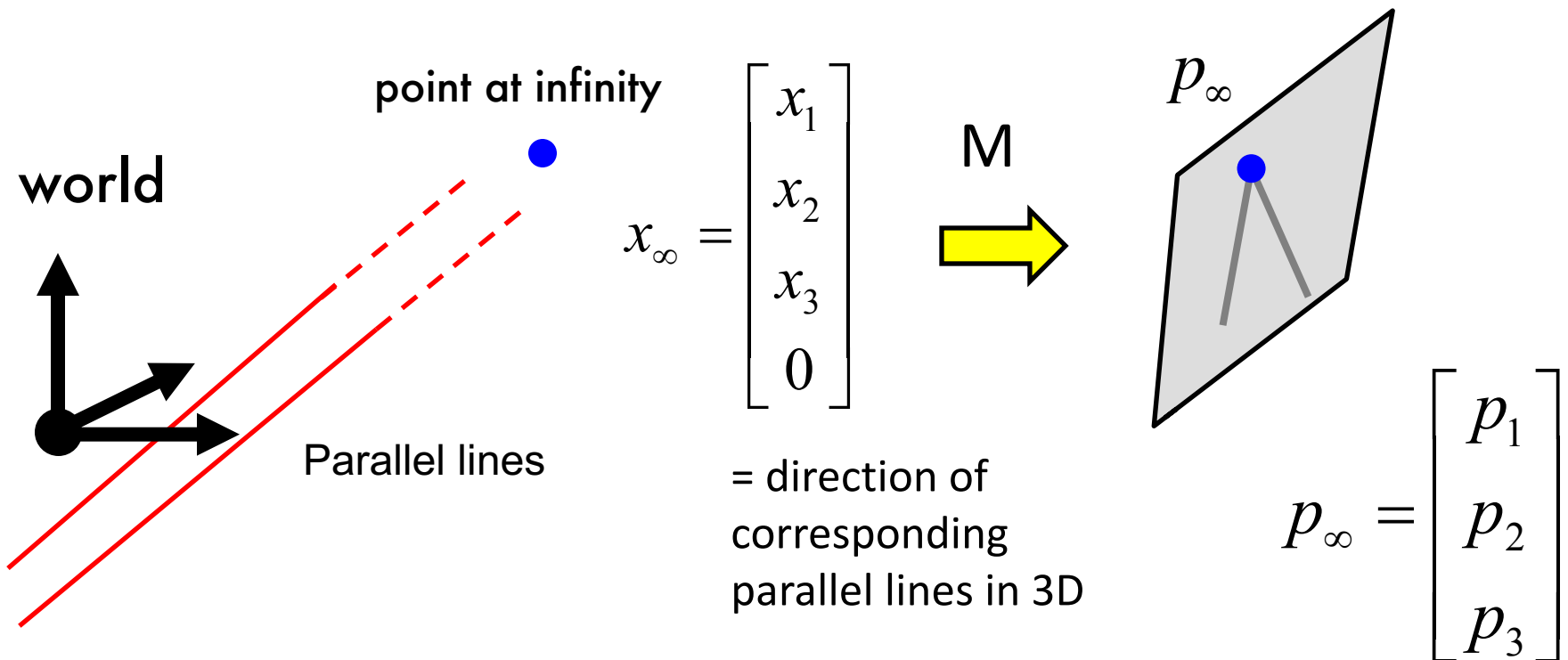


# Horizon line (vanishing line)



# Vanishing points

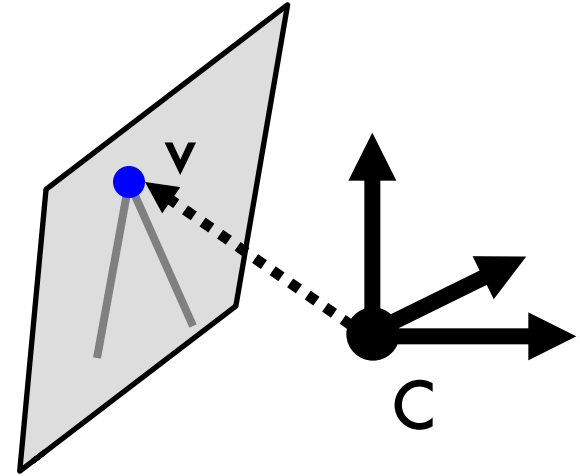
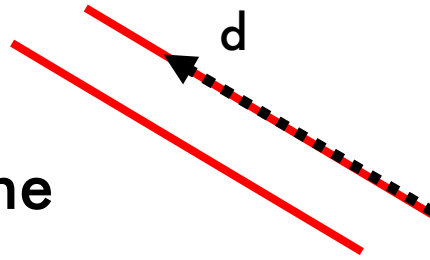
The projective projection of a point at infinity into the image plane defines a vanishing point.





# Vanishing points and directions

$\mathbf{d}$  = direction of the line  
 $= [a, b, c]^T$



$$\mathbf{v} = \mathbf{K} \mathbf{d}$$

[Eq. 24]

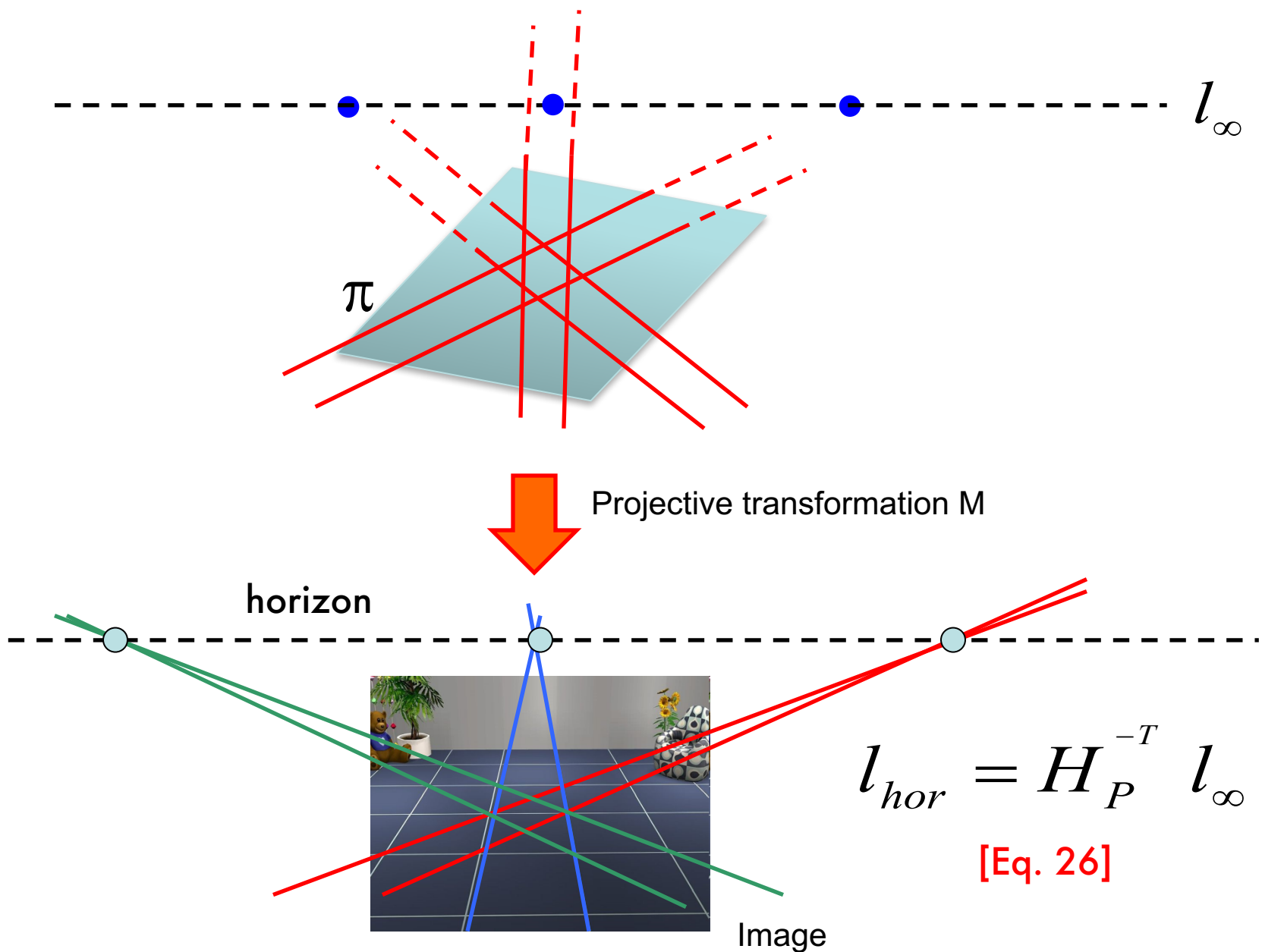
$$\mathbf{d} = \frac{\mathbf{K}^{-1} \mathbf{v}}{\| \mathbf{K}^{-1} \mathbf{v} \|}$$

[Eq. 25]

Proof:

$$X_\infty = \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix} \xrightarrow{\mathbf{M}} \mathbf{v} = \mathbf{M} X_\infty = \mathbf{K} \begin{bmatrix} \mathbf{I} & \mathbf{0} \end{bmatrix} \begin{bmatrix} a \\ b \\ c \\ 0 \end{bmatrix} = \mathbf{K} \begin{bmatrix} a \\ b \\ c \end{bmatrix}$$

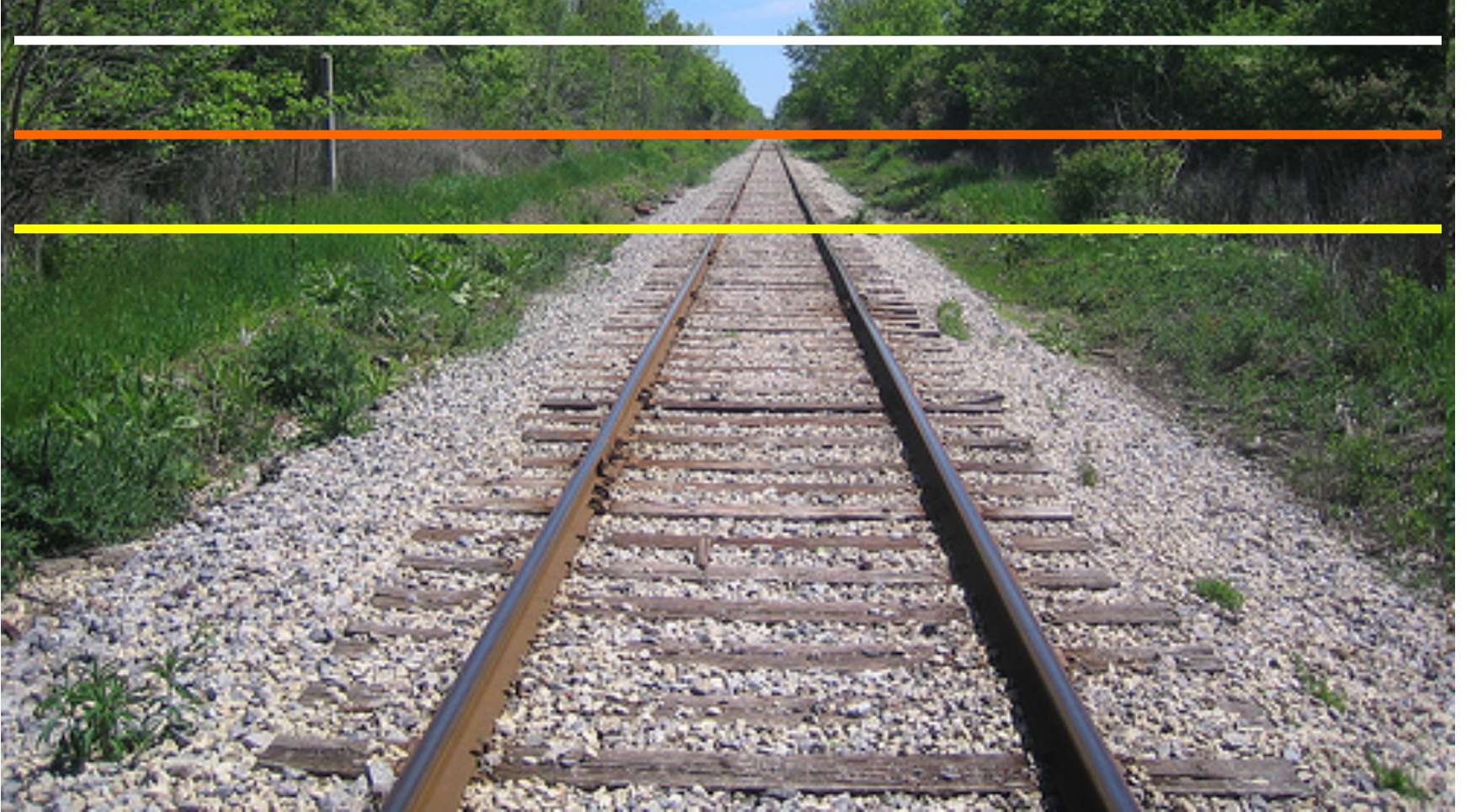
# Vanishing (horizon) line







# Example of horizon line



The orange line is the horizon!



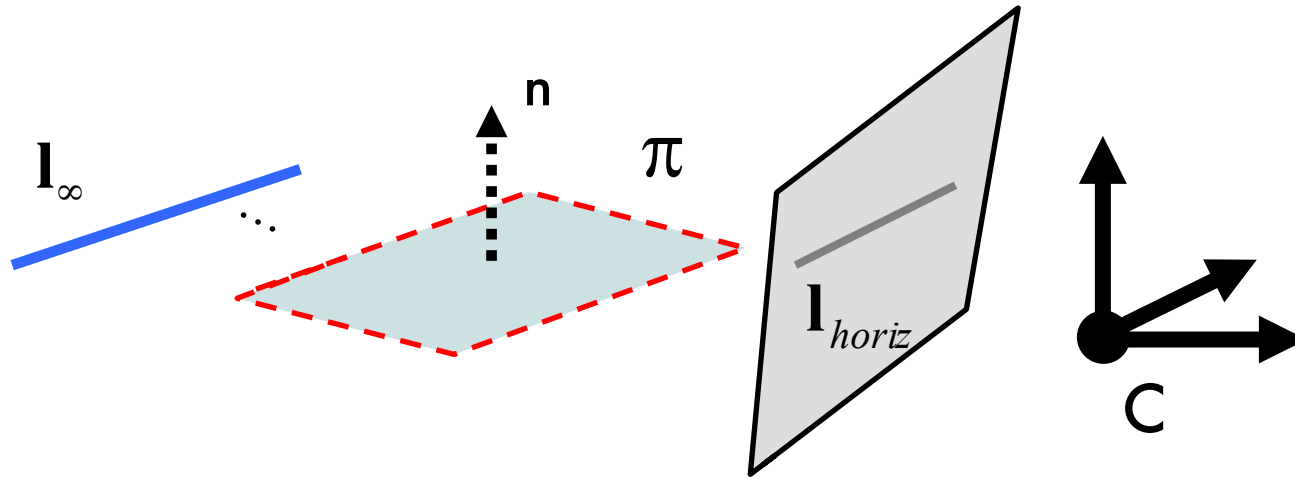
# Are these two lines parallel or not?



- Recognition helps reconstruction!
- Humans have learnt this

- Recognize the horizon line
- Measure if the 2 lines meet at the horizon
- if yes, these 2 lines are // in 3D

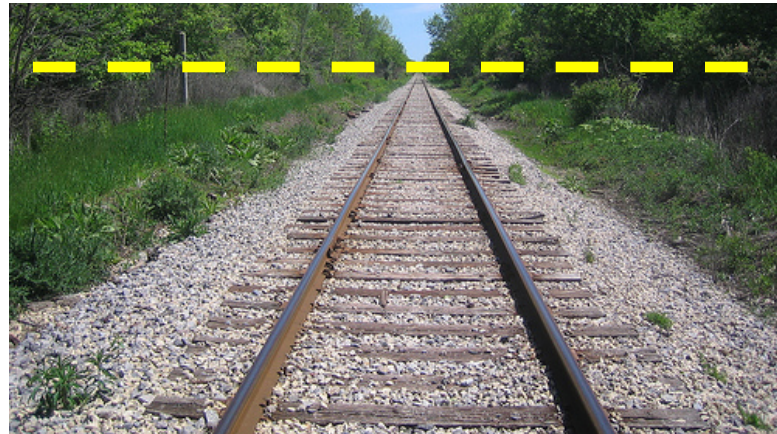
# Vanishing points and planes



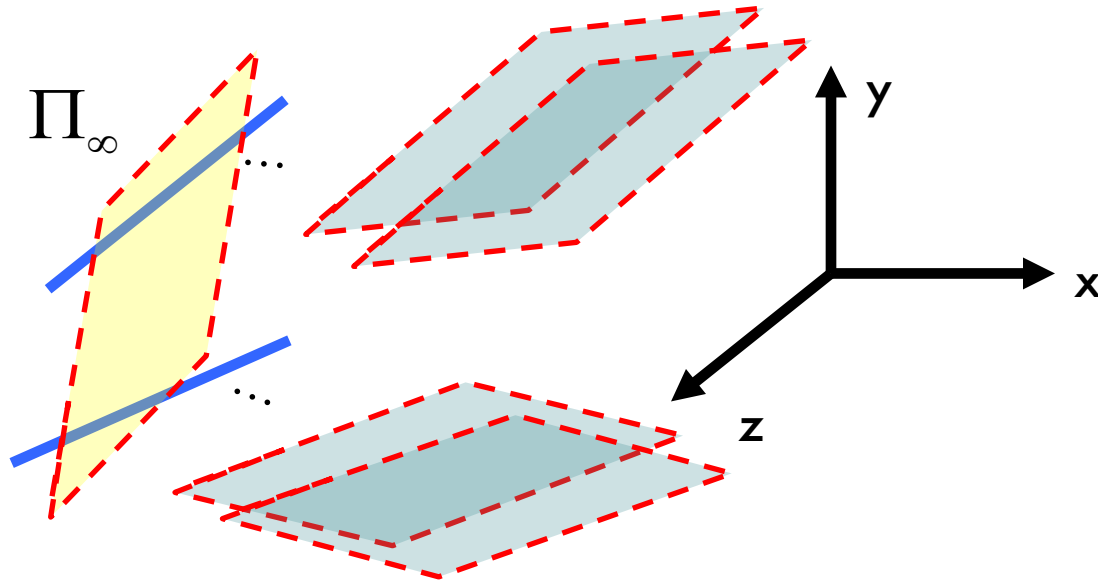
$$\mathbf{n} = \mathbf{K}^T \mathbf{l}_{horiz}$$

[Eq. 27]

See sec. 8.6.2 [HZ] for details



# Planes at infinity

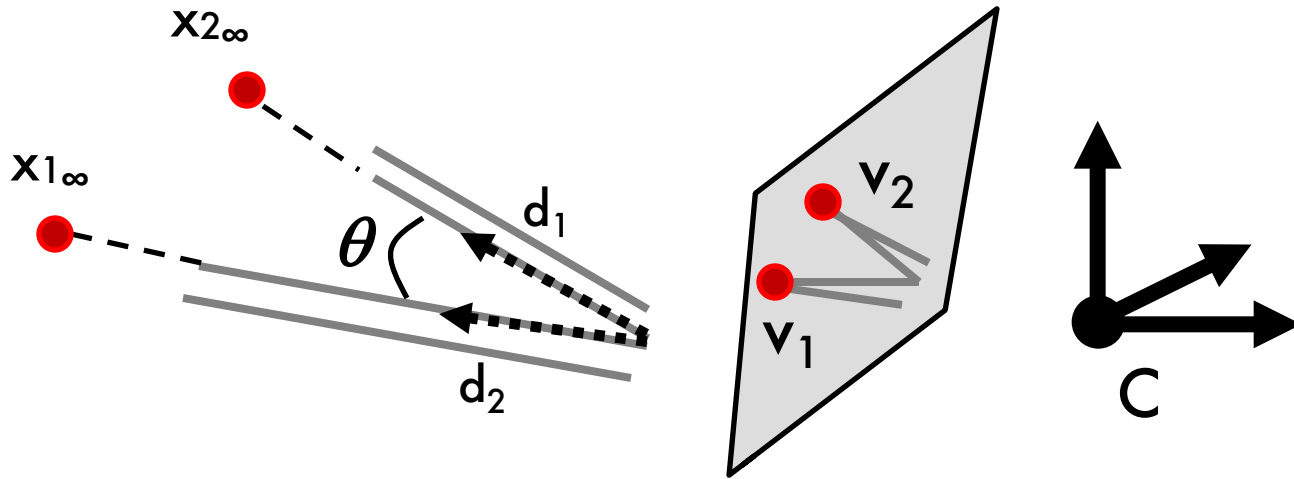


$$\Pi_{\infty} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ 1 \end{bmatrix}$$

plane at infinity

- Parallel planes intersect at infinity in a common line – **the line at infinity**
- A set of 2 or more lines at infinity defines the plane at infinity  $\Pi_{\infty}$

# Angle between 2 vanishing points



$$\cos \theta = \frac{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2}{\sqrt{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_1} \sqrt{\mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_2}}$$

[Eq. 28]

$$\boldsymbol{\omega} = (\mathbf{K} \mathbf{K}^T)^{-1}$$

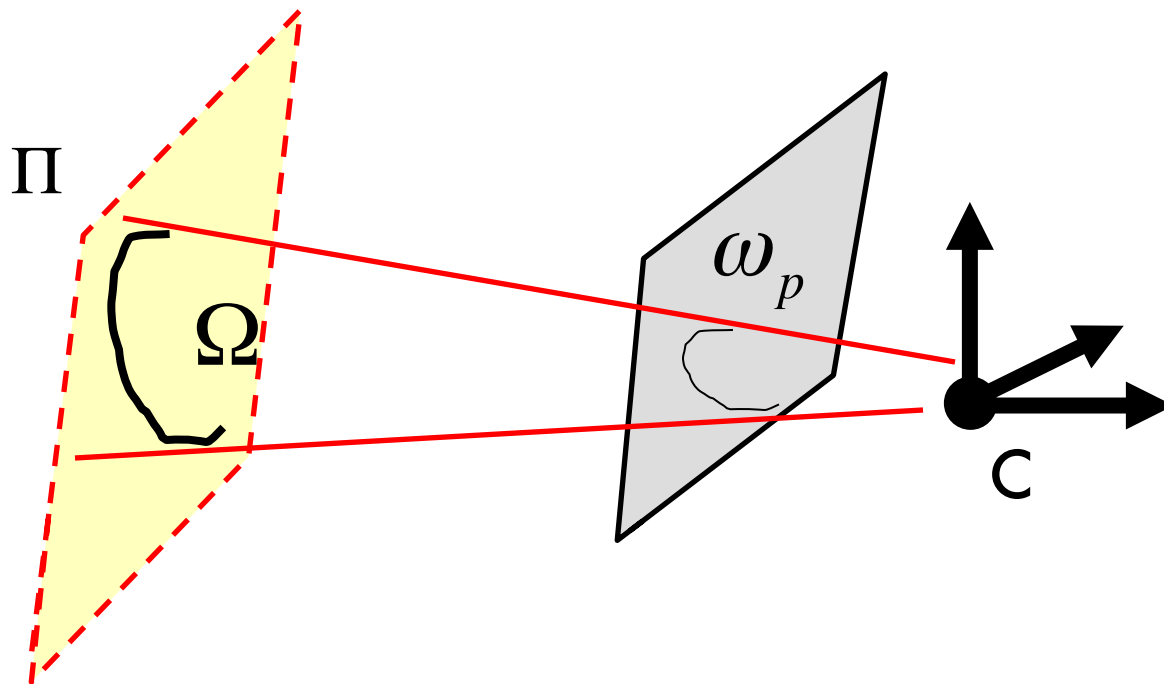
[Eq. 30]

If  $\theta = 90 \rightarrow \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0$  [Eq. 29]

Scalar equation

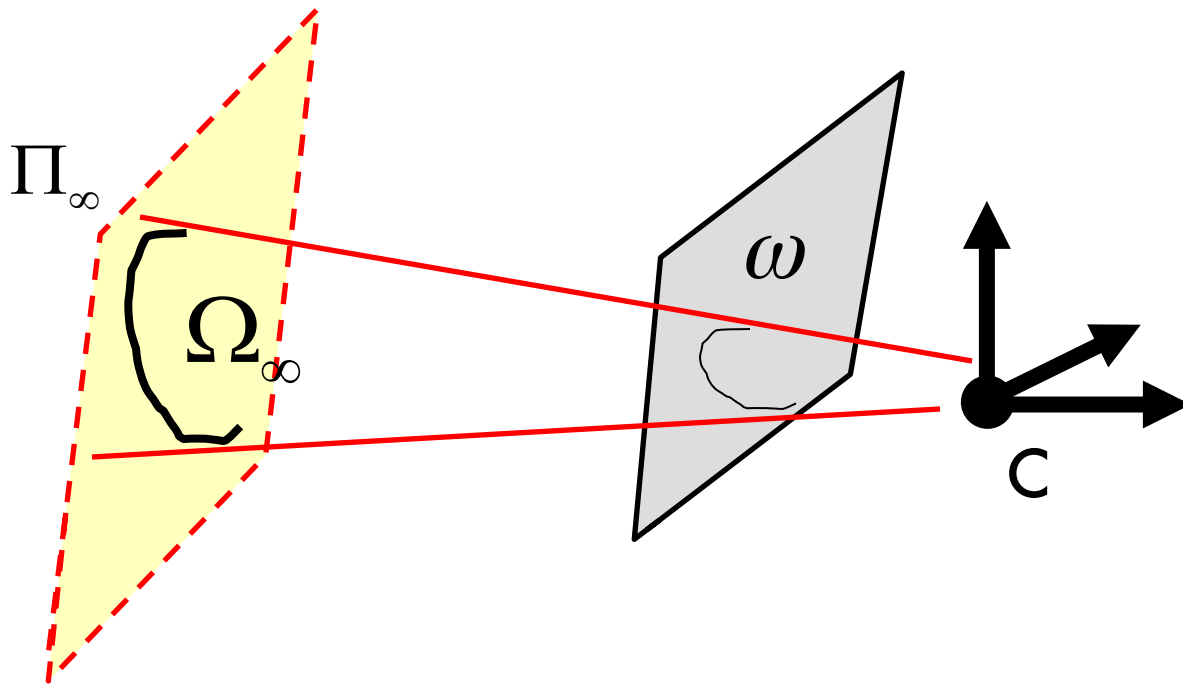


# Projective transformation of a conic $\Omega$



$$\omega_p = M^{-T} \Omega M^{-1}$$

# Projective transformation of $\Omega_\infty$ Absolute conic



$$\omega = M^{-T} \Omega_\infty M^{-1} = (K K^T)^{-1}$$

# Properties of $\omega$

$$\omega = (K K^T)^{-1}$$

[Eq. 30]

$$M = K \begin{bmatrix} R & T \end{bmatrix}$$

1.  $\omega = \begin{bmatrix} \omega_1 & \omega_2 & \omega_4 \\ \omega_2 & \omega_3 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix}$

symmetric and known up scale

2.  $\omega_2 = 0$  zero-skew

3.  $\omega_2 = 0$   
 $\omega_1 = \omega_3$  square pixel

# Summary

$$\mathbf{v} = K \mathbf{d}$$

[Eq. 24]

$$\mathbf{n} = K^T \mathbf{l}_{\text{horiz}}$$

[Eq. 27]

$$\cos \theta = \frac{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2}{\sqrt{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_1} \sqrt{\mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_2}}$$

[Eq. 28]

$$\theta = 90^\circ \rightarrow$$

$$\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0$$

[Eq. 29]

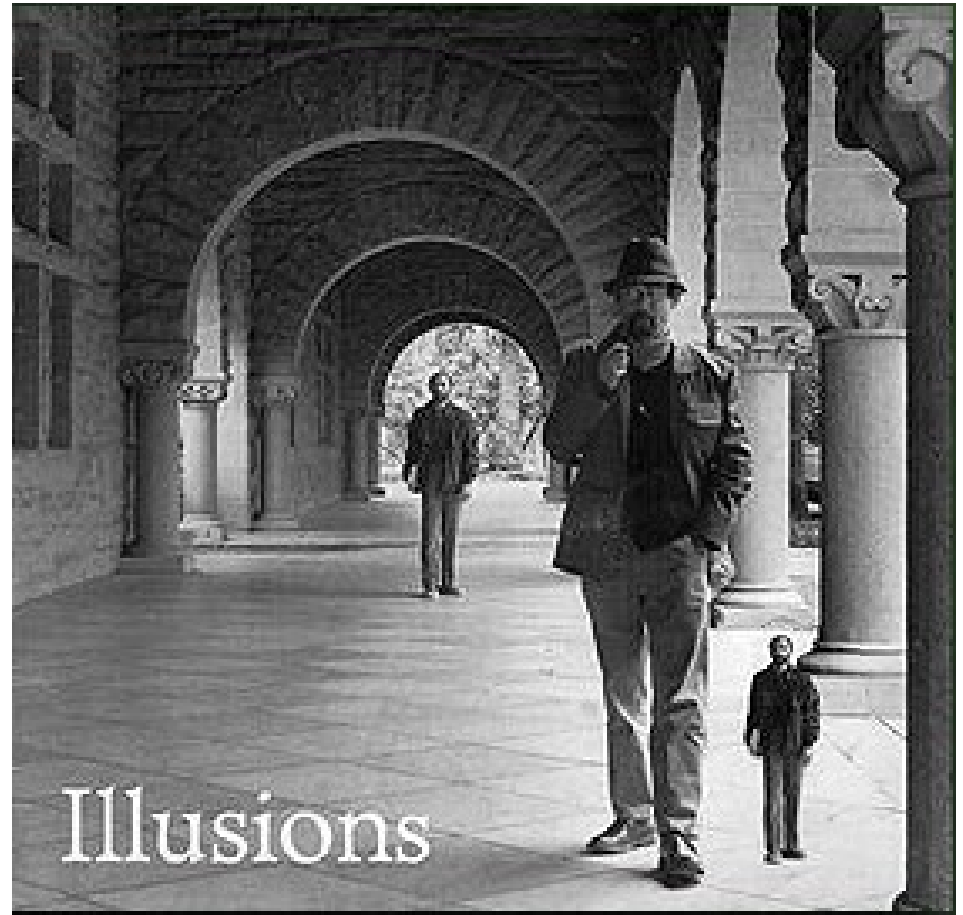
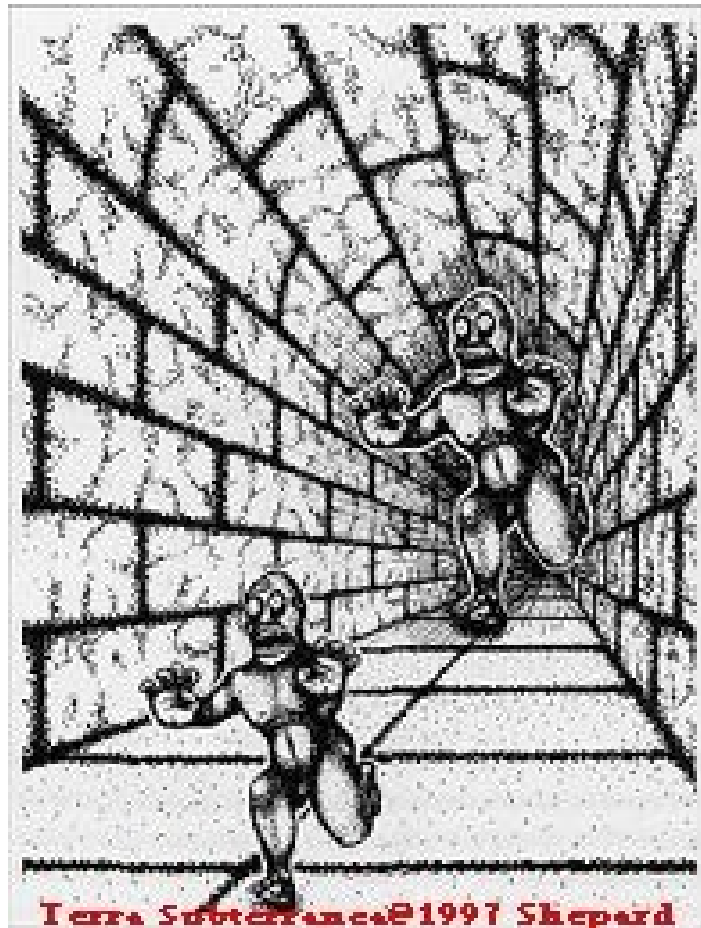
Useful to:

- To calibrate the camera
- To estimate the geometry of the 3D world

$$\boldsymbol{\omega} = (K K^T)^{-1}$$

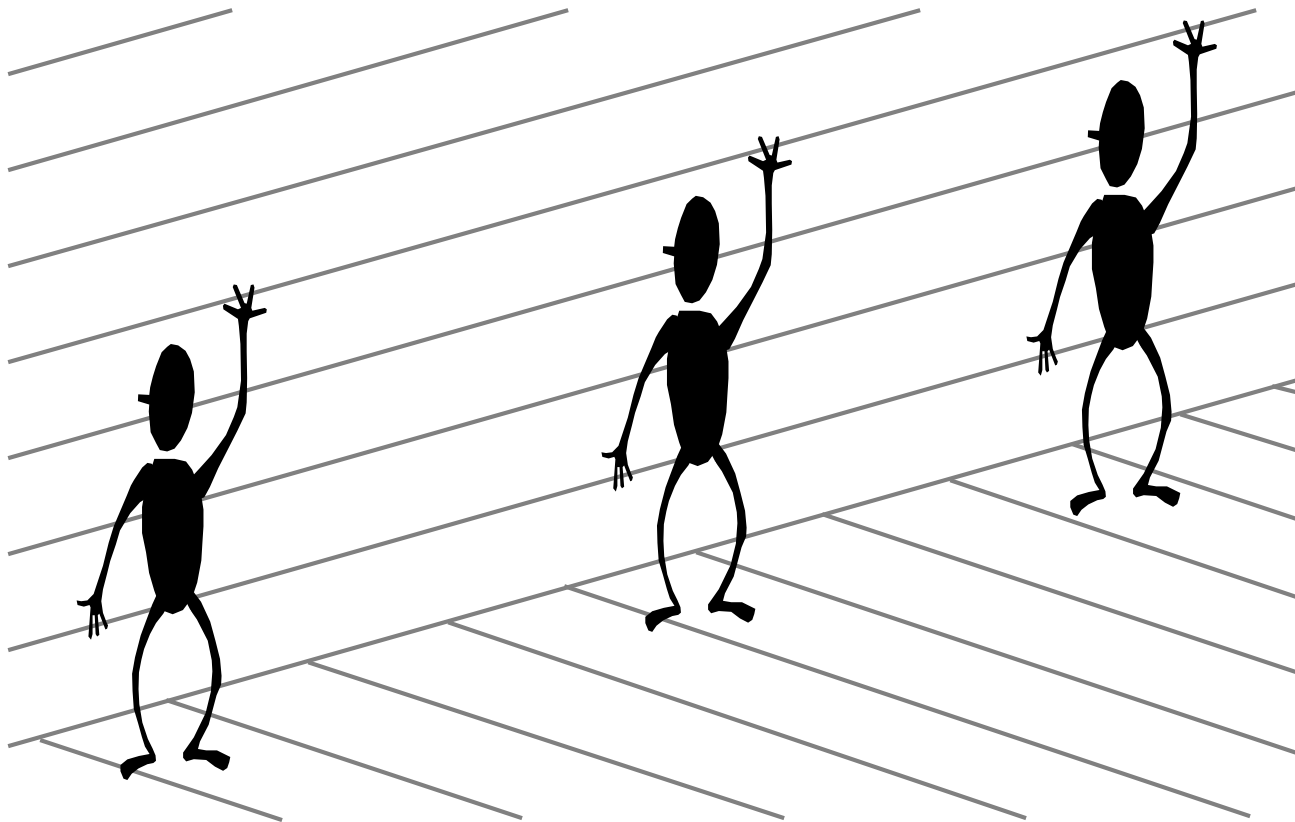
[Eq. 30]

# Fun with vanishing points



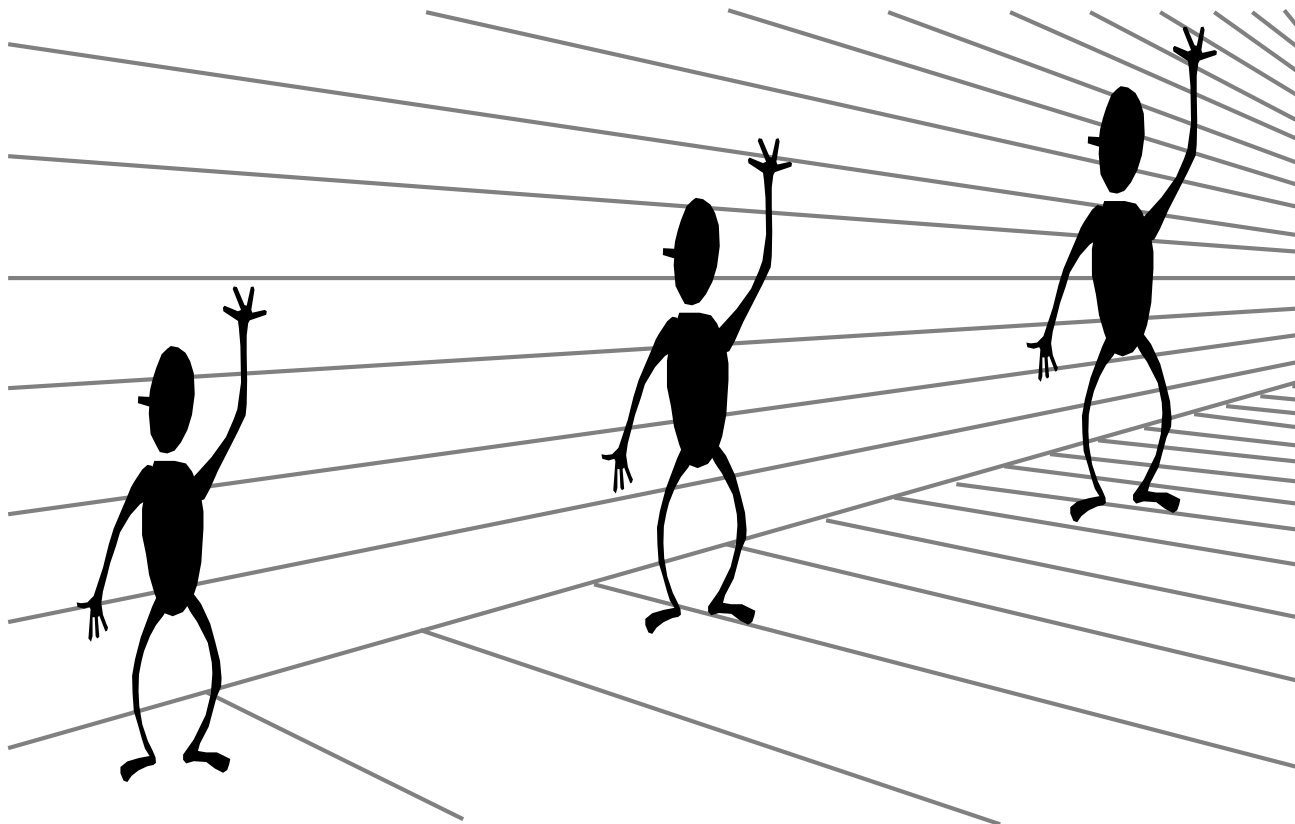
# Perspective cues

---



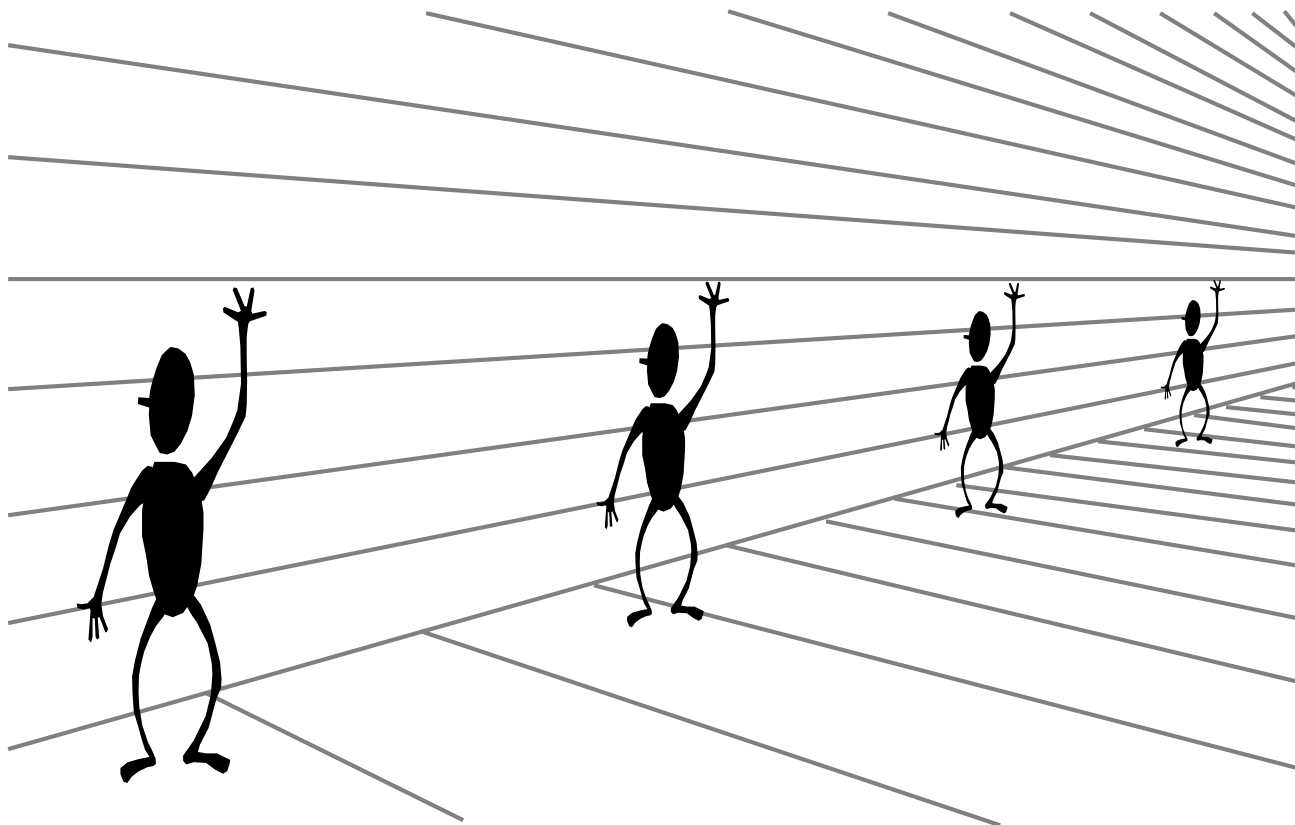
# Perspective cues

---



# Perspective cues

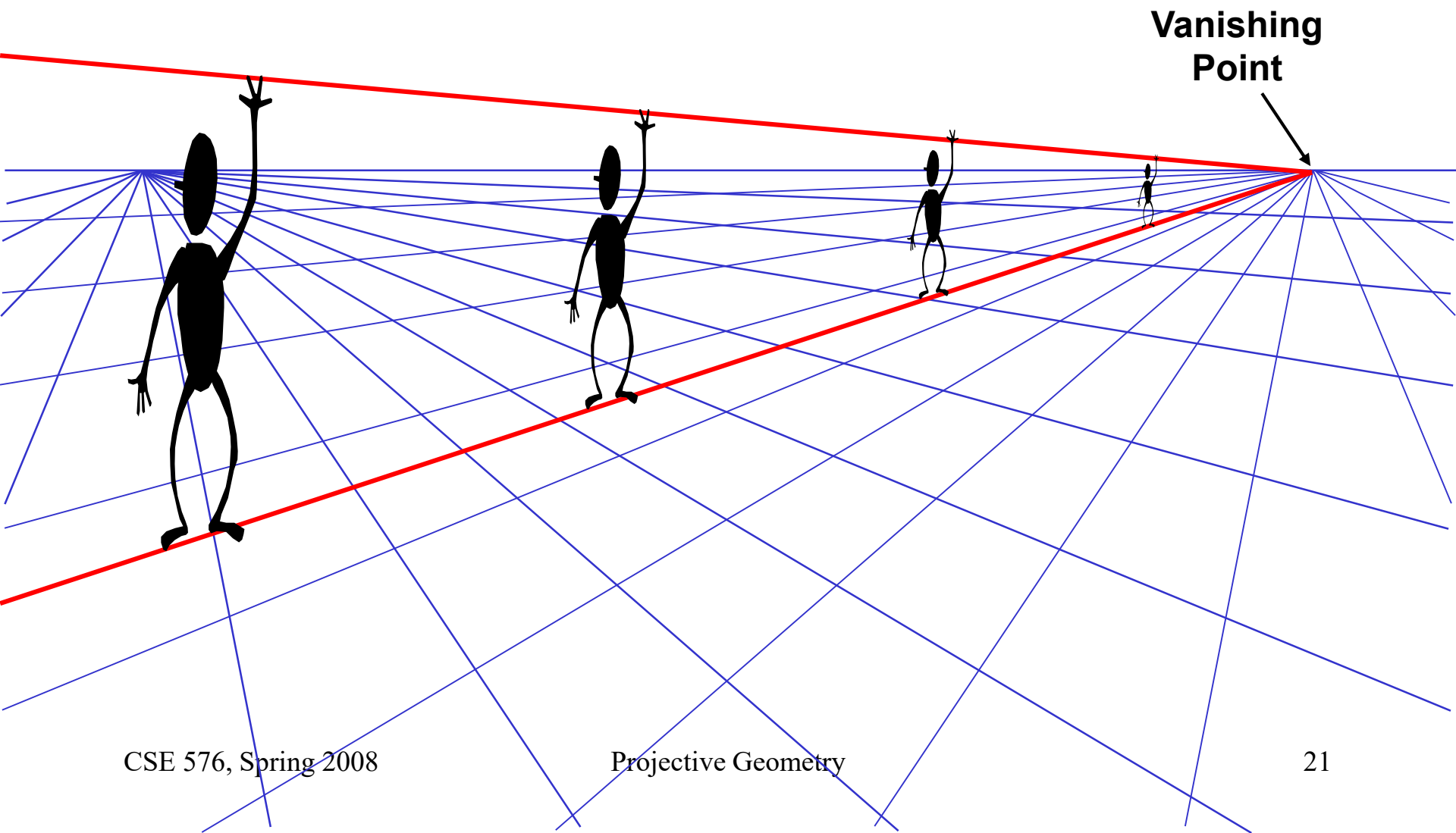
---





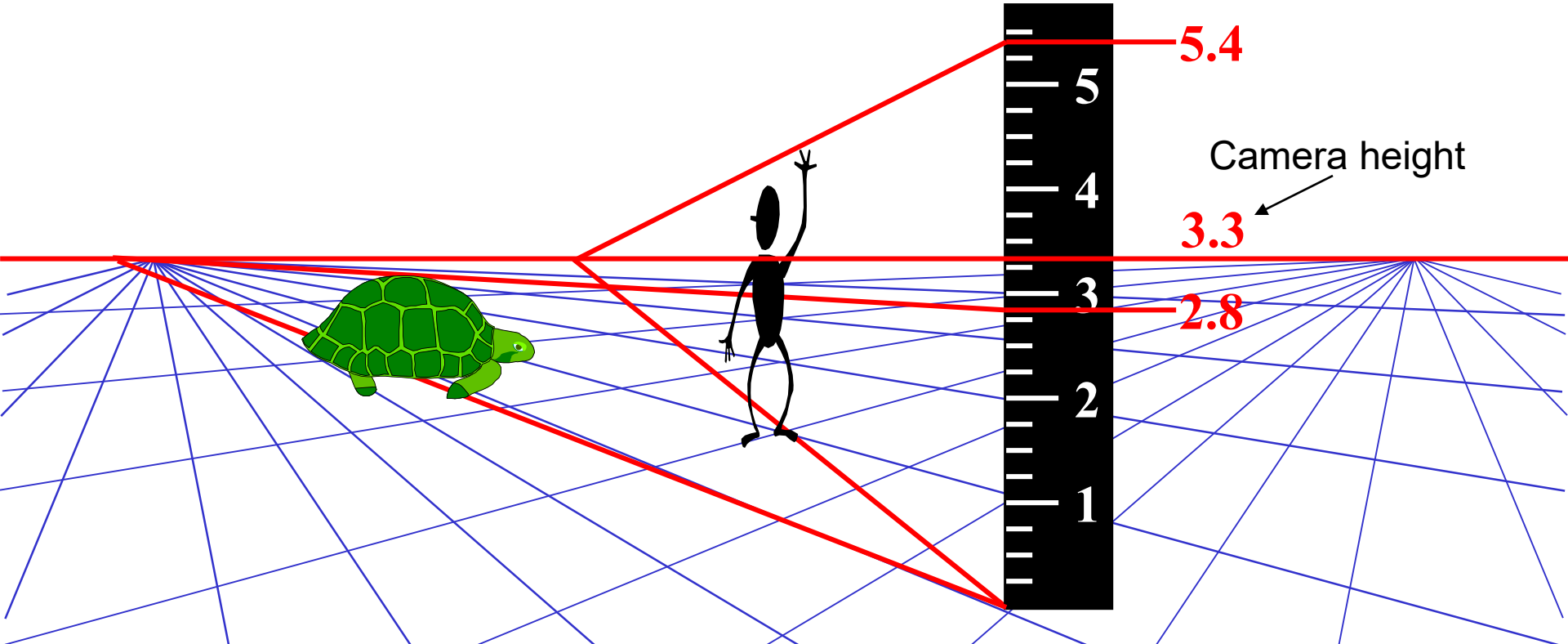
# Comparing heights

---



# Measuring height

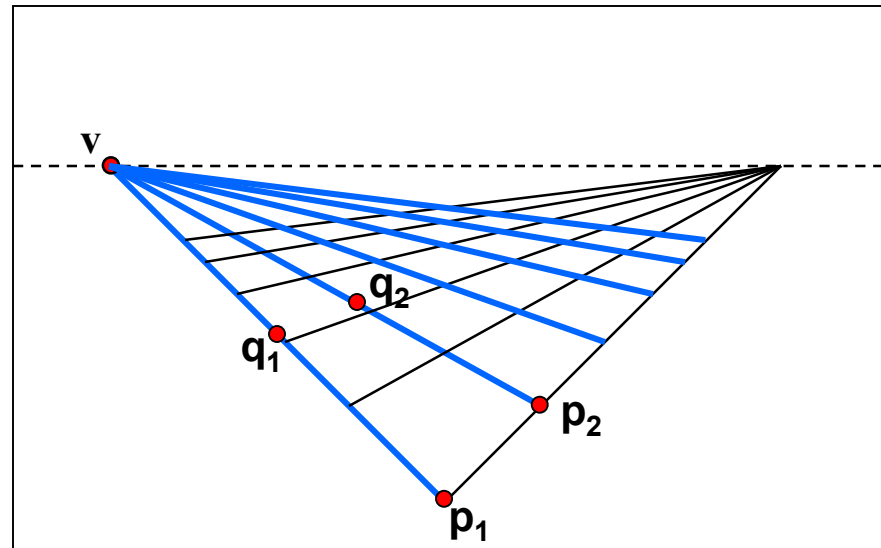
---



What is the height of the camera?

# Computing vanishing points (from lines)

---



Intersect  $p_1q_1$  with  $p_2q_2$

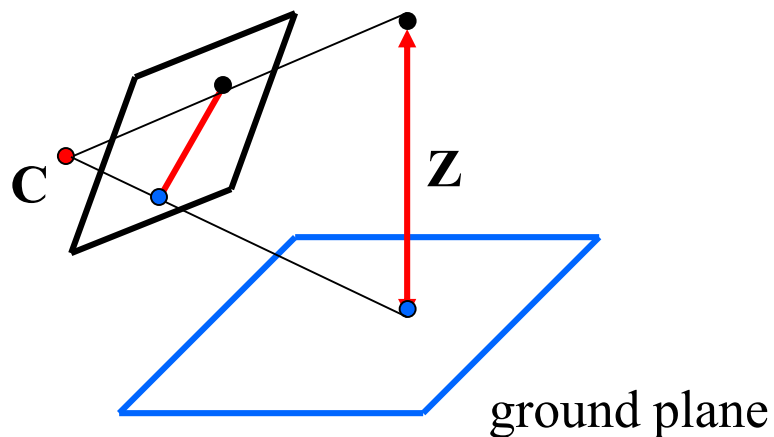
$$v = (p_1 \times q_1) \times (p_2 \times q_2)$$

Least squares version

- Better to use more than two lines and compute the “closest” point of intersection
- See notes by [Bob Collins](#) for one good way of doing this:
  - <http://www-2.cs.cmu.edu/~ph/869/www/notes/vanishing.txt>

# Measuring height without a ruler

---



Compute  $Z$  from image measurements

- Need more than vanishing points to do this

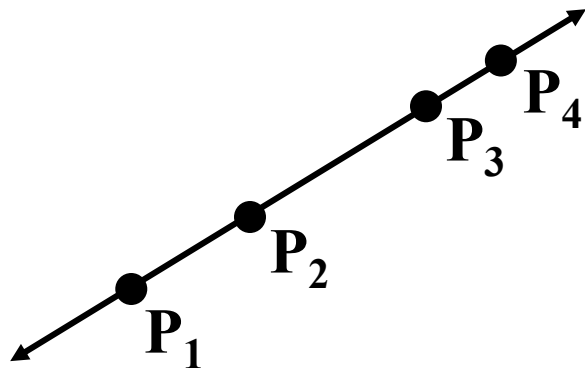
# The cross ratio

---

## A Projective Invariant

- Something that does not change under projective transformations (including perspective projection)

## The cross-ratio of 4 collinear points



$$\frac{\| \mathbf{P}_3 - \mathbf{P}_1 \| \| \mathbf{P}_4 - \mathbf{P}_2 \|}{\| \mathbf{P}_3 - \mathbf{P}_2 \| \| \mathbf{P}_4 - \mathbf{P}_1 \|}$$

$$\mathbf{P}_i = \begin{bmatrix} X_i \\ Y_i \\ Z_i \\ 1 \end{bmatrix}$$

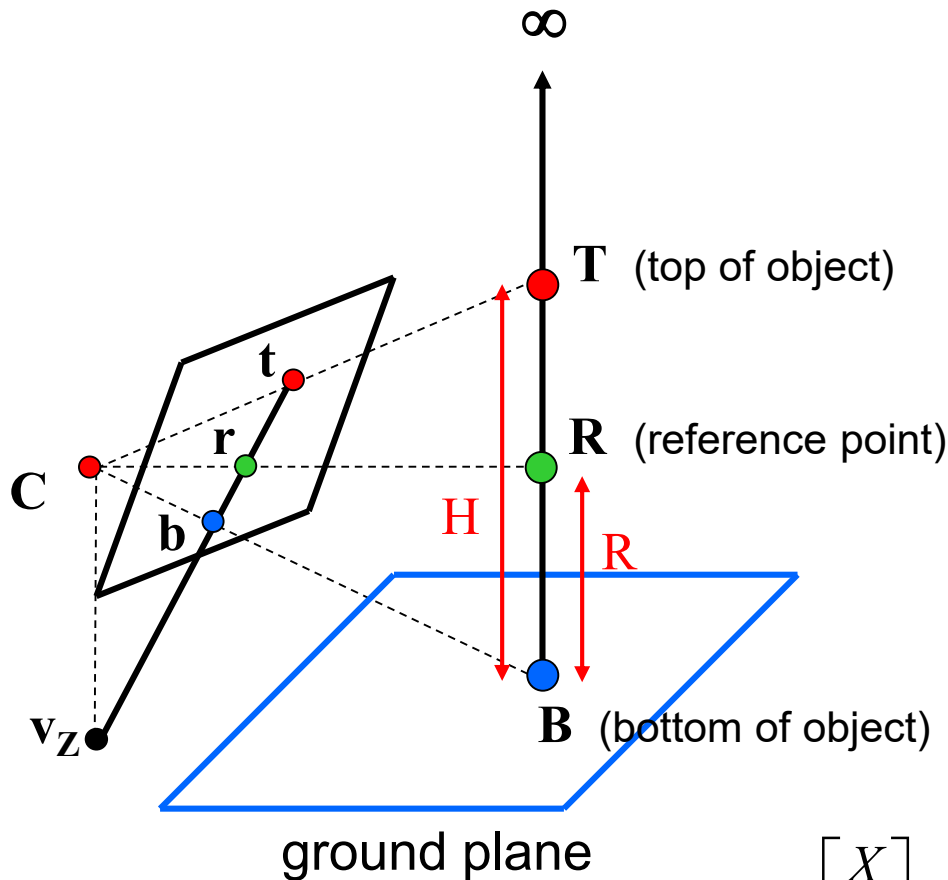
Can permute the point ordering

$$\frac{\| \mathbf{P}_1 - \mathbf{P}_3 \| \| \mathbf{P}_4 - \mathbf{P}_2 \|}{\| \mathbf{P}_1 - \mathbf{P}_2 \| \| \mathbf{P}_4 - \mathbf{P}_3 \|}$$

- $4! = 24$  different orders (but only 6 distinct values)

This is the fundamental invariant of projective geometry

# Measuring height



$$\frac{\|T - B\| \|\infty - R\|}{\|R - B\| \|\infty - T\|} = \frac{H}{R}$$

**scene cross ratio**

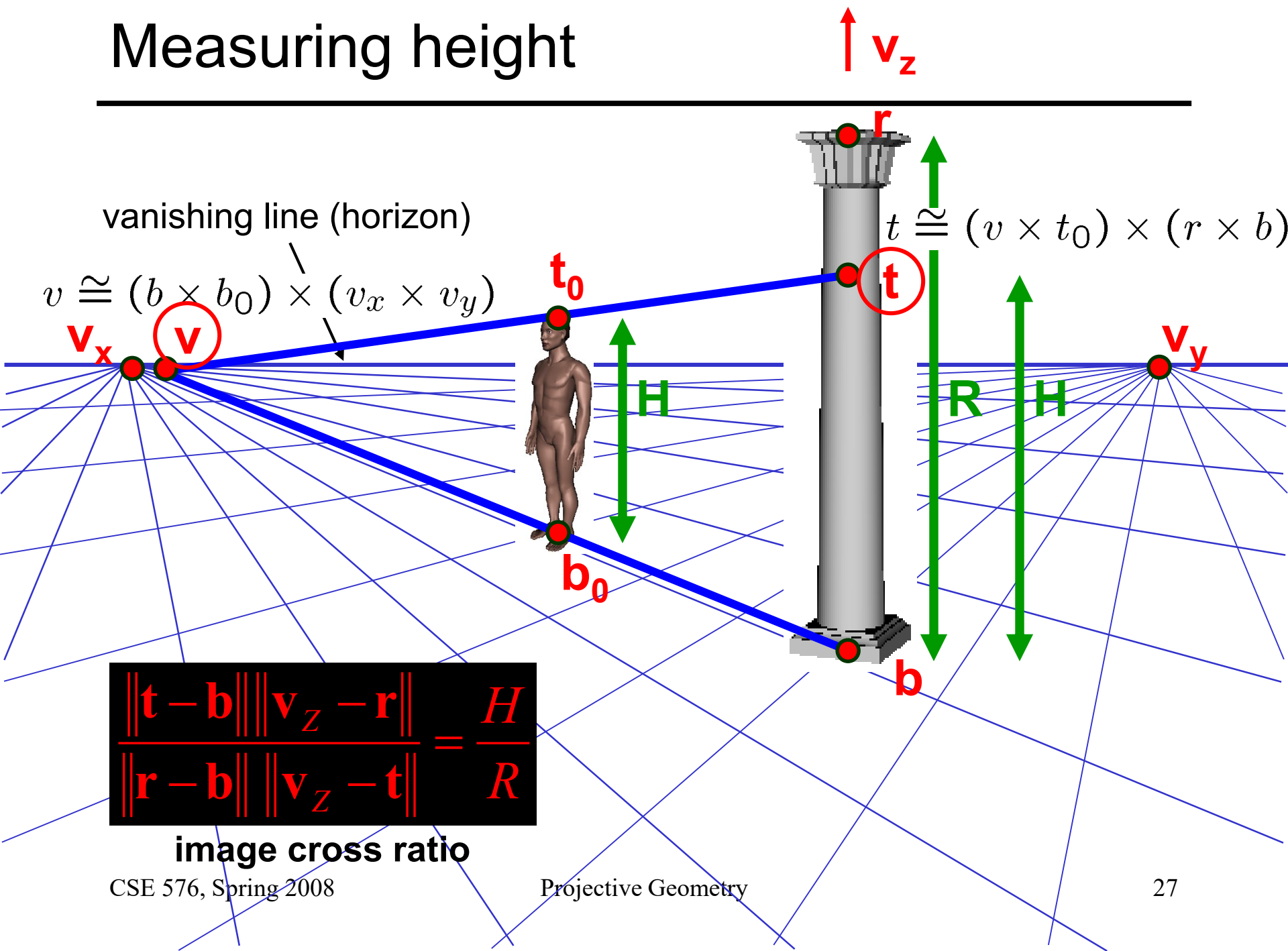
$$\frac{\|t - b\| \|v_Z - r\|}{\|r - b\| \|v_Z - t\|} = \frac{H}{R}$$

**image cross ratio**

scene points represented as  $\mathbf{P} = \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$

image points as  $\mathbf{p} = \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$

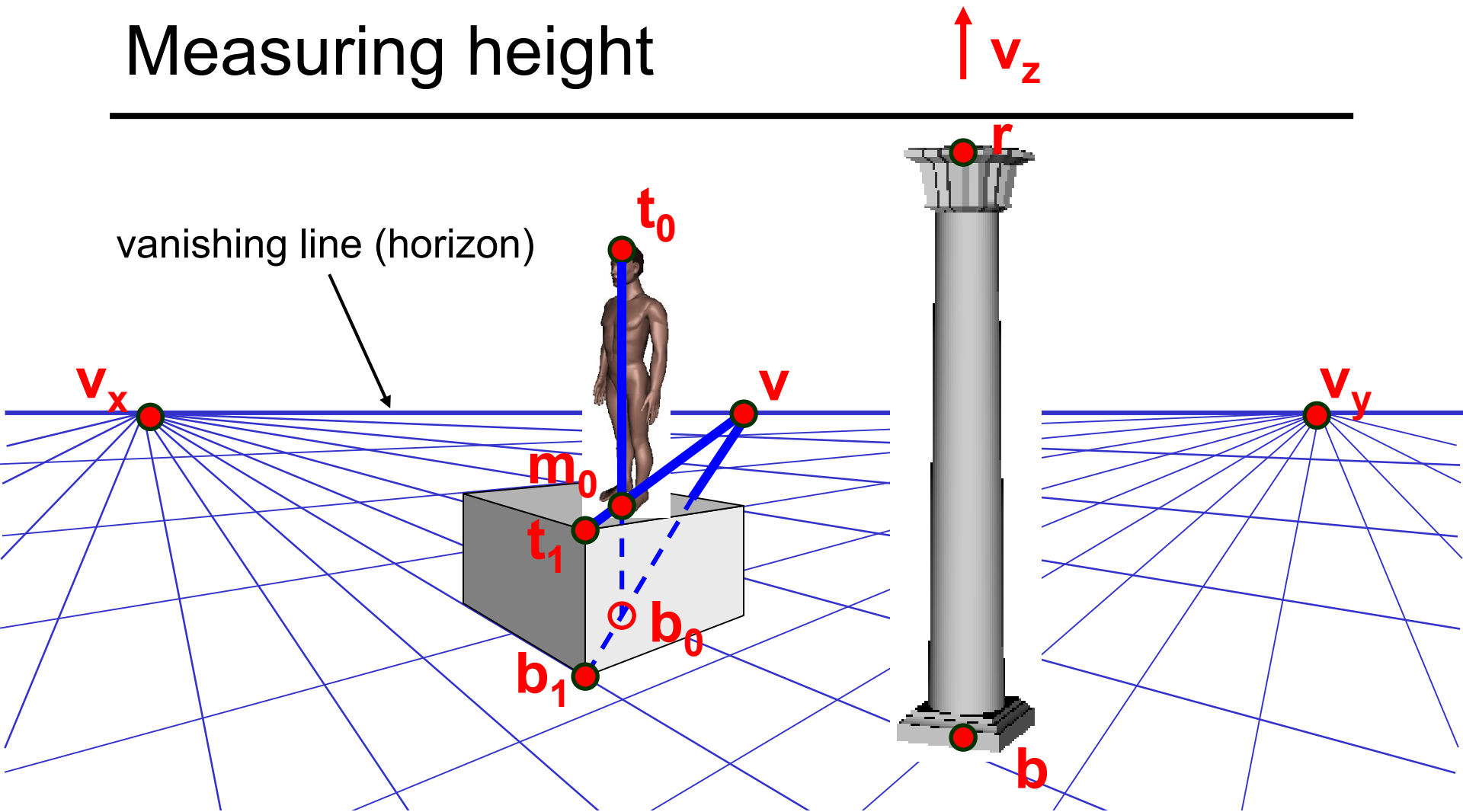
# Measuring height



$$\frac{\|t - b\| \|v_z - r\|}{\|r - b\| \|v_z - t\|} = \frac{H}{R}$$

**image cross ratio**

# Measuring height



What if the point on the ground plane  $\mathbf{b}_0$  is not known?

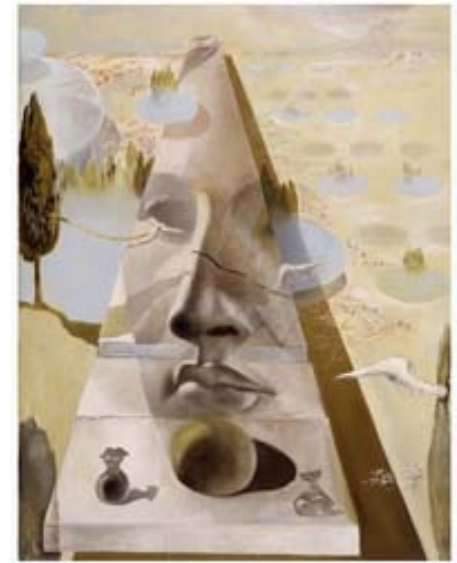
- Here the guy is standing on the box, height of box is known
- Use one side of the box to help find  $\mathbf{b}_0$  as shown above



# Lecture 4

## Single View Metrology

- Review calibration
- Vanishing points and line
- Estimating geometry from a single image
- Extensions



### Reading:

[HZ] Chapter 2 "Projective Geometry and Transformation in 3D"

[HZ] Chapter 3 "Projective Geometry and Transformation in 3D"

[HZ] Chapter 8 "More Single View Geometry"

[Hoeim & Savarese] Chapter 2

# Single view calibration - example

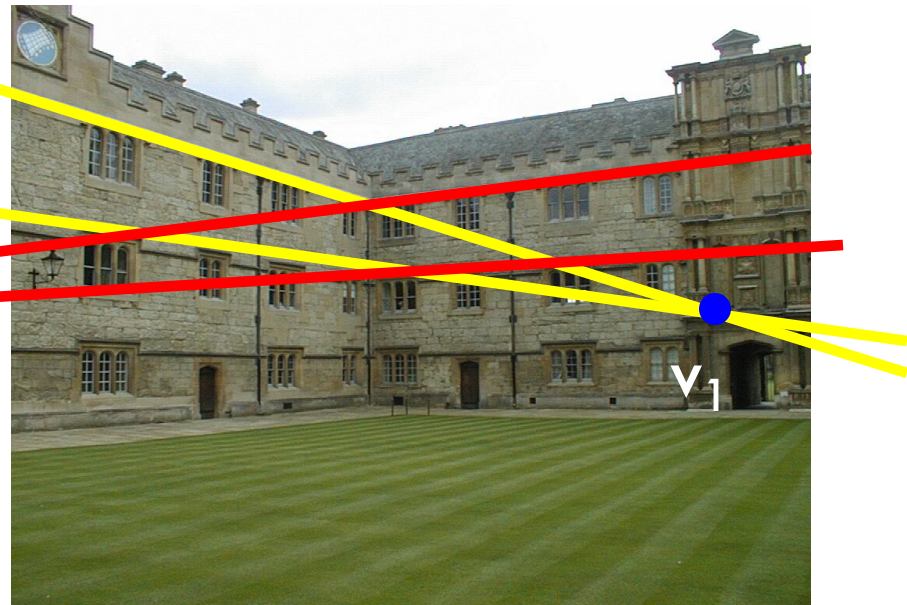
[Eq. 28]

$$\cos \theta = \frac{v_1^T \omega v_2}{\sqrt{v_1^T \omega v_1} \sqrt{v_2^T \omega v_2}}$$

$v_2$



$$\theta = 90^\circ$$



$$\begin{cases} v_1^T \omega v_2 = 0 \\ \omega = (K K^T)^{-1} \end{cases} \quad \text{[Eq. 29]}$$



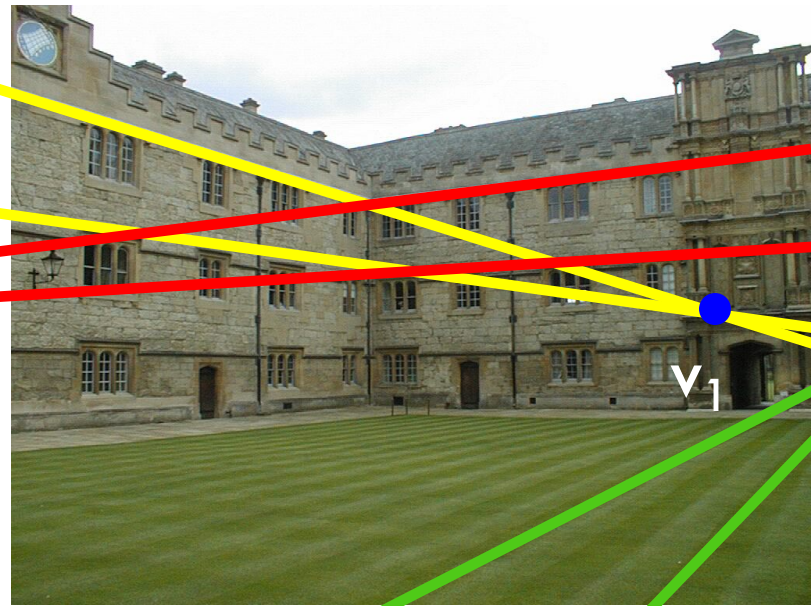
Do we have enough constraints to estimate  $K$ ?  
 $K$  has 5 degrees of freedom and Eq.29 is a scalar equation ☹

# Single view calibration - example

[Eq. 28]

$$\cos \theta = \frac{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2}{\sqrt{\mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_1} \sqrt{\mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_2}}$$

$\mathbf{v}_2$



$\mathbf{v}_1$

$\mathbf{v}_3$

[Eqs. 31]

$$\left\{ \begin{array}{l} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{array} \right.$$

# Single view calibration - example

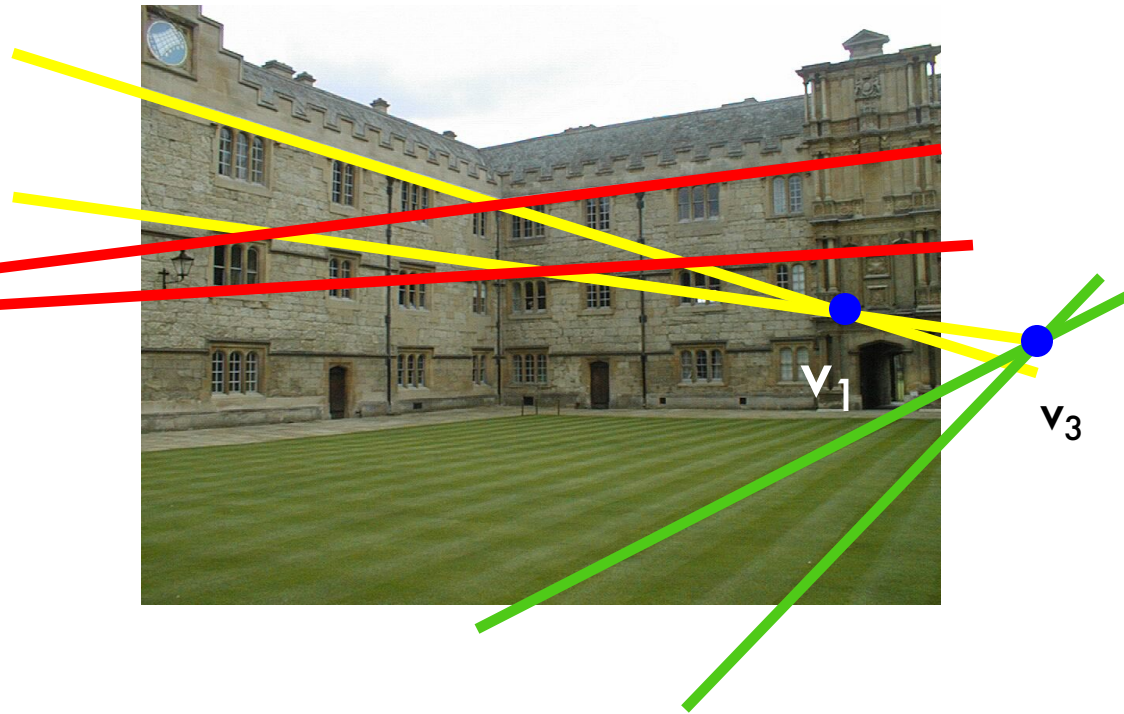
$$\boldsymbol{\omega} = \begin{bmatrix} \omega_1 & \omega_2 & \omega_4 \\ \omega_2 & \omega_3 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix}$$

$\mathbf{v}_2$

- Square pixels  $\rightarrow \omega_2 = 0$
- No skew  $\rightarrow \omega_1 = \omega_3$

[Eqs. 31]

$$\begin{cases} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{cases}$$

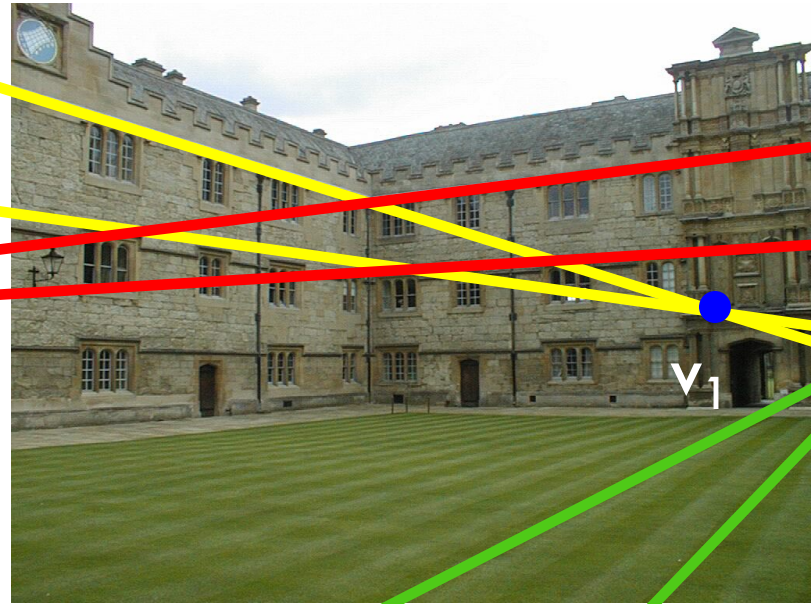


# Single view calibration - example

$$\omega = \begin{bmatrix} \omega_1 & 0 & \omega_4 \\ 0 & \omega_1 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix} \quad \text{known up to scale}$$

$\mathbf{v}_2$

- Square pixels  $\rightarrow \omega_2 = 0$
- No skew  $\rightarrow \omega_1 = \omega_3$



[Eqs. 31]

$$\begin{cases} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{cases}$$

$\rightarrow$  Compute  $\omega$  !

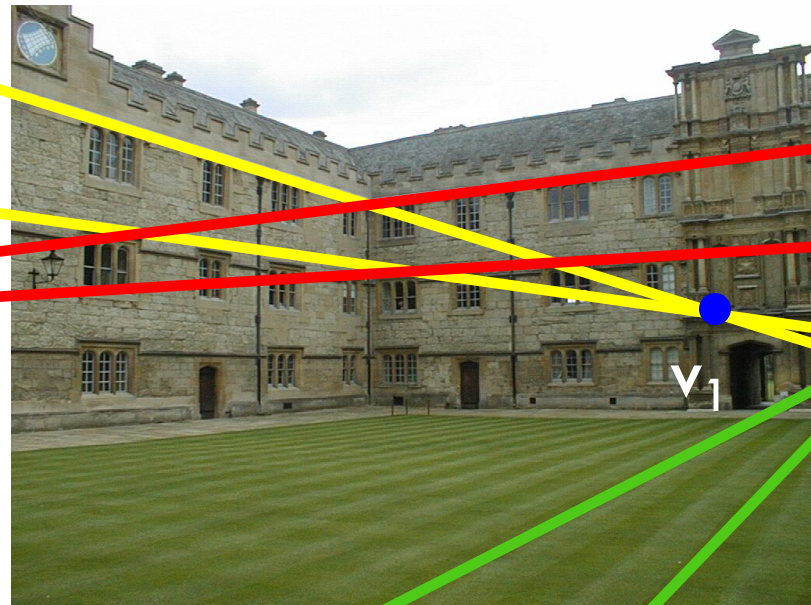


# Single view calibration - example

$$\omega = \begin{bmatrix} \omega_1 & 0 & \omega_4 \\ 0 & \omega_1 & \omega_5 \\ \omega_4 & \omega_5 & \omega_6 \end{bmatrix}$$

$\mathbf{v}_2$

- Square pixels  $\rightarrow \omega_2 = 0$
- No skew  $\rightarrow \omega_1 = \omega_3$



[Eqs. 31]

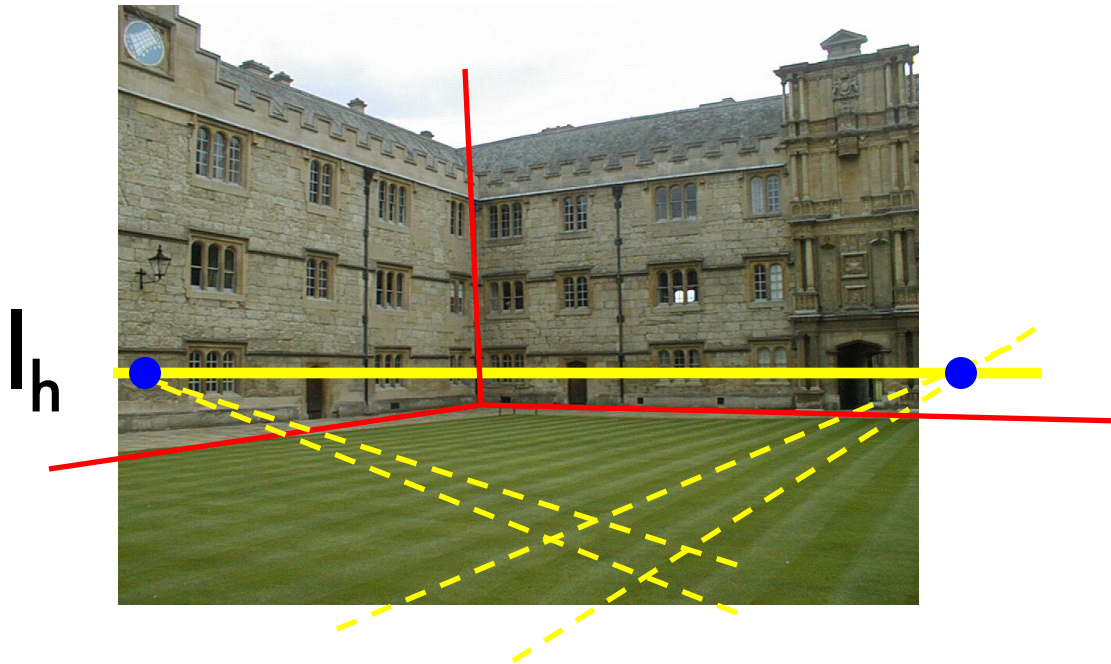
$$\begin{cases} \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_2 = 0 \\ \mathbf{v}_1^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \\ \mathbf{v}_2^T \boldsymbol{\omega} \mathbf{v}_3 = 0 \end{cases}$$

Once  $\omega$  is calculated, we get  $\mathbf{K}$ :

$$\omega = (\mathbf{K} \mathbf{K}^T)^{-1} \rightarrow \mathbf{K}$$

(Cholesky factorization; HZ pag 582)

# Single view reconstruction - example

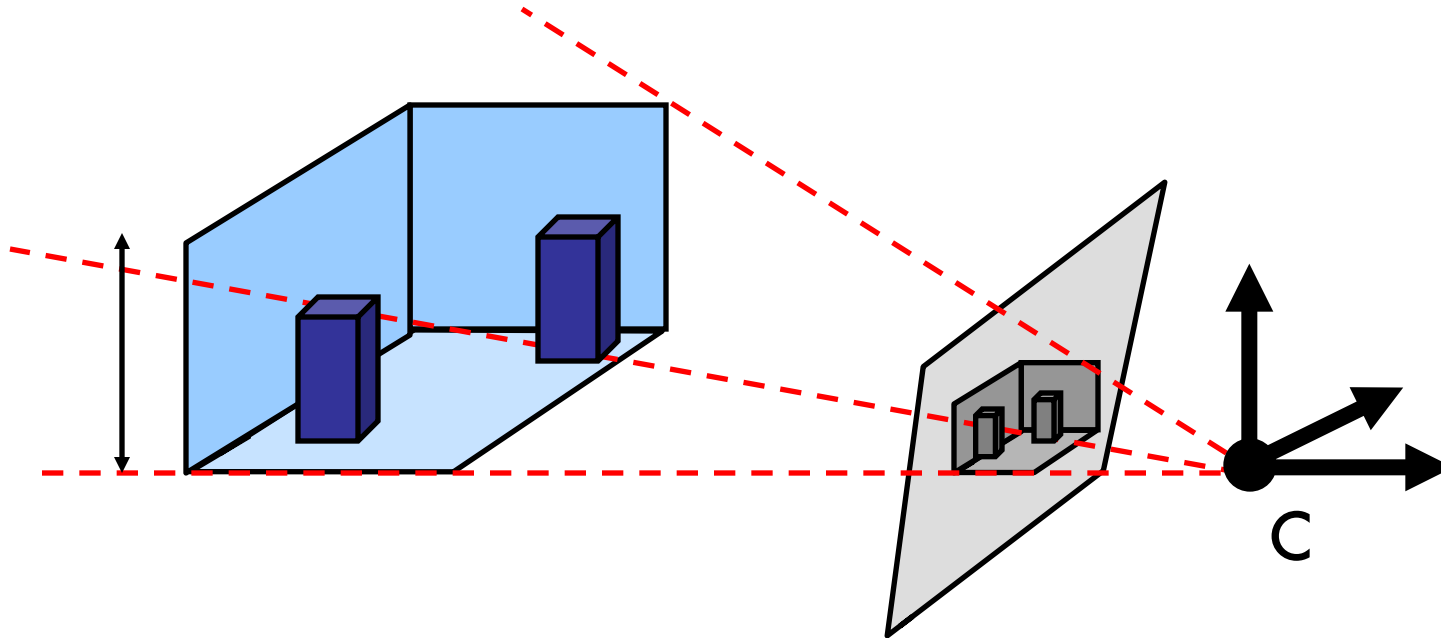


[Eq. 27]

$$\mathbf{K} \text{ known} \rightarrow \mathbf{n} = \mathbf{K}^T \mathbf{l}_{\text{horiz}} = \text{Scene plane orientation in the camera reference system}$$

Select orientation discontinuities

# Single view reconstruction - example



Recover the structure within the camera reference system

Notice: the actual scale of the scene is NOT recovered

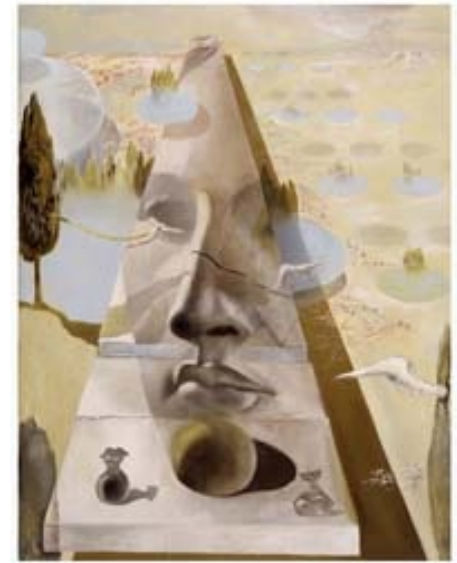
- Recognition helps reconstruction!
- Humans have learnt this



# Lecture 4

## Single View Metrology

- Review calibration
- Vanishing points and lines
- Estimating geometry from a single image
- Extensions



### Reading:

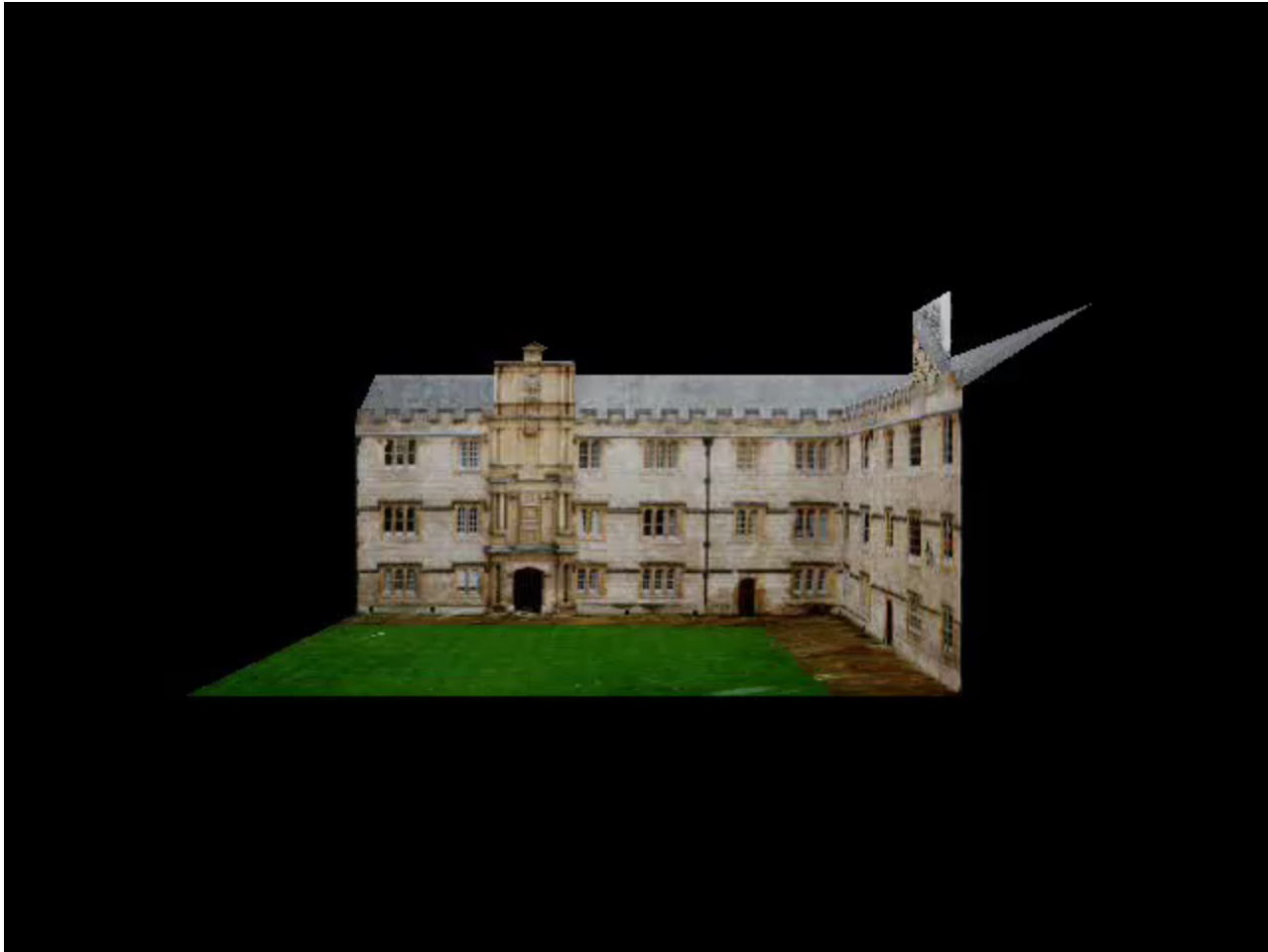
[HZ] Chapter 2 "Projective Geometry and Transformation in 3D"

[HZ] Chapter 3 "Projective Geometry and Transformation in 3D"

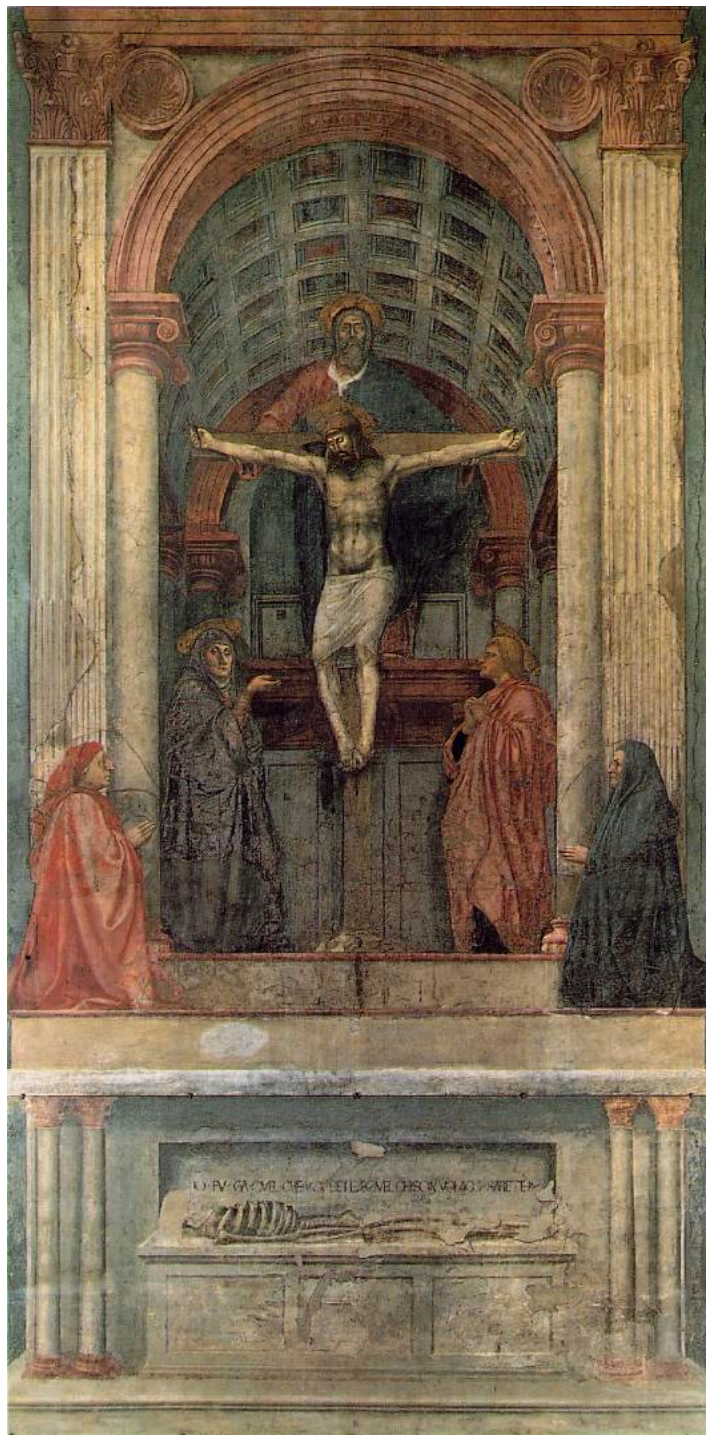
[HZ] Chapter 8 "More Single View Geometry"

[Hoeim & Savarese] Chapter 2









*La Trinita'* (1426)

Firenze, Santa Maria  
Novella; by Masaccio  
(1401~1428)



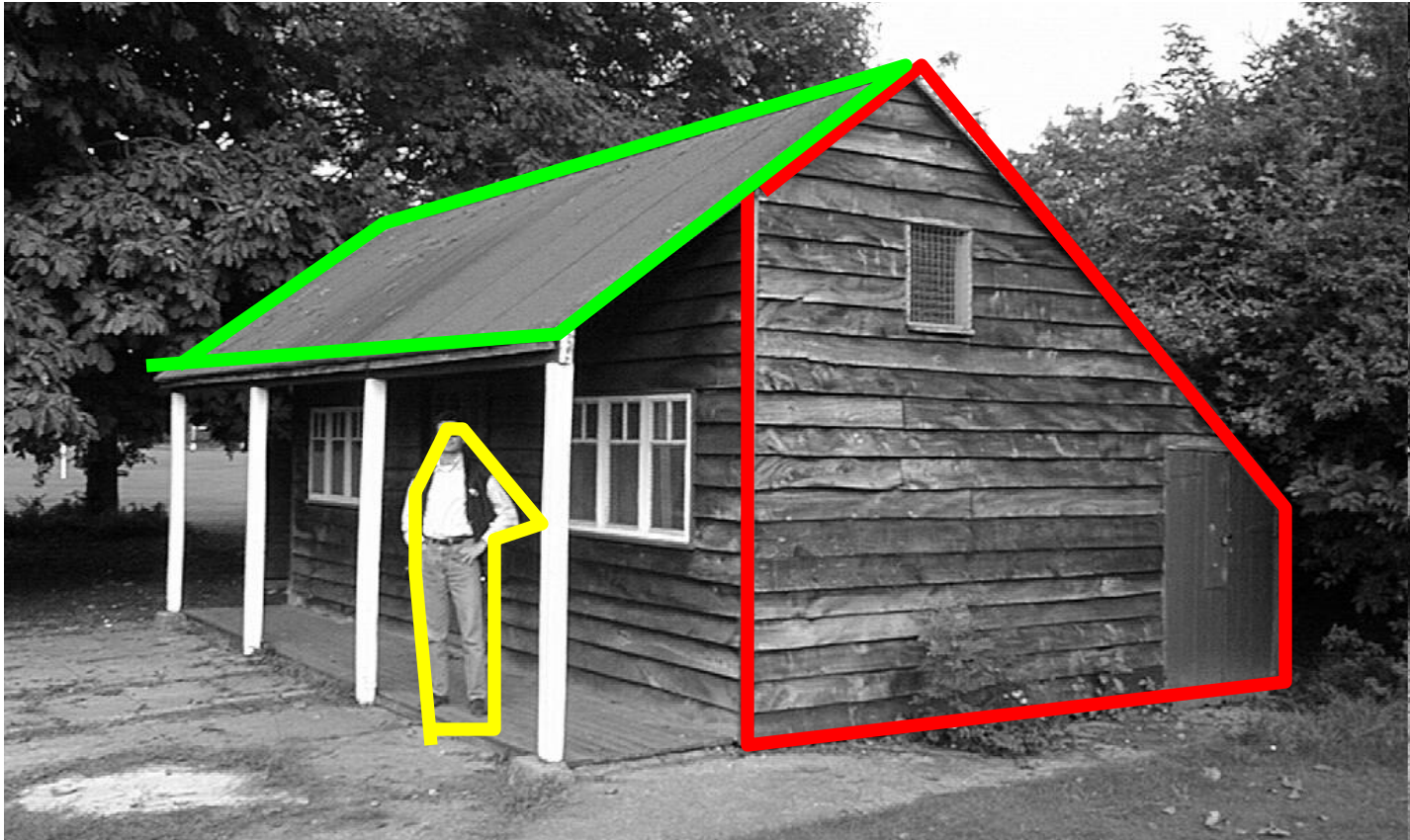
*La Trinita'* (1426)  
Firenze, Santa Maria  
Novella; by Masaccio  
(1401~1428)



<http://www.robots.ox.ac.uk/~vgg/projects/SingleView/models/hut/hutme.wrl>



# Single view reconstruction - drawbacks

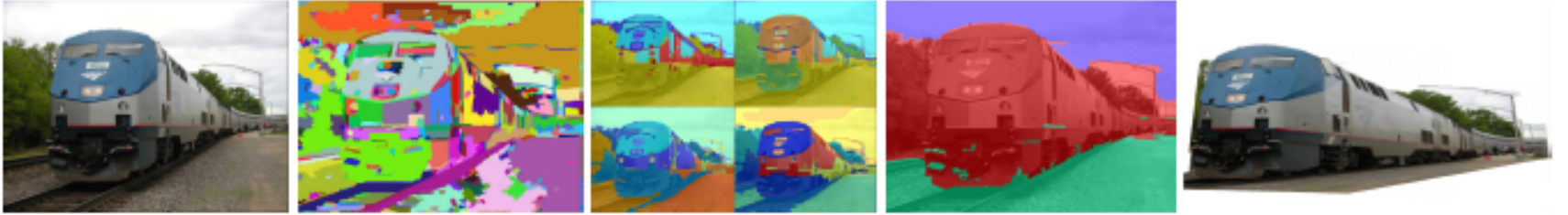


## Manually select:

- Vanishing points and lines;
- Planar surfaces;
- Occluding boundaries;
- Etc..

# Automatic Photo Pop-up

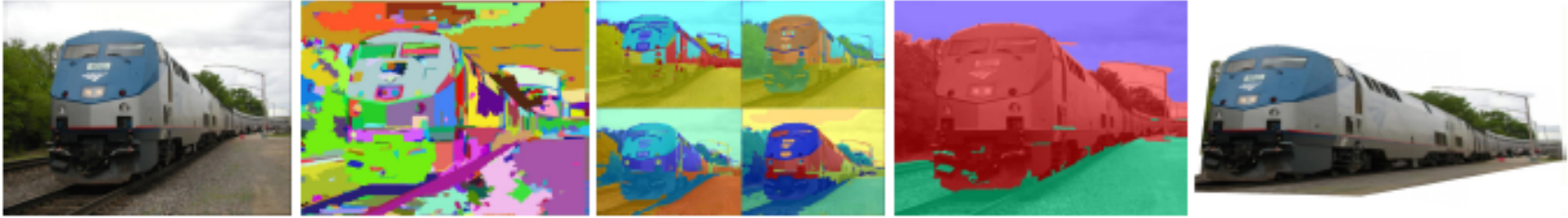
Hoiem et al, 05





# Automatic Photo Pop-up

Hoiem et al, 05...



# Automatic Photo Pop-up

Hoiem et al, 05...



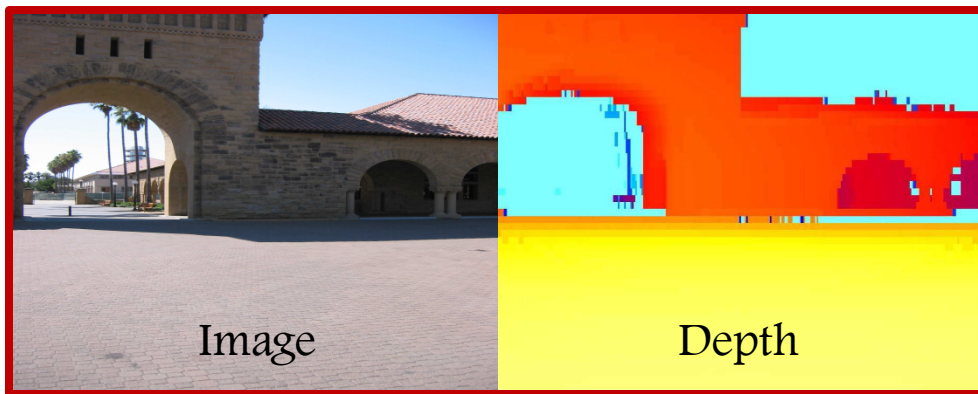
**Software:**

<http://www.cs.uiuc.edu/homes/dhoiem/projects/software.html>

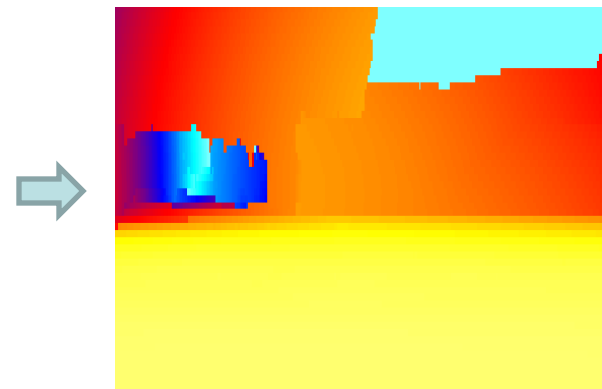
# Make3D

Saxena, Sun, Ng, 05...

Training

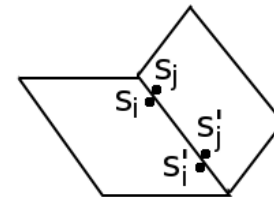


Prediction

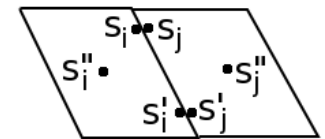


Plane Parameter MRF

$$P(\alpha|X, \nu, y, R; \theta) = \frac{1}{Z} \prod_i f_1(\alpha_i|X_i, \nu_i, R_i; \theta) \prod_{i,j} f_2(\alpha_i, \alpha_j|y_{ij}, R_i, R_j)$$



(a)  
Connectivity



(b)  
Co-Planarity

# Make3D

Saxena, Sun, Ng, 05...



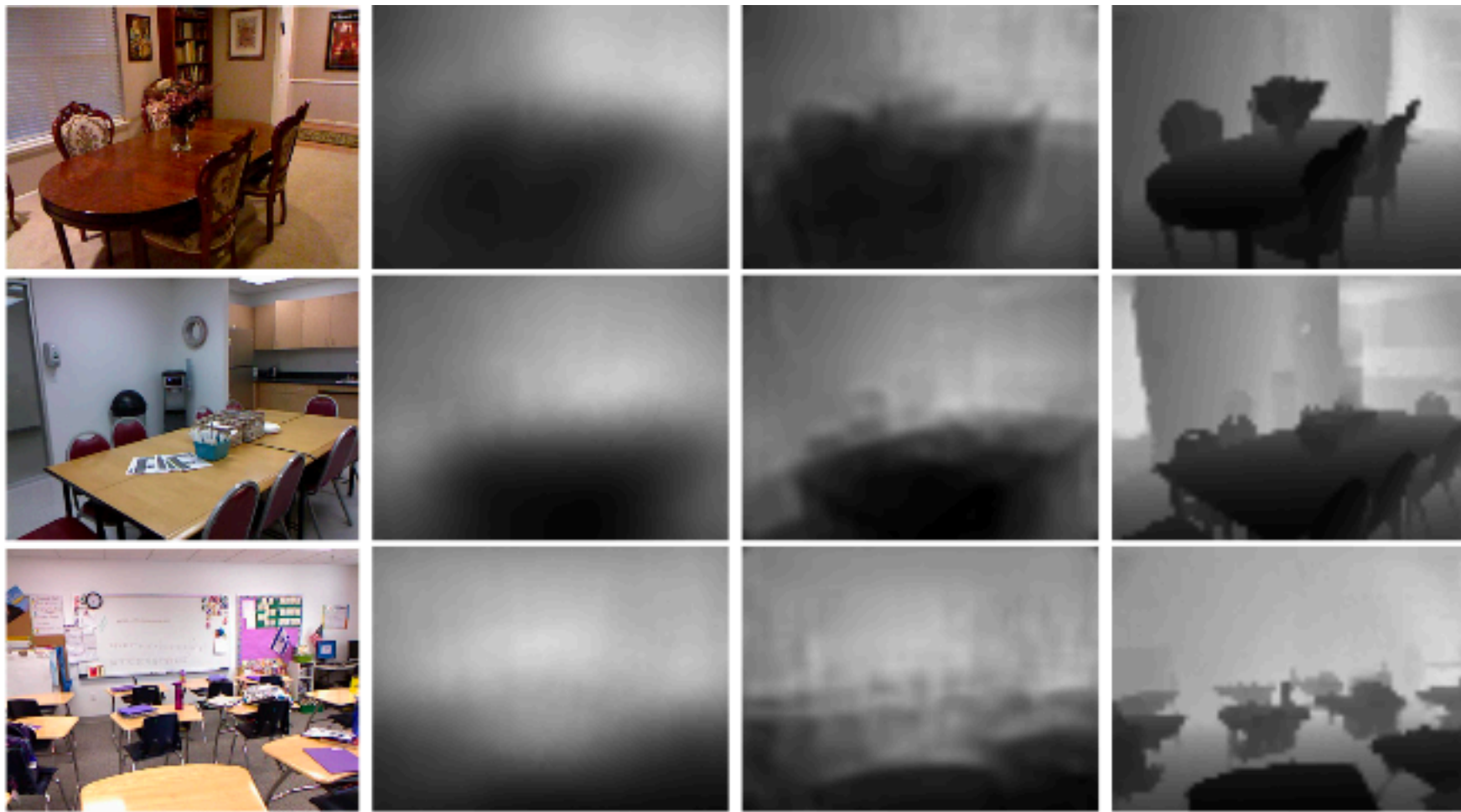
A software: **Make3D**  
“Convert your image into 3d model”

<http://make3d.stanford.edu/>

<http://make3d.cs.cornell.edu/>

# Depth map reconstruction using deep learning

Eigen et al., 2014

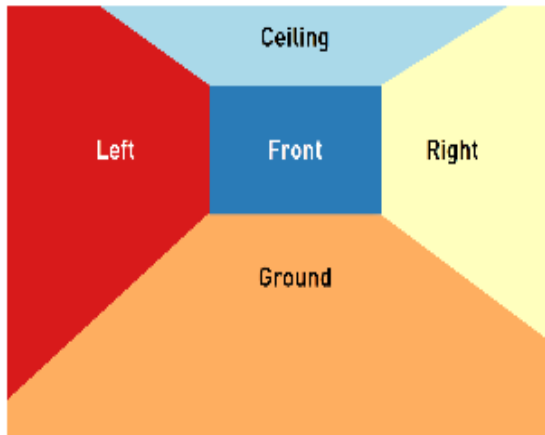
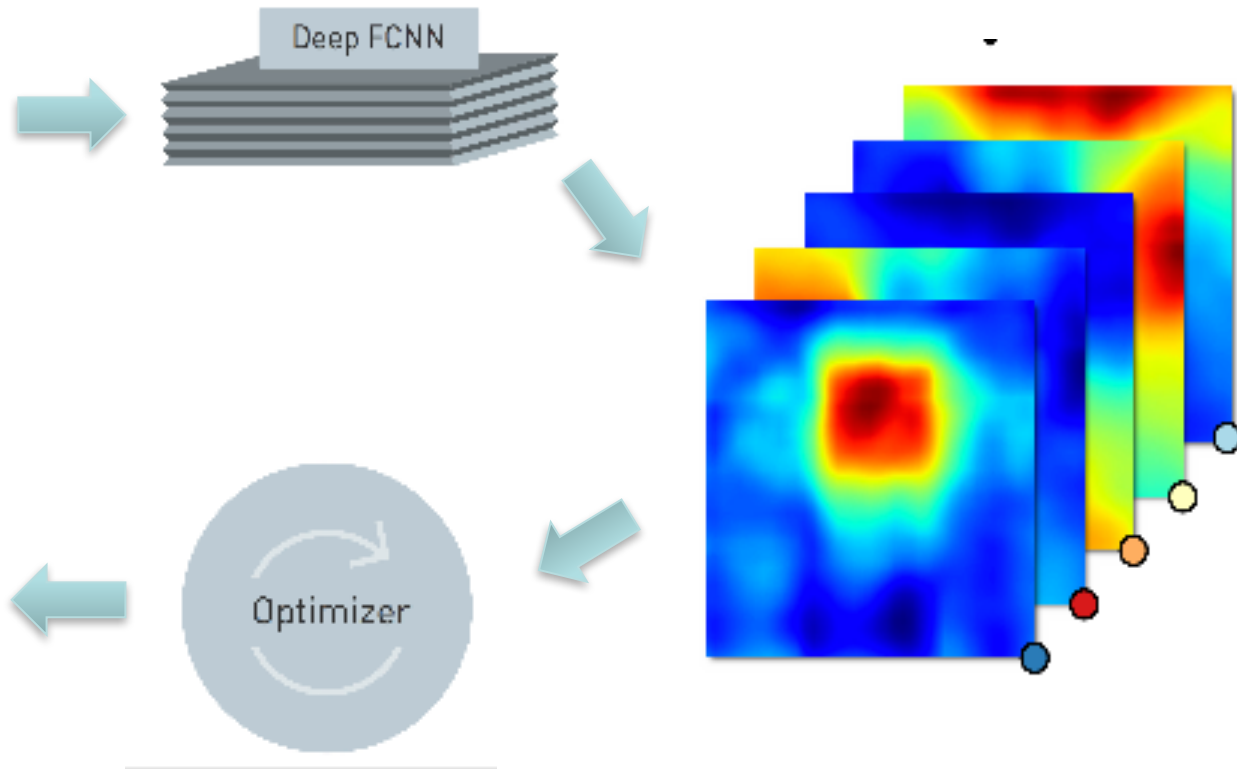


Depth Map Prediction from a Single Image using a Multi-Scale Deep Network,  
Eigen, D., Puhrsch, C. and Fergus, R. Proc. Neural Information Processing Systems 2014,

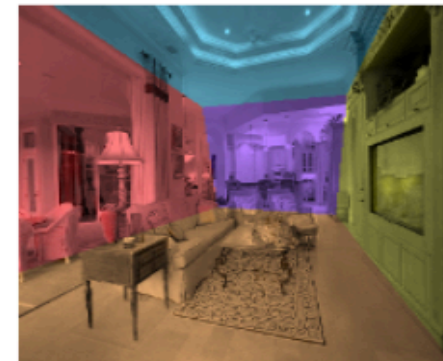
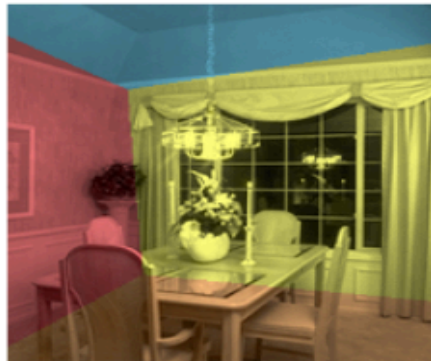
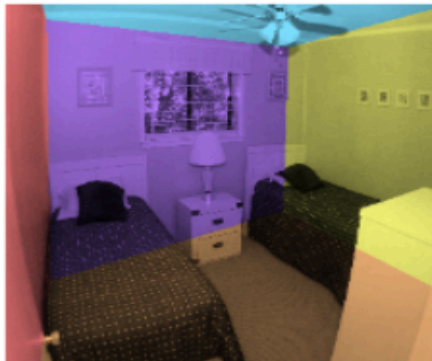
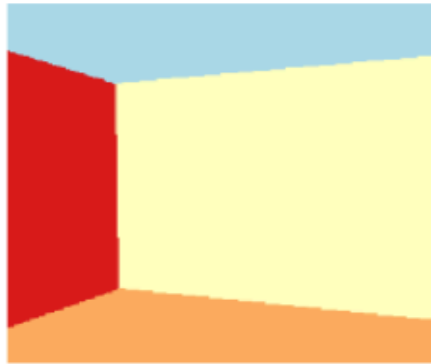
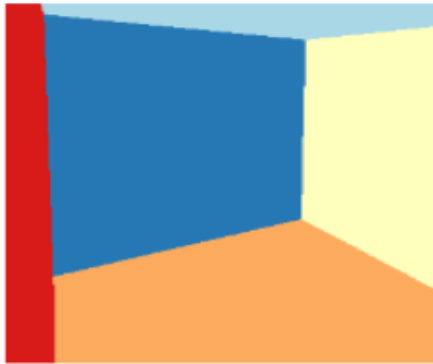


# 3D Layout estimation

Dasgupta, et al. CVPR 2016

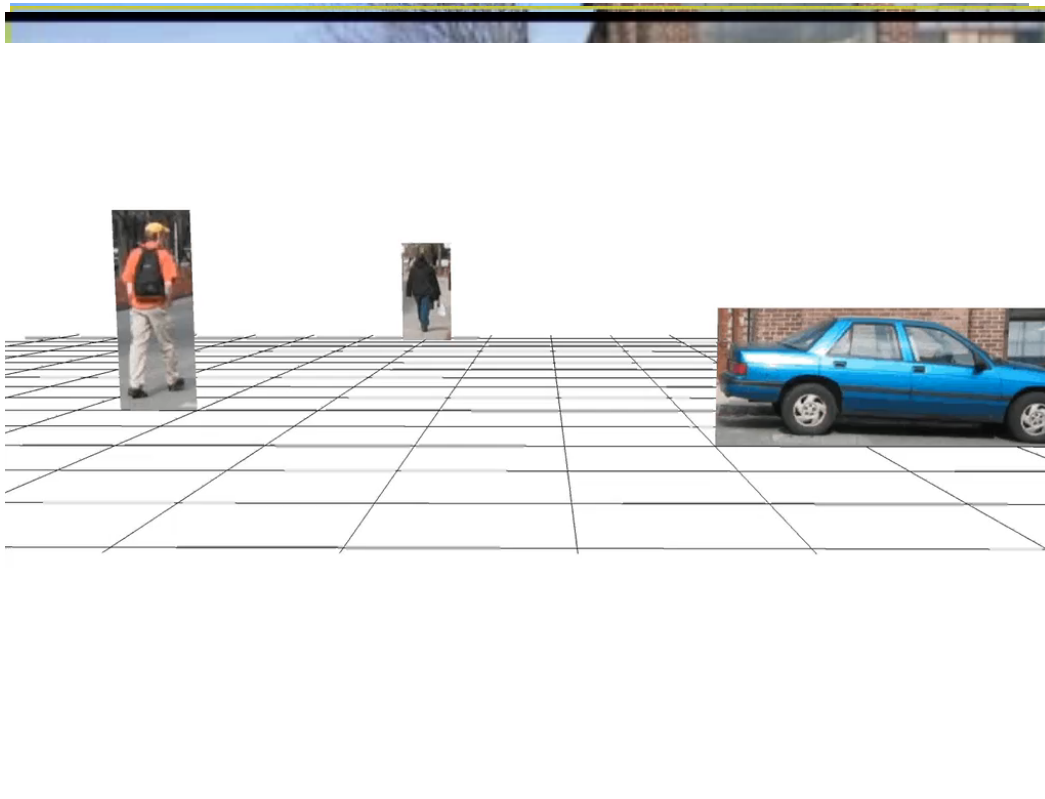


# 3D Layout estimation



# Coherent object detection and scene layout estimation from a single image

Y. Bao, M. Sun, S. Savarese, CVPR 2010, BMVC 2010





**Next lecture:**

**Multi-view geometry (epipolar geometry)**

# Appendix

# Vanishing points - example

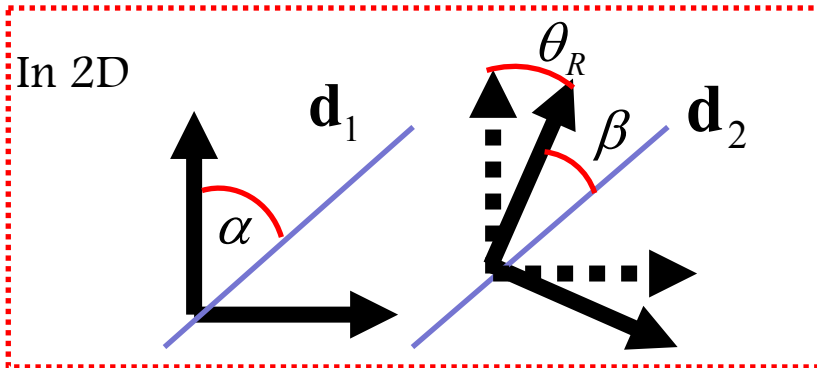
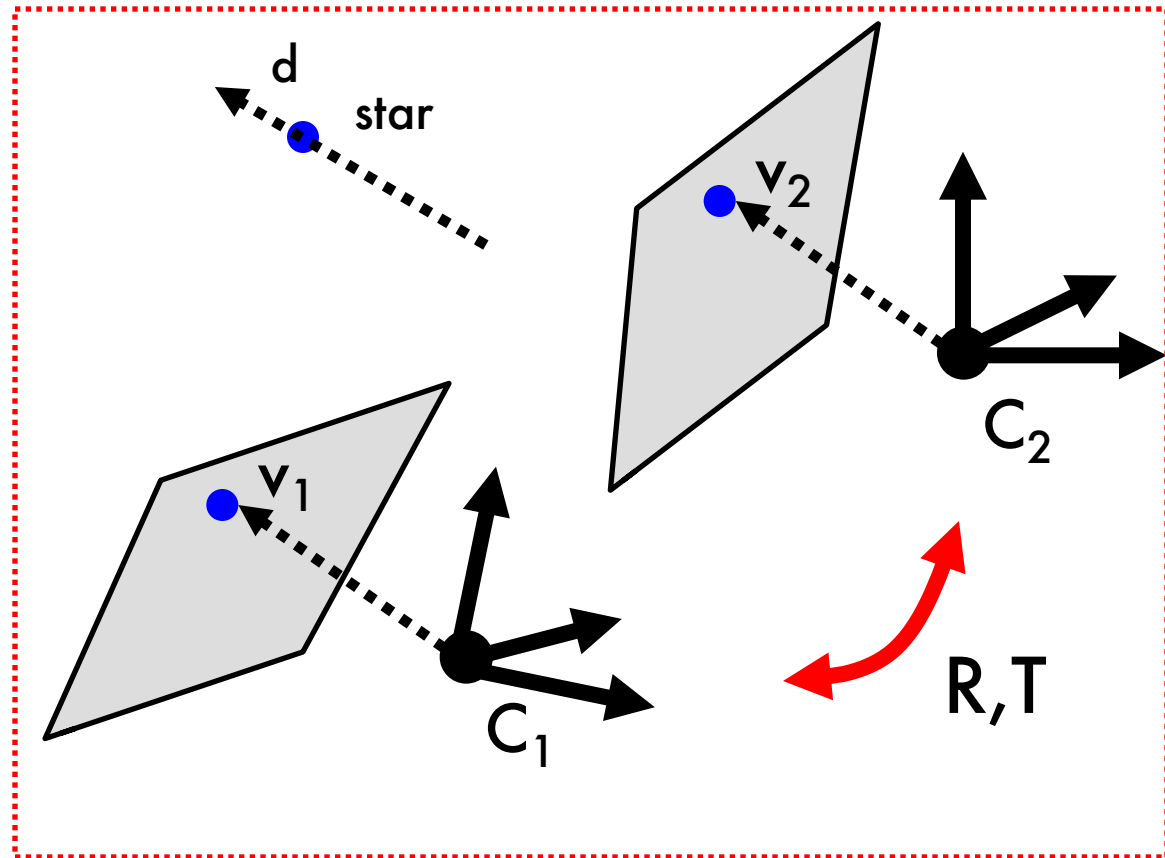
$\mathbf{v}_1, \mathbf{v}_2$ : measurements  
 $\mathbf{K}$  = known and constant

Can I compute  $\mathbf{R}$ ?  
 No rotation around  $z$

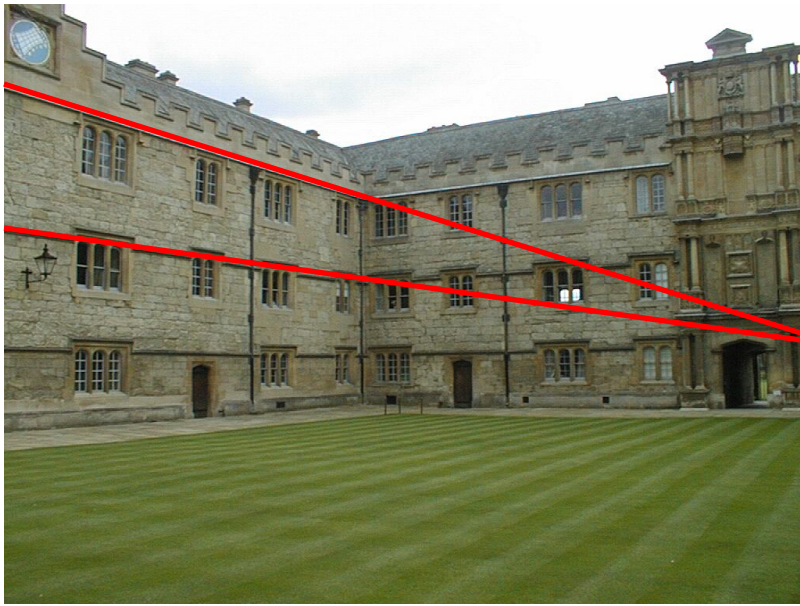
$$\mathbf{d}_1 = \frac{\mathbf{K}^{-1} \mathbf{v}_1}{\|\mathbf{K}^{-1} \mathbf{v}_1\|}$$

$$\mathbf{d}_2 = \frac{\mathbf{K}^{-1} \mathbf{v}_2}{\|\mathbf{K}^{-1} \mathbf{v}_2\|}$$

$$\mathbf{R} \mathbf{d}_1 = \mathbf{d}_2 \longrightarrow \mathbf{R}$$



$$\theta_R = \alpha - \beta$$

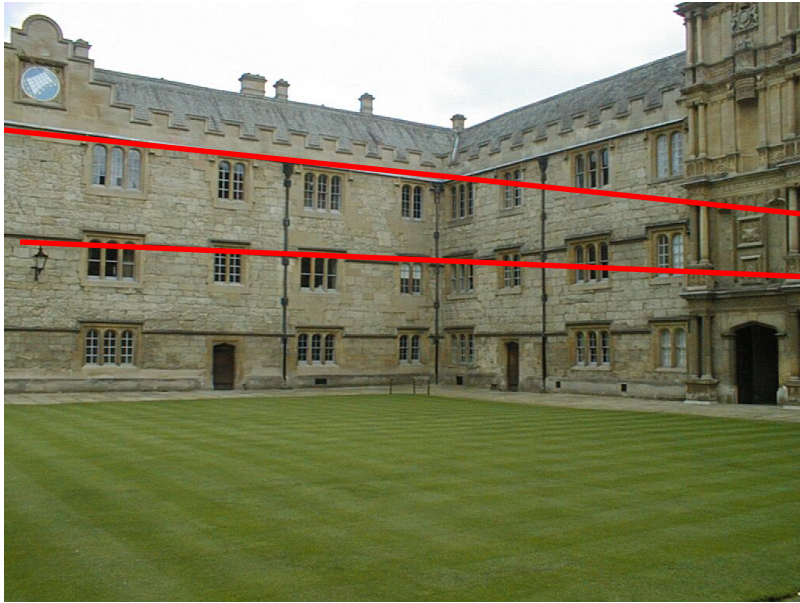


$\mathbf{v}_1$

$$\mathbf{d}_1 = \frac{\mathbf{K}^{-1} \mathbf{v}_1}{\|\mathbf{K}^{-1} \mathbf{v}_1\|}$$

$$\mathbf{d}_2 = \frac{\mathbf{K}^{-1} \mathbf{v}_2}{\|\mathbf{K}^{-1} \mathbf{v}_2\|}$$

$\longrightarrow \mathbf{R}$



$\mathbf{v}_2$